

THE PURSUIT OF WONDER

HOW AUSTRALIA'S LANDSCAPE WAS EXPLORED.
NATURE DISCOVERED AND TOURISM UNLEASHED.



JULIA HORNE

Pursuit Of Wonder How Australias Landscape Was Explored Nature Discovered And Tourism Unleashed

Donald Horne



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On How I Came To Write 'the Lucky Country' Donald Horne, 2016-03-22 Donald Horne 1921 2005 was perhaps the best known Australian intellectual of his era after Manning Clark He made his name as editor of The Bulletin magazine and confirmed his reputation with his book The Lucky Country an ironic and influential critique of the Australian way of life first published in 1964 In his memoir Into the Open 2000 Horne recalled experiences people books and ideas that shaped his career as a journalist writer and thinker The extract published here focuses on the formative years leading up to the writing of The Lucky Country

The Pursuit of Wonder Julia Horne, 2005 More than 200 years after Joseph Banks global tour we can still appreciate the magic of wonder the motivation of thousands of tourists each year who seek out natural beauties This beautiful book will appeal to those who enjoy their history placed in the best possible surrounds

An Historical Geography of Tourism in Victoria, Australia Ian Clark, 2014-01-01 A Historical Geography of Tourism in Victoria Australia Case studies is concerned with the emergence of tourism in colonial Victoria Australia It explores a fundamental set of questions how does a tourist site come in to being How does a tourist gaze emerge in a settler society How does an era of discovery segue into tourism And how was the tourist map of Victoria created by settler colonists Through the application of the classical models of MacCannell Butler and Gunn to construct the history of tourism at eight case studies this work shows that Victoria s tourism landscape is dynamic and constantly changing There are many other significant natural and cultural attractions in Victoria and much more research needs to be undertaken to understand more fully the evolution of Victoria s tourism landscape

Civilizing Nature Bernhard Gissibl,, Sabine Höhler, Patrick Kupper, 2012-01-15 Since their first designation in the United States in the 1860s and 1870s they have become a global phenomenon

Tourism and Australian Beach

Cultures Christine Metusela, Gordon Waitt, 2012-04-16 This book explores the ever changing relationships between bodies oceans beaches and tourism Drawing on feminist scholarship the book focuses on the emergence of Australian beach cultures beyond metropolitan centres from the early 19th century to the early 20th century on the Illawarra beaches some 80 kilometres south of Sydney

An Environmental History of Australian Rainforests until 1939 Warwick Frost, 2020-06-10 This book provides a comprehensive environmental history of how Australia s rainforests developed the influence of Aborigines and pioneers farmers and loggers and of efforts to protect rainforests to help us better understand current issues and debates surrounding their conservation and use While interest in rainforests and the movement for their conservation are often mistakenly portrayed as features of the last few decades the debate over human usage of rainforests stretches well back into the nineteenth century In the modern world rainforests are generally considered the most attractive of the ecosystems being seen as lush vibrant immense mysterious spiritual and romantic Rainforests hold a special place both providing a direct link to Gondwanaland and the dinosaurs and today being the home of endangered species and highly rich in biodiversity They are also a critical part of Australia s heritage Indeed large areas of Australian rainforests are now

covered by World Heritage Listing However they also represent a dissonant heritage What exactly constitutes rainforest how it should be managed and used and how much should be protected are all issues which remain hotly contested Debates around rainforests are particularly dominated by the contradiction of competing views and uses seeing rainforests either as untapped resources for agriculture and forestry versus valuing and preserving them as attractive and sublime natural wonders Australia fits into this global story as a prime example but is also of interest for its aspects that are exceptional including the intensity of clearing at certain periods and for its place in the early development of national parks This book will be of great interest to students and scholars of Environmental History Australian History and Comparative History

Myths and Memories Cindy Lane, 2015-02-27 This book examines the perceptions of European travelling writers about southern Western Australia between 1850 and 1914 Theirs was a narrow vision of space and people in the region shaped by their individual personalities their position in society and the prevailing discourses and ideologies of the age Christian Enlightenment and Romantic philosophies had a major influence on their responses to the land its cultivation and conservation and its aesthetic qualities and on their views of both indigenous and settler colonial society their class and assumptions of race and ethnicity The travelling men and women perpetuated an idealised view of a colonised landscape and a pioneer community that eliminated class struggle and inequality even though an analysis of their observations suggests otherwise Nevertheless although limited their narratives are invaluable as a reflection of opinions attitudes and knowledge prevalent during an age of imperialism Their perspectives reveal unique viewpoints that differ from those of immigrants who wrote about their hopes and fears in making a new life for themselves These travellers were economically secure literate and educated foundations which provide an insight into the way power and privilege implicit in their writings governed the way they imagined Western Australia in the colonial and immediate post federation period The tinted lenses through which European travelling writers narrowly observed space and people presented a mythical imagined sense of southern Western Australia

Rainforest Tourism, Conservation and Management Bruce Prideaux, 2014-09-19 Globally rainforests are under threat on numerous fronts including clearing for agriculture harvesting for timber and urban expansion Yet they have a crucial role in biodiversity conservation climate change mitigation and providing other ecosystem services As the term is used in this book rainforests include both temperate and tropical although the emphasis is on tropical rainforests Rainforests are also attractive tourist spaces and where they have been used as a tourism resource have generated significant income for local communities However not all use of rainforests as a tourism resource has been sustainable This book argues that sustainability must be the foundation on which tourism use of this complex but ultimately fragile ecosystem must be built upon It provides a multi disciplinary perspective incorporating rainforest science management and tourism issues The book is organized into four sections commencing with Rainforest Ecology and Management followed by People and Rainforests Opportunities for Rainforest Tourism Development and finally Threats to Rainforests Each major rainforest region is covered

including the Amazon Central America Africa Australia and south east Asia in the context of a specific issue For example rainforests in Papua New Guinea are examined in the context of community based ecotourism development while the rainforests in Borneo are discussed in an examination of wildlife issues Other issues covered in this manner include governance empowerment issues for rainforest peoples and climate change

Visions of Nature Jarrod Hore,2022-05-31

Introduction dispossession in focus between ancestral ties and settler territoriality Six geobiographies senses of site in the white settler world Space and the settler geographical imagination the survey the camera and the problematic of waste A clock for seeing revelation and rupture in settler colonial landscapes Tanga Whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes Colonial encounter epochal time and settler romanticism in the nineteenth century Noble cities from primeval rorest settler territoriality on the world stage Settler nativity nations and natures into the twentieth century Conclusion settler colonialism reconciliation and the problems of place

La Niña and the Making of Climate Optimism Julia Miller,2019-07-12 This book examines the deep connection Australians have with their climate to understand contemporary views on human induced climate change It is the first study of the Australian relationship with La Ni a and it explains how fundamental this relationship is to the climate change debate both locally and globally While unease with the Australian environment was a hallmark of early settler relations with a new continent this book argues that the climate itself quickly became a source of hope and linked to progress Once observed weather patterns coalesced into recognizable cycles of wet and dry years and Australians adopted a belief in the certainty of good seasons It was this optimistic response to climate linked to La Ni a that laid the groundwork for this relationship with the Australian environment This book will appeal to scholars and students of the environmental humanities history and science as well as anyone concerned about climate change

Travel and Imagination Garth Lean,Russell Staiff,Emma Waterton,2016-02-24

The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel

and the imagination that is currently absent from the literature

Tourism and National Parks Warwick Frost, C. Michael Hall, 2012-08-21 In 1872 Yellowstone was established as a National Park. The name caught the public's imagination and by the close of the century other National Parks had been declared not only in the USA but also in Australia, Canada and New Zealand. Yet as it has spread, the concept has evolved and diversified. In the absence of any international controlling body, individual countries have been free to adapt the concept for their own physical, social and economic environments. Some have established national parks to protect scenery, others to protect ecosystems or wildlife. Tourism has also been a fundamental component of the national parks concept from the beginning and predates ecological justifications for national park establishment, though it has been closely related to landscape conservation rationales at the outset. Approaches to tourism and visitor management have varied. Some have stripped their parks of signs of human settlement while increasingly others are blending natural and cultural heritage and reflecting national identities. This edited volume explores in detail the origins and multiple meanings of National Parks and their relationship to tourism in a variety of national contexts. It consists of a series of introductory overview chapters followed by case study chapters from around the world including insights from the US, Canada, Australia, UK, Spain, France, Sweden, Indonesia, China and Southern Africa. Taking a global comparative approach, this book examines how and why national parks have spread and evolved, how they have been fashioned and used, and the integral role of tourism within national parks. The volume's focus on the long-standing connection between tourism and national parks and the changing concept of national parks over time and space give the book a distinct niche in the national parks and tourism literature. The volume is expected to contribute not only to tourism and national park studies at the upper level, undergraduate and graduate levels, but also to courses in international and comparative environmental history, conservation studies and outdoor recreation management.

New Voices, New Visions Catriona Elder, Keith Moore, 2012-03-15 New Voices, New Visions brings together a collection of papers that engage with the ideas of nation, identity and place. The title New Voices, New Visions harks back to earlier scholarship that endeavoured to explore these issues. It therefore makes links between old and new stories of Australian identity, tracing the continuities, shifts and changes in how Australia is imagined. The collection is deliberately interdisciplinary, gathering work by historians, literary and film scholars, communication and cultural theorists, political scientists and sociologists. This mixed perspective enables the reader to trace ideas, concepts and theories across a range of disciplines and understand the distinctive ways in which different disciplines engage with ideas of nation, space and Australian identity. The book is written in an engaging and accessible manner, making it an excellent text for undergraduate and postgraduate students in the fields of Australian Studies. It will be especially useful for the growing number of students living outside Australia who engage with Australian literature and culture. The book provides a range of topics that introduces students to key issues and concepts. It also situates these ideas in historical context. New Voices, New Visions engages with key contemporary issues in everyday Australian life and environment.

and climate change immigration consumerism travel and cities It explores these various topics by considering case studies both contemporary and historical For example the issue of attitudes to Asia are analysed through art the topic of national symbols through the case of the crocodile approaches to immigration via a popular reality television programme The contributors to this book comprise some of the foremost Australian scholars as well as emerging scholars This combination ensures a depth of knowledge but also a vibrancy The editors are experienced scholars whose knowledge of the field is broad and they have brought a coherence to the material ensuring a strong narrative for the reader The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods

The Ways of the Bushwalker Melissa Harper, 2007 The first full length history of bush walking in Australia Offers some marvellous pen portraits of the extraordinary characters that pioneered bushwalking in this country **Something Rich and Strange** Sue Hosking, Susan Hosking, 2009 Beaches are places of contact play confrontation and friction first comers always arrive on a beach After Europeans moved into the Antipodes the coast was the first frontier to be defined Flinders circumnavigation in 1802 had mapped Australia revealing the land as girt by sea as the national anthem continues to remind us All kinds of ideas about the coast beaches sea changes holiday places and islands swirl and eddy in this unique collection of writing *A Modern Vision* Helen Ennis, 2008 Charles Bayliss was probably one of Australias greatest nineteenth century photographers In his day Bayliss work was highly regarded and he received numerous prestigious government commissions

His photography has been praised since but in contemporary terms Bayliss has not yet received his due This beautiful publication drawing on the National Library of Australia exhibition of the same name is the first to highlight the various strands of Bayliss's photographic practice New Zealand's empire Katie Pickles, Catharine Coleborne, 2015-11-01 Both colonial and postcolonial historical approaches often sideline New Zealand as a peripheral player This book redresses the balance and evaluates its role as an imperial power as both a powerful imperial envoy and a significant presence in the Pacific region Visual Arts Practice and Affect Ann Schilo, 2016-09-30 Visual Arts Practice and Affect brings together a group of artist scholars to explore how visual arts can offer unique insights into the understanding of place memory and affect Each contributor highlights the crucial role the creative arts play in envisaging new perspectives on the making of meaning ones that are grounded in the practicalities materialities and embodied knowing of artistic practice Art offers other ways of seeing thinking understanding the world It can be very messy very challenging but also moving exquisite astounding The book opens a space for experiential appreciation by offering a writing that allows both the writer and the reader to consider those sorts of embodied sensibilities *Educational Reform and Environmental Concern* Dorothy Kass, 2017-08-09 A crucial component of the New Education reform movement nature study was introduced to elementary schools throughout the English speaking world in the late nineteenth and early twentieth centuries Despite the undoubted enthusiasm with which educators regarded nature study and the ambitious aims envisioned for teaching it little scholarly attention has been paid to the subject and the legacy that nature study bequeathed to later curricular developments *Educational Reform and Environmental Concern* explores the theories that supported nature study as well as its definitions aims how it was introduced to curricula and its practice in the classroom by focusing upon educational reform in the Australian state of New South Wales This book explores nature study within the context of broader educational reform movements in a period characterised by a transnational exchange of ideas It is the only book on nature study available to date that focuses on the history of the movement outside the USA providing a much needed alternative perspective Kass considers nature study as it adapted and changed throughout the twentieth century addressing the extent to which the nature study idea represented responded to and even influenced concern about the natural environment *Educational Reform and Environmental Concern* will appeal to researchers academics and postgraduate students engaged in the study of educational and environmental history Researchers with an interest in a transnational or imperial approach to the history of education will also benefit from the wealth of comparative material that Kass presents

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