



Making Meaning of Narratives -



Amia Lieblich

Making Meaning Of Narratives

Lynne E. Angus, John McLeod

Making Meaning Of Narratives:

Making Meaning of Narratives Ruthellen Josselson, Amia Lieblich, 1999-04-05 The sixth volume in this series provides guides for doing qualitative research analysis of several autobiographies hints on how to interpret what is not said in narrative interviews discussion on how cultural meanings and values are transmitted across generations and illustrations of the transformational power of stories Narrative Inquirers in the Midst of Meaning-Making Elaine Chan, Dixie K. Keyes, Vicki Ross, 2012-06-28 Illustrates interim narrative field texts of identity as teacher educator stories and demonstrates how researchers utilize common places of temporality sociality and place in analyzing narratives This title describes conceptualizations of narrative research processes bringing forward narrative tools and methods of layering narratives

Making Meaning of Narratives Ruthellen Josselson, Amia Lieblich, 1999-04-05 The sixth volume in this series provides guides for doing qualitative research analysis of several autobiographies hints on how to interpret what is not said in narrative interviews discussion on how cultural meanings and values are transmitted across generations and illustrations of Making Sense of Work Through Collaborative Storytelling Tricia Cleland the transformational power of stories Silva, Paulo de Tarso Fonseca Silva, 2022-02-10 Collective sense making starts with individual stories Stories influence how we construct our sense of self in relation to others and our social environment especially within the world of work The stories we tell ourselves at work particularly during times of change impact our relationships and the collaboration with those who are engaged in the same work activities Stories that we take for granted as common sense may not resonate with others leading to conflict and tensions This book focuses on the development of collaborative practices at work and in organisations through Collaborative Storytelling from sharing stories to exchanging experiences and building a common narrative collectively This open access book will be of interest to practitioners and academics working in the fields of adult education equity and inclusion human resource management practice based studies organisational studies qualitative research methods sensemaking storytelling and workplace identity Making Meaning Richard L. Hayes, 2020-06-15 This integrative book brings forty years of research and scholarship in counseling psychology and education together in a singular analysis In Making Meaning Hayes illustrates how the construction of meaning can have a profound effect on how we come to know ourselves and others Hayes depicts meaning making as an ongoing dialectical and recursive process of change and reinvention This process plays a central role in individual development and loss and helps promote multiculturalism collaboration and group and team development This book is recommended for mental health professionals and educators looking to promote democratic learning communities Making Meaning with Readers and Texts Christi U. Edge, 2022-11-18 Connecting the constructs of meaning and experience in the fields of English education teacher education literacy and narrative inquiry Making Meaning with Readers and Texts broadens understandings of teachers use of literacy practices for making meaning from classroom events Patients Making Meaning Bryna Siegel Finer, Cathryn Molloy, Jamie

White-Farnham, 2023-09-20 This book explores how women make meaning at various health flashpoints in their lives overcoming fear anxiety and anger to draw upon self advocacy research and crucial decision making Combining focus group research content analysis autoethnography and textual inquiry the book argues that the making and remaking of what we call patient epistemologies is a continual process wherein a health flashpoint sometimes a new diagnosis sometimes a reoccurrence or worsening of an existing condition or the progression of a natural process can cause an individual to be thrust into a discourse community that was not of their own choosing This study will interest students and scholars of health communication rhetoric of health and medicine women s studies public health healthcare policy philosophy of medicine medical sociology and medical humanities Making Sense of Mind-Game Films Simin Nina Littschwager, 2019-06-27 Mind game films and other complex narratives have been a prominent phenomenon of the cinematic landscape during the period 1990 2010 when films like The Sixth Sense Memento Fight Club and Source Code became critical and commercial successes often acquiring a cult status with audiences With their multiple story lines unreliable narrators ambiguous twist endings and paradoxical worlds these films challenge traditional ways of narrative comprehension and in many cases require and reward multiple viewings But how can me make sense of films that don t always make sense the way we are used to While most scholarship has treated these complex films as narrative puzzles that audiences solve with their cognitive skills Making Sense of Mind Game Films offers a fresh perspective by suggesting that they appeal to the body and the senses in equal measures Mind game films tell stories about crises between body mind and world and about embodied forms of knowing and subjective ways of being in the world Through compelling in depth case studies of popular mind game films the book explores how these complex narratives take their embodied spectators with them into such crises The puzzling effect generated by these films stems from a conflict between what we think and what we experience between what we know and what we feel to be true and between what we see and what we sense Making Sense of Organizational Change and Innovation in Health Care Anne Reff Pedersen, 2019-09-20 This book explores the hospital via organisational ethnography OE an approach that involves a mix of fieldwork methods designed to analyse the hospital which also includes participatory observation qualitative interviews and shadowing One way to define a hospital is by its high level of formal organisation resulting in written or digital communication as the main source of communication in patient journals minutes and medical and quality guidelines In contrast in this book the aspects of the informal organisation will be the focus In spite of the many formal regulations of healthcare hospitals are also chaotic organising places where many different groups of people interact in order to negotiate to practice and to make sense of daily work tasks The underlying argument is that in the mundane everyday life of hospitals frontline workers and their interactions with patients and local managers remain at the core of organising hospitals The overall purpose of this book is to report stories back from the field of healthcare demonstrating how people spaces and work as examples of events become important elements of organising hospitals. The book will be of interest to students and

scholars in and across healthcare management organisation studies ethnography sociology qualitative methods anthropology service management and cultural studies Making Sense of Narrative Text Michael Toolan, 2016-06-03 This book takes the following question as its starting point What are some of the crucial things the reader must do in order to make sense of a literary narrative. The book is a study of the texture of narrative fiction using stylistics corpus linguistic principles especially Hoey's work on lexical patterning narratological ideas and cognitive stylistic work by Werth Emmott and others Michael Toolan explores the textual grammatical nature of fictional narratives critically re examining foundational ideas about the role of lexical patterning in narrative texts and also engages the cognitive or psychological processes at play in literary reading The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives and particularly concerning the role of language in that comprehension and experience The ideas of situation repetition and picturing are all central to the book s argument about how readers process story and Toolan also considers the ethical and emotional involvement of the reader developing hypotheses about the text linguistic characteristics of the most ethically and emotionally involving portions of the stories examined This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics cognitive stylistics and literary text and texture **Making Meaning** Josephine Deguara, Cathy Nutbrown, 2024-12-31 This ground breaking text highlights the value of drawing as a meaningful way for children to communicate demonstrating how it is inextricably linked with children s everyday experiences thinking processes imagination emotions and learning By exploring what intrigues and concerns children Children Making Meaning Exploring Drawings Narratives and Identities demonstrates how drawing is so much more than an insignificant pastime Illustrated throughout this book includes examples of children's drawings to explore and explain the processes relationships and modes they use as well as the themes and meanings that emerge from them Practical case study material illuminates the complexity of children's thinking intentions and knowledge as they find creative and individual ways to convey their thoughts fears excitements contentments and fascinations This book also explores the relationship between drawing and talk and how children's ongoing drawing narratives help them to develop and change their meanings as they draw Accessibly combining relevant theories with numerous original examples this essential resource is a must read for educators and other professionals who use children's drawings in their work It will also be useful for parents who wish to support their children's drawing activities and extend such opportunities at home The Constructivist Leader ,2002-08-02 The Constructivist Leader provides educational leaders at all levels with a conceptual framework for leadership defined as reciprocal purposeful learning in community The updated Second Edition of this best selling book enables readers to carry this constructivist vision and purpose forward while effectively implementing standards based reform authentic assessment and constructivist based accountability This new edition features an expanded theory of Constructivist Leadership reflecting

the most recent thinking in leadership learning and ethical communities a comprehensive approach to issues of equity diversity and multiculturalism additional strategies for the implementation of constructivist leadership practice principles and examples to guide new approaches to accountability and much more Making Meaning of Loss Richard L. Hayes, 2022-10-31 Making Meaning of Loss Change and Challenge Across the Lifespan is about how change brings loss to our lives how we make meaning of loss and how our experience with loss directs our encounters with loss in the future Each loss challenges us in this way to rethink our world view to ask who we have become and to reinvent ourselves anew Taking a lifespan approach Hayes examines how we make sense of the losses that change brings in each period of our lives and how the way in which we meet the challenge that each loss brings directs our encounters with loss in the future In addition he provides suggestions for how earlier losses can become fruitful allies in encounters with change in the present and how caregivers can help others to make meaning of the loss in their lives Above all this book is about how caregivers can help others learn from the losses in their lives and to recognize what part of the past to bring along into the present in constructing a more reliable self for meeting the challenges of an uncertain future Making Sense of Coaching Angeligue Du Toit, 2014-01-08 In her latest book Ang lique du Toit goes beyond the techniques and goals explored in most coaching texts to examine the process of coaching and the importance of sense making for creating meaning and encouraging self reflection In doing this the coaching experience emerges as a type of transformational learning in which the individual is guided through a journey of discovery and revelation Theories are drawn together in a fresh and original way which will cause readers to question how coaching should be defined and practised Dr Ang lique du Toit is an academic practitioner and is involved in the delivery of academic programmes and publications related to coaching She is also an Executive Coach supporting senior executives in their personal development in both the public and private sectors Making Sense of the **Bible** Helen-Ann Hartley, 2011-06-17 One of a series of 6 small books dealing in a short and accessible way with the key concerns for Christians Again and again we hear that such and such an opinion is not biblical implying that the Bible speaks with a unified voice on any matter With humour and examples drawn from art and life Helen Ann Hartley argues that our reading of this varied collection of writings has to be generous not exclusive To appreciate fully the Bible's richness and diversity we have to wrestle critically and creatively with themes that attract us and repel us Not only should we draw meaning from the Bible we must let our lives contribute meaning to the stories it tells engaging in conversation with those stories and allowing them to urge us into being to think speak and act Ultimately to make sense of the Bible we need to make sense of who we are in relationship to God **Making Sense of Trauma** Nigel Hunt, 2012-02-16 This book is aimed at people who have experienced distressful and traumatising experiences such as war sexual abuse or rape natural and manmade disasters car accidents or the death of a loved one Most people have had such an experience and evidence suggests somewhere between 5 25% of people have significant problems as a result not necessarily full post traumatic stress

disorder but also anxiety and depression or substance abuse There is ample evidence to show that people recover from traumatic or distressful events by telling their story by making sense of what happened The narrative techniques described in the book will help people with that process of meaning making Topics include What we mean by a traumatic event Coping and support Narrative storytelling telling your story to a person therapist or group Writing it down Guided Narrative Techniques more sophisticated form of writing and or talking techniques eg Narrative Exposure Therapy N E T Arts and narrative eg writing pictures cartoons photography Making Sense of Social Research Methodology Pengfei Zhao, Karen Ross, Peiwei Li, Barbara Dennis, 2021-01-11 Making Sense of Social Research Methodology A Student and Practitioner Centered Approach introduces students to research methods by illuminating the underlying assumptions of social science inquiry Authors Pengfei Zhao Karen Ross Peiwei Li and Barbara Dennis show how research concepts are often an integral part of everyday life through illustrative common scenarios like looking for a recipe or going on a job interview The authors extrapolate from these personal but ubiquitous experiences to further explain concepts like gathering data or social context so students develop a deeper understanding of research and its applications outside of the classroom Students from across the social sciences can take this new understanding into their own research their professional lives and their personal lives with a new sense of relevancy and urgency This text is organized into clusters that center on major topics in social science research The first cluster introduces concepts that are fundamental to all aspects and steps of the research process These concepts include relationality identity ethics epistemology validity and the sociopolitical context within which research occurs The second and third clusters focus on data and inference These clusters engage concretely with steps of the research process including decisions about designing research generating data making inferences Throughout the chapters Pause and Reflect open ended questions provide readers with the space for further inquiry into research concepts and how they apply to life Research Scenario features in each chapter offer new perspectives on major research topics from leading and emerging voices in methods Moving from this dialogic perspective to more actionable advice You and Research features offer students concrete steps for engaging with research Take your research into the world with Making Sense of Social Research Making Sense Of: Health, Illness and Disease Methodology A Student and Practitioner Centered Approach ,2021-10-25 Health illness and disease are topics well suited to interdisciplinary inquiry. This book brings together scholars from around the world who share an interest in and a commitment to bridging the traditional boundaries of inquiry We hope that this book begins new conversations that will situate health in broader socio cultural contexts and establish connections between health illness and disease and other socio political issues This book is the outcome of the first global conference on Making Sense of Health Illness and Disease held at St Catherine's College Oxford in June 2002 The selected papers pursue a range of topics from the cultural significance of narratives of health illness and disease to healing practices in contemporary society as well as patients illness experiences Researchers and health care practitioners now live in the age of

interdisciplinarity which has transformed both health care delivery and research on health The essays in this collection transcend the traditional boundaries of biomedicine and draw attention to the many ways in which health is embedded in socio cultural norms and how these norms in turn shape health practices and health care This volume is of interest not only to researchers but also to those delivering health care The Handbook of Narrative and Psychotherapy Lynne E. Angus, John McLeod, 2004 As no other volume brings together original contributions in narrative and psychotherapy from practitioners researchers theoreticians from around the world the Handbook of Narrative and Psychotherapy should be purchased by libraries that support the education practice and research of professionals in the helping sciences E STREAMS This volume is an extremely valuable resource It tells the fascinating story of the centrality of storying in human lives and their counsel including the history of the narrative turn in psychology and the newest developments in theory and research I recommend it most highly Michael J Mahoney author of Human Change Processes and Constructive Psychotherapy The growing interest in constructivist approaches nontraditional approaches towards research and specifically narrative as an organizing concept makes it an extremely timely book The contributors look like a who s who in the area a well planned book with the right organization and the right people Jeremy Safran The New School for Social Research New York City Overall clinicians will find this book valuable because they will be introduced to different approaches to using narrative ideas in therapy with sufficient detail and case history material to make the ideas come alive Theoreticians will get sophisticated discussions of the nature of narrative as it relates to the nature of the person personality development and personality change And finally researchers will get state of the field knowledge of narrative research on therapy and narrative methods for doing research Overall this is an important and exciting book on a hot topic filled with new ideas sophisticated research and case examples If you wanted to know about this important development in the field of psychology in general and psychotherapy in particular this is the place to come Art Bohart Saybrook Graduate School With an excellent cast of characters both new and old Angus and McLeod's ambitious anthology of current thought on narrative and therapy bridges the generations of scholars and therapists within this tradition creating a lively community of the widely varying voices Narrative is a truly integrative element of psychotherapy applying with equal force to cognitive behavioral psychodynamic experiential and family systems approaches As such this book successfully lays out the newly emergent approach and points out new opportunities for integration at the levels of both theory and practice with implications that reach far beyond clinical assessment and treatment to the nature of self and culture This book maps the territory of narrative and psychotherapy for the next generation of therapeutic narratologists Robert Elliott Ph D University of Toledo The field of narrative informed therapy began nearly a decade ago and has now matured to the point where a significant reference work is both timely and appropriate The Handbook of Narrative and Psychotherapy is the first work to draw together theorists and practitioners representing a diverse range of approaches to describe and detail assessment and intervention strategies focusing on client

story telling and story reconstruction to promote positive change in clients It aims to bring together multiple approaches to promote a dialogue among differing narrative traditions and synthesize a more integrated understanding of client story telling processes in psychotherapy The editors have achieved a balance between practice applied research findings and background theory Psychotherapy practitioners and researchers in social work counseling nursing and psychiatry will find this handbook of immense value Faculty graduate students and librarians in clinical psychology counseling social work and psychiatry departments will also find this an ideal addition to their courses and collections No other volume brings together original contributions in narrative and psychotherapy from practitioners and researchers from around the world Key Features Contains an international who s who of contributing authors Highlights and integrates the various approaches and dimensions of narrative therapy including the contributions of narrative expression to psychotherapy practice theories of personality and self development and research strategies assessing narrative and client self change Includes therapy session examples and case materials that demonstrate narrative interventions in action Presents clear and consistent professional guidelines in each chapter Narrative Politics Frederick W. Mayer, 2014-04-08 Narrative Politics explores two puzzles The first has long preoccupied social scientists How do individuals come together to act collectively in their common interest The second is one that has long been ignored by social scientists Why is it that those who promote collective action so often turn to stories Why is it that when activists call for action candidates solicit votes organizers seek new members generals rally their troops or coaches motivate their players there is so much story telling Frederick W Mayer argues that answering these questions requires recognizing the power of story to overcome the main obstacles to collective action to surmount the temptation to free ride to coordinate group behavior and to arrive at a common understanding of the collective interest In this book Mayer shows that humans are if nothing else a story telling story consuming animal We use stories to make sense of our experience and to imbue it with meaning our self narratives define our sense of identity and script our actions Because we are constituted by narrative we can be moved by the stories told to us by others That is why leaders who call a community to action seek to frame their invocations in a story in which tragedy and triumph hang in the balance in which taking part in the collective action becomes a moral imperative rather than a matter of calculated self interest Drawing on insights from neuroscience and behavioral economics political science and sociology history and cultural studies literature and narrative theory Narrative Politics sheds light on a wide range of political phenomena from social movements to electoral politics to offer lessons for how the power of story fosters collective action

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