Miller, Susan

Note: This is not the actual book cover

Paul Lynch, Nathaniel Rivers

Rescuing the Subject Susan Miller, 2004 When it was first published in 1989 Rescuing the Subject established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric Widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the W Ross Winterowd Award from JAC and is still one of the most frequently cited books in the field David R. Shumway, Craig Dionne, 2012-02-01 These provocative essays explore the unwritten often unacknowledged codes conventions and ideologies overseeing the evolution and current practice of English as a discipline The first section of the book offers historical perspectives how composition became distinguished from literature how key intellectuals shaped the discipline and how various specialties Renaissance literature American literature theory became subfields The second section focuses on how certain aesthetic categories of art and universal experience persist today in the actual teaching and writing of English While it is fashionable to say that we are living in the age of poststructuralism or that literary theory has delivered us from idealized conceptions of authorship and inherent meaning these essays examine how these conceptions nevertheless remain and are transmitted in different types of classroom settings in textbooks and in the self fashioning of academic careers At a time when the role and function of English departments have become matters of both academic and public debate this book will be a welcome resource for students professionals and anyone interested in the Culture Wars of the past **Identity Matters** Donna LeCourt, 2012-02-01 Identity Matters explores the question that consistently two decades plagues composition teachers why do their pedagogies so often fail Donna LeCourt suggests that the answer may lie with the very identities values and modes of expression higher education cultivates In a book that does precisely what it theorizes LeCourt analyzes student written literacy autobiographies to examine how students interact with and challenge cultural theories of identity This analysis demonstrates that writing instruction does indeed matter and has a significant influence on how students imagine their potential in both academic and cultural realms LeCourt paints not only a compelling and vexing picture of how students interact with academic discourse as both mind and body but also offers hope for a reconceived pedagogy of social material writing practice Writing in the Academic Disciplines David R. Russell, 2002 To understand the ways students learn to write we must go beyond the small and all too often marginalized component of the curriculum that treats writing explicitly and look at the broader though largely tacit traditions students encounter in the whole curriculum explains David R Russell in the introduction to this singular study The updated edition provides a comprehensive history of writing instruction outside general composition courses in American secondary and higher education from the founding public secondary schools and research universities in the 1870s through the spread of the writing across the curriculum movement in the 1980s through the WAC efforts in contemporary curriculums Postcomposition Sidney I Dobrin, 2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration

Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field s focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field s conservative allegiance to subject and administration and reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies Thinking with Bruno Latour in Rhetoric and Composition Paul Lynch, Nathaniel Rivers, 2015-04-20 Best known for his books We Have Never Been Modern Laboratory Life and Science in Action Bruno Latour has inspired scholarship across many disciplines In the past few years the fields of rhetoric and composition have witnessed an explosion of interest in Latour's work Editors Paul Lynch and Nathaniel Rivers have assembled leading and emerging scholars in order to focus the debate on what Latour means for the study of persuasion and written communication Essays in this volume discern rearticulate and occasionally critique rhetoric and composition s growing interest in Latour These contributions include work on topics such as agency argument rhetorical history pedagogy and technology among others Contributors explain key terms identify implications of Latour's work for rhetoric and composition and explore how his theories might inform writing pedagogies and be used to build research methodologies Thinking with Bruno Latour in Rhetoric and Composition shows how Latour's groundbreaking theories on technology agency and networks might be taken up enriched and extended to challenge scholars in rhetorical studies both English and communications composition and writing studies to rethink some of the field s most basic assumptions It is set to become the standard introduction that will appeal not only to those scholars already interested in Latour but also those approaching Latour for the first time Methods and Methodology in Composition Research Gesa Kirsch, Patricia A. Sullivan, 1992 In original essays fourteen nationally known scholars examine the practical philosophical and epistemological implications of a variety of research traditions Included are discussions of historical theoretical and feminist scholarship case study and

ethnographic research text and conversation analysis and cognitive experimental and descriptive research Issues that cross methodological boundaries such as the nature of collaborative research and writing methodological pluralism the classification and coding of research data and the politics of composition research are also examined Contributors reflect on their own research practices and so reflect the current state of composition research itself **Upsetting Composition**Commonplaces Ian Barnard, 2014-07-15 In Upsetting Composition Commonplaces Ian Barnard argues that composition still retains the bulk of instructional practices that were used in the decades before poststructuralist theory discredited them While acknowledging that some of the foundational insights of poststructuralist theory can be difficult to translate to the classroom Barnard upends several especially intransigent tenets that continue to influence the teaching of writing and how students are encouraged to understand writing Using six major principles of writing classrooms and textbooks clarity intent voice ethnography audience and objectivity Barnard looks at the implications of poststructuralist theory for pedagogy While suggesting some evocative poststructuralist pedagogical practices the author focuses on diagnosing the fault lines of composition s refusal of poststructuralism rather than on providing solutions in the form of teaching templates Upsetting Composition Commonplaces addresses the need to more effectively engage in poststructuralist concepts in composition in an accessible and engaging voice that will advance the conversation about relations between the theory and teaching of writing

The Function of Theory in Composition Studies Raul Sanchez, 2012-02-01 How can theory improve our knowledge of writing Ra 1 S nchez answers this question by examining dominant theoretical trends in composition studies over the last fifteen years citing their common origins in a narrow representational metatheory of writing He argues that this adherence actually leads the field away from its objects of study writing and the writing subject Through this extended critique he elaborates an alternative metatheory one that restores writing to the conceptual center of composition studies by emphasizing its generative rather than its representational characteristics particularly in increasingly networked and textualized cultures Seduction, Sophistry, and the Woman with the Rhetorical Figure Michelle Ballif, 2001 Ballif questions why the profession wants to retain these beliefs in the face of vociferous arguments from new rhetorics that the discipline no longer posits a foundational self or truth and in the face of the poststructuralist critique which has demonstrated that founding truth is always accomplished by first positing and then negating an other As an alternative to this negative and violent rhetorical process Ballif suggests a turn to sophistry as embodied in the figure of Woman one with the power to seduce us literally to lead astray from our truth and our demand for it BOOK JACKET The Evolution of College English Thomas P. Miller, 2014-03-18 Thomas P Miller defines college English studies as literacy studies and examines how it has evolved in tandem with broader developments in literacy and the literate He maps out four corners of English departments literature language studies teacher education and writing studies Miller identifies their development with broader changes in the technologies and economies of literacy that have redefined what students write and read which careers they enter and

how literature represents their experiences and aspirations Miller locates the origins of college English studies in the colonial transition from a religious to an oratorical conception of literature A belletristic model of literature emerged in the nineteenth century in response to the spread of the penny press and state mandated schooling Since literary studies became a common school subject professors of literature have distanced themselves from teachers of literacy In the Progressive era that distinction came to structure scholarly organizations such as the MLA while NCTE was established to develop more broadly based teacher coalitions In the twentieth century New Criticism came to provide the operating assumptions for the rise of English departments until those assumptions became critically overloaded with the crash of majors and jobs that began in 1970s and continues today For models that will help the discipline respond to such challenges Miller looks to comprehensive departments of English that value studies of teaching writing and language as well as literature According to Miller departments in more broadly based institutions have the potential to redress the historical alienation of English departments from their institutional base in work with literacy Such departments have a potentially quite expansive articulation apparatus Many are engaged with writing at work in public life with schools and public agencies with access issues and with media ethnic and cultural studies With the privatization of higher education such pragmatic engagements become vital to sustaining a civic vision of English studies and the humanities generally Literacy, Ideology, and Dialogue Irene Ward, 1994-08-30 This is the first scholarly examination of the use of dialogic theory and pedagogy by scholars and teachers of writing Dialogic methods have become extremely important to many different approaches to pedagogy However no one has yet noted that such pedagogies are being espoused by scholars and teachers who have vastly differing theoretical and ideological orientations from one another Given the fact that the same kind of pedagogy is being proposed by people from such widely differing perspectives it is time for a substantial reassessment of the use of dialogic pedagogies in literacy education Ward's critique of the democratic dialogue that expressivists social constructionists radical pedagogists and poststructuralists profess should be read by all compositionists employing collaborative learning in their classrooms Ward s pedagogy acknowledges and makes room for the differences among students that feminist and social constructionist pedagogies often ignore it takes into account that social relationships outside the composition classroom can affect the relationships of students within it What Is a Game? Gaines S. Hubbell, Matthew Wilhelm Kapell, 2020-02-14 What is a videogame What makes a videogame good If a game is supposed to be fun can it be fun without a good story If another is supposed to be an accurate simulation does it still need to be entertaining With the ever expanding explosion of new videogames and new developments in the gaming world questions about videogame criticism are becoming more complex The differing definitions that players and critics use to decide what a game is and what makes a game successful often lead to different ideas of how games succeed or fail This collection of new essays puts on display the variety and ambiguity of videogames Each essay is a work of game criticism that takes a different approach to defining the game and analyzing it

Through analysis and critical methods these essays discuss whether a game is defined by its rules its narrative its technology or by the activity of playing it and the tensions between these definitions. With essays on Overwatch Dark Souls 3 Far Cry 4 Farmville and more this collection attempts to show the complex changes challenges and advances to game criticism in the era of videogames. Renewing Rhetoric's Relation to Composition. Shane Borrowman, Stuart Brown, Thomas Miller, 2010-02-25 Renewing Rhetoric's Relation to Composition comprehensively examines the development of rhetoric and composition using the writings of Theresa Jarnagin Enos as points of departure for studies of broader trends Chapters explore such topics as the historical relations of rhetoric and composition their evolution within programs of study and Enos's research on gender. The volume presents the growing disjunction between rhetoric and composition and paints a compelling picture of the current state of both disciplines as well as their origins. This volume acknowledges the influential role that. Theresa Enos has had in the writing and rhetoric disciplines Her career provides benchmarks for plotting developments in rhetoric and composition including the evolving relations between the two This collection offers a tribute to her work and to the new directions in the discipline stemming from her research. With an all star line up of contributors it also represents the state of the art in rhetoric and composition scholarship and it will serve current and future scholars in both disciplines.

Composition In The University Sharon Crowley, 1998-05-15 Composition in the University examines the required introductory course in composition within American colleges and universities According to Sharon Crowley the required composition course has never been conceived in the way that other introductory courses have been as an introduction to the principles and practices of a field of study Rather it has been constructed throughout much of its history as a site from which larger educational and ideological agendas could be advanced and such agendas have not always served the interests of students or teachers even though they are usually touted as programs of study that students need If there is a master narrative of the history of composition it is told in the institutional attitude that has governed administration design and staffing of the course from its beginnings the attitude that the universal requirement is in place in order to construct docile academic subjects Crowley argues that due to its association with literary studies in English departments composition instruction has been inappropriately influenced by humanist pedagogy and that modern humanism is not a satisfactory rationale for the study of writing She examines historical attempts to reconfigure the required course in nonhumanist terms such as the advent of communications studies during the 1940s Crowley devotes two essays to this phenomenon concentrating on the furor caused by the adoption of a communications program at the University of Iowa Composition in the University concludes with a pair of essays that argue against maintenance of the universal requirement In the last of these Crowley envisions possible nonhumanist rationales that could be developed for vertical curricula in writing instruction were the universal requirement not in place Crowley presents her findings in a series of essays because she feels the history of the required composition course cannot easily be understood as a coherent narrative since understandings of the purpose of the

required course have altered rapidly from decade to decade sometimes in shockingly sudden and erratic fashion The essays in this book are informed by Crowley's long career of teaching composition administering a composition program and training teachers of the required introductory course The book also draw on experience she gained while working with committees formed by the Conference on College Composition and Communication toward implementation of the Wyoming Resolution an attempt to better the working conditions of post secondary teachers of writing *Professing Rhetoric* Frederick J. Antczak, Cinda Coggins, Geoffrey D. Klinger, 2005-04-11 Representing current theory and research in rhetoric this volume brings together scholarship from a variety of orientations theoretical critical historical and pedagogical Some contributions cover work that has previously been silenced or unrecognized including Native American African American Latino and women's rhetorics Others explore rhetoric's relationship to performance and to the body or to revising canons stases topoi and pisteis Still others are reworking the rhetorical lexicon to comprise contemporary theory Among these diverse interests rhetoricians find common themes and share intellectual and pedagogical enterprises that hold them together even as their institutional situations keep them apart Topics discussed in this collection include Rhetoric as figurality comparative and contrastive rhetorics rhetoric and gender and rhetorics of science and technology Rhetoric and reconceptions of the public sphere rhetoric and public memory and rhetorics of globalization and social change including issues of race ethnicity and nationalism Rhetoric's institutionalized place in the academy in relation to other humanities and to the interpretive social sciences and The place of rhetoric in the formation of departments and the development of pedagogy With its origins in the 2000 Rhetoric Society of America RSA conference this volume represents the range and vitality of current scholarship in rhetoric The conversations contained herein indicate that professing rhetoric is at the turn of the millennium an intellectual activity that engages with and helps formulate the most important public and scholarly questions of today As such it will be engaging reading for scholars and students and is certain to provoke further thought Textual Carnivals Susan Miller, 1993 In this study of the status of composition in English discussion and exploration studies programs Miller English U of Utah notes the institutional marginalization of composition and its teachers and calls on her associates in composition to engage in a broader political interpretation of composition by persistently critiquing the current agendas of their discipline and reinterpreting its misdirected social history Annotation copyrighted by Book News Inc Meaning, Language, and Time Kevin J. Porter, 2006-03-11 Given the history of concepts like meaning time Portland OR language and discourse any serious attempt to understand them must be interdisciplinary so MEANING LANGUAGE AND TIME draws on a wide range of important work in the history of philosophy rhetoric and composition In this groundbreaking work Porter joins these conversations with the aim of breaching the traditional disciplinary walls and opening new areas of inquiry **Rereading the Sophists** Susan C. Jarratt, 1998 In rereading the sophists of fifth century Greece Susan C Jarratt reinterprets classical rhetoric with implications for current theory in rhetoric and composition Provided by publisher The

Origins of Composition Studies in the American College, 1875-1925 John C. Brereton, 1996-01-15 This volume describes the formative years of English composition courses in college through a study of the most prominent documents of the time magazine articles scholarly reports early textbooks teachers testimonies and some of the actual student papers that provoked discussion Includes writings by leading scholars of the era such as Adams Sherman Hill Gertrude Buck William Edward Mead Lane Cooper William Lyon Phelps and Fred Newton Scott

Rescuing The Subject A Critical Introduction To Rhetoric And The Writer: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Rescuing The Subject A Critical Introduction To Rhetoric And The Writer: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and selfdiscovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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Rescuing The Subject A Critical Introduction To Rhetoric And The Writer Introduction

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