

THE MAKING OF GLOBAL AND LOCAL MODERNITIES IN MELANESIA

JOHN ROBBINS
AND HOLLY WARDLAW

Making Of Global And Local Modernities In Melanesia

Ed By Joel Robbins

Holly Wardlow



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The Making of Global and Local Modernities in Melanesia Holly Wardlow, 2016-12-05 Authored by well established and respected scholars this work examines the kinds of efforts that have been made to adopt Western modernity in Melanesia and explores the reasons for their varied outcomes The contributors take the work of Professor Marshall Sahlins as a starting point assessing his theories of cultural change and of the relationship between cultural intensification and globalizing forces They acknowledge the importance of Sahlins ideas while refining extending modifying and critiquing them in light of their own first hand knowledge of Pacific island societies Also presenting one of Sahlins less widely available original essays for reference this book is an exciting contribution to serious anthropological engagement with Papua New Guinea

Law and Muslim Political Thought in Late Colonial North India Adeel Hussain, 2022-02-28 During the 1930s much of the world was in severe economic and political crisis This upheaval ushered in new ways of thinking about social and political systems In some cases these new ideas transformed states and empires alike Particularly in Europe these transformations are well chronicled in scholarship In academic writings on India however Muslim political and legal thought has gone relatively unnoticed during this eventful decade This book fills this gap by mapping the evolution of Muslim political and legal thought from roughly 1927 to 1940 By looking at landmark court cases in tandem with the political and legal ideas of Muhammad Iqbal and Muhammad Ali Jinnah Pakistan s founding fathers this book highlights the more concealed ways in which Indian Muslims began to acquire a political outlook with distinctly separatist aspirations What makes this period worthy of a separate study is that the legal antagonism between religious communities in the 1930s foreshadowed political conflicts that arose in the run up to independence in 1947 The presented cases and thinkers reflect the possibilities and limitations of Muslim political thought in colonial India

Emergent Masculinities in the Pacific Aletta Biersack, Martha Macintyre, 2018-10-11 Emergent Masculinities in the Pacific focuses on the plasticity and contingent nature of Pacific Island masculinities over the course of colonial and postcolonial histories The several case histories concern the use of sports to recuperate but also refashion past masculinities in the name of contemporary masculine pride the effects of market participation on younger males how urbanisation and migration set the stage for experimenting with male gender and sexuality the impacts of military and labour histories on local masculinities masculinity and violence in war and gender violence and structural violence and disruptions in male gender identity Depicting contemporary Pacific Island societies as a space of gender invention and pluralism as indigenous gender regimes respond to the stimulations of transnational flows the book asks a key historical question Do emergent masculinities signal a rupture or some continuity with past masculinities This book was originally published as a special double issue of The Asia Pacific Journal of Anthropology

In God's Image Matthew Akim Tomlinson, 2009-03-10 Today most indigenous Fijians are Christians and the Methodist Church is the foundation of their social and political lives Yet as this thought provoking study of life on rural Kadavu Island finds Fijians

also believe that their ancestors possessed an inherent strength that is lacking in the present day Looking in particular at the interaction between the church and the traditional chiefly system Matt Tomlinson finds that this belief about the superiority of the past provokes great anxiety and that Fijians seek ways of recovering this strength through ritual and political action Christianity itself simultaneously generates a sense of loss and the means of recuperation To unravel the cultural dynamics of Christianity in Fiji Tomlinson explores how this loss is expressed through everyday language and practices **Working**

with the Ancestors Emily C. Donaldson, 2019-07-12 Throughout the Marquesas Islands of French Polynesia forest spirits share space with ancestral ruins and active agricultural plots affecting land use and heritage preservation As Marquesans continue their efforts to establish UNESCO World Heritage status they grapple with questions about when sites should be preserved intact when neglect is an appropriate option and when deterioration resulting from local livelihoods should be accepted In *Working with the Ancestors* Emily Donaldson considers how Marquesan perceptions of heritage and mana or sacred power have influenced the use of land in the islands and how both cultural and environmental sustainability can be achieved The Marquesas relative geographical isolation and ecological richness are the backdrop for the confluence of international heritage preservation and sustainability efforts that affect both resources and Indigenous peoples Donaldson demonstrates how anthropological concepts of embodiment alienation place and power can inform global resource management offering a new approach that integrates analyses of policy practice and heritage *Native Christians*

Aparecida Vilaça, 2016-04-29 *Native Christians* reflects on the modes and effects of Christianity among indigenous peoples of the Americas drawing on comparative analysis of ethnographic and historical cases Christianity in this region has been part of the process of conquest and domination through the association usually made between civilizing and converting While Catholic missions have emphasized the civilizing process teaching the Indians the skills which they were expected to exercise within the context of a new societal model the Protestants have centered their work on promoting a deep internal change or conversion based on the recognition of God's existence Various ethnologists and scholars of indigenous societies have focused their interest on understanding the nature of the transformations produced by the adoption of Christianity The contributors in this volume take native thought as the starting point looking at the need to relativize these transformations Each author examines different ethnographic cases throughout the Americas both historical and contemporary enabling the reader to understand the indigenous points of view in the processes of adoption and transformation of new practices objects ideas and values **Culture Change and Ex-Change** Regina Knapp, 2017-10-01 How is cultural change perceived and performed by members of the Bena Bena language group who live in the Eastern Highlands of Papua New Guinea In her analysis Knapp draws upon existing bodies of work on culture change exchange and person in Melanesia but brings them together in a new way by conjoining traditional models with theoretical approaches of the new Melanesian ethnography and with collaborative reflexive and reverse anthropology *The Attempt to Stay* Valerie Hänsch, 2024-08-01 The construction of

the Merowe Dam along the Nile in northern Sudan flooded local villages and forced thousands of inhabitants to flee to higher ground Despite the radical social and environmental transformations and an uncertain future the Manasir have tried to continue their peasant way of life and resisted relocating to state run resettlement schemes Rather than focusing on migration and resettlement the author follows the people s attempts to preserve their homeland and have meaningful lives along the emerging reservoir The book grapples with the fundamental question of how to re establish life in a world that is falling apart

Sung Tales from the Papua New Guinea Highlands Alan Rumsey, Don Niles, 2011-08-01 The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands Composed and performed by specialist bards they are a highly valued art form From a comparative viewpoint they are remarkable both for their scale and complexity and for the range of variation that is found among regional genres and individual styles Though their existence has previously been noted by researchers working in the Highlands and some recordings made of them most of these genres have not been studied in detail until quite recently mainly because of the challenging range of disciplinary expertise that is required in anthropology linguistics and ethnomusicology This volume presents a set of interrelated studies by researchers in all of those fields and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres The studies presented here all of them previously unpublished and written especially for this volume are of groundbreaking significance not only for specialists in Melanesia or the Pacific but also for readers with a more general interest in comparative poetics mythology musicology or verbal art

Harvests, Feasts, and Graves Ryan Schram, 2018-04-15 Ryan Schram explores the experiences of living in intercultural and historical conjunctures among Auhelawa people of Papua New Guinea in *Harvests Feasts and Graves* In this ethnographic investigation Schram ponders how Auhelawa question the meaning of social forms and through this questioning seek paths to establish a new sense of their collective self *Harvests Feasts and Graves* describes the ways in which Auhelawa people and by extension many others produce knowledge of themselves as historical subjects in the aftermath of diverse and incomplete encounters with Christianity capitalism and Western values Using the contemporary setting of Papua New Guinea Schram presents a new take on essential topics and foundational questions of social and cultural anthropology If as Marx writes the tradition of all dead generations weighs like a nightmare on the brains of the living *Harvests Feasts and Graves* asks Which history weighs the most And how does the weight of history become salient as a ground for subjective consciousness Taking cues from postcolonial theory and indigenous studies Schram rethinks the ontological turn in anthropology and develops a new way to think about the nature of historical consciousness Rather than seeing the present as either tragedy or farce Schram argues that contemporary historical consciousness is produced through reflexive sociality Like all societies Auhelawa is located in an intercultural conjuncture yet their contemporary life is not a story of worlds colliding but a shattered mirror in which multiple Auhelawa subjectivities are possible

Christian Politics in Oceania

Matt Tomlinson, Debra L. McDougall, 2013 The phrase Christian politics evokes two meanings political relations between denominations in one direction and the contributions of Christian churches to debates about the governing of society The contributors to this volume address Christian politics in both senses and argue that Christianity is always and inevitably political in the Pacific Islands Drawing on ethnographic and historical research in Papua New Guinea Solomon Islands Vanuatu and Fiji the authors argue that Christianity and politics have redefined each other in much of Oceania in ways that make the two categories inseparable at any level of analysis The individual chapters vividly illuminate the ways in which Christian politics operate across a wide scale from interpersonal relations to national and global interconnections Family, Gender and Kinship in Australia Allon J. Uhlmann, 2016-04-15 This ethnographically based exploration draws on sociological historical and demographic data to provide a comprehensive analysis of family gender and kinship in Australia which informs modern kinship and gender at large Allon Uhlmann charts the cultural basis that underlies kinship practices and argues that the Australian family is characterized by deep cultural and social continuities rather than the common view that the family is undergoing substantial change He further shows how the modern family both shapes and is shaped by broad social and economic processes This analysis provides greater insight into this critical field of practice as well as showcasing a novel analytical approach to practice that is rooted in the sociology of practice and in the anthropology of cognition The book also suggests changes to the way in which social scientists currently treat family and kinship **Expressive Genres and Historical Change** Andrew Strathern, 2017-07-05 Drawing on research conducted in New Guinea Indonesia Melanesia and Taiwan the contributors to this volume focus on how expressive genres such as music and dance are of enduring significance to social organization *Domestic Mandala* John Gray, 2017-03-02 A rich and fascinating ethnography of domestic architecture and activities among the high caste Chhetris of Kholagaun in Nepal this book focuses on the spatial organization everyday activities and ritual performances that generate and display Chhetri houses as mandalas sacred diagrams that are both maps of the cosmos and machines for revelation Describing the orientation and layout of the Chhetri house and surrounding compound it shows how the orientation and distribution of everyday social activities with the domestic mandala shape people's experience of the enigmas of their lifeworld as householders and analyses the double significance of rituals that take place in the domestic mandala By treating the Nepali house as more than just the background of people's everyday life the author reveals the Chhetri everyday lifeworld as a revelation of Hindu tantric cosmology its enigmatic illusion and the path to liberation from it The themes addressed in the book make a unique contribution to the fields of anthropology architecture and human geography *Confronting Global Gender Justice* Debra Bergoffen, Paula Ruth Gilbert, Tamara Harvey, Connie L. McNeely, 2010-11-17 Confronting Global Gender Justice contains a unique interdisciplinary collection of essays that address some of the most complex and demanding challenges facing theorists activists analysts and educators engaged in the tasks of defining and researching women's rights as human rights and fighting to make these rights realities

in women's lives With thematic sections on Complicating Discourses of Victimhood Interrogating Practices of Representation Mobilizing Strategies of Engagement and Crossing Legal Landscapes this volume offers both specific case studies and more general theoretical interventions Contributors examine and assess current understandings of gender justice and offer new paradigms and strategies for dealing with the complexities of gender and human rights as they arise across local and international contexts In addition it offers a particularly timely assessment of the effectiveness and limits of international rights instruments governmental and nongovernmental organization activities grassroots and customary practices and narrative and photographic representations This book is a valuable resource for both undergraduate and graduate students in fields such as Gender or Women's Studies Human Rights Cultural Studies Anthropology and Sociology as well as researchers and professionals working in related areas

Like Fire Theodore Schwartz, Michael French Smith, 2021-07-01

Like Fire chronicles an indigenous movement for radical change in Papua New Guinea from 1946 to the present The movement's founder Paliau Maloat promoted a program for step by step social change in which many of his followers also found hope for a miraculous millenarian transformation Drawing on data collected over several decades Theodore Schwartz and Michael French Smith describe the movement's history Paliau's transformation from secular reformer and politician to Melanesian Jesus and the development of the current incarnation of the movement as Wind Nation a fully millenarian endeavour Their analysis casts doubt on common ways of understanding a characteristically Melanesian form of millenarianism the cargo cult and questions widely accepted ways of interpreting millenarianism in general They show that to understand the human proclivity for millenarianism we must scrutinise more closely two near universal human tendencies difficulty accepting the role of chance or impersonal forces in shaping events that is the tendency to personify causation and a tendency to imagine that one or one's group is the focus of the malign or benign attention of purposeful entities from the local to the cosmic Schwartz and Smith discuss the prevalence of millenarianism and warn against romanticising it because the millenarian mind can subvert rationality and nourish rage and fear even as it seeks transcendence **Like Fire** consummates remarkable longitudinal ethnographic research on the Paliau Movement in Papua New Guinea pursued from the 1950s into the 1990s by Theodore Schwartz with Michael French Smith as his sometime assistant and updated by Smith in 2015 The theoretical arguments are highly provocative and the book is well written and fascinating throughout **Like Fire** poses important questions about the driving forces and contours of Pacific Island history and the place in it of cargo cults and other millenarian movements Aletta Biersack Professor Emerita University of Oregon **Like Fire** synthesises old but inaccessible and new material on an important and long lasting indigenous Melanesian movement while making extensive use of the wider literature on cargo cults and millenarianism I find the theorising in this book both very original and an important contribution to the debates on Melanesian religion cargo cults and millenarianism more generally As the authors state the topic of millenarianism has great relevance because of its ubiquity in the contemporary world Ton Otto Professor of

Anthropology Aarhus University Denmark and James Cook University Australia

Transformations in Independent

Timor-Leste Susana de Matos Viegas, Rui Feijó, 2017-07-14 1999 was a decisive year in the long history of the people of Timor Leste whose future was open when they voted for independence in a UN sponsored referendum Its results left no doubt that the Timorese considered themselves to be a nation wishing to have their own state which they would rule This book examines a vast array of transformations that have taken place over the past decades It puts forward the idea of cohabitations which aims at inscribing the mutual influences arising from the existence of distinct social processes not only side by side but in their mutual influences and entanglements sometimes resulting from effective clashes some others from peaceful manipulation of social and cultural differences From this analytical viewpoint of evolving power dynamics of cohabitations experts in the field investigate issues that have been contentious in the recent past and analyse the challenges that present day Timor Leste is facing Structured in three parts the contributions address issues of governance land as well as the transformation in the traditional culture including conceptions about identity and exchange and transformations in the ritual and religious experiences of becoming a nation rooted in self determination For the first time bringing together original contributions by the most notable experts on Timor Leste in a cohesive and comprehensive way the book will be of interest to academics in the field of Southeast Asian Studies Anthropology Sociology Law Studies History and Political Science

In Pursuit of Progress Hannah C. M. Bulloch, 2017-01-31 How are meta narratives of development entangled in people s identities and life trajectories How do they inhabit people s histories their understandings of their place in the world and their dreams for the future The idea of development has been deconstructed and scrutinized as a Western metaphor ordering global difference and as a banner under which diverse schemes for societal improvement find legitimacy and common purpose But how is development assimilated into the worldviews of development s subjects How does it reshape identities and in what ways is it reshaped in the process Drawing on a decade of ethnographic research on the Philippine island of Siquijor *In Pursuit of Progress* explores myths meanings and practices of development and its counterparts progress and modernization It does so not only by considering development as planned community wide interventions aimed at society wide improvements in living standards but by recognizing that as a cognitive tool for organizing relationships between people development is personal For Siquijodnon development or kalamboan is also a process of self transformation concerning changes in knowledge body roles and cultural orientation Emblems as diverse as skin color Christianity infant formula and infrastructure make statements about development on Siquijor Kalamboan is bound up with social mobility consumption and status but so too is it imbued with ideals of the simple life a life of austerity and attention to social relationships and with other assumptions about how people should live Author Hannah Bulloch analyzes development not only as a prescription for material aspiration but also for moral endeavor *In Pursuit of Progress* offers rich ethnographic insights into contemporary Visayan culture engaging with questions of enduring significance in Philippines studies including

livelihood change colonial mentality everyday politics and moral economy It will contribute to debates in anthropology sociology and development studies regarding the ways in which discourses of development act upon local and global power relations

Alchemy in the Rain Forest Jerry K. Jacka, 2015-10-23 In *Alchemy in the Rain Forest* Jerry K Jacka explores how the indigenous population of Papua New Guinea's highlands struggle to create meaningful lives in the midst of extreme social conflict and environmental degradation Drawing on theories of political ecology place and ontology and using ethnographic environmental and historical data Jacka presents a multilayered examination of the impacts large scale commercial gold mining in the region has had on ecology and social relations Despite the deadly interclan violence and widespread pollution brought on by mining the uneven distribution of its financial benefits has led many Porgerans to call for further development This desire for increased mining Jacka points out counters popular portrayals of indigenous people as innate conservationists who defend the environment from international neoliberal development Jacka's examination of the ways Porgerans search for common ground between capitalist and indigenous ways of knowing and being points to the complexity and interconnectedness of land indigenous knowledge and the global economy in Porgera and beyond

Gender Violence & Human Rights Aletta Biersack, Margaret Jolly, Martha Macintyre, 2016-12-14 The postcolonial states of Fiji Papua New Guinea and Vanuatu operate today in a global arena in which human rights are widely accepted As ratifiers of UN treaties such as the Convention on the Elimination of All Forms of Discrimination against Women and the Convention on the Rights of the Child these Pacific Island countries have committed to promoting women's and girls' rights including the right to a life free of violence Yet local national and regional gender values are not always consistent with the principles of gender equality and women's rights that undergird these globalising conventions This volume critically interrogates the relation between gender violence and human rights as these three countries and their communities and citizens engage with appropriate modify and at times resist human rights principles and their implications for gender violence Grounded in extensive anthropological historical and legal research the volume should prove a crucial resource for the many scholars policymakers and activists who are concerned about the urgent and ubiquitous problem of gender violence in the western Pacific This is an important and timely collection that is central to the major and contentious issues in the contemporary Pacific of gender violence and human rights It builds upon existing literature but the contributors to this volume interrogate the connection between these two areas deeply and more critically This book should and must reach a broad audience Jacqui Leckie Associate Professor Anthropology and Archaeology University of Otago The volume addresses the tensions between human and cultural individual and collective rights as played out in the domain of gender Gender is a perfect lens for exploring these tensions because cultural rights are often claimed in defence of gender oppression and because women often have imposed upon them the burden of representing cultural traditions in attire comportment restraint or putatively cultural conservatism And Melanesia is a perfect place to consider these gendered issues because of the long history of ethnocentric

representations of the region because of the extent to which these are played out between states and local cultures and because of the efforts of the vibrant women's movements in the region to develop locally workable responses to the problems of gender violence in these communities Christine Dureau Senior Lecturer Anthropology University of Auckland

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web mar 4 2013 pure architecture and newness as referenced in neustein s article olgiati s stated aim is to create architecture that is not symbolic and not historical but purely architectural the question of whether architecture is capable of negating or transcending any symbolic and historical interpretation is central

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web jul 17 2023 while actively involved in humanitarian work a lot of her free time is spent in reading thinking about life and writing about her revelations architect valerio olgiati is a multiple award winning swiss architect who has

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web valerio olgiati born 1958 is a swiss architect he initially studied architecture at eth zurich a public research university in zurich switzerland after which he lived in switzerland followed by los angeles in the united states

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web feb 28 2013 the elder olgiati was a revered figure whose work merged modernist principles with vernacular swiss architecture olgiati junior describes growing up in his father s shadow confronted by the 500 year old objects his father collected and stashed in

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web bsc1 valerio olgiati resp architecture is the creation of human space in learning architecture one does not merely learn how to read and respond to one s context but how to exercise a discipline in its own right it is commonly believed that architecture expresses a zeitgeist and materializes a cultural form of life

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web valerio olgiati studied architecture at eth zurich following his studies he lived and worked first in switzerland and later in los angeles in 1996 he opened his own practice in zurich and then in 2008 together with his wife tamara in flims

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web aug 19 2016 of a project s life working from his office in flims a small town in the swiss canton of graubünden valerio olgiati has created an impressive portfolio of works including the paspels school das gelbe haus atelier bardill and the national park centre at the swiss national park among others

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