



Seasons End Season Of The Vigilante

Mark Cochrane



Seasons End Season Of The Vigilante:

Tropical Fire Ecology Mark Cochrane, 2010-04-11 The tropics are home to most of the world's biodiversity and are currently the frontier for human settlement. Tropical ecosystems are being converted to agricultural and other land uses at unprecedented rates. Land conversion and maintenance almost always rely on fire, and because of this fire is now more prevalent in the tropics than anywhere else on Earth. Despite pervasive fire, human settlement and threatened biodiversity, there is little comprehensive information available on fire and its effects in tropical ecosystems. Tropical deforestation, especially in rainforests, has been widely documented for many years. Forests are cut down and allowed to dry before being burned to remove biomass and release nutrients to grow crops. However, fires do not always stop at the borders of cleared forests. Tremendously damaging fires are increasingly spreading into forests that were never evolutionarily prepared for wild fires. The largest fires on the planet in recent decades have occurred in tropical forests and burned millions of hectares in several countries. The numerous ecosystems of the tropics have differing levels of fire resistance, resilience, or dependence. At present, there is little appreciation of the seriousness of the wild fire situation in tropical rainforests, but there is even less understanding of the role that fire plays in the ecology of many fire-adapted tropical ecosystems such as savannas, grasslands, and other forest types.

Birth of the Binge Dennis Broe, 2019-03-04 A deep dive into the practice and execution of contemporary television viewing. *Birth of the Binge*, *Serial TV*, and *The End of Leisure* describes and details serial television and binge watching, the exceedingly popular form of contemporary television viewing that has come to dominance over the past decade. Author Dennis Broe looks at this practice of media consumption by suggesting that the history of seriality itself is a continual battleground between a more unified version of truth telling and a more fractured form of diversion and addiction. Serial television is examined for the ways its elements—multiple characters, defined social location, and season and series arcs—are used alternately to illustrate a totality or to fragment social meaning. Broe follows his theoretical points with detailed illustrations and readings of several TV series in a variety of genres, including the systemization of work in *Big Bang Theory* and *Silicon Valley*, the social imbrications of *Justified*, and the contesting of masculinity in Joss Whedon's *Buffy the Vampire Slayer*, *Firefly*, and *Dollhouse*. In this monograph, Broe uses the work of Bernard Stiegler to relate the growth of digital media to a new phase of capitalism called hyperindustrialism, analyzing the show *Lost* as suggestive of the potential as well as the poverty and limitations of digital life. The author questions whether, in terms of mode of delivery, commercial studio structure and narrative patterns, viewers are experiencing an entirely new moment or a hyper-extension of the earlier network era. *The Office*, *The Larry Sanders Show*, and *Orange Is the New Black* are examined as examples of, respectively, network, cable, and online series with structure that is more consistent than disruptive. Finally, Broe examines three series by J. J. Abrams: *Revolution*, *Believe*, and *11.22.63*, which employ the techniques and devices of serial television to criticize a rightward neo-conservative drift in the American empire, noting that none of the series were able to endure in an increasingly

conservative climate The book also functions as a reference work featuring an appendix of 100 Seminal Serial Series and a supplementary index that television fans and media students and scholars will utilize in and out of the classroom

Television Finales Douglas L. Howard, David Bianculli, 2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of *The Fugitive* and *M A S H* continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who's who of television scholars journalists and media experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments Gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

Scandinavian Crime Fiction Jakob Stougaard-Nielsen, 2017-01-12 With its bleak urban environments psychologically compelling heroes and socially engaged plots Scandinavian crime writing has captured the imaginations of a global audience in the 21st century Exploring the genre's key themes international impact and socio political contexts *Scandinavian Crime Fiction* guides readers through such key texts as Sjöwall and Wahlström's *Novel of a Crime* Gunnar Staalesen's Varg Veum series Peter Høeg's *Miss Smilla's Feeling for Snow* Henning Mankell's Wallander books Stieg Larsson's Millennium trilogy and TV series such as *The Killing* With its focus on the function of crime fiction in both reflecting and shaping the late modern Scandinavian welfare societies this book is essential for readers viewers and fans of contemporary crime writing

It's Not TV Felix Gillette, John Koblin, 2022-11-01 A read so riveting it's not hard to imagine watching it unfold on Sunday nights The Associated Press An incisive account that is more than a rosy victory lap for one of TV's most influential channels Eric Deggans NPR's Books We Love It's Not TV proves to be a lively companion to all these shows Andrew O'Hagan The New York Review of Books The inside story of HBO the start up company that reinvented television by two veteran media reporters HBO changed how stories could be told on TV *The Sopranos* *Sex and the City* *The Wire* *Game of Thrones* The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties fears and secret passions through complicated characters who were flawed and often unlikable HBO's own behind the scenes story is as complex compelling and innovative as the dramas the network created driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America the scrappy network grew into one of the most influential and respected players in Hollywood It's Not TV is

the deeply reported definitive story of one of America's most daring and popular cultural institutions laying bare HBO's growth dominance and vulnerability within the capricious media landscape over the past fifty years Through the visionary executives showrunners and producers who shaped HBO seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways outmaneuvering copycat competitors taming Hollywood studios transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars and in the late 1990s and 2000s elevating the commercial free serialized drama to a revered art form But in the midst of all its success HBO was also defined by misbehaving executives internal power struggles and a few crucial miscalculations As data driven models like Netflix have taken over streaming HBO's artful instinctual and humanistic approach to storytelling is in jeopardy Taking readers into the boardrooms and behind the camera It's Not TV tells the surprising fascinating story of HBO's ascent its groundbreaking influence on American business technology and popular culture and its increasingly precarious position in the very market it created Thoroughbred Record, 1921 Includes a statistical issue title varies slightly 1947

Character Robert McKee, 2021-05-25 The long awaited third volume of Robert McKee's trilogy on the art of fiction Following up his perennially bestselling writers guide Story and his inspiring exploration of the art of verbal action in Dialogue the most sought after expert in the storytelling brings his insights to the creation of compelling characters and the design of their casts CHARACTER explores the design of a character universe The dimensionality complexity and arcing of a protagonist the invention of orbiting major characters all encircled by a cast of service and supporting roles The World of DC Comics Andrew Friedenthal, 2019-04-26 The first sustained study of the DC Comics Multiverse this book explores its history meanings and lasting influence The multiverse is a unique exercise in world building a series of parallel and interactive worlds with a cohesive cosmology developed by various creators over more than 50 years In examining DC's unique worlds and characters the book illustrates the expansive potential of a multiverse full of characters histories geographies religions ethnographies and more and allowing for expressions of legacy multiplicity and play that have defined much of DC Comics output It shows how a multiverse can be a vital energizing part of any imaginary world and argues that students and creators of such worlds would do well to explore the implications and complexities of this world building technique Andrew J Friedenthal has crafted a groundbreaking engaging and thoughtful examination of the multiverse of interest to scholars and enthusiasts of not just comics studies but also the fields of media studies and imaginary world studies

Montana, 1955 *TV Finales FAQ* Stephen Tropiano, Holly Van Buren, 2015-11-01 FAQ TV Finales FAQ is the first book devoted exclusively to television's most memorable series finales From Mary Richards heartfelt goodbye to the WJM TV newsroom in the classic finale of The Mary Tyler Moore Show to the puzzling conclusion of the enigmatic adventure series Lost to the tumultuous final hours in the life of Breaking Bad's Walter White TV Finales FAQ takes an up close insightful and entertaining look at the most memorable final episodes of television's most popular prime time daytime and late night series

Crafting the final episode to a long running television series can be challenging for producers and writers who want to remain faithful to the show's characters and history yet at the same time satisfy the high expectations of its loyal fan base. TV Finales FAQ offers television viewers the inside story on the creation, broadcast and aftermath of the most famous and infamous final episodes of over 50 television series from the 1960s through the present day. The book features such shows as Dexter, Roseanne, Will & Grace, X-Files, The Sopranos and some classic talk and late night programs such as The Oprah Winfrey Show and The Tonight Show Starring Johnny Carson and many others. *David Simon's American City* Mikkel Jensen, 2024-03-12

This book examines the television serials created by influential showrunner David Simon. The book argues that Simon's main theme is the state of the contemporary American city and that all of his serials, barring one about the Iraq War, explore different facets of the metropolis. Each series offers distinctly different visions of the American city, but taken together they represent a sustained and intricate exploration of urban problems in modern America. From deindustrialisation in *The Wire* and residential segregation in *Show Me a Hero* to post-Katrina New Orleans in *Treme* and the transformation of the urban core in *The Deuce*, David Simon's *American City* traces the urban through-line in Simon's body of work. Based on sustained analysis of these serials and their engagement with contemporary politics and culture, David Simon's *American City* offers a compelling examination of one of television's most arresting voices. *Joss Whedon, Anarchist?* James Rocha, Mona Rocha, 2019-08-07

Joss Whedon has created numerous TV series, movies, comics, and one-sing-along blog, all of which focus on societal problems in the metaphorical guise of monsters of the week and over-arching big bads. The present work examines structural violence through interdimensional law firm Wolfram & Hart's legal representation of evil. We explore the limits of consent through the Rossum Corporation's coercion and manipulation. We rehearse the struggle to find meaningful freedom from the crew of *Serenity*. This book traces a theme of anarchist theory through the multiple strings of the Whedonverse: all of his works show how ordinary heroes can unite for the love of humanity to save the world from hierarchy and paternalism.

Reading Joss Whedon Rhonda V. Wilcox, Tanya R. Cochran, Cynthia Masson, David Lavery, 2014-05-16

In an age when geek chic has come to define mainstream pop culture, few writers and producers inspire more admiration and response than Joss Whedon. From *Buffy the Vampire Slayer* to *Much Ado About Nothing*, from *Dr. Horrible's Sing-Along Blog* to *The Avengers*, the works of Whedon have been the focus of increasing academic attention. This collection of articles represents some of the best work covering a wide array of topics that clarify Whedon's importance, including considerations of narrative and visual techniques, myth construction, symbolism, gender, heroism, and the business side of television. The editors argue that Whedon's work is of both social and aesthetic significance: that he creates canonical television. He is a master of his artistic medium and has managed this success on broadcast networks rather than on cable. From the focus on a single episode to the exploration of an entire season, from the discussion of a particular narrative technique to a recounting of the history of Whedon studies, this collection will both entertain and educate those exploring Whedon scholarship for the first time and those planning to

teach a course on his works Islands and Captivity in Popular Culture Laura J. Getty, 2021-07-20 The choices that individuals make in moments of crisis can transform them By focusing on fictional characters trapped on fictional islands the book examines how individuals react when forced to make hard choices within the liminal space of a prison island At stake is the perception of choice do characters believe that they have the power to choose or do they think that they are at the mercy of fate The results reveal certain patterns psychological historical social and political that exist across a variety of popular public cultures and time periods This book focuses on how the interplay between liminality and the Locus of Control theory creates dynamic sites of negotiated meaning This psychological concept has never before been used for literary analysis Offered here as an alternative to the defects of Freudian psychology the Locus of Control theory has been proven reliable in thousands of studies and the results have been found with few exceptions to be consistent in both women and men That consistency is explored through close readings of islands found in popular culture books films and television shows with suggestions for future research

Television Westerns Alvin H. Marill, 2011-06-01 Westerns have featured prominently in films almost since motion pictures were first produced at the end of the nineteenth century and when televisions invaded American homes in the late 1940s and early 50s Western programs filled the small screen landscape Throughout the 1950s and well into the 1960s these shows dominated television with such long running successes as Bonanza Wagon Train and Maverick And though the genre has fallen on hard times over the years it has never died as Hollywood continues to produce films mini series and shows that keep the west alive In *Television Westerns Six Decades of Sagebrush Sheriffs Scalawags and Sidewinders* Alvin H Marill looks at the genre as it was represented from the beginning of television from the twenty year run of Gunsmoke to the brutal revisionist take of Deadwood This volume encompasses all manifestations of the Western including such series as Rawhide The Virginian and The Wild Wild West as well as movies of the week mini series failed pilots animated programs documentaries and even Western themed episodes of non Western series that provided their own spin on the genre

Renegade Hero or Faux Rogue Ashley M. Donnelly, 2014-04-22 This book explores the presence of the anti hero in mainstream dramatic serial television It offers critical examinations of Dexter Sons of Anarchy True Blood Breaking Bad and Boardwalk Empire What purpose might such unusual protagonists serve in today's culture and what do their tales tell about U S political and economic issues from 2008 to 2012 The author discovers how the characters that seem initially so different prove to be strong exemplars of established forms of power such as white patriarchy and late capitalist interests The study finds that even when the characters are groundbreaking fictional figures they are all eventually written into submission by the narratives of their series echoing the same tales of fictitious heroism recycled in American television narratives for decades New trends in television narratives are discussed with the expectation that perhaps future dramas will free audiences from oppressive narratives rather than continue to normalize them

Monstrosity from the Inside Out Teresa Cutler-Broyles, Marko Teodorski, 2019-01-04 Emerging from darkness daring to take form and become something more than

the Other monsters stalk these pages shifting form in true monstrous fashion as they inhabit literature and film history and parallel communities modelled after our own They become enmeshed in popular music run rampant through cities take androgynous form to rally for their own identities their own futures and their own families and they hold up mirrors while we are caught shattering our sense of Self Both the past and the future are rich fodder for the evil that monsters do and from freak show to homunculus to serial killer to cyborg they remind us that they are never far from sight and that we cannot look away even if we wish to

Monstrosity from the Inside Out takes as the paradox that monsters are simultaneously impossible and very much a part of what it means to be human

Executing Freedom Daniel LaChance, 2016-11-18 Breaks new ground shows compellingly and convincingly that punishment provides a major gateway to exploring a society and culture

Journal of American History In the mid 1990s as public trust in big government was near an all time low 80% of Americans told Gallup that they supported the death penalty Why did people who didn't trust government to regulate the economy or provide daily services nonetheless believe that it should have the power to put its citizens to death That question is at the heart of *Executing Freedom* a powerful wide ranging examination of the place of the death penalty in American culture and how it has changed over the years Drawing on an array of sources including congressional hearings and campaign speeches true crime classics like *In Cold Blood* and films like *Dead Man Walking* Daniel LaChance shows how attitudes toward the death penalty have reflected broader shifts in Americans thinking about the relationship between the individual and the state Emerging from the height of 1970s disillusion the simplicity and moral power of the death penalty became a potent symbol for many Americans of what government could do and LaChance argues fascinatingly that it's the very failure of capital punishment to live up to that mythology that could prove its eventual undoing in the United States Fiercely provocative A must read for socio legal studies and punishment scholars who want to know more about how the phenomenon of capital punishment took on a life of its own in the modern US cultural imagination

Theoretical Criminology

Christianity and the Detective Story Anya Morlan, Walter Raubicheck, 2014-08-11 *Christianity and the Detective Story* is the first book to gather together academic criticism on this particular connection between religion and popular culture The articles cover the origin of this relationship in the works of G K Chesterton examine its development through the Golden Age of mystery writers such as Dorothy L Sayers and include discussions of recent and contemporary television crime dramas The volume makes a strong case for viewing mystery writing as a valid means of providing both entertainment and religious insight

Supes Ain't Always Heroes Lynn S. Zubernis, Matthew Snyder, 2023-12-05 Go deeper inside the hit TV show *The Boys* and its characters with psychologists media experts filmmakers and more including the original comic series co creator and the actors behind *Soldier Boy* and *Stormfront* *Supes Ain't Always Heroes* offers a fresh look at *The Boys* delving into the show's unflinching depiction of celebrity politics social media corporate greed racism sexism and more The true difference between *Homelander* and *Billy Butcher* and who the show's biggest villain really is What *Soldier Boy*'s characterization says about how we define

masculinity How today's media landscape has contributed to The Boys success What the evolutions of Hughie Starlight A Train Mother's Milk and other show standouts reflect about addiction family identity and self acceptance PLUS Exclusive interviews with The Boys comics co creator Darick Robertson and actors Jensen Ackles Soldier Boy Jim Beaver Robert Singer aka Dakota Bob Aya Cash Stormfront and Nathan Mitchell Black Noir provide a unique glimpse behind the scenes Comments from editor interviews with more of the show's stars give further insight into their experiences in bringing these complex characters to life

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