

Representing Blackness

Issues in Film and Video



*Edited and with an introduction by
Valerie Smith*

DEPTH
OF
FIELD

Representing Blackness Issues In Film And Video

Rutgers Depth Of Field Series

Valerie Smith



Representing Blackness Issues In Film And Video Rutgers Depth Of Field Series:

Representing Blackness Valerie Smith, 1997 The essays in this collection provide a variety of perspectives on black representation and questions of racial authenticity in mainstream as well as African American independent cinema This volume includes seminal essays on racial stereotypes trenchant critiques of that discourse original essays on important directors such as Haile Gerima and Charles Burnett and an insightful discussion of black gay and lesbian film and video The contributors include Donald Bogle Thomas Cripps Jane Gaines Nathan Grant Stuart Hall Tommy L Lott Wahneema Lubiano Mike Murashige Valerie Smith James Snead and David Van Leer Valerie Smith is a professor of English at UCLA She is the author of *Self Discovery and Authority in Afro American Narrative* and editor of *New Essays on Toni Morrison's Song of Solomon* A volume in the Depth of Field Series edited by Charles Affron Mirella Jona Affron and Robert Lyons

Projecting Ethnicity and Race Marsha J. Hamilton, Eleanor S. Block, 2003-03-30 This comprehensive annotated bibliography reviews nearly 500 English language studies published between 1915 and 2001 that examine the depiction of ethnic racial and national groups as portrayed in United States feature films from the inception of cinema through the present Coverage includes books reference works book chapters within larger works and individual essays from collections and anthologies Concise annotations provide content summaries unique features major films and filmmakers discussed and useful information on related titles purpose and intended readership The studies included range from specialized scholarly treatises to popular illustrated books for general readers making *Projecting Ethnicity and Race* an invaluable resource for researchers interested in ethnic and racial film imagery Entries are arranged alphabetically by title for easy access while four separate indexes make the work simple to navigate by author subject gender race ethnic group nationality country religion film title filmmaker performer or theme Although the majority of studies published examine images of African Americans Hispanic Americans Native Americans Asian Americans and Asians in film the volume contains studies of groups including Africans Arabs the British Canadians South Sea Islanders Tibetans Buddhists and Muslims making it a unique reference book with a wide range of uses for a wide range of scholars

The Horror Film Stephen Prince, 2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as *The Blair Witch Project* In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the postWorld War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics Prince's introduction provides an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many

film books including *Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968* and has edited *Screening Violence* also in the *Depth of Field Series* **Policing the World on Screen** Marilyn Yaquinto, 2019-11-08 This book analyzes Hollywood storytelling that features an American crimefighter whether cop detective or agent who must safeguard society and the nation by any means necessary That often means going rogue and breaking the rules even deploying ugly violence but excused as self defense or to serve the greater good This ends justifies means approach dates back to gunfighters taming the western frontier to urban cowboy cops battling urban savagery first personified by Dirty Harry Callahan and later dispatched in global interventions to vanquish threats to national security America as the world's policeman often means controlling the Other at home and abroad which also extends American hegemony from the Cold War through the War on Terror This book also examines pioneering portrayals by males of color and female crimefighters to embody such a social or national defender which are frustrated by their existence as threats the white knight exists to defeat

Multiculturalism, Postcoloniality, and Transnational Media Ella Shohat, Robert Stam, 2003 Reflecting academic interests in nation race gender sexuality and other axes of identity this text gathers these concerns under the same umbrella contending that these issues must be discussed in relation to each other because communities societies and nations do not exist autonomously **Film and Nationalism** Alan Larson Williams, 2002 This text examines the ways in which cinema has been considered an arena of conflict and interaction between nations and nationhood **The War Film** Robert T. Eberwein, 2005 War has had a powerful impact on the film industry while at the same time motion pictures can influence wartime behaviour shape our perception of the historical record This book collects essays that use a variety of critical approaches to explore this film genre *The Visual Turn* Angela Dalle Vacche, 2003 This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II **The Historical Film** Marcia Landy, 2001 What is history How do we represent it How do our notions of history change over time The essays in *The Historical Film History and Memory in Media* probe the roles that cinema and television play in altering and complicating our understanding of historical events The book brings together representative examples of how both media critics and historians write about history as it is created and disseminated through film and television The essays explore what is at stake culturally and politically in media history and how this form of history making is different from traditional historiography The volume is divided into four parts Regarding History History as Trauma History Fiction and Postcolonial Memory and History and Television that progressively deepen our understanding of just how complex the issues are Essays by top scholars analyze many different kinds of film historical film documentary costume drama and heritage films The section on television is equally broad examining phenomena as diverse as news broadcasts and Ken Burns's documentary *The Civil War* Contributors are Mbye Cham George F. Custen Mary Ann Doane Richard Dienst Taylor Downing Gary Edgerton Naomi Greene Miriam

Bratu Hansen Sue Harper Sumiko Higashi Anton Kaes Marcia Landy Shawn Rosenheim Robert A Rosenstone Pierre Sorlin Maria Wyke and Ismail Xavier Visual Culture and the Holocaust Barbie Zelizer, 2001 A book that looks at both the traditional and the unconventional ways in which the holocaust has been visually represented The purpose of this volume is to enhance our understanding of the visual representation of the Holocaust in films television photographs art and museum installations and cultural artifacts and to examine the ways in which these have shaped our consciousness The areas covered include the Eichman Trial as covered on American television the impact of Schindler s List the Jewish Museum in Berlin the Israeli Heritage Museums Women and Holocaust Photography Interne **Controlling Hollywood** Matthew Bernstein, 1999 A collection of essays examining issues of censorship and regulation in the movies industry from the 1900 through the early 1970s Electronic Media and Technoculture John Thornton Caldwell, 2000 Never before has the future been so systematically envisioned aggressively analyzed and grandly theorized as in the present rush to cyberspace and digitalization In the mid twentieth century questions about media technologies and society first emerged as scholarly hand wringing about the deleterious sweep of electronic media and information technologies in mass culture Now questions about new technologies and their social and cultural impact are no longer limited to intellectual soothsayers in the academy but are pervasive parts of day to day discourses in newspapers magazines television and film Electronic Media and Technoculture anchors contemporary discussion of the digital future within a critical tradition about the media arts society and culture The collection examines a range of phenomena from boutique cyber practices to the growing ubiquity of e commerce and the internet The essays chart a critical field in media studies providing a historical perspective on theories of new media The contributors place discussions of producing technologies in dialogue with consuming technologies new media in relation to old media and argue that digital media should not be restricted to the constraining public discourses of either the computer broadcast motion picture or internet industries The collection charts a range of theoretical positions to assist readers interested in new media and to enable them to weather the cycles of hardware obsolescence and theoretical volatility that characterize the present rush toward digital technologies Contributors include Ien Ang John Caldwell Cynthia Cockburn Helen Cunningham Hans Magnus Enzensberger Guillermo Gmez Pea Arthur Kroker Bill Nichols Andrew Ross Ellen Seiter Vivian Sobchack Allucqure Rosanne Stone Ravi Sundaram Michael A Weinstein Raymond Williams and Brian Winston John Thornton Caldwell is chair of the film and television department at the University of California at Los Angeles He is a filmmaker and media artist and author of Televisuality Style Crisis and Authority in American Television also from Rutgers University Press **Pornography** Peter Lehman, 2006 Brings critical insights to the reality of porn and what it can tell us about ourselves sexually culturally and economically Divided into two sections this book covers important debates on the topic and traces the evolution of pornographic film including comparing its development to that of Hollywood cinema Defining Cinema Peter Lehman, 1997 On film studies **Film - An International Bibliography** Malte Hagener, Michael

Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia *Screening Violence* Stephen Prince, 2000 Graphic cinematic violence is a magnet for controversy From passionate defenses to outraged protests theories abound concerning this defining feature of modern film Is it art or exploitation dangerous or liberating *Screening Violence* provides an even handed examination of the history merits and effects of cinematic ultraviolence Movie reviewers cinematographers film scholars psychologists and sociologists all contribute essays exploring topics such as the origins and innovations of film violence and attempts to regulate it from Hollywood's Production Code to the evolution of the ratings system the explosion of screen violence following the 1967 releases of *Bonnie and Clyde* and *The Dirty Dozen* and the lasting effects of those landmark films the aesthetics of increasingly graphic screen violence the implications of our growing desensitization to murder and mayhem from *The Wild Bunch* to *The Terminator* **Terrorism, Media, Liberation** John David Slocum, 2005 Historical overview of terrorism and how it has been depicted in the media especially films and television In turn these depictions have shaped terrorist tactics and public reaction to terrorism Provided by publisher Screening Genders Krin Gabbard, William Luhr, 2008 Gender roles have been tested challenged and redefined everywhere during the past thirty years but perhaps nowhere more dramatically than in film *Screening Genders* is a lively and engaging introduction to the evolving representations of masculinity femininity and places once thought to be in between The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center The ten essays that follow address a range of topics including screen stars depictions of gay straight queer and transgender subjects and the relationship between gender and genre Widely respected scholars including Robert T Eberwein Lucy Fischer Chris Holmlund E Ann Kaplan Kathleen Rowe Karlyn David Lugowski Patricia Mellencamp Jerry Mosher Jacqueline Reich and Chris Straayer focus on the radical ideological advances of contemporary cinema as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity not only in movies but in American culture at large The first comprehensive overview of the history of gender theory in film this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike Screening Asian Americans Peter X. Feng, 2002 A Choice Outstanding Academic Title Cover to cover *Screening Asian Americans* a collection of 15 essays is fabulous AsianWeek.com This scholarly book uses 15 contributors to explore the various images of Asians many of which have been negative Burlington County Times This innovative essay collection explores Asian American cinematic representations historically and socially on and off screen as they contribute to the definition of American character The history of Asian Americans on movie screens as outlined in Peter X Feng's introduction provides a context for the individual readings that follow Asian American cinema is charted in its diversity ranging across activist documentary experimental and

fictional modes and encompassing a wide range of ethnicities Filipino Vietnamese Indian Japanese Korean Chinese and Taiwanese Covered in the discussion are filmmakers Theresa Hak Kyung Cha Ang Lee Trinh T Minh ha and Wayne Wang and films such as The Wedding Banquet Surname Viet Given Name Nam and Chan is Missing Throughout the volume as Feng explains the term screening has a twofold meaning referring to the projection of Asian Americans as cinematic bodies and the screening out of elements connected with these images In this doubling film representation can function to define what is American and what is foreign Asian American filmmaking is one of the fastest growing areas of independent and studio production This volume is key to understanding the vitality of this new cinema A volume in the Depth of Field Series edited by Charles Affron Mirella Jona Affron and Robert Lyons Peter X Feng teaches English and women s studies at the University of Delaware Mapping Alternative Expressions of Blackness in Cinema Boulou Ebanda De B'éri,2006

Embracing the Melody of Term: An Emotional Symphony within **Representing Blackness Issues In Film And Video Rutgers Depth Of Field Series**

In some sort of used by monitors and the ceaseless chatter of quick communication, the melodic beauty and mental symphony created by the prepared term often fade in to the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. But, set within the pages of **Representing Blackness Issues In Film And Video Rutgers Depth Of Field Series** a stunning literary prize overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths of the moving analysis, we will discover the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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