

METAPOP

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Self-referentiality
in Contemporary
American Popular
Culture
Michael Dunne



Metapop Self Referentiality In Contemporary American Popular Culture

**Frank Hoffmann, B Lee Cooper, Wayne
S Haney**



Metapop Self Referentiality In Contemporary American Popular Culture:

Metapop Michael Dunne,1992 Insight into the curious phenomenon of how pop culture mirrors its own face in its products Culture **Popular Culture Icons in Contemporary American Drama** Konstantinos Blatanis,2003 The discussion addresses the task of theater images in a cultural field where the real is mistaken for its reflection originality constantly played against seriality at a moment when simulacra clones and emulations of selves and texts become firmly established as the norm The accommodation of pop icons on stage and the results this framing yields constitute this work s primary interests and aims Jacket **The Metareferential Turn in Contemporary Arts and Media** Werner Wolf,2011-01-01 One possible description of the contemporary medial landscape in Western culture is that it has gone meta to an unprecedented extent so that a remarkable meta culture has emerged Indeed metareference i e self reflexive comments on or references to various kinds of media related aspects of a given medial artefact or performance specific media and arts or the media in general is omnipresent and can nowadays be encountered in high art and literature as frequently as in their popular counterparts in the traditional media as well as in new media From the Simpsons pop music children s literature computer games and pornography to the contemporary visual arts feature film postmodern fiction drama and even architecture everywhere one can find metareferential explorations comments on or criticism of representation medial conventions or modes of production and reception and related issues Within individual media and genres notably in research on postmodernist metafiction this outspoken tendency towards metaization is known well enough and various reasons have been given for it Yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger transmedial scale This is what The Metareferential Turn in Contemporary Arts and Media Forms Functions Attempts at Explanation undertakes to do as a sequel to its predecessor the volume Metareference across Media vol 4 in the series Studies in Intermediality which was dedicated to theoretical issues and transhistorical case studies Coming from diverse disciplinary and methodological backgrounds the contributors to the present volume propose explanations of impressive subtlety breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations As expected there is no monocausal reason to be found for the situation under scrutiny yet the proposals made have in their compination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception The essays assembled in the volume which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn will be relevant to students and scholars from a wide variety of fields cultural history at large intermediality and media studies as well as more particularly literary studies music film and art history **Rock Music in American Popular Culture II** Frank Hoffmann,B Lee Cooper,Wayne S Haney,Beulah B Ramirez,2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular

Culture II More Rock n Roll Resources continues where 1995's Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Rock Music in American Popular Culture III Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don't Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text *Popular Culture in Everyday Life* Charles Soukup, Christina R.

Foust,2023-08-25 An accessible and engaging introduction to the critical study of popular culture which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field Each chapter engages an important facet of popular culture ranging from the business of popular culture to communities stories and identities to the simulation and sensation of pop culture The text explains key terms and features contemporary case studies throughout examining aspects such as memes and trends on social media cancel culture celebrities as influencers gamification meta pop culture and personalized on demand music The book enables students to understand the complexity of power and influence providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others Essential reading for undergraduate and postgraduate students of media studies communication studies cultural studies popular culture and other related subjects **Advertising and the**

Transformation of Screen Cultures Bo Florin,Patrick Vonderau,Yvonne Zimmermann,2025-10-01 Advertising has played a central role in shaping the history of modern media While often identified with American consumerism and the rise of the Information Society motion picture advertising has been part of European visual culture since the late nineteenth century With the global spread of ad agencies moving image advertisements became a privileged cultural form to make people experience the qualities and uses of branded commodities to articulate visions of a good life and to incite social relationships Abandoning a conventional delineation of fields by medium country or period this book suggests a lateral view It charts the audiovisual history of advertising by focussing on objects products and services screens exhibition programming physical media practices production marketing and intermediaries ad agencies In this way the book develops new historical methodological and theoretical perspectives *Pioneers in Popular Culture Studies* Ray Broadus Browne,Michael T.

Marsden,1999 Contains informal interviews with 13 significant figures in the development of the field of popular culture studies The interviews explore the academic revolution inaugurated in the late 1960s and early 1970s in the fields of the humanities and social sciences with the founding and subsequent influence of the Popular Culture Association and American Culture Association and the interviewees thoughts about the changes Annotation copyrighted by Book News Inc Portland OR

Intertextual Encounters in American Fiction, Film, and Popular Culture Michael Dunne,2001 Intertextual encounters occur whenever an author or the author's text recognizes references alludes to imitates parodies or otherwise elicits an audience member's familiarity with other texts F Scott Fitzgerald and Nathanael West use the fiction of Horatio Alger Jr as an intertext in their novels *The Great Gatsby* and *A Cool Million* Callie Khouri and Ridley Scott use the buddy road picture genre as an intertext for their *Thelma and Louise* In all these cases intertextual encounters take place between artists between texts between texts and audiences between artists and audiences Michael Dunne investigates works from the 1830s

to the 1990s and from the canonical American novel to Bugs Bunny and Jerry Seinfeld **This Rebellious House** Steven J. Keillor,1996-10-03 Examining United States history from Columbus to Clinton Steven J Keillor disabuses us of the notion that our nation has ever been a genuinely Christian one He focuses on various political economic and cultural policies or events the Civil War westward expansion that are now often cited to disprove or debunk Christianity *The Politics of the Marvel Cinematic Universe, Volume 2* Nicholas Carnes,Lilly J. Goren,2025-08-26 As the Marvel Cinematic Universe MCU moved on from the Thanos storyline it became more political than ever both on screen and off Following up on their first volume about the politics of the MCU editors Nicholas Carnes and Lilly J Goren are back with a new volume of essays exploring the political worlds within and outside of the MCU authored by leading experts on politics philosophy and popular culture This second volume tackles the sprawling narratives in the MCU s Phase 4 the movies TV shows and related content released in 2021 and 2022 During Phase 4 Marvel Studios released films at an unprecedented pace seven in just two years including titles like Black Widow Shang Chi and the Legend of the Ten Rings The Eternals Spider Man No Way Home and Blank Panther Wakanda Forever Phase 4 also marked the start of the MCU s move into streaming television with shows like WandaVision The Falcon and the Winter Soldier Loki Hawkeye She Hulk and Moon Knight With a fifty hour combined runtime Phase 4 included more new MCU content than Phases 1 through 3 2008 through 2020 combined The chapters in this volume are organized in three parts that each explore a different aspect of the politics of Phase 4 In Part One the authors examine on screen politics looking at the political messages some subtle some more explicit in stories about Thor the Eternals She Hulk Spider Man Loki and Captain America Part Two explores the off screen politics of the MCU s fans examining topics like political participation partisanship and whether MCU fans are more cynical about real world politics In Part Three we face the perennial issues around representation especially gender race and sexuality that have long dominated popular and academic commentary on superhero fiction Like *The Politics of the Marvel Cinematic Universe Volume 1 The Infinity Saga* this is another indispensable guide to understanding how the MCU a fundamental aspect of American pop culture has a profound and complex relationship with American political life *American Film Musical Themes and Forms* Michael Dunne,2014-12-24 The musical has been called the most popular form of entertainment in the world This work examines the subjects themes and contemporary relevance of Hollywood musicals through their long popularity placing each show in historical and political context and analyzing it in detail A chapter is devoted to how Goldiggers of 1933 1933 and Stand Up and Cheer 1934 deal with the economic crises of the Depressions Another addresses race issues by examining the prevalence of blackface minstrelsy in the 1930s and 1940s looking at productions like Swing Time 1936 and Dixie 1943 Rock and roll culture which started in the 1950s and threatened America with teenage sex and rebellion is addressed through such hits as Girl Crazy 1943 Bye Bye Birdie 1963 and Grease 1978 The work also explores dance as a signifier of character the geography of musicals such as New York or the South fantasy settings Fred Astaire and Gene Kelly and the musical biopic mentioning

biographies of such figures as Ziegfeld Cohan Rogers and Hart Cole Porter and Jerome Kern A later chapter discusses intertextuality in such shows as *Singin in the Rain* 1952 which refers to many earlier musicals *Kiss Me Kate* 1953 which refers to *Taming of the Shrew* and *All That Jazz* 1970 which refers to the life and work of Bob Fosse The work concludes with an examination of the continuing popularity of the musical with such hits as *Moulin Rouge* 2001 and *Chicago* 2002

Instructors considering this book for use in a course may request an examination copy here [Teleparody](#) Angela Hague, David Lavery, 2002 In a cautionary attempt to dissuade those who might be tempted to write such material *Teleparody* is a compilation of reviews of fictional but all to possible contributions to academic Television Studies *Toward the Visualization of History* Mark Howard Moss, 2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change *The Popular Music Teaching Handbook* B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications *Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society* XXII no 2 Summer 1998 and *American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches* Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles **Critiquing the Sitcom** Joanne Morreale, 2002-12-01 This is the first anthology that examines the TV sitcom in terms of its treatment of gender family class race and ethnic issues The selections range from early shows such as *I Remember Mama* George Lipsitz's *Why Remember Mama* The Changing Face of a Woman's Narrative to the more recent *Roseanne* Kathleen Rowe Karlyn's *Roseanne Unruly Woman as a Domestic Goddess* The volume also looks unflinchingly at major controversies for example the NAACP boycott of the stereotypical yet wildly popular *Amos n Andy* and the queer reading of *Laverne and Shirley* These diverse essays constitute a veritable history of postwar American mores Some are classic some forgotten but all indicate the importance of considering text and subtext social historic industrial in the critical study of television A final chapter by Joanne Morreale bids sitcoms adieu with the cultural spectacle of *Seinfeld*'s last episode [The Politics and Poetics of](#)

Journalistic Narrative Phyllis Frus, 1994-06-24 The Politics and Poetics of Journalistic Narrative investigates the textuality of all discourse arguing that the ideologically charged distinction between journalism and fiction is socially constructed rather than natural Phyllis Frus separates literariness from aesthetic definitions regarding it as a way of reading a text through its style to discover how it makes reality *Saturday Night Live, Hollywood Comedy, and American Culture* J.

Whalley, 2010-06-21 *Saturday Night Live Hollywood Comedy and American Culture* sheds new light on the ways in which Saturday Night Live's confrontational boundary pushing approach spilled over into film production contributing to some of the biggest hits in Hollywood history such as National Lampoon's Animal House Ghostbusters and Beverly Hills Cop Jim Whalley also considers how SNL has adapted to meet the needs of subsequent generations launching the film careers of Mike Myers Adam Sandler Will Ferrell and others in the process Supported by extensive archival research some of Hollywood's most popular comedians are placed into the contexts of film and television comic traditions and social and cultural trends in American life *Humor*, 2000 Redneck Liberation David Fillingim, 2003 In this unique book David Fillingim explores country music as a mode of theological expression Following the lead of James Cone's classic *The Spirituals and the Blues* Fillingim looks to country music for themes of theological liberation by and for the redneck community The introduction sets forth the book's methodology and relates it to recent scholarship on country music Chapter 1 contrasts country music with Southern gospel music the sacred music of the redneck community as responses to the question of theodicy which a number of thinkers recognize as the central question of marginalized groups The next chapter *The Gospel according to Hank* outlines the career of Hank Williams and follows that trajectory through the work of other artists whose work illustrates how the tradition negotiates Hank's legacy *The Apocalypse according to Garth* considers the seismic shifts occurring during country music's popularity boom in the 1980s Another chapter is dedicated to the women of country music whose honky tonky feminism parallels and intertwines with mainstream country music which was dominated by men for most of its history Written to entertain as well as educate and advance *Redneck Liberation* will appeal to anyone who is interested in country music Southern religion American popular religiosity or liberation theology

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