

The Making of the AFRICAN DIASPORA in the Americas 1441 - 1900



Vincent Bakpetu Thompson

Making African Diaspora Americas 1441 1900

Darryl C. Thomas



Making African Diaspora Americas 1441 1900:

The Making of the African Diaspora in the Americas, 1441-1900 Vincent Bakpetu Thompson, 1987 This work examines the core period of the African diaspora in the Americas The author confronts myths surrounding the ethos of this diaspora which were induced by the mercantilist preoccupations of Western Europe The entire period is portrayed as a battle between two conflicting and opposite strategies that of the slavocracy and that of the enslaved Africans culminating in the conversion of the French colony of St Domingue into the revolutionary state of Haiti The author suggests that Haiti because of its position in the midst of hostile slave societies provided inspiration for the antislavery crusade in both its particularistic and its international aspects The epilogue provides a glimpse into the author's second book on the divergent perceptions in the early evolution of leadership in the African diaspora in the Americas Amazon.com viewed Oct 26 2022

The African Diaspora Isidore Okpewho, Carole Boyce Davies, Ali Al'Amin Mazrui, 1999 How black people established their identities in the African diaspora

Racial Structure and Radical Politics in the African Diaspora Georgia A. Persons, 2017-07-05 This is a must read book for anyone interested in the areas of racial theory and racial relations multicultural and polarized religions and the making of African personality and culture In keeping with earlier volumes in the series it emphasizes the cross fertilization of Africa and the world In *Binga Bank The Development of the Black Metropolis* Beth Johnson gives an historic look at the opening of the Binga Bank its founder and how the bank helped stimulate the black metropolis in Chicago *Black on the Block* takes a look at life in the community of North Kenwood Oakland California Mark Christian describes what it is like to be a member in the African diaspora in the United States and United Kingdom In the racial theory and racial relations area Clarence Tally's *The aeRace Concept and Racial Structure* argues that the study of race has become dominated by the idea that race is socially constructed Reiland Rabaka analyzes discourse on the process of awarding reparations to people of African origin Paula A Moore explains why people of African descent with mental health problems do not receive treatment *Patriot Day* focuses on the emergence and growth of Islam in America and its struggle to connect with America's cultural heritage *Edward Wilmot Blyden and the African Personality* by James Conyers reviews Blyden's ideas and beliefs challenging the European worldview *Cultural Helix Theory* examines the most fundamental component of African culture language and how it affects the black community *Black in the Saddle* by Demetrius W Pearson chronicles the professional and personal experiences of Willie Thomas an African American cowboy

The African Diaspora and the Disciplines Tejumola Olaniyan, James Hoke Sweet, 2010 Focusing on the problems and conflicts of doing African diaspora research from various disciplinary perspectives these essays situate describe and reflect on the current practice of diaspora scholarship Tejumola Olaniyan James H Sweet and the international group of contributors assembled here seek to enlarge understanding of how the diaspora is conceived and explore possibilities for the future of its study With the aim of initiating interdisciplinary dialogue on the practice of African diaspora studies they emphasize learning from new perspectives that take advantage of

intersections between disciplines Ultimately they advocate a fuller sense of what it means to study the African diaspora in a truly global way

The African Diaspora Patrick Manning, 2010-03-05 Patrick Manning follows the multiple routes that brought Africans and people of African descent into contact with one another and with Europe Asia and the Americas In joining these stories he shows how the waters of the Atlantic Ocean the Mediterranean Sea and the Indian Ocean fueled dynamic interactions among black communities and cultures and how these patterns resembled those of a number of connected diasporas concurrently taking shape across the globe Manning begins in 1400 and traces the connections that enabled Africans to mutually identify and hold together as a global community He tracks discourses on race changes in economic circumstance the evolving character of family life and the growth of popular culture He underscores the profound influence that the African diaspora had on world history and demonstrates the inextricable link between black migration and the rise of modernity Inclusive and far reaching *The African Diaspora* proves that the advent of modernity cannot be fully understood without taking the African peoples and the African continent into account

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the *Encyclopedia of African American History 1619-1895* documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The *Encyclopedia* covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the *encyclopedia* also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the *Encyclopedia* offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimké Sojourner Truth Nat Turner Phillis Wheatley and many others All of the *Encyclopedia's* alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the *Encyclopedia* and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and

comprehensive index further enhance the work's usefulness Afro-Cuban Diasporas in the Atlantic World Solimar Otero, 2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School's Women's Studies in Religion Program 2009 to 2010 and a Fulbright award 2001 **The Oxford**

Encyclopedia of African Thought Abiola Irele, 2010 From St Augustine and early Ethiopian philosophers to the anti colonialist movements of Pan Africanism and Negritude this encyclopedia offers a comprehensive view of African thought covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe The term African thought has been interpreted in the broadest sense to embrace all those forms of discourse philosophy political thought religion literature important social movements that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience The Encyclopedia is a large scale work of 350 entries covering major topics involved in the development of African Thought including historical figures and important social movements producing a collection that is an essential resource for teaching an invaluable companion to independent research and a solid guide for further study Speaking for the Enslaved Antoinette T Jackson, 2016-06-16 Focusing on the agency of enslaved Africans and their descendants in the South this work argues for the systematic unveiling and recovery of subjugated knowledge histories and cultural practices of those traditionally silenced and overlooked by national heritage projects and national public memories Jackson uses both ethnographic and ethnohistorical data to show the various ways African Americans actively created and maintained their own heritage and cultural formations Viewed through the lens of four distinctive plantation sites including the one on which that the ancestors of First Lady Michelle Obama lived everyday acts of living learning and surviving profoundly challenge the way American heritage has been constructed and represented A fascinating critical view of the ways culture history social policy and identity influence heritage sites and the business of

heritage research management in public spaces **Legacy of the Lash** Zachary R. Morgan, 2014-11-12 A history of corporal punishment in the Brazilian navy and the four day mutiny that took Rio de Janeiro hostage and put an end to the violent practice Legacy of the Lash is a compelling social and cultural history of the Brazilian navy in the decades preceding and immediately following the 1888 abolition of slavery in Brazil Focusing on non elite mostly black enlisted men and the oppressive labor regimes under which they struggled the book is an examination of the four day Revolta da Chibata Revolt of the Lash of November 1910 during which nearly half of Rio de Janeiro's enlisted men rebelled against the use of corporal punishment in the navy These men seized four new powerful warships turned their guns on Rio de Janeiro Brazil's capital city and held its population hostage until the government abolished the use of the lash as a means of military discipline Although the revolt succeeded the men involved paid dearly for their actions This event provides a clear lens through which to examine racial identity violence masculinity citizenship modernity and the construction of the Brazilian nation Offering new insights into the spectacular sailors revolt of 1910 Zachary R Morgan treats the deep structure of Brazilian naval discipline one based primarily on flogging Slavery was only abolished in 1888 and the mutineers largely of African descent saw flogging as an intolerable holdover from the slave era Morgan also shows the incompatibility of the old labor regime and modern naval technology Trained on the new battleships in the English shipyards where they were built Brazilian sailors increasingly viewed themselves as citizens in uniform Joseph L Love University of Illinois Urbana Champaign Legacy of the Lash is a stellar contribution to the growing global scholarship on mutiny and maritime radicalism Zachary R Morgan brings back to vibrant life the history making powers of Brazil's motley crews in the early twentieth century Marcus Rediker author of *The Slave Ship: A Human History* **If We Must Die** Eric Robert Taylor, 2009-03-01 *If We Must Die* examines nearly five hundred shipboard rebellions that occurred over the course of the entire slave trade directly challenging the prevailing thesis that such resistance was infrequent or insignificant As Eric Robert Taylor shows though most revolts were crushed quickly others raged on for hours days or weeks and occasionally the Africans captured the vessel and returned themselves to freedom In recounting these rebellions Taylor suggests that certain factors like geographic location the involvement of women and children and the timing of a shipboard revolt determined the difference between success and failure Taylor also explores issues like aid from other ships punishment of slave rebels and treatment of sailors captured by the Africans *If We Must Die* expands the historical view of slave resistance revealing a continuum of rebellions that spanned the Atlantic as well as the centuries These uprisings Taylor argues ultimately helped limit and end the traffic in enslaved Africans and also served as crucial predecessors to the many revolts that occurred subsequently on plantations throughout the Americas

Ethnic Studies Research Timothy P. Fong, 2008-05-02 Study of ethnic groups and race relations have always existed in the academy primarily in the areas of sociology and anthropology However grassroots movements for ethnic studies programs and departments came about with very different agendas for the study of these groups It is surprising then that

relatively few books devoted to these methods exist to document and promote this innovation among succeeding generations of graduate students as well as current academics and professional practitioners Ethnic Studies Research synthesizes and benchmarks ethnic studies methodologies as interdisciplinary modes of inquiry providing state of the art summary chapters on key methods and issues extensive bibliographies and promising new directions for the future

Re-Membering History in Student and Teacher Learning Joyce E. King, Ellen E. Swartz, 2014-03-05 What kind of social studies knowledge can stimulate a critical and ethical dialog with the past and present Re Membering History in Student and Teacher Learning answers this question by explaining and illustrating a process of historical recovery that merges Afrocentric theory and principles of culturally informed curricular practice to reconnect multiple knowledge bases and experiences In the case studies presented K 12 practitioners teacher educators preservice teachers and parents use this praxis to produce and then study the use of democratized student texts they step outside of reproducing standard school experiences to engage in conscious inquiry about their shared present as a continuance of a shared past This volume exemplifies not only why instructional materials including most so called multicultural materials obstruct democratized knowledge but also takes the next step to construct and then study how re membered student texts can be used Case study findings reveal improved student outcomes enhanced relationships between teachers and families and teachers and students and a closer connection for children and adults to their heritage

The Theory and Practice of Third World Solidarity Darryl C. Thomas, 2001-02-28 This study examines the development of Third World solidarity within the broader historical context of changing hegemonic power systems from Pax Britannia to Pax Americana Thomas focuses on the political economic and racial structures that are fundamental to hegemonic supremacy over peripheral and semiperipheral states and he analyzes the divergent modes of Third World incorporation subordination into the world system He concludes that the racial structure of global apartheid that dominated the world system during the colonial period is re emerging under the rubric of a New World Order

The Historical Practice of Diversity Dirk Hoerder, Christiane Harzig, Adrian Shubert, 2003-09-01 While multicultural composition of nations has become a catchword in public debates few educators not to speak of the general public realize that cultural interaction was the rule throughout history Starting with the Islam Christian Jewish Mediterranean world of the early modern period this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic It ends with questioning assumptions about citizenship and underlying homogeneous received cultures through the analysis of the changes in various literatures This volume clearly shows that the life worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful Societies reflected on such change in their literatures as well as in their concepts of citizenship

Contact Zones Sheila Petty, 2008 Explores the contributions of black diasporic filmmakers and thinkers to contemporary artistic and theoretical discourses Created at the crossroads of slavery migration and exile and comprising a global population the black diaspora is a diverse

space of varied histories experiences and goals Likewise black diasporic film tends to focus on the complexities of transnational identity which oscillates between similarity and difference and resists easy categorization In *Contact Zones* author Sheila J Petty addresses a range of filmmakers theorists and issues in black diasporic cinema highlighting their ongoing influences on contemporary artistic and theoretical discourses Petty examines both Anglophone and Francophone films and theorists divided according to this volume s three thematic sections Slavery Migration and Exile and Beyond Borders The feature films and documentaries considered which include *Sankofa* *Daughters of the Dust* *The Man by the Shore* and *Rude* among others represent a wide range of cultures and topics Through close textual analysis that incorporates the work of well known diasporic thinkers like W E B DuBois Aim C saire and Frantz Fanon along with contemporary notables such as Molefi Kete Asante bell hooks Clenora Hudson Weems Ren Depestre Paul Gilroy and Rinaldo Walcott Petty details the unique ways in which black diasporic films create meaning By exploring a variety of African American Caribbean Black British and African Canadian perspectives *Contact Zones* provides a detailed survey of the diversity and vitality of black diasporic contributions to cinema and theory This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies

Rethinking American History in a Global Age Thomas Bender, 2002-05-14 In One eloquent essay after another some of the wisest historians of our time write American history in a grand cosmopolitan context From the era of discovery to the present histories that we thought we knew of labor of race relations of politics of gender relations of diplomacy of ethnicity are more richly understood when causes and consequences are traced throughout the globe One emerges invigorated ready to welcome a new American history for a new international century Linda K Kerber author of *No Constitutional Right to Be Ladies* *Women and the Obligations of Citizenship* *Rethinking American History in a Global Age* is an extremely stimulating and thought provoking collection of essays written by leading historians who offer wider contexts for illuminating the traditional themes and issues of American national history Particularly impressive is the book s combination of caution and original sometimes daring insights David Brion Davis author of *In the Image of God* *Religion Moral Values and Our Heritage of Slavery* For decades American historians have been urging one another to place our culture in comparative or transnational perspective Thomas Bender s unique volume includes not only essays theorizing such efforts and essays exemplifying such work at its most successful and its most provocative it also provides more skeptical assessments questioning whether American historians can meet the challenge of overcoming our longstanding national preoccupations *Rethinking American History in a Global Age* is an indispensable book that will shape the work of a rising generation of historians whose horizons will extend beyond our own shores James T Kloppenberg author of *The Virtues of Liberalism* [Nations Abroad](#) Charles King, 2018-02-19 This book discusses trans border ethnic populations in the former Soviet Union in a broader conceptual context highlighting the importance of diaspora issues both for post Sovietologists and for scholars of comparative politics and international relations in general [Transatlantic Liverpool](#) Mark

Christian,2022-10-03 In *Transatlantic Liverpool* Mark Christian presents a Black British study within the context of the transatlantic and Liverpool England Taking a semi autoethnographic approach based on the author's Black Liverpool heritage Christian interacts with Paul Gilroy's notion of the Black Atlantic Yet provides a fresh perspective that takes into account a famous British slave port's history that has been overlooked or under utilized The longevity of Black presence in the city involves a history of discrimination stigma and a population group known colloquially as Liverpool Born Blacks LBBs Crucially this book provides the reader with a deeper insight of the transatlantic in regard to the movement of Black souls and their struggle for acceptance in a hostile environment This book is an evocative passionate and revealing read

A Turbulent Voyage Floyd W. Hayes,2000-05 This anthology is designed to introduce the reader to the contours and content of African American Studies The text and readings included here not only impart information but seek as their foremost goal to precipitate in the reader an awareness of the complex and changing character of the African American experience its origins developments and future challenges The book aims to engage readers in the critical analysis of a broad spectrum of subjects themes and issues ancient and medieval Africa Western European domination and African enslavement resistance to oppression African American expressive culture family and educational policies economic and political matters and the importance of ideas The materials included in this anthology comprise a discussion of some of the fundamental problems and prospects related to the African American experience that deserve attention in a course in African American Studies African American Studies is a broad field concerned with the examination of the black experience both historically and presently Hence the subjects themes and issues included in this text transcend the narrow confines of traditional academic disciplinary boundaries In selecting materials for this book Floyd W Hayes was guided by a developmental or historical approach in the general compilation of each section's readings By doing so the author hopes that the reader will be enabled to arrive at a critical understanding of the conditions and forces that have influenced the African American experience A Collegiate Press book

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