

THE COLLECTED WORKS

George I. Mosse

NATIONALISM AND SEXUALITY

Middle-Class Morality
and Sexual Norms in
Modern Europe

With a Critical Introduction by Mary Louise Roberts

Nationalism And Sexuality Middle Class Morality And Sexual Norms In Modern Europe

Kamal Abdel-Malek, Wael Hallaq



Nationalism And Sexuality Middle Class Morality And Sexual Norms In Modern Europe:

Nationalism and Sexuality George Lachmann Mosse, 1988 Analyzing the history of sexuality in the context of the relationship between nationalism and respectability can help us to realize where we stand how we got there and how we might change In this work George Mosse strives to show how concepts of sexuality haunted bourgeois society and nationalism to be acknowledged yet curbed deflected from the physical onto an ideal stereotype of male and female beauty

Nationalism and Sexuality George Lachmann Mosse, 2020 *Nationalism and Sexuality* George Lachmann Mosse, 1985

Narratives of Nation Building in Korea Sheila Miyoshi Jager, 2003-06-03 This book offers new insight on how key historical texts and events in Korea's history have contributed to the formation of the nation's collective consciousness The work is woven around the unifying premise that particular narrative texts events that extend back to the premodern period have remained important albeit transformed over the modern period and into the contemporary period The author explores the relationship between gender and nationalism by showing how key narrative topics such as tales of virtuous womanhood have been employed transformed and re deployed to make sense of particular national events Connecting these narratives and historic events to contemporary Korean society Jager reveals how these sites or reference points were also successfully re deployed in the context of the division of Korea and the construction of Korea's modern consciousness Masculinity, Autocracy and the Russian University, 1804-1863 R. Friedman, 2004-11-30 This is the first book length study of masculinity in Imperial Russia By looking at official and unofficial life at universities across the Russian empire this project offers a picture of the complex processes through which gender ideologies were forged and negotiated in the Nineteenth Century Masculinity Autocracy and the Russian University 1804 1863 demonstrates how gender was critical to political life in a European monarchy **Nation and Identity in Contemporary Europe** Brian Jenkins, Spyros A. Sofos, 2003-09-02 The resilience of nationalism in contemporary Europe may seem paradoxical at a time when the nation state is widely seen as being in decline The contributors of this book see the resurgence of nationalism as symptomatic of the quest for identity and meaning in the complex modern world Challenged from above by the supranational imperatives of globalism and from below by the complex pluralism of modern societies the nation state in the absence of alternatives to market consumerism remains a focus for social identity Nation and Identity in Contemporary Europe takes a fully interdisciplinary and comparative approach to the national question Individual chapters consider the specifics of national identity in France Germany Britain Italy Iberia Russia the former Yugoslavia and Poland while looking also at external forces such as economic globalisation European supranationalism and the end of the Cold War Setting current issues and conflicts in their broad historical context the book reaffirms that nations are not natural phenomena but constructed forms of social identity whose future will be determined in the social arena Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic

literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of essays of great interest

The Oxford Handbook of Gender and Politics

Georgina Waylen, Karen Celis, Johanna Kantola, S. Laurel Weldon, 2013-02-12 As a field of scholarship gender and politics has exploded over the last fifty years and is now global institutionalized and ever expanding The Oxford Handbook of Gender and Politics brings to political science an accessible and comprehensive overview of the key contributions of gender scholars to the study of politics and shows how these contributions produce a richer understanding of politics and societies Like the field it represents the handbook has a broad understanding of what counts as political and is based on a notion of gender that highlights masculinities as well as femininities thereby moving feminist debates in politics beyond the focus on women It engages with some of the key aspects of political science as well as important themes in gender and feminist research such as sexuality and body politics thereby forging a dialogue between gender studies in politics and mainstream political science The handbook is organized in sections that look at sexuality and body politics political economy civil society participation representation and policymaking institutions states and governance as well as nation citizenship and identity The Oxford Handbook of Gender and Politics contains and reflects the best scholarship in its field

U.S. Orientalisms

Malini Johar Schueller, 2001 Uncovers the roots of Americans construction of the Orient by examining the work of nineteenth century authors

English Literary Sexology H. Bauer, 2009-04-30 It is well known that much of our modern vocabulary of sex emerged within nineteenth century German sexology But how were the German ideas translated and transmitted into English culture This study provides an examination of the formation of sexual theory between the 1860s and 1930s and its migration across national and disciplinary boundaries

The Routledge Companion to Cultural Text and the Nation

Sheera Talpaz, Anuradha Dingwaney Needham, 2025-03-31 The Routledge Companion to Cultural Text and the Nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism The scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books enriching the conversation that has often siloed these forms Geared toward scholars graduate students and upper level undergraduates across the humanities and social sciences this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements Both offering new

insights reorienting our understanding of canonical materials and bringing noncanonical works to light this volume challenges long held assumptions about the nation while establishing its continued significance and future possibilities

Cultures of Empire Catherine Hall, 2000 Collects together the best articles by key historians literary critics and anthropologists on the cultures of colonialism in the British Empire in the nineteenth and twentieth centuries A substantial introduction by the distinguished historian Professor Catherine Hall discusses new approaches to the history of empire and establishes a narrative frame through which to read the essays which follow The volume is clearly divided into three sections theoretical emphasising concepts and approaches the colonisers at home focusing on how empire was lived in Britain and away the attempt to construct new cultures through which the colonisers defined themselves and others in varied colonial sites A useful guide to recent scholarship on the culture of imperialism

Minority Nationalism and the Changing International Order Michael Keating, John McGarry, 2001 Globalisation and regional integration are sometimes seen as the enemies of nationalism imposing a single economic cultural and political order This book argues that the process may open the way for the claims of stateless nations

LGBT Activism and the Making of Europe Phillip Ayoub, David Paternotte, 2014-10-20 This book explores the alleged uniqueness of the European experience and investigates its ties to a long history of LGBT and queer movements in the region These movements the book argues were inspired by specific ideas about Europe which they sought to realize on the ground through activism

Linguistic Dimensions of Sexual Normativity Heiko Motschenbacher, 2022-02-09 This book advances the theorization of normativity as a key concept in language and sexuality studies bringing together some of the author's previous work with new material for a comprehensive exploration of the influence of normativity on the relationship between language and sexuality The first section of the book outlines fundamental areas of inquiry in language and sexuality studies today with a focus on queer linguistic inquiry and elucidates the book's theoretical frameworks around normativity Chapters in the section reflect on the ways in which normativity shapes sexuality related language how language is employed to convey sexual normativities and queer linguistic challenges for the use of research methods in the discipline through a discussion of their implementation in corpus linguistics The second part of the book builds on these theoretical foundations by featuring seven case studies that illustrate a diverse range of methods and language data with a concluding chapter considering the implications of their findings for furthering theoretical debates and future research on normativity in language and sexuality studies This volume will be of interest to scholars in language and sexuality language and gender sociolinguistics discourse analysis applied linguistics and corpus linguistics

Dwelling(s) in Nineteenth-Century Ireland Heather Laird, Jay R. Roszman, 2023-10-15 What did it mean to have an Irish dwelling in the nineteenth century How did Irish people write about think about visually represent or imagine what constituted home Showcasing research from scholars based in Ireland the United Kingdom and further afield this interdisciplinary volume seeks to answer these questions by exploring the physicality and symbolism of Irish dwellings and

the home as a place of repose exercise and work Using a range of methodological approaches including history folklore and literature this volume offers new perspectives on the material culture of home fictionalized homes social housing schemes suburban living spaces home and social mobility institutional living migration and memories of the home house and gender and eviction Rather than focus on the Big House which has already received considerable scholarly attention this volume foregrounds dwelling spaces that were especially vulnerable to economic forces the homes of the urban and rural poor Additionally the book acknowledges the importance to nineteenth century Ireland of a class that has arguably received even less attention in Irish scholarship than the poor a rising urban suburban middle class exploring their impact on housing and on cultural and leisure activities An Open Access version of Christopher Cusack s chapter Back into the old homestead The Irish Cottage in Irish American Fiction 861 1910 will be made available on publication *Policing Cinema* Lee Grieveson,2004-05-24 Publisher Description **This Working-Day World** Sybil Oldfield,2022-08-24 Originally published in 1994 This Working Day World is lively collection of essays presenting a social political and cultural view of British women s lives in the period 1914 45 The volume describes women s activities in many different areas ranging from the weekly wash to the rescue of child refugees Each essay from an international list of contributors is based on new research which will complement existing studies in a range of disciplines by adding information on among other topics women s teacher training colleges and women in the BBC in medical laboratories and in Art schools The book does not however idealise women the militarism and racism of the period infected women too and this is revealed in the account of women in the British Union of Fascists and the analysis of the Pankhursts merging of patriotism and gender issues Through studies and personal accounts This Working Day World reveals past issues that are still pertinent to debates in today s society As we read the chapter on the recently discovered Diary of Doreen Bates which outlines possibly the first female civil servant campaign for rights as a single mother we hear echoes of issues being discussed today Indeed as we approach the end of the century it is a good moment to look back and re evaluate areas and degrees of progress or the reverse in society and in British women s lives in particular With its unusual photographs this accessible and informative collection provides a rich resource for students in twentieth century social and cultural history and women s studies courses and an enlightening volume for general readers

The Ruling Passion Christopher Lane,1995 In The Ruling Passion Christopher Lane examines the relationship between masculinity homosexual desire and empire in British colonialist and imperialist fictions at the turn of the twentieth century Questioning the popular assumption that Britain s empire functioned with symbolic efficiency on sublimated desire this book presents a counterhistory of the empire s many layers of conflict and ambivalence Through attentive readings of sexual and political allegory in the work of Kipling Forster James Beerbohm Firbank and others and deft use of psychoanalytic theory The Ruling Passion interprets turbulent scenes of masculine identification and pleasure power and mastery intimacy and antagonism By foregrounding the shattering effects of male homosexuality and interracial desire and by insisting on the

centrality of unconscious fantasy and the death drive The Ruling Passion examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery *Art, Nation and Gender* Síghe Bhreathnach-Lynch, 2018-01-18 This title was first published in 2003 The essay collection explores the conjunctions of nation gender and visual representation in a number of countries including Ireland Scotland Britain Canada Finland Russia and Germany during the nineteenth and twentieth centuries The contributors show visual imagery to be a particularly productive focus for analysing the intersections of nation and gender since the nation and nationalism as abstract concepts have to be embodied in ways that make them imaginable especially through the means of art They explore how allegorical female figures personify the nation across a wide range of visual media from sculpture to political cartoons and how national architectures may also be gendered They show how through such representations art reveals the ethno cultural bases of nationalisms Through the study of such images the essays in this volume cast new light on the significance of gender in the construction of nationalist ideology and the constitution of the nation state In tackling the conjunctions of nation gender and visual representation the case studies presented in this publication can be seen to provide exciting new perspectives on the study of nations of gender and the history of art The range of countries chosen and the variety of images scrutinised create a broad arena for further debate

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