METALWORK from the HELLENIZED EAST CATALOGUE OF THE COLLECTIONS

The J. Paul Getty Museum

Metalwork from the Hellenized East Michael Pfrommer,1993-05-20 This heavily illustrated catalogue is devoted to the Museum's collection of silver and gold from the Hellenized East one of the largest yet assembled Among the objects included are rhyta bowls cups jewelry and decorative gold and silver ornaments for horse bridles and clothing In an extensive introduction the author dates the various groups of objects and places them within a wider cultural and archaeological context providing a detailed stylistic analysis of the ornamental motifs of many pieces Of particular importance is the inclusion of illustrations of some 50 little known comparative objects as well as extensive bibliographic references

Metalwork from the hellenized East Michael Pfrommer,1993 Getty Research Journal, No. 13 Gail Feigenbaum, 2021-03-09 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to Getty collections initiatives and broad research interests This issue features essays on a Parthian stag rhyton and new epigraphic and technical discoveries gendered devotion and owner portraits in illuminated manuscripts from northern France around 1300 a technical analysis of heraldic devices in a missal from Renaissance Bologna a new social and collective practice of drawing among French architect pensionnaires of the 1820s and 1830s at Pompeii artist Malvina Hoffman's representations of race during her travels to Southeastern Europe as part of her work with the American Yugo Slav Relief Raimundo de Madrazo y Garreta's painting Reverie The Letter and the small world sensation as a methodology for global art history arguments that disprove the attribution of the I Paul Getty Museum's sculpture Head with Horns to artist Paul Gauguin Head with Horns and Gauguin's creative appropriation of objects and the unpublished first draft of critic Clement Greenberg's essay Towards a Newer Laocoon The Oxford Handbook of the Hellenistic and Roman Near East Rubina Raja, 2025 The Near East during the Hellenistic and Roman periods has been studied for centuries This Handbook includes fifty chapters written by experts from a variety of disciplines archaeology including classical near eastern and Islamic ancient history anthropology art history data and network science epigraphy and historiography Together these chapters shed a fresh light on the vast regions that made up Hellenistic and later Roman Syria and the Near East The material and written evidence from the region is considered side by side with historical sources as well as scientific data coming out of archaeological science and network science and shows how new knowledge about the region can be brought to the forefront of current literature on the subject The dynamic volatile diverse and culturally rich regions that this volume focuses on have left an abundant cultural heritage and in many places these regions are under constant threat In this Handbook knowledge about the newest research on a myriad of these regions sites and locations is highlighted together with overviews of the centuries long history of research The Handbook is essential for students scholars and the archaeologically inclined reader and constitutes the definitive collection of current research in the field The Cesnola Collection of Cypriot Art: Terracotta Oil Lamps Christopher S. Lightfoot, 2021-05-21 The fourth catalogue in a series that documents the renowned Cesnola Collection of Cypriot Art this book focuses on the collection s 453 terracotta oil lamps dating from the Classical Hellenistic Roman and Early Byzantine periods The rich iconography on many of these common everyday objects provides a rare look into daily life on Cyprus in antiquity and highlights the island s participation in Roman artistic and cultural production Each lamp is illustrated and the accompanying text addresses typology decoration and makers marks on each of these objects that provide new insights into art craft and trade in the Hellenistic Pottery: Text Susan I. Rotroff,1997 **The J. Paul Getty Museum Journal The J.** Paul Getty Museum, 1995-04-27 The J Paul Getty Museum Journal has been published annually since 1974 It contains scholarly articles and shorter notes pertaining to objects in the Museum's seven curatorial departments Antiquities Decorative Arts Drawings Manuscripts Paintings Photographs and Sculpture and Works of Art The Journal includes an illustrated checklist of the Museum's acquisitions for the previous year a staff listing and a statement by the Museum's director outlining the year's most important activities Volume 22 of the J Paul Getty Museum Journal includes articles by John Walsh Peter Humfrey Charissa Bremer David Carl Grimmm And Peggy Fogelman Ancient Greeks West and East G.R. Tsetskhladze, 2018-07-17 This volume deals with the concept of West and East as held by the ancient Greeks Cultural exchange in Archaic and Classical Greece through the establishment of Hellenic colonies around the ancient world was an important development and always a two way process To achieve a proper understanding of it requires study from every angle All 24 papers in this volume combine different types of evidence discussing them from every perspective they are examined not only from the point of view of the Greeks but from that of the locals The book gives new data as well as re examining existing evidence and reinterpreting old theories The book is richly illustrated The Art of the Scythians Esther Jacobson, 2022-11-14 This volume considers the art of the Scythians of the northern littoral of the Black Sea as that art was expressed in gold silver bronze and bone Appearing by the seventh century B C at the edge of an expanding Hellenic world the history and art of the Scythians must be considered within a context that recognizes the sources of Scythian culture in the Eurasian Steppe as well as the historical contingency of West Asia and the Greek colonies By approaching the understanding of artistic traditions in terms of an evolving process rooted in an archaic steppe culture but ultimately shaped by the confrontation of Near Eastern Hellenic and Hellenistic tastes this discussion goes beyond the traditional location of Scythian art as a subset of Greek goldwork Particular consideration is given to the gradual transformation of object types and styles from their reflection of archaic zoomorphic representations in carved bone wood and bronze to traditions expressive of Hellenized tastes and sensibilities in gold and silver By examining in detail individual objects as well as classes of objects this volume articulates a specifically Scythian stylistic and iconographic tradition and a specifically Scythian contribution to the working of precious metals related to but ultimately distinguishable from the goldworking traditions of Achaemenid Iran late

Classical Greece and the larger Hellenistic world This volume offers substantial bibliography relating to the extensive research on Scythian art archaeology and history published in the Russian and Ukrainian languages over the last 150 years

The World of Achaemenid Persia John Curtis, St John Simpson, 2010-03-30 Interest and fascination in Achaemenid Persia has burgeoned in recent years It is time for a major new appraisal of the glorious civilization founded by Cyrus the Great and continued by his successors the Great Kings Darius I Xerxes and Artaxerxes I This volume offers precisely that a sustained and comprehensive overview of the field of Achaemenid studies by leading scholars and experts It discusses all aspects of Achaemenid history and archaeology between 550 BCE and 330 BCE and embraces the whole vast territory of the Persian Empire from North Africa to India and from Central Asia to the Persian Gulf Topics covered in this title include aspects of Achaemenid religion administration material culture ethnicity gender and the survival of Achaemenid traditions The publication of the book is an event it represents a watershed not only in better appreciation and understanding of the rich and complex cultural heritage established by Cyrus but also of the lasting significance of the Achaemenid kings and the impact that their remarkable civilization has had on wider Persian and Middle Eastern history First published by I B Tauris in association with the Iran Heritage Foundation **The Year One** Metropolitan Museum of Art (New York, N.Y.),2000 More than 150 works of art that exemplify all these societies at the Year One are illustrated in color and explained in this volume Historical summaries accompanied by maps briefly describe the nature of each culture and the flow of power and peoples during the period centering around the Year One The New Posidippus Kathryn Gutzwiller, 2005-09-22 The Milan Papyrus P Mil Volg VIII 309 containing a collection of epigrams apparently all by Posidippus of Pella provides one of the most exciting new additions to the corpus of Greek literature in decades It not only contains over 100 previously unknown epigrams by one of the most prominent poets of the third century BC but as an artefact it constitutes our earliest example of a Greek poetry book In addition to a poetic translation of the entire corpus of Posidippus poetry this volume contains essays about Posidippus by experts in the fields of papyrology Hellenistic and Augustan literature Ptolemaic history and Graeco Roman The Horse and Jockey from Artemision Séan A. Hemingway, Seán Hemingway, 2004-07-08 In 1928 and visual culture again in 1937 parts of a large scale bronze horse and nearly complete jockey were recovered from the sea off Cape Artemision in Greece where they had gone down in a shipwreck These original Hellenistic sculptures known together as the Horse and Jockey Group from Artemision are among the very few surviving bronze sculptures from antiquity Se n Hemingway has been allowed by the National Museum in Athens to investigate the horse and jockey statuary group as no one ever has before and in this book combining archaeological and art historical methods of investigation he provides the first in depth study of this rare and beautiful monument New technical analyses of the statues by Helen Andreopoulou Mangou form an appendix to the volume Hemingway begins with an introduction to Hellenistic bronze statuary and what we know about this extraordinary class of ancient sculpture He then recounts with riveting detail the discovery and painstaking restoration

of the statue group describing the technique of its creation and carefully reviewing scholarly knowledge and speculation about it He also provides a valuable compendium of what is known about ancient Greek horse racing the most prestigious and splendid of all Greek sports After a full consideration of all the available evidence he speculates further about the work s original meaning and function His study provides a glimpse of the excellence achieved by Hellenistic bronze sculptors and it will become the definitive resource on this unique sculpture from ancient Greece The Role of Metals in Ancient Greek **History** M. Yu. Treister, 2018-07-17 The first in depth study of the field in more than 20 years analyzes the role of various metals in the context of Greek economic life politics culture and art traces the movement of metal from ore to finished objects including works of art and shows the relations between the regions where metals were extracted and the centres of metalworking the structure of the workshops and the connections between them and the role of the workshops in economic life at different stages in Greek history In doing so it adopts a multidisciplinary approach defining the role of metals in the history of Greek society using the widest possible variety of sources the excavated remains of workshops and hoards archaeometallurgical finds the results of studies of ancient mines and analyses of ancient metal objects bronze plastics and jewelry coins etc The chronological span of the study is the 8th 1st centuries B C i e from the beginning of the main period of Greek colonization till the end of the Hellenistic era The geographical scope of the work is the Greek oikumene New to most scholars will be Treister's knowledge of objects and technologies in the eastern Greek and Roman world of the Northern Black Sea and Colchis While this book does not pretend to be a definitive survey of the history of mining and metallurgy in the Greek world it is a particularly useful interim report Sources of Han Décor: Foreign Influence on the Han Dynasty Chinese Iconography of Paradise (206 BC-AD 220) Sophia-Karin Psarras, 2020-01-16 Using archaeological data to examine the development of Han dynasty Chinese art 206 BC AD 220 this book focusses on the iconography of paradise Influence from the Chinese Bronze Age is discussed along with a surprisingly profound debt to Greece the Near East and the steppe

Lost World of the Golden King Frank L. Holt,2012-10-18 Drawing on ancient historical writings the vast array of information gleaned in recent years from the study of Hellenistic coins and startling archaeological evidence newly unearthed in Afghanistan Frank L Holt sets out to rediscover the ancient civilization of Bactria In a gripping narrative informed by the author s deep knowledge of his subject this book covers two centuries of Bactria's history from its colonization by remnants of Alexander the Great's army to the kingdom's collapse at the time of a devastating series of nomadic invasions Beginning with the few tantalizing traces left behind when the empire of a thousand cities vanished Holt takes up that trail and follows the remarkable and sometimes perilous journey of rediscovery Lost World of the Ancient King describes how a single bit of evidence a Greek coin launched a search that drew explorers to the region occupied by the tumultuous warring tribes of eighteenth and nineteenth century Afghanistan Coin by coin king by king the history of Bactria was reconstructed using the emerging methodologies of numismatics In the twentieth century extraordinary ancient texts

added to the evidence Finally one of the thousand cities was discovered and excavated revealing an opulent palace treasury temple and other buildings Though these great discoveries soon fell victim to the Afghan political crisis that continues today this book provides a thrilling chronicle of the search for one of the world's most enigmatic empires The Golden Deer of Eurasia Joan Aruz, Ann Farkas, Elisabetta Valtz Fino, Metropolitan Museum of Art (New York, N.Y.), 2006 **Ancient Thrace** and the Classical World Jeffrey Spier, Timothy Potts, Sara E. Cole, Margarit Damyanov, 2024-11-26 A captivating examination of the profound impact Thracian art and culture had on the Greeks and the entire northern Aegean region The Thracians a collection of tribal peoples who inhabited territories north of ancient Greece an area that comprises present day Bulgaria much of Romania and parts of Greece and Turkey were renowned for their skill as warriors and horsemen as well as for their wealth in precious metals Thracians left few written records and knowledge of their history and customs has long been dependent on brief accounts from ancient Greek authors They appeared in Greek myth as formidable adversaries in the Trojan War cruel kings and followers of the ecstatic god Dionysos Spectacular archaeological discoveries made in Thracian lands during modern times however have provided firsthand evidence of this remarkable culture illuminating Thrace s interactions with Greece Persia and Rome Ancient Thrace and the Classical World reproduces more than two hundred glorious objects dating from the end of the Bronze Age around 1200 BC to the end of the first century AD when Thrace became part of the Roman Empire Experts explore topics such as Thracian royal tombs the Greek colonization of the Black Sea coast Thracian religion and more placing Thracian culture in a broader historical context that highlights its complex relationships with the surrounding region This volume is published to accompany an exhibition on view at the I Paul Getty Museum at the Getty Villa from November 6 2024 to March 3 2025 Morgantina Studies, Volume VI Shelley C. Stone, 2015-01-25 Excavation of the ancient city of Morgantina in southeastern Sicily since 1955 has recovered an extraordinary quantity and variety of pottery both locally made and imported This volume presents the fine ware pottery dating between the second half of the fourth century BCE when Morgantina was a thriving inland center closely tied to the Hellenistic east through Syracuse and the first half of the first century CE when Morgantina had been reduced to a dwindling Roman provincial town that would soon be abandoned Bearing gloss and often paint or relief these fine ceramics were mostly tableware and together they provide a well defined picture of the evolving material culture of an important urban site over several centuries And since virtually all these vessels come from dated deposits this volume provides wide ranging contributions to the chronology of Hellenistic and early Roman pottery An introductory chapter sketches out a comprehensive history of the city discusses the many well dated archaeological deposits that contained the excavated pottery and defines the major fabrics of the ceramics found at the site The bulk of the volume consists of a scholarly presentation of more than 1 500 pottery vessels analyzing their shapes fabrics chronology decoration and techniques of fabrication This rich ceramic material includes significant bodies of Republican black gloss and red gloss vases Sicilian polychrome ware and

Eastern Sigillata A as well as early Italian terra sigillata with numerous examples imported from Arezzo and other Italian centers along with regional versions from Campania and elsewhere on Sicily The relief ware includes important groups of third century BCE medallion cups and hemispherical moldmade cups of the second and first centuries BCE Morgantina was also an active center of pottery production and the debris from several workshops has been recovered enabling Shelley Stone to reconstruct the working techniques and materials of the local craftsmen the range of ceramics they produced and how their products were influenced by pottery imported to the site from elsewhere on Sicily the Italian mainland and even more distant centers. The volume also presents new information about the sources of the clay used by the Morgantina potters as revealed by X ray fluorescence analysis of selected vases Studia Varia from the J. Paul Getty Museum The J. Paul Getty Museum, 1993 This is the second volume in a series on wide ranging topics relating to objects in the Antiquities collection of the Getty Museum It consists of seven articles in English German and Italian Chronologically ranging from Pier Giovanni Guzzo s presentation of two early sixth century B C silver cups to a technical analysis by Maya Elston and Jeffrey Maish of a rare late antique wooden sarcophagus from Egypt Despoina Tsiafakis discusses a South Italian bronze askos in the shape of a siren and Gina Salapata analyzes a pair of South Italian terra cotta arulae As a companion text to his publication of an important jewelry assemblage in Greek Gold from Hellenistic Egypt see p 13 Michael Pfrommer presents an in depth scholarly interpretation of the jewelry Janet Burnett Grossman has compiled a catalogue of portraits of Alexander the Great in various media from the Getty Museum and two life size bronze portraits of delicati thought to be from Gaul are the topic of John Pollini s detailed discussion

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