

# THE METAHORROR



# Metahorror Anth

**Jessica Amanda Salmonson**



## **Metahorror Anth:**

**The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art Anthony Shriek Jessica Amanda Salmonson, 1992 A chilling horror novel from the highly respected author of Amazons Artist Anthony Shriek lives in a world of his own creation But now his landscape is coming apart Strange inexplicable vortexes appear in his paintings and a bizarre alluring woman has come into Anthony s life awakening dormant emotions stirring dangerous memories Joss Whedon and Religion Anthony R. Mills, John W. Morehead, J. Ryan Parker, 2013-09-20 This is a collection of new essays on the religious themes in and the implications of the works of Joss Whedon creator of such shows as Buffy the Vampire Slayer Angel and Firefly and more recently writer and director of the box office hit Marvel s The Avengers The book addresses such topics as ethics racism feminism politics witchcraft spiritual transformation identity community heroism apocalypse and other theologically significant themes of Whedon s creative enterprises The disciplinary approaches vary as well history theology philosophy of religion phenomenology cultural studies and religious studies are all employed The various essay authors differ in that some are clearly believers in God some are clearly not and others leave that matter aside

**Taxidermy and the Gothic** Elizabeth Effinger, 2024-06-04 Taxidermy and the Gothic The Horror of Still Life is the first extended study of the Gothic s collusion with taxidermy It tells the story of the emergence in the long nineteenth century of the twin golden ages of the Gothic genre and the practice of taxidermy and their shared rhetorical and narratological strategies anxieties and sensibilities It follows the thread into twentieth and twenty first century culture including recent horror film fiction television and visual arts to argue that the Gothic and taxidermy are two discursive bodies stuffed and stitched together Moving beyond the well worn path that treats taxidermy as a sentimental art or art of mourning this book takes readers down a new dark trail finding an overlooked but rich tradition in the Gothic that aligns it with the affective and corporeal work of horror and the unsettling aesthetics experiences and pleasures that come with it Over the course of four chapters it argues that in addition to entwined origins taxidermy s uncanny appearance in Gothic and horror texts is a driving force in generating fear For taxidermy embodies the phenomenological horror of stuckness of being there In sum taxidermy s imbrication with the Gothic is more than skin deep these are rich discourses stuffed by affinities for corporeal transgressions the uncanny and the counterfeit

**Technology, Monstrosity, and Reproduction in Twenty-first Century Horror** K. Jackson, 2013-11-19 Through a wide spectrum of horror sub genres this book examines how the current state of horror reflects the anxieties in Western culture Horror films bring them to a mass audience and offer new figures for the nameless faceless antagonist that plagues us and provides material with which to build a different understanding of ourselves

**Indie, Inc.** Alisa Perren, 2012-05-15 During the 1990s films such as sex lies and videotape The Crying Game Pulp Fiction Good Will Hunting and Shakespeare in Love earned substantial sums at the box office along with extensive critical acclaim A

disproportionate number of these hits came from one company Miramax Indie Inc surveys Miramax s evolution from independent producer distributor to studio subsidiary chronicling how one company transformed not just the independent film world but the film and media industries more broadly As Alisa Perren illustrates Miramax s activities had an impact on everything from film festival practices to marketing strategies talent development to awards campaigning Case studies of key films including *The Piano* *Kids Scream* *The English Patient* and *Life Is Beautiful* reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s Indie Inc does what other books about contemporary low budget cinema have not it transcends discussions of American indies to look at the range of Miramax released genre films foreign language films and English language imports released over the course of the decade The book illustrates that what both the press and scholars have typically represented as the rise of the American independent was in fact part of a larger reconfiguration of the media industries toward niche oriented products

**The Complete Lovecraft Fiction** H. P. Lovecraft, 2023-12-30 *The Complete Lovecraft Fiction* presents a comprehensive collection of H P Lovecraft s intricate narratives revealing his profound impact on the genre of weird fiction Interweaving cosmic horror with elements of science fiction and folklore Lovecraft s works are characterized by a unique prose style that combines elaborate descriptions and an atmospheric tone inviting readers into his unsettling universe From the shadowy depths of R lyeh in *The Call of Cthulhu* to the eerie isolation of Arkham Lovecraft masterfully explores themes of existential dread and the insignificance of humanity in the face of incomprehensible cosmic entities all while remaining rooted in the early 20th century literary context of modernist thought and the burgeoning influence of pulp magazines H P Lovecraft 1890 1937 emerged from a background steeped in literature and science with a particular fascination for the arcane and the uncanny His early experiences including a tumultuous childhood and a lifelong battle with poverty and mental health informed his writings and contributed to his richly imaginative world Influenced by the Gothic traditions as well as contemporaneous authors such as Edgar Allan Poe Lovecraft carved out a distinctive niche in literature becoming a pioneer of cosmic horror that resonates to this day For readers enthralled by the supernatural and the unknown *The Complete Lovecraft Fiction* is an essential anthology that not only captures the essence of Lovecraft s terrifying visions but also serves as a cornerstone for understanding modern horror literature Whether you are a newcomer or an established fan this collection promises to immerse you in the haunting depths of Lovecraft s imagination and encourage reflection on the fragility of reality In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main

ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

**The Whedonverse Catalog** Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations

*New Directions in 21st-Century Gothic* Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

Little Horrors T.S. Kord, 2016-08-08 Zombies werewolves and chainsaw wielding maniacs are tried and true staples of horror films But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare Cinema s evil children attack our cherished ideas of innocence and our innocent bystander status as the audience A good horror film is a scary ride a devil child movie is a guilt trip This book examines 24 international films with discussions of another 100 that in effect indict viewers for crimes of child abuse and abandonment greed social and ecological negligence and political and war crimes and for persistent denial of responsibility for them all For 75 years evil children have ritually rebuked audiences and in playing on our guilt established a horror subgenre that might be described as

a blood spattered rampage on an ethical mission      *Cartoonists, Works, and Characters in the United States through 2005*

John Lent, 2006-04-30 This penultimate work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work. Author John Lent has used all manner of methods to gather the citations: searching library and online databases, contacting scholars and other professionals attending conferences and festivals, and scanning hundreds of periodicals. He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research. The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation, comics, and cartooning. They are the definitive works on comic art research and are exhaustive in their inclusiveness, covering all types of publications: academic, trade, popular, fan, etc. from all over the world. Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines, press articles, and fugitive materials: conference papers, unpublished documents, etc. attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art.      **Angel Kiss** Kelley Wilde, 1993

Placing an ad in an East West dating service, Jack Pepper of Atlanta and his neighbor Hank have set out to find angels: old-fashioned girls who will cater to their every need. But their ad taps them into a blood-shrouded cult whose enticing members are dressed in red leather and dressed to kill. They will tease and torture their men and make them beg for their very lives.      Post-Horror David Church, 2021-02-01

Horror's longstanding reputation as a popular but culturally denigrated genre has been challenged by a new wave of films mixing arthouse minimalism with established genre conventions. Various dubbed elevated horror and post-horror films such as *The Babadook*, *It Follows*, *The Witch*, *It Comes at Night*, *Get Out*, *The Invitation*, *Hereditary*, *Midsommar*, *A Ghost Story*, and *Mother* represent an emerging nexus of taste, politics, and style that has often earned outsized acclaim from critics and populist rejection by wider audiences. *Post-Horror* is the first full-length study of one of the most important and divisive movements in twenty-first century horror cinema.      *Joss Whedon as Philosopher* Dean Kowalski, 2017-11-29

In this book, Dean Kowalski argues that filmmakers can do philosophy when creating a fictional narrative film and utilizes a careful and extensive analysis of Joss Whedon's fictive creations: *Buffy the Vampire Slayer*, *Angel*, *Firefly*, *Dollhouse*, and *The Cabin in the Woods*, among others, to establish this thesis. This book appeals to many different readers. For the many admirers of Whedon's fictive creations, it offers one of the most comprehensive analyses of his corpus. It reprises many examples and dialogue passages from the far corners of the so-called Whedonverse. You'll get a chance to re-experience your favorite dramatic moments and think about them in novel ways. For popular culture scholars, it offers illustrations of various philosophical theories, explains how those theories pertain to relevant data points in Whedon's oeuvre, and assesses whether or to what extent they have real-world application. For philosophers of film, it explicates crucial issues germane to the film as philosophy debate but also

expands them to television all in the attempt to demonstrate why it is that Whedon ought to be included among those rare filmmakers who engage the philosophical process via their artistry Fantasy and Horror Neil Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children s books **Rapid Growth** Mary L. Hanner, 1993 A mysterious unidentifiable source of pollution or radiation ignites a horrifying plague in a small California town in this hair raising novel of terror In Serenity Hills the hospital is filling up with children and adults ravaged by inexplicable tumors and more shocking than the horrible effects is the inconceivable cause

**Making Love** Melanie Tem, Tem Holder, Nancy Holder, 1993 An award winning horror writer and a bestselling romance writer team up to create a sensual story of psychological horror Charlotte Tobins is no longer alone But horrors grow in the absence of a soul and Charlotte s unholy mate deviously leads her to the edge of her fantasies where true terror begins

*Supernatural Fiction Writers* Richard Bleiler, 2003 The Scribner Writers Series has set the standard for literary reference for more than 25 years In addition to addressing the lives and careers of important writers the articles discuss the themes and a styles of major works and place them in pertinent historical social and political concerns for today s readers Novelists playwrights essayists poets short story writers and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 17 sets comprising this series To see listings of writers for any volume in this section go to the Scribner Writers Series section online at [www.gale.com/scribners](http://www.gale.com/scribners) J K Rowling Peter Straub Anne McCaffrey these are among the many widely read authors in fantasy and horror genres covered in this addition to Scribner s 1985 two volume set *Essays* written by scholars yet accessible to the general reader and student treat both writers who have risen to prominence since the 1985 edition and those whose careers have continued since original coverage such as Stephen King Ursula K LeGuin and Harlan Ellison The index cumulates the index from the first two volumes Forthcoming Books Rose Army, 1993-04

**Genre at the Crossroads** George Edgar Slusser, Jean Pierre Barricelli, 2003 *Cultural Writing Fantasy Essays* The genre of fantasy with its many forms dominated twentieth century literature and art much in the way realism dominated the literature and art of the nineteenth century Yet while winning wide popular acclaim it has often encountered the disapproval and disdain of academic critics The twenty essays in this volume set out to make the case for fantasy especially science fiction meanwhile tracing its origins and illuminating its history Outside of the editors contributors include Frank McConnell Bradford Lyau G S Rousseau Eric S Rabkin Brian Aldiss Gregory Benford A Owen Aldridge Mark Rose Georgy Guffy Michael Clifton and Gary Westfahl

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