

THE ORIGINAL EYE

ARBITERS OF TWENTIETH-CENTURY TASTE



PHILIP CORE

Original Eye Arbiters Of Twentieth Centu

Linda Watson (Fashion journalist)



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The Original Eye Philip Core,1984 American Studies Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology Historical Dictionary of the Fashion Industry Francesca Sterlacci,Joanne Arbuckle,2017-06-30 From the first animal skin body coverings to today s high fashion collections fashion has held an important role in the evolution of mankind The fashion industry has and continues to make major contributions to our cultural and social environment It is an industry that responds to our inherent longing for tribal belonging our socio economic needs individual lifestyles status stratification and profession apparel requirements The fashion industry is fast paced complex and ever changing in response to consumer needs Throughout the world vast numbers of people contribute to this industry each with the shared goal of supplying an end product of a particular price point directed at a target consumer This second edition of Historical Dictionary of the Fashion Industry contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1 400 cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations This book is an excellent resource for students researchers and anyone wanting to know more about the fashion industry **The A to Z of the Fashion Industry** Francesca Sterlacci,Joanne Arbuckle,2009-10-26 The history of clothing begins with the origin of man and fashionable dress can be traced as far back as 25 000 years ago Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin The Ancient Egyptians Greeks and Romans each made major contributions to fashion s legacy from their textile innovations unique clothing designs and their early use of accessories cosmetics and jewelry During the Middle Ages fashion trends emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals However it is widely believed that fashion didn t become an industry until the industrial and commercial revolution during the latter part of the 18th century Since then the industry has grown exponentially Today fashion is one of the biggest businesses in the world with hundreds of billions of dollars in turnover and employing tens of millions of workers It is both a profession an industry and in the eyes of many an art The A to Z of the Fashion Industry examines the origins and history of this billion dollar industry This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced entries on designers models couture houses significant articles of apparel and fabrics trade unions and the international trade organizations **Design at Home** Grace Lees Maffei,2013-12-17 Domestic advice literature is rich in information about design ideals of domesticity consumption and issues of identity yet this literature remains a relatively neglected resource in comparison with

magazines and film *Design at Home* brings together etiquette homemaking and home decoration advice as sources in the first systematic demonstration of the historical value of domestic advice literature as a genre of word and image and a discourse of dominance This book traces a transatlantic domestic dialogue between the UK and the US as the chapters explore issues of design domesticity consumption social interaction and identity markers including class gender and age Areas covered include the use of domestic advice by historians relationships between advice housing and the middle class links between advice and gender advice and the teenage consumer *Design at Home* is essential reading for students and scholars of cultural and social history design history and cultural studies Romantic Moderns Alexandra Harris, 2023-04-06

While the battles for modern art and society were being fought in France and Spain it has seemed a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops In this multi award winning book Alexandra Harris tells a different story In the 1930s and 1940s artists and writers explored what it meant to be alive in England Eclectically passionately wittily they showed that the modern need not be at war with the past Constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photographs for Betjemans nostalgic Oxford University Chest This modern English renaissance was shared by writers painters gardeners architects critics tourists and composers John Piper Virginia Woolf Florence White Christopher Tunnard Evelyn Waugh E M Forster and the Sitwells are part of the story along with Bill Brandt Graham Sutherland Eric Ravilious and Cecil Beaton

Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photos for Betjeman s nostalgic An Oxford University Chest A rich network of personal and cultural encounters was the backdrop for a modern English renaissance This great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton 100 Years of Style by Decade & Designer Linda Watson (Fashion journalist), 2001 Offers a history of fashion style and popular clothing designers during the twentieth century *Designing the French Interior* Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 *Designing the French Interior* traces France s central role in the development of the modern domestic interior from the pre

revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity

Historical Abstracts ,1986 *The British Library General Catalogue of Printed Books, 1986 to 1987* British Library,1988 **Albert Hadley** Adam Lewis,2005 Publisher Description *Man Ray, American Artist* Neil Baldwin,1988 Man Ray is the quintessential modernist figure painter sculptor objectmaker and collagist photographer printmaker and filmmaker poet essayist and philosopher One of the most important and en **Radical Rags** Joel Lobenthal,1990 Tells the story of the revolutionary and voluptuary fashions that accompanied expressed and broadcast the social political and cultural revolt of a turbulent decade *Public and Private Taste in Art* Sally Robbins Bilder,2006 Fashion François Baudot,2006 A leading French fashion writer spotlights the achievements of Chanel Nina Ricci Donna Karan Gianni Versace Calvin Klein Giorgio Armani Gucci Prada and many other top designers 300 photos **Peggy Guggenheim** Anton Gill,2001 Mrs Guggenheim how many husbands have you had Do you mean my own or other people s Peggy Guggenheim was an American millionairess art collector and legendary lover whose father died on the Titanic returning from installing the lift machinery in the Eiffel Tower She lived in Paris in the 1930s and got to know all the major artists especially the Surrealists Later she bullied Max Ernst into marrying her but was snubbed by Picasso When the Second World War broke out she bought great numbers of paintings from artists fleeing to America as a Jew she escaped from Vichy France and set up in New York where in the 1940s and 1950s she befriended and encouraged the New York School Jackson Pollock Rothko and others **The Twentieth Century** ,1925 Library Journal ,1985 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Man Ray** Neil Baldwin,2001-01-12 This story enriched by previously unpublished material and the close cooperation of Juliet Man Ray the artist s widow should stand for years to come as the definitive story of the life and times of one of the greatest of modern artists

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