

THE SOUND OF BYZANTIUM

THE BYZANTINE MUSICAL INSTRUMENTS

ANTONIOS BOTONAKIS, NIKOS MALIARAS, AND CHRISTIAN TROELSGARD

EDITED BY ANTONIOS BOTONAKIS AND MERVE ÖZKILIÇ



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Originality In Byzantine Literature Art Music

Theofili Kampianaki



Originality In Byzantine Literature Art Music:

Originality in Byzantine Literature, Art and Music Antony Robert Littlewood, 1995 The emperor Julian once claimed that of all things innovation was what he most abhorred the fifteen papers collected in this volume attempt to reveal various strands of innovation in Byzantine arts Contributors include A Kazhdan Innovation in Byzantium R Browning Tradition and originality in literary criticism and scholarship G Kustas Rhetoric and the Holy Spirit M Mullett Originality in the Byzantine letter S Runciman Historiography M Cunningham Innovation or mimesis in Byzantine sermons R Beaton Epic and romance in the 12th century E Fisher The Greek version of Ovid's Amatory Poems H Maguire Originality in Byzantine art criticism A W Carr Originality and the icon T Gouma Peterson Originality in Byzantine religious paintings L Brubaker Originality in Byzantine manuscript illustration R Ousterhout Beyond Hagia Sophia M Velimirovic Originality and innovation in Byzantine music A Cutler Originality as a cultural phenomenon

Byzantine Court Culture from 829 to 1204 Henry Maguire, 2004 The imperial court in Constantinople is central to the outsider's vision of Byzantium However in spite of its fame in literature and scholarship there have been few attempts to analyze the court in its entirety as a phenomenon These studies provide a unified composition by presenting Byzantine courtly life in all its interconnected facets *Originality in Byzantine Literature, Art, and Music* Antony Robert Littlewood, 1995

Military Literature in the Medieval Roman World and Beyond, 2024-05-21 What do the mysterious Roman author Vegetius the Byzantine emperor Leo VI and the Chinese general Li Jing all have in common They are three of the dozens of authors across the medieval Mediterranean world and beyond who wrote works of military literature sometimes called military handbooks manuals or treatises This book brings together a multidisciplinary international team of scholars who present cutting edge essays on diverse aspects of medieval military literature While some chapters offer novel approaches to familiar authors like Vegetius some present research on under valued topics like Byzantine military illustrations and others provide holistic studies on subjects like early modern treatises they all move the discussion of medieval military literature forward Contributors are Michael B Charles Georgios Chatzelis Pierre Cosme Maxime Emion Immacolata Eramo Michael Fulton David Graff John Haldon Catharine Hof John Hosler Savvas Kyriakidis ukasz R ycki Katharina Schoneveld Georgios Theotokis Conor Whately Michael Whitby and Nadya Williams

Imagining the Byzantine Past Elena N. Boeck, 2015-07-09 The first comparative cross cultural study of medieval illustrated histories that engages in a direct confrontational dialogue with Byzantine historical memory *Icons in Time, Persons in Eternity* C.A. Tsakiridou, 2016-05-13 Icons in Time Persons in Eternity presents a critical interdisciplinary examination of contemporary theological and philosophical studies of the Christian image and redefines this within the Orthodox tradition by exploring the ontological and aesthetic implications of Orthodox ascetic and mystical theology It finds Modernist interest in the aesthetic peculiarity of icons significant and essential for re evaluating their relationship to non representational art Drawing on classical Greek art criticism Byzantine ekphrasis and hymnography and the theologies of St

Maximus the Confessor St Symeon the New Theologian and St Gregory Palamas the author argues that the ancient Greek concept of enargeia best conveys the expression of theophany and theosis in art The qualities that define enargeia inherent liveliness expressive autonomy and self subsisting form are identified in exemplary Greek and Russian icons and considered in the context of the hesychastic theology that lies at the heart of Orthodox Christianity An Orthodox aesthetics is thus outlined that recognizes the transcendent being of art and is open to dialogue with diverse pictorial and iconographic traditions An examination of Chinese Zen art theory and a comparison of icons with paintings by Wassily Kandinsky Pablo Picasso Mark Rothko and Marc Chagall and by Japanese artists influenced by Zen Buddhism reveal intriguing points of convergence and difference The reader will find in these pages reasons to reconcile Modernism with the Christian image and Orthodox tradition with creative form in art *The Early Palaeologan Renaissance (1261 - c. 1360)* Edmund

Fryde,2021-12-28 The Byzantine world underwent a remarkable recovery of intellectual energy in the period following the recovery of Constantinople in 1261 The reaction of the emperors and their entourage of well educated high officials to their political disasters was a deliberate revival of the glories of ancient Greek culture The main subject of this book is the preservation and dissemination by this learned elite of such ancient literature philosophy and science as still survived then the development of editorial techniques which resulted in more complete and less corrupt texts and their improvement by the addition of commentaries and other innovations *The Hymnographic Book of Tropologion* Svetlana

Kujumdzieva,2017-11-08 The Tropologion is considered the earliest known extant chant book from the early Christian world which was in use until the twelfth century The study of this book is still in its infancy It has generally been believed that the book has survived in Georgian translation under the name ladgari but similar books have been discovered in Greek Syriac and Armenian All the copies clearly show that the spread and the use of the book were much greater than we had previously assumed and the Georgian ladgari is only one of its many versions The study of these issues unquestionably confirms the earliest stage of the compilation of the book in Jerusalem or its environs and shows its uninterrupted development from Jerusalem to the Stoudios monastery the most important monastery of Constantinople Over time many new pieces and new authors were added to the Tropologion It is almost certain that it was the Stoudios school of poet composers that divided the content of the Tropologion and compiled separate collections of books each one containing a major liturgical cycle In the beginning all of the volumes kept the old title but in the tenth century the copies of the book were renamed probably according to the liturgical repertory included and by the thirteenth century the title Tropologion is no longer found in the Greek sources as it became superfluous and fell out of use **Islam and Christianity in Medieval Anatolia** A.C.S.

Peacock,Bruno De Nicola,2016-03-09 Islam and Christianity in Medieval Anatolia offers a comparative approach to understanding the spread of Islam and Muslim culture in medieval Anatolia It aims to reassess work in the field since the 1971 classic by Speros Vryonis The Decline of Hellenism in Asia Minor and the Process of Islamization which treats the

process of transformation from a Byzantinist perspective Since then research has offered insights into individual aspects of Christian Muslim relations but no overview has appeared Moreover very few scholars of Islamic studies have examined the problem meaning evidence in Arabic Persian and Turkish has been somewhat neglected at the expense of Christian sources and too little attention has been given to material culture The essays in this volume examine the interaction between Christianity and Islam in medieval Anatolia through three distinct angles opening with a substantial introduction by the editors to explain both the research background and the historical problem making the work accessible to scholars from other fields The first group of essays examines the Christian experience of living under Muslim rule comparing their experiences in several of the major Islamic states of Anatolia between the eleventh and fifteenth centuries especially the Seljuks and the Ottomans The second set of essays examines encounters between Christianity and Islam in art and intellectual life They highlight the ways in which some traditions were shared across confessional divides suggesting the existence of a common artistic and hence cultural vocabulary The final section focusses on the process of Islamisation above all as seen from the Arabic Persian and Turkish textual evidence with special attention to the role of Sufism

Manuel II Palaiologos (1350-1425) Siren Çelik, 2021-03-11 New portrait of Manuel II Palaiologos investigating his tumultuous reign literary philosophical and theological oeuvre and personal life

Political Culture in the Latin West, Byzantium and the Islamic World, c.700-c.1500 Catherine Holmes, Jonathan Shepard, Jo van Steenberg, Björn Weiler, 2021-08-26 This comparative study explores three key cultural and political spheres the Latin west Byzantium and the Islamic world from Central Asia to the Atlantic roughly from the emergence of Islam to the fall of Constantinople These spheres drew on a shared pool of late antique Mediterranean culture philosophy and science and they had monotheism and historical antecedents in common Yet where exactly political and spiritual power lay and how it was exercised differed This book focuses on power dynamics and resource allocation among ruling elites the legitimisation of power and property with the aid of religion and on rulers interactions with local elites and societies Offering the reader route maps towards navigating each sphere and grasping the fundamentals of its political culture this set of parallel studies offers a timely and much needed framework for comparing the societies surrounding the medieval Mediterranean

John Zonaras' Epitome of Histories Theofili Kampianaki, 2022-08-04 The twelfth century chronicle of John Zonaras which begins with the biblical Creation and ends in 1118 is one of the longest historical accounts written in Greek that has come down to us It was also one of the most popular historical works of the Greek speaking world during the Middle Ages with a remarkably large number of manuscripts preserving the entire text or parts of it John Zonaras Epitome of Histories A Compendium of Jewish Roman History and Its Reception analyses Zonaras chronicle as both a literary composition and a historical account It concentrates on its composition sources and political ideological and literary background It also includes discussions that go beyond the text such as on the intellectual networks surrounding Zonaras and the anticipated audience and the reception of the chronicle By

examining such issues Theofili Kampianaki aims to present Zonaras chronicle as a product which emerged from a milieu characterized by the increased contacts with Western people and the Komnenian style of rulership in the imperial bureaucracy and as a work which seamlessly merges the traditions of chronicle writing and classicizing historiography

Procopius of Caesarea: Literary and Historical Interpretations Christopher Lillington-Martin, 2017-07-06 This volume aims to encourage dialogue and collaboration between international scholars by presenting new literary and historical interpretations of the sixth century writer Procopius of Caesarea the major historian of Justinian's reign Although scholarship on Procopius has flourished since 2004 when the last monograph in English on Procopius was published there has not been a collection of essays on the subject since 2000 Work on Procopius since 2004 has been surveyed by Geoffrey Greatrex in his international bibliography Peter Sarris has revised the 1966 Penguin Classics translation of and introduced Procopius Secret History 2007 and Anthony Kaldellis has edited translated and introduced Procopius Secret History with related texts 2010 and revised and modernised H B Dewing's Loeb translation of Procopius Wars as The Wars of Justinian in 2014 This volume capitalises on the renaissance in Procopius related studies by showcasing recent work on Procopius in all its diversity and vibrancy It offers approaches that shed new light on Procopius texts by comparing them with a variety of relevant textual sources In particular the volume pays close attention to the text and examines what it achieves as a literary work and what it says as an historical product

Mythology in the Middle Ages Christopher R. Fee, 2011-01-20 Placing heroes from a wide range of medieval traditions shoulder to shoulder this title provides the opportunity to examine what is common across medieval mythic legendary and folkloric traditions as well as what seems unique Myths of gods legends of battles and folktales of magic abound in the heroic narratives of the Middle Ages Mythology in the Middle Ages Heroic Tales of Monsters Magic and Might describes how Medieval heroes were developed from a variety of source materials Early pagan gods become euhemerized through a Christian lens and an older epic heroic sensibility was exchanged for a Christian typological and figural representation of saints Most startlingly the faces of Christian martyrs were refracted through a heroic lens in the battles between Christian standard bearers and their opponents who were at times explicitly described in demonic terms The book treats readers to a fantastic adventure as author Christopher R Fee guides them on the trail of some of the greatest heroes of medieval literature Discussing the meanings of medieval mythology legend and folklore through a wide variety of fantastic episodes themes and motifs the journey takes readers across centuries and through the mythic legendary and folkloric imaginations of different peoples Coverage ranges from the Atlantic and Baltic coasts of Europe south into the Holy Roman Empire west through the Iberian peninsula and into North Africa From there it is east to Byzantium Russia and even the far reaches of Persia

The Genres of Late Antique Christian Poetry Fotini Hadjittofi, Anna Lefteratou, 2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the

balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the paideia shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry

Managing Emotion in Byzantium Margaret Mullett, Susan Ashbrook Harvey, 2022-09-30 Byzantinists entered the study of emotion with Henry Maguire's ground breaking article on sorrow published in 1977 Since then classicists and western medievalists have developed new ways of understanding how emotional communities work and where the ancients' concepts of emotion differ from our own and Byzantinists have begun to consider emotions other than sorrow It is time to look at what is distinctive about Byzantine emotion This volume is the first to look at the constellation of Byzantine emotions Originating at an international colloquium at Dumbarton Oaks these papers address issues such as power gender rhetoric or asceticism in Byzantine society through the lens of a single emotion or cluster of emotions Contributors focus not only on the construction of emotions with respect to perception and cognition but also explore how emotions were communicated and exchanged across broad multi linguistic political and social boundaries Priorities are twofold to arrive at an understanding of what the Byzantines thought of as emotions and to comprehend how theory shaped their appraisal of reality *Managing Emotion in Byzantium* will appeal to researchers and students alike interested in Byzantine perceptions of emotion Byzantine Culture and medieval perceptions of emotion

Homer and the Good Ruler in Antiquity and Beyond Jacqueline Klooster, Baukje van den Berg, 2018-05-01 *Homer and the Good Ruler in Antiquity and Beyond* focuses on the important question of how and why later authors employ Homeric poetry to reflect on various types and aspects of leadership In a range of essays discussing generically diverse receptions of the epics of Homer in historically diverse contexts this question is answered in various ways Rather than considering Homer's works as literary products then this volume discusses the pedagogic dimension of the *Iliad* and the *Odyssey* as perceived by later thinkers and writers interested in the parameters of good rule such as Plato Philodemus Polybius Vergil and Eustathios

The Byzantines Averil Cameron, 2009-11-09 Winner of the 2006 John D Criticos Prize This book introduces the reader to the complex history ethnicity and identity of the Byzantines This volume brings Byzantium often misconstrued as a vanished successor to the classical world to the forefront of European history Deconstructs stereotypes surrounding Byzantium Beautifully illustrated with photographs and maps

Literacy, Education and Manuscript Transmission in Byzantium and Beyond Catherine Holmes, Judith Waring, 2021-10-01 The

papers in this volumes consider literacy education and manuscript transmission in Byzantium and its neighbouring worlds areas which to date have received surprisingly little sustained scholarly treatment among Byzantinists Contributions include an overview survey papers and individual case studies many of which draw on recently discovered or rarely consulted sources literary sources include astrological texts saints lives and florilegia as well as documentary texts art and archaeological evidence The contributors fields reflect the interdisciplinary scope of this volume covering history art history literary studies and palaeography The volume looks in detail at Byzantium but also includes papers on Rus the Middle East and the Jewish contribution The book s eastern perspectives offer interesting comparisons and contrasts with the medieval West The book is illustrated with plates showing illuminated manuscripts and archaeological artefacts The contributors are Paul Botley Simon Franklin Catherine Holmes Erica Hunter John Lowden Paul Magdalino Margaret Mullett Stefan Reif Charlotte Roueche Natalie Tchernetska and Judith Waring

Brill's Companion to Greek and Latin Pastoral Marco Fantuzzi, Theodore D. Papanghelis, 2006-06-01 This volume comprises articles by an international team of twenty three scholars The contributions focus on the historical genesis stylistic and narrative features and evolution of pastoral both as genre and mode from Theocritus to the Byzantine period Special attention has been paid to the idea of the invention of a fictionalized tradition and to pastoral s thematic and formal relationship with other literary genres In their totality the contributions as well as offering a comprehensive overview of the more or less familiar issues and ideas discussed in connection with pastoral point to new emphases trends and insights in current scholarly work in this area The volume is addressed to a wide range of students and scholars in classics but much in it will also be of interest to those working in the fields of comparative and modern literatures

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