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*Anthropology and aesthetics*



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# Res Anthropology And Aesthetics 47 Spring 2005 Res Anthropology And Aesthetics

**Jackie Hogan**



## **Res Anthropology And Aesthetics 47 Spring 2005 Res Anthropology And Aesthetics:**

*Res: Anthropology and Aesthetics*, 47 Francesco Pellizzi, 2005-09-30 *Res* is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Res: Anthropology and Aesthetics**, 48: Autumn 2005 Francesco Pellizzi, 2005-12-15 *Res* 48 includes the editorial Between Creation and Destruction by Finbarr Barry Flood and Zo Sara Strother People Have Three Eyes by Sarah Adams Beyond Monument Lies Empire by Kristina Van Dyke and other papers **Res: Anthropology and Aesthetics**, 49/50 Francesco Pellizzi, 2006-12-31 *Res* is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Res: Anthropology and Aesthetics**, 53/54 Francesco Pellizzi, 2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville **Res** Hung Wu, Jaś Elsner, 2013-02-04 *Res* 61 62 includes Chinese coffins from the first millennium b c and early images of the afterworld by Alain Thote Art and personhood by Bj rn Ewald Western Han sarcophagi and the transformation of Chinese funerary art by Zheng Yan Reading identity on Roman strigillated sarcophagi by Janet Huskinson and other papers **Res: Anthropology and Aesthetics**, 55/56 Francesco Pellizzi, 2010-01-15 *Res* 55 56 includes the editorial The absconded subject of Pop by Thomas Crow Absconding in plain sight by Roberta Bonetti Ivory towers by Richard Taws Are shadows transparent by Roberto Casati and other papers **Res: Anthropology and Aesthetics**, 59/60 Francesco Pellizzi, 2012-01-09 *RES* 59 60 includes The making of architectural types by Joseph Rykwert Traces of the sun and Inka kinetics by Tom Cummins and Bruce Mannheim Inka water management and display fountains by Carolyn Dean Guaman Poma s pictures of huacas by Lisa Trever Peruvian nature up close by Daniela Bleichmar and other papers **Res: Anthropology and Aesthetics**, 51 Francesco Pellizzi, 2007-07-11 *Res* is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Res: Anthropology and Aesthetics**, 57/58 Jaś Elsner, 2011-02 This double volume of the renowned international journal of anthropology and comparative aesthetics includes Aesthetics non recyclable ground by F llix Duque Seeing through dead eyes by Jonathan Hay The hidden aesthetic of red in the painted tombs of Oaxaca by Diana Magaloni A consideration of the quatrefoil motif in Preclassic Mesoamerica by Julia Guernsey Hunters Sufis soldiers and minstrels by Cynthia Becker Figures fidjiennes by Marc Rochette A sacred landscape by Rachel Kousser Military architecture as a political tool in the Renaissance by Francesco Benelli The icon as performer and as performative utterance by Marie Gasper Hulvat Image and site by Jas Elsner Untimely objects by Ara H Merjian Max Ernst in Arizona by Samantha Kavky Form as

revolt by Sebastian Zeidler Embodiments and art beliefs by Filippo Fimiani The theft of the goddess Amba Mata by Deborah Stein and contributions to Lectures Documents and Discussions by Gottfried Semper Spyros Papapetros Erwin Panofsky Megan R Luke Francesco Paolo Adorno and Remo Guidieri     *Exploring the Invisible* Lynn Gamwell, 2020-03-17 How science changed the way artists understand reality *Exploring the Invisible* shows how modern art expresses the first secular scientific worldview in human history Now fully revised and expanded this richly illustrated book describes two hundred years of scientific discoveries that inspired French Impressionist painters and Art Nouveau architects as well as Surrealists in Europe Latin America and Japan Lynn Gamwell describes how the microscope and telescope expanded the artist's vision into realms unseen by the naked eye In the nineteenth century a strange and exciting world came into focus one of microorganisms in a drop of water and spiral nebulae in the night sky The world is also filled with forces that are truly unobservable known only indirectly by their effects radio waves X rays and sound waves Gamwell shows how artists developed the pivotal style of modernism abstract non objective art to symbolize these unseen worlds Starting in Germany with Romanticism and ending with international contemporary art she traces the development of the visual arts as an expression of the scientific worldview in which humankind is part of a natural web of dynamic forces without predetermined purpose or meaning Gamwell reveals how artists give nature meaning by portraying it as mysterious dangerous or beautiful With a foreword by Neil deGrasse Tyson and a wealth of stunning images this expanded edition of *Exploring the Invisible* draws on the latest scholarship to provide a global perspective on the scientists and artists who explore life on Earth human consciousness and the space time universe     **Countless Blessings** Barbara M. Cooper, 2019-07-01 A study of pregnancy and childbirth customs in Niger and how it has both a high fertility rate and high rates of maternal and infant mortality How do women in Niger experience pregnancy and childbirth differently from women in the United States or Europe Barbara M Cooper sets out to understand childbirth in a country with the world's highest fertility rate and an alarmingly high rate of maternal and infant mortality Cooper shows how the environment slavery and abolition French military rule and the rapid expansion of Islam have all influenced childbirth and fertility in Niger from the nineteenth century to the present day She sketches a landscape where fear of infertility generates intense competition between communities ethnicities and co wives and creates a culture where concerns about infertility dominate concerns about overpopulation where illegitimate children are rejected and where the education of girls is sacrificed in the name of avoiding shame Given a medical system poorly adapted to women's needs a precarious economy and a political context where it is impossible to address sexuality openly Cooper discovers that it is little wonder that pregnancy and birth are a woman's greatest pride as well as a source of grave danger Beautifully written insightful and full of empathy A must read for anyone seeking to understand the damaging consequences of neglecting women's and infants' health Johanna Schoen author of *Abortion after Roe* Few experiences are more potent than reproduction *Countless Blessings* brilliantly unwinds the full import of this potency tracing a history of

demography bodily peril parental joy and social religious and political meaning Cooper's tremendous skill and creativity as a scholar enable us to see the political stakes of reproduction even as they are grounded in the intimacies of embodied experience Julie Livingston author of *Self Devouring Growth A Planetary Parable as Told from Southern Africa* Countless Blessings shows how women in Niger and in West Africa have long navigated the various states of social value personhood spirituality and childbirth and it paints a remarkable picture of how contested and embodied the social and material concerns of childbirth remain for women today Ampson Hagan University of North Carolina Chapel Hill IJAHs *The Philosophy of Yoga in Contemporary American Fiction* Sukhbir Singh, 2024-07-09 Following the Second World War yoga has asserted its presence in America and impacted the American culture arts and literature This book offers extensive explications of Saul Bellow's Mr Sammler's Planet J D Salinger's Teddy John Updike's S A Novel and Kurt Vonnegut's Slaughterhouse Five in the light of the four different yoga philosophies interwoven into their respective narrative structures The comparative analyses of these four contemporary American fictions unveil the deeper mystical motifs implicit in their plots stories themes and characters behavioural patterns The exhaustive interpretations of texts in the five successive chapters put forth an exposition of how the ancient Indic philosophy and contemporary American fiction interact to explicate and enrich each other The book adds a unique unconventional dimension to the comparative and interdisciplinary investigation into contemporary American fiction and thereby opens up new vistas of an off beat interface between the Eastern philosophy and Western literature

**Res** Francesco Pellizzi, 2014-03-10 RES 63 64 includes Source and trace by Christopher S Wood Timelessness fluidity and Apollo's libation by Milette Gaifman A liquid history Blood and animation in late medieval art by Beate Fricke Guercino's wet drawing by Nicola Suthor The readymade metabolized Fluxus in life by David Joselit and other papers **Roots Quest** Jackie Hogan, 2019-01-15 America is in the midst of a genealogy boom In the last thirty years the number of Americans who said they were very interested in family history jumped from 29% to 87% Online genealogy sites like Ancestry.com went from being a small genealogical research website into a NASDAQ listed corporation with more than two million subscribers In **Roots Quest** sociologist Jackie Hogan digs into this genealogy boom to ask why we are so interested in our family history She goes beyond simple demographics retiring baby boomers with more time on their hands to show that the surging popularity of genealogy is in part a response to some of the large scale social changes transforming our lives such as the increasingly virtual nature of social life and the sense of rootlessness these transformations provoke **Roots Quest** explores the way our increasingly rootless society fuels the quest for authenticity for deep history and for an elemental sense of belonging for roots

**Freemasonry and the Visual Arts from the Eighteenth Century Forward** Reva Wolf, Alisa Luxenberg, 2019-11-28 Choice Outstanding Academic Title for 2020 With the dramatic rise of Freemasonry in the eighteenth century art played a fundamental role in its practice rhetoric and global dissemination while Freemasonry in turn directly influenced developments in art This mutually enhancing relationship has only recently begun to receive its due The vilification of

Masons and their own secretive practices have hampered critical study and interpretation As perceptions change and as masonic archives and institutions begin opening to the public the time is ripe for a fresh consideration of the interconnections between Freemasonry and the visual arts This volume offers diverse approaches and explores the challenges inherent to the subject through a series of eye opening case studies that reveal new dimensions of well known artists such as Francisco de Goya and John Singleton Copley and important collectors and entrepreneurs including Arturo Alfonso Schomburg and Baron Taylor Individual essays take readers to various countries within Europe and to America Iran India and Haiti The kinds of art analyzed are remarkably wide ranging porcelain architecture posters prints photography painting sculpture metalwork and more and offer a clear picture of the international scope of the relationships between Freemasonry and art and their significance for the history of modern social life politics and spiritual practices In examining this topic broadly yet deeply Freemasonry and the Visual Arts sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field

**Textures of Power** Florence Bernault, Benoît

Henriet, Emery Kalema, 2025-05-27 Central Africa has long been a fertile ground for engendering new concepts and innovative research exerting significant influence on African studies and beyond This edited volume offers groundbreaking multidisciplinary reflections on power in Central Africa from the Atlantic slave trade era to the present By bringing together emerging and leading scholars Textures of Power builds on the rich epistemic legacies of Central African studies and opens new research avenues across history anthropology and cultural and political studies It offers fresh perspectives on colonial and postcolonial power structures drawing on new findings while critically engaging with earlier theoretical frameworks Employing the concept of texture as a red thread the book showcases the central importance of power as an analytical tool in the humanities and the social sciences It fosters dialogues between emotions and technology colonialism and its aftermath and between non humans and the invisible world Drawing on stories about women social rebellions digital technologies slavery languages forest management charms care and bio medicine urban life radio music witchcraft homosexuality and environmental pollution this volume emphasizes bottom up long term and emic approaches as well as local theories about power This work will appeal to students and scholars in African studies colonial and postcolonial studies and those interested in Africa's longue durée history Beyond its spatial focus it will also be relevant to those studying power dynamics cultural studies queer and gender studies and environmental humanities

*Designing Sacred Spaces* Sherin Wing, 2015-10-05

Sacred spaces exemplify some of the most exciting and challenging architecture today Designing Sacred Spaces tells the inside story of seven architecture firms and their approaches to designing churches mosques synagogues and temples monasteries and retreats Twenty beautifully illustrated case studies located in Asia Europe and North America are showcased alongside discussions with the designers into concept and design development materiality and spatial analysis Complementing these are essays on the cultural historical and theoretical meaning and importance of sacred spaces By

exploring the way we see religion and how we understand secular and sacred space *Designing Sacred Spaces* reveals how we see ourselves and how we see others A tour de force of first person narratives research and illustrations this book is a vital desk reference

**Gauguin** Gloria Lynn Groom,2017-01-01 An unprecedented exploration of Gauguin's works in various media from works on paper to clay and furniture Paul Gauguin 1848 1903 was a creative force above and beyond his legendary work as a painter Surveying the full scope of his career spanning experiments in different media and formats clay works on paper wood and paint as well as furniture and decorative friezes this volume delves into his enduring interest in craft and applied arts reflecting on their significance to his creative process Gauguin Artist as Alchemist draws on extensive new research into the artist's working methods presenting him as a consummate craftsman one whose transmutations of the ordinary yielded new and remarkable forms Beautifully designed and illustrated this book includes essays by an international team of scholars who offer a rich analysis of Gauguin's oeuvre beyond painting By embracing other art forms which offered fewer dominant models to guide his work Gauguin freed himself from the burden of artistic precedent In turn these groundbreaking creative forays especially in ceramics gave new direction to his paintings The authors insightful emphasis on craftsmanship deepens our understanding of Gauguin's considerable achievements as a painter draftsman sculptor ceramist and printmaker within the history of modern art

**The Jaguar Within** Rebecca R. Stone,2012-09-21 An important new way of viewing the prehistoric art of the Americas *The Jaguar Within* demonstrates that understanding a work of art's connection with shamanic trance can lead to an appreciation of it as an extremely creative solution to the inherent challenge of giving material form to nonmaterial realities and states of being Shamanism the practice of entering a trance state to experience visions of a reality beyond the ordinary and to gain esoteric knowledge has been an important part of life for indigenous societies throughout the Americas from prehistoric times until the present Much has been written about shamanism in both scholarly and popular literature but few authors have linked it to another significant visual realm art In this pioneering study Rebecca R Stone considers how deep familiarity with and profound respect for the extraordinary visionary experiences of shamanism profoundly affected the artistic output of indigenous cultures in Central and South America before the European invasions of the sixteenth century Using ethnographic accounts of shamanic trance experiences Stone defines a core set of trance vision characteristics including enhanced senses ego dissolution bodily distortions flying spinning and undulating sensations synaesthesia and physical transformation from the human self into animal and other states of being Stone then traces these visionary characteristics in ancient artworks from Costa Rica and Peru She makes a convincing case that these works especially those of the Moche depict shamans in a trance state or else convey the perceptual experience of visions by creating deliberately chaotic and distorted conglomerations of partial inverted and incoherent images

**Media Primitivism** Delinda Collier,2020-09-18 Delinda Collier finds alternative concepts of mediation in African art by closely engaging with electricity based works since 1944

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