

MAKING CONNECTIONS

Name: John Craig

Making Connections

Text to Self:

When Sam does not want to tell his father about the woods, it reminded me of a time I didn't tell my mom about a problem in class.

Text to Text:

In the book *Tuck Everlasting*, Winnie Foster is also not supposed to go into the woods by her house, but she still goes.

Text to World:

I have heard about having to keep endangered animals safe from harm just like Sam does for the trumpeter swan family.

Poster, Graphic Organizers, Activity Ideas

Making Cultural Connections Readings For Critical Analysis

Keengwe, Jared, Kungu, Kenneth



Making Cultural Connections Readings For Critical Analysis:

Making Cultural Connections Marilyn Rye, 1994 **Making Cultural Connections** ,1994 **Literature and Ethnic Discrimination** Michael J. Meyer, 2023-11-27 Even though universities and colleges make a concerted effort to foster unity and worldwide acceptance of different ethnicities by including politically correct literature in their curriculums their attempts to protect students from being exposed to texts that portray discrimination and exhibit racial insensitivity are futile and ill advised Texts that contain biases based on otherness continue to be written and those produced in the past remain relevant and still demand the attention of an audience of reader In order to see the full picture of the world in which they live students must face even that which is uncomfortable and disturbing To think otherwise is to create an academic environment that is totally idealistic and distorts the fact that ethnic discrimination has been a potent reality in every society in history and remains so today These studies in this volume allow readers to meet writers from the traditional American and European canon while also being exposed to third world writers whose work may be unfamiliar They include memoirs of Holocaust survivors and even record the silencing of Italian women Apartheid in South Africa and tribal conflict in Nigeria as well as transplanted Asian culture in Canada and the idolization of the black body in Japan The collection permits a viewing of the ethnic other not merely in a politically correct way in which one samples the differences and nods approvingly Rather its intent is to offer opportunities for contemplative assessment of authorial motives and goals thereby engendering a wealth of understanding based on active engagement rather than passive acceptance of the status quo **WPA, Writing Program Administration** ,1993 **Critical Perspectives on Language and Discourse in the New World Order** Faiz Sathi Abdullah, Mardziah Hayati Abdullah, Tan Bee Hoon, 2009-03-26 The papers in this book explore language use in a broad range of discourse fields They provide theoretical perspectives on global orientations to social political and economic transformations in the New World Order NWO and extend these with studies on the impacts of such transformations at the local national regional and global levels The discussions highlight current concerns among academics and political commentators about the potential social impact of representations of the NWO in language and discourse The present work is important in raising social consciousness towards the central role that language and discourse play in the construction of shifting multiple identities In this way the roles of critical discourse analysis and indeed that of the analysts themselves are emancipative and socially transformative The value of such consciousness raising for potential social action in language user empowerment terms cannot be overstressed particularly given the ascendant position of the English language in the NWO This collection is a significant contribution to the ongoing critical discussion on global order discourse **Handbook of Research on Cross-Cultural Online Learning in Higher Education** Keengwe, Jared, Kungu, Kenneth, 2019-04-01 Online learning has been touted as one way of reducing the cost of higher education while simultaneously addressing the increasing demand for educational opportunity and providing access to hitherto left out populations Many universities are defying

tradition by offering completely online degrees for global participants As such research is needed to improve the design of online and virtual learning environments to ensure that they are inclusive and culturally adaptive for the global education marketplace The Handbook of Research on Cross Cultural Online Learning in Higher Education shares paradigms perspectives insights challenges and best practices for the instructional design and delivery of cross cultural adult web based learning experiences and examines adult learner characteristics and competencies critical for the design of these applications The content within this publication covers trending topics including virtual learning culturally adaptive environments and online education and is intended for instructional designers faculty administrators students and researchers

Making Connections Kenneth J. Pakenham, Jo McEntire, Jessica Williams, Amy Cooper, 2013 This title introduces first time readers of academic text to basic reading strategies such as finding paragraph topics finding supporting details and learning to read quickly It features a variety of high interest topics including national borders names food sleep natural disasters and music *Soundings in Cultural Criticism* Francisco Lozada, Greg Carey, 2013-02-12 A number of disciplines aligned under cultural criticism have changed the shape of contemporary biblical studies not only by offering new methods but by questioning old goals and proposing new ones Soundings in Cultural Criticism offers a collection of succinct essays in these fields by some of the foremost scholars in New Testament studies Questions of historical reconstruction textual interpretation and present cultural deployment are addressed in an ideal second textbook for New Testament courses

Supporting Reading in Grades 6-12 Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork Supporting Reading Grades 6 12 A Guide addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner **Stephen Greenblatt** Mark Robson, 2014-06-11 Stephen Greenblatt is a leading figure of new historicism and one of the most influential writers on Shakespeare and early modern culture Mark Robson outlines the central features of Greenblatt s work examining exactly what new historicism means and the relevance of new historicism to all aspects of

literacy criticism book cover **Autobiographical Biblical Criticism** ,2019-05-21 The autobiographical turn in biblical criticism reveals the interpreter's I and reclaims it as an essential critical category issuing a challenge to traditional objective criticism. Pioneers in the field have contributed essays both practical and theoretical. They offer stimulating autobiographical readings of Hebrew Bible and New Testament texts and address hermeneutical issues that are at stake in this young field of criticism.

Handbook of Research on Pedagogies and Cultural Considerations for Young English Language Learners
Onchwari, Grace, Keengwe, Jared, 2017-10-31 In the schools of today English learners are the fastest growing segment of the student population. As such it is increasingly imperative to educate these students properly while still practicing inclusion for overall student success. The Handbook of Research on Pedagogies and Cultural Considerations for Young English Language Learners is an authoritative research publication on research-based theoretical frameworks and best practices for teaching young English language learners. Featuring exhaustive coverage on a variety of topics and perspectives such as co-teaching, inclusion, and social awareness, this publication is ideally designed for academicians, researchers, and students seeking current research on the examination of how diverse backgrounds, cultures, and experiences contribute to curriculum and pedagogy for bilingual young learners.

Reading Rembrandt Mieke Bal, 2025-10-01 Reading Rembrandt Beyond the Word Image. Opposition explores the potential for an interdisciplinary methodology between visual art and literature. In a series of close analyses of works by Rembrandt, we see them today through all the ways of seeing and commenting that precede and texts related to those works. Mieke Bal questions the traditional boundaries between literary and visual analysis. Bal also studies Rembrandt's complex handling of gender and the representation of women in Rembrandt's painting. The methods used in this study come from both in and outside the history of art. They demonstrate the author's sensitivity to the visual aspects of Rembrandt's work as meaningful. The works by Rembrandt gain in depth and interest but an original perspective of the role of visuality in our culture also emerges, which ultimately has consequences for our views of gender, the artists, and the act of reading.

Cultural Studies As Critical Theory Ben Agger, 2014-05-01 Examines the field of cultural studies and argues for its relevance in addressing the enormous impact of popular culture and mass media today. Among the perspectives analysed are the Marxist sociology of culture and poststructural/postmodern analysis.

A Century of American Icons Mary Cross, 2002-10-30 Dogs eat burritos, camels smoke cigarettes, and frogs drink beer. Welcome to the Century of the Consumer. In the 20th century Americans were romanced by consumer culture, which in turn reflected the changing attitudes, priorities, and values of the country. This book compiles entries on 100 consumer products, ten per decade, that figured prominently in the rise of consumer culture in the United States, telling the story behind the century's most popular products, slogans, and symbols. A unique format provides glimpses into American popular culture from each decade in the century. In addition to the history of advertising, economics, and the media, students will learn how perceptions of class, gender, and race were conveyed through advertising and how those perceptions changed from 1900 to 2000. A-Z entries for

each decade include bibliographic information on the product as well as vivid illustrations showing the visual evolution of advertising icons and strategies throughout the century

Connections--literacy and Cultural Heritage Darlene E. Weingand, 1992 Traditional literacy usually defined as the ability to read print materials is but one component in a connected series In an effort to facilitate the concept of connections this book has been divided into four main sections The many faces of literacy the land and people of Iceland the lessons from Iceland an examination of the results of 57 interviews with fish factory workers educators librarians community leaders publishers and students The interviews sought the reasons for the remarkable nearly 100% print literacy in Iceland Numerous tables summarize the interview data and implications for the future

Rethinking Literacy in the Era of Sustainability and Artificial Intelligence Diogo, Ana, Joaquim, Ana Filipa, de Almeida, Cristina Vaz, 2025-05-28 In the era of sustainability and artificial intelligence AI the concept of literacy evolves beyond traditional reading and writing skills to encompass digital fluency environmental awareness and ethical understanding As AI transforms accessibility processing and information generation and as sustainability becomes a global imperative individuals must be equipped with critical engagement regarding complex systems data and technologies Rethinking literacy means fostering a generation capable of navigating the challenges of climate change technological disruption and social equity Further exploration of this new form of literacy may empower people to understand the world while actively shaping a more ethical intelligent and sustainable future Rethinking Literacy in the Era of Sustainability and Artificial Intelligence explores the changing landscape of literacy analyzing how definitions and expectations evolve in the modern context It demonstrates the crucial role of sustainability and AI in contemporary education investigating the transformation of literacy skills over time This book covers topics such as digital technology machine learning and social entrepreneurship and is a useful resource for business owners computer engineers academicians researchers and environmental scientists

The Madonna Connection Ramona Liera Schwichtenberg, Deidre Pribram, Dave Tetzlaff, Ron Scott, 2019-07-09 Various cultural theories foremost among them postmodernism have figured in the debate over the politics of representation These theories have tended to look at representation in the context of either audience enablement or commercial constraint that is do the images empower the public or inhibit it One key area consistently overlooked has been the study of subcultural or subordinate groups who appropriate what is traditionally considered mainstream The Madonna Connection is the first book to address the complexities of race gender and sexuality in popular culture by using the influence of a cultural heroine to advance cultural theory Madonna's use of various media music concert tour film and video serves as a paradigm by which the authors study how images and symbols associated with subcultural groups multiracial gay and lesbian feminist are smuggled into the mainstream Using a range of critical and interpretive approaches to this evolving and lively cultural phenomenon the authors demonstrate the importance of personalities like Madonna to issues of enablement and constraint Are others given voice by political interventions in mass popular culture Or is their voice

co opted to provide mere titillation and maximum profit What might the interplay of these views suggest These are some of the questions the authors attempt to answer Some celebrate Madonna s affirmation of cultural diversity Others criticize her flagrant self marketing strategies And still others regard her as only a provisional challenge to the mainstream

Post-Theories in Literary and Cultural Studies Zekiye Antakyalioglu,2022-04-25 Post Theories in Literary and Cultural Studies focuses on the shifting paradigms in literary and cultural studies Prompted by the changes and problems on the global scale the last two decades have seen a resurgence of scholarly interest in theories which are more embedded in the social realities and human condition This volume shows that theory can reinvent theory and re define criticism according to the demands of the new millennium In this context it examines new ways of considering the relation of post theory to the concepts such as ethics aesthetics truth value authenticity human and reality to understand the mindset of the new century This volume presents the various suggestions and concerns of post theoretical studies that reflect the sensibilities of the contemporary social and cultural life The book is a source of reference to develop an understanding of this change of attitude in post theoretical studies towards a more directly and sincerely responsive approach to the current problems worldwide their representations in literature and language reflections in theory roots in socio political domains and effects on the material reality

A Dictionary of Cultural and Critical Theory Michael Payne,Jessica Rae Barbera,2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines

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