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Metamorphosis The Transfiguration In Byzantine Theology And Iconography

Peter Anthony



Metamorphosis The Transfiguration In Byzantine Theology And Iconography:

Metamorphosis Andreas Andreopoulos, 2005 This book taps the vein of the blending of theology and art in the Middle Ages in particular the evolution of the imagery and theology surrounding the Transfiguration Of Christ In this well researched volume Andreas Andreopoulos discusses in detail every philosophical and ritual application of the Transfiguration icon the mountain the cloud the mandorla the positioning of the apostles the Old Testament prophets and the image of Christ himself taking the reader through an illustrated historical journey The author simplifies the complex relationship between the dogma of the church fathers and Byzantine art and makes it understandable to a non specialist audience Nevertheless theologians historians and art historians alike will appreciate the interdisciplinary value of this clearly presented documentation Andreopoulos s expert use of patristic texts and Jewish sources as well as the New Testament and apocryphal writings and pagan sources elucidates the development of art and doctrine that surround this scriptural epiphany BOOK

JACKET **Patristic Perspectives on Luke's Transfiguration** Peter Anthony, 2022-03-24 Peter Anthony explores how visionary elements in Luke s Gospel had a particular influence on early interpretation of the Transfiguration by examining the rich hermeneutical traditions that emerged particularly in the Latin West as the Transfiguration was first depicted visually in art Anthony begins by comparing the visual and visionary culture of antiquity with that of the present and their differing interpretations of the Transfiguration He then examines the Transfiguration texts in the synoptic gospels and their interpretation in modern scholarship and the reception of the Transfiguration in 2 Peter the Apocalypse of Peter and the Acts of Peter Tertullian and Origen Proceeding to look at interpretations found in the Greek East and the Latin West Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward drawn from a wealth of different art forms Anthony concludes that early commentators and artists understanding of how we see and visualise and therefore how the Transfiguration was apprehended is closer to that of the writers of the New Testament than many modern interpreters is

The Transfiguration of Christ Patrick Schreiner, 2024-02-27 Christianity Today 2025 Award of Merit Biblical Studies Makes welcome strides in recentering the glory revealed in Jesus s transfiguration Christianity Today All three Synoptic Gospels tell the story of Jesus s transfiguration Yet there has been surprisingly little written about this key event and many readers struggle to understand its significance and place in redemptive history let alone how it might be applied Here Patrick Schreiner provides a clear and accessible study of the transfiguration with an eye toward its theological significance and practical application Namely this event points to Jesus s double sonship revealing the preexistent glory of the eternal Son and the future glory of the suffering Messianic Son Further the transfiguration points to Christians own formation and transfiguration Schreiner traces the transfiguration theme through Scripture and employs hermeneutical trinitarian and christological categories to assist his exegesis thus challenging modern readings This enlightening study will be of interest to students pastors and serious lay readers

Triune God Constantinos Athanasopoulos, 2016-01-14 The 13th

and 14th centuries represented the most productive and influential period in the history of philosophy and theology in the West. A parallel and less influential proliferation of arguments and theories took place in the East at the same time as a result of the defence of the Hesychastic movement offered by St Gregory Palamas and his followers. The papers brought together in this volume discuss the importance of Palamite ideas for the understanding of God in terms of divine energies and for contemporary approaches to solving perennial problems in science, metaphysics, aesthetics and ethics. Some of the contributors take a more reserved evaluation of the Palamite corpus, preferring to highlight similarities and differences between Palamas and the chief representatives of Medieval Scholasticism such as Thomas Aquinas, Duns Scotus and Ockham. Other essays offer a radical re-evaluation of the Western history of philosophy and theology, preferring to bring out the reasons for Western philosophical and theological shortcomings and providing a wider critique on Western culture. Contributors to this volume include some of the top scholars on Palamite studies from the fields of philosophy, theology, aesthetics, cultural criticism and art theory. As such, it represents a particularly useful resource for advanced undergraduate students, postgraduate students and researchers in Christian theology and philosophy, Byzantine cultural studies and aesthetics.

Encountering Others, Understanding Ourselves in Medieval and Early Modern Thought Nicolas Faucher, Virpi Mäkinen, 2022-12-05 Recent research has challenged our view of the Abrahamic religious traditions as unilaterally intolerant and incapable of recognizing otherness in all its diversity and richness, but a diachronic and comparative study of how these traditions deal with otherness is yet to appear. This volume aims to contribute to such a study by presenting different treatments of otherness in medieval and early modern thought. Part I: Altruism deals with attitudes and behaviors that benefit others regardless of its motives. We deal with the social rights and emotions as well as the moral obligations that the very existence of other human beings, whatever their characteristics, creates for a community. Part II: Religious recognition and toleration considers identity, toleration and mutual recognition created by the existence of religious or ethnic otherness in a given social, religious or political community. Part III: Evil deals with religious otherness that is considered evil and rejected, such as heretics and malevolent demonic entities. The volume will ultimately inform the reader on the nature of religious toleration, including beliefs and doctrines, even emotions as well as of the self-definition of religious communities when encountering and defining otherness in different ways.

2005 Massimo Mastrogregori, 2009-12-22 Annually published since 1930, the International Bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times. The IBOHS is thus currently the only continuous bibliography of its kind covering such a broad period of time, spectrum of subjects and geographical range. The works are arranged systematically according to period, region or historical discipline and alphabetically according to authors' names or, in the case of anonymous works, by the characteristic main title word. The bibliography contains a geographical index and indexes of persons and authors.

Freedom and

Existence Matthew Aaron Tennant,2023-08-07 Is theology a dead corpse or living organism For Uruguayan Jesuit Juan Luis Segundo 1925 1996 theology is dynamic Freedom and existence for central themes Segundo believed that theology should be transformative in human lives For a theology to be transformative there must be a connection to existence That is it must be existential Yet most scholars have overlooked this assumption in critical analyses of liberation theology This prima facie connection to existence is distinguishable from existentialism as a school of philosophy By showing the significant existential dimension to Segundo s theology assessing his work and contribution to twentieth century theology relates to freedom ecumenism the role of faith in society and the relationship between faith and ideologies *Res* Francesco Pellizzi,2015-08-03 RES 65 66 includes Francesco Pellizzi Editorial RES at 35 Remo Bodei A constellation of words Mary Weismantel Encounters with dragons Z S Strother A terrifying mimesis Wyatt MacGaffey Franchising minkisi in Loango Karen Overbey Seeing through stone Noam Andrews The space of knowledge and other papers *Landscape, Nature, and the Sacred in Byzantium* Veronica della Dora,2016-02-04 Explores Byzantine perceptions of creation and different types of natural environments and the principles underpinning such perceptions *Hesychasm and Art* Anita Strezova,2014-09-01 Although many of the iconographic traditions in Byzantine art formed in the early centuries of Christianity they were not petrified within a time warp Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of Byzantine art This is a brilliant and innovative book in which Dr Anita Strezova argues that a religious movement called Hesychasm especially as espoused by the great Athonite monk St Gregory Palamas had a profound impact on the iconography and style of Byzantine art including that of the Slav diaspora of the late Byzantine period While many have been attracted to speculate on such a connection none until now has embarked on proving such a nexus The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology a training in art history especially iconological semiotic and formalist methodologies extensive fieldwork in Macedonia Bulgaria Serbia Greece Turkey and Russia and a working knowledge of Greek Old Church Slavonic Macedonian Russian Serbian Latin as well as several modern European languages French German Russian and Italian These are some of the skills which Dr Strezova has brought to her topic Professor Sasha Grishin AM FAHA Adjunct Professor of Art History School of Literature Languages and Linguistics The Australian National University *Scripture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible* Bogdan Gabriel Bucur,2018-11-05 Scripture Re envisioned discusses the christological exegesis of biblical theophanies and argues its crucial importance for the appropriation of the Hebrew Bible as the Christian Old Testament The Emmaus episode in Luke 24 and its history of interpretation serve as the methodological and hermeneutical prolegomenon to the early Christian exegesis of theophanies Subsequent chapters discuss the reception history of Genesis 18 Exodus 3 and 33 Psalm 98 99 and 131 132 Isaiah 6 Habakkuk 3 2 LXX Daniel 3 and 7 Bucur shows that the earliest most widespread and enduring reading of these biblical texts namely their interpretation as christophanies manifestations of the Logos to be

incarnate constitutes a robust and versatile exegetical tradition which lent itself to doctrinal reflection apologetics polemics liturgical anamnesis and doxology ReVisioning James Romaine,Linda Stratford,2014-05-20 ReVisioning Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art ReVisioning contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art **Struggle for Freedom** Basilius J. Groen,2024-12-15 The study presents ways of structuring civil codes on the basis of selected codifications from Central and Eastern Europe since the end of 18th century until the modern times In five chapters the author depicts the arrangement of an possible general part of the law of obligations of ius in re of family law and the law of persons as well as of inheritance law The focus of the study is searching the most common systematic patterns and the main differences between the socialist and bourgeois codifications Visions of God and Ideas on Deification in Patristic Thought Mark Edwards,Elena Ene D-Vasilescu,2016-10-26 This volume illustrates the complexity and variety of early Christian thought on the subject of the image of God as a theological concept and the difficulties that arise even in the interpretation of particular authors who gave a cardinal place to the image of God in their expositions of Christian doctrine The first part illustrates both the presence and the absence of the image of God in the earliest Christian literature the second examines various studies in deification both implicit and explicit the third explores the relation between iconography and the theological notion of the image **The Oxford Handbook of Maximus the Confessor** Pauline Allen,Bronwen Neil,2015 Maximus the Confessor c 580 662 has become one of the most discussed figures in contemporary studies of Byzantine theology and philosophy This book integrates for the first time Maximus works and thought into the history of his life in the politically troubled times of seventh century Byzantium Transfiguring Life Andrew D. Mayes,2025-04-29 Explosive esoteric enigmatic the Transfiguration event is often greeted with puzzlement But as a mystery pulsating at the very heart of the gospel a watershed in Mark at its very center the pivotal turning point in Jesus ministry it reveals crucial aspects of Christian living This book uncovers its secrets and unleashes its significance for discipleship in troubled times looking through the lens of life giving paradox This hermeneutical key unlocks unexpected insights and allows transfiguring light to shine into crucial contemporary concerns and crises as we discover the energy and dynamic of paradox Drawing on the wisdom and experience of a wide variety of sources from patristic teachers spiritual writers orthodox art and liturgies present day scholarship as well as from the author s years researching in the Holy Land this resource becomes a

kaleidoscope of the Transfiguration opening widening and challenging perspectives We discover it to be a vortex of grace epicenter of revelation its centrifugal power emanating seismic implications for the universe its centripetal power drawing all things into Christ the unifying center of all paradox Ultimately we re invited not to solve a puzzle but to live a transformative mystery ever more deeply ever more creatively

Who Do You Say That I AM?: Janet M. Puppo,2021-10-15 Who are you Lord that I might seek to know you Who are you Lord that I might long to love you Who are you Lord that I might dare to follow you Jesus s evocative question to the disciples at Caesarea Philippi Who do you say that I AM elicits a bold Christological confession from Simon Peter You are the Messiah the Son of the Living God Divinely revealed Simon s assertive testimony sets in motion the center and the witness of Christian faith Jesus s direct question posed to the disciples reverberates even now as it probes the hearts and minds of all believers and nonbelievers Who do you say that I AM Who Do You Say that I AM explores the mystery of Jesus of Nazareth through an examination of salient divine names used of him as revealed in Scripture These titular clues will serve to broaden the reader s understanding of this Jesus whom even the wind and sea obey It is the author s hope that its readers will discover the profound meaning of Jesus s question in their own lives and dare to answer the saving question Who do you say that the Son of Man is

Polydoxy Catherine Keller,Laurel Schneider,2010-10-04 Religious pluralism the collapse of traditional religious institutions and the growing impact of religious studies on believers have prompted widespread rethinking of what religion is Polydoxy offers a brilliant and original theological response to this intellectual crisis by suggesting that there are multiple forms of right belief Reacting against reductive or nostalgic theological tendencies the chapters in this book by an impressive array of scholars take an exciting and creative approach to theology in the twenty first century

The Victory of the Cross James R. Payton Jr.,2019-09-24 How can Christians claim that the death of Jesus Christ on the cross is a victory Eastern Orthodoxy has made its own contributions to the belief in salvation through Christ but its expressions sometimes sound unfamiliar to Western branches of the church James Payton explores the Orthodox doctrine of salvation helping Christians of all traditions listen to Orthodox brothers and sisters

Moving beyond Theoria toward Theosis Justin A. Davis,2024-06-10 Moving Beyond Theoria Towards Theosis focuses on the telos of man as understood in Plato s theoria envisioned in the allegory of the cave and early Christian reinterpretation of theoria as theosis In his famed allegory of the cave Plato maintains that real life exists beyond our base perceptions of reality and is found in the realm of ideas Theoria is eternal rest in this realm and is understood as the telos of mankind Plato s theoria underwent change as it was reinterpreted under middle Platonic and neo Platonic thought These systems incorporated a more mature idea of the divine than Plato but still minimized the material world This book explores how early Christianity inherited Plato s cosmology and terminology Theoria was also reinterpreted within the Christian context Eventually the term was abandoned for theosis Theosis is beyond theoria as it includes contemplation of the forms as well as union with the source of the forms and the affirmation of the material realm In this volume Justin A Davis shows how

the Orthodox use of icons can be key to understanding theosis. The icon is a material object that connects to a higher reality and ultimately toward union with the divine. Plato's cosmology is collapsed and transfigured in union with the uncreated energy of God. Icons are the depiction of spiritual ascesis and the new telos of man, theosis.

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