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# Representations Of Revolution

**W.J.T. Mitchel**



## **Representations Of Revolution:**

**Representations of Revolution, 1789-1820** Ronald Paulson, 1983-01-01 Politics, Culture, and Class in the French Revolution Lynn Hunt, Lynn Avery Hunt, 1984-01-01 **Revolution, Representation, and Authoritarianism** Sarah Wessel, 2021-11-29 This book examines Egypt's turbulent and contradictory political period 2011-2015 as key to understanding contemporary politics in the country and the developments in the Arab region after the mass protests in 2010-11 more broadly. In doing so, it breaks new ground in the study of political representation, providing analytical innovation to the study of disenchantment with politics, democracy fatigue, and social cohesion. Based on five years of intense fieldwork, the author provides rare insights into local and national ideas on politics, justice, and identity, and on how people situate themselves and Egypt in the regional and global context. It analyzes how the creation of an alternate political system was discussed and negotiated among the Egyptian population, the military, the government, public figures, the media, and international actors, and yet nevertheless, today Egypt has a new political regime that is the most repressive in the country's modern history. Finally, it recalls the emotions and perceptions of individuals and collectives and interlinks these local perspectives to national events and developments through time. This book will be of key interest to scholars and students of democratization and authoritarianism, Middle East Studies, political representation and informality, collective action, and more broadly to cultural studies and international relations.

**Teaching Representations of the French Revolution** Julia Douthwaite Viglione, Antoinette Sol, Catriona Seth, 2019-08-01 Offers techniques for teaching literature of the French Revolution in college courses, including considerations of the revolution's effects on modern ideas, republicanism, and human rights. Includes *la cit* and *Charlie Hebdo* along with comparative approaches involving Germany, Greece, Haiti, Italy, Latin America, and Spain. Provides bibliographical resources, a timeline, and filmography.

*Trauma and Its Representations* Deborah Jenson, 2003-05-01 Mimesis has been addressed frequently in terms of literary or visual representation, in which the work of art mirrors or fails to mirror life. Most often, mimesis has been critiqued as a simple attempt to bridge the distance between reality and its representations. In *Trauma and Its Representations: The Social Life of Mimesis in Post-Revolutionary France*, Deborah Jenson argues instead that mimesis not only denotes the representation of reality but is also a crucial concept for understanding the production of social meaning within specific historical contexts. Examining the idea of mimesis in the French Revolution and post-Revolutionary Romanticism, Jenson builds on recent work in trauma studies to develop her own notion of traumatic mimesis. Through innovative readings of museum catalogs, the writings of Benjamin Constant, the novels of George Sand, and Gustave Flaubert, and other works, Jenson demonstrates how mimesis functions as a form of symbolic wounding in French Romanticism.

**Portrayals of Revolution** Noel Parker, 1990 How did the French try to understand their revolution? How have writers of the nineteenth and twentieth centuries portrayed so unprecedented an upheaval? Dr. Parker examines contemporary representations of the Revolution: political rhetoric, journals, theatre, festivals, pictures, and

prints concentrating on two special themes First the creators of these representations were part of an attempt to found anew the social order Second they sought to adapt their forms of culture so as to constitute through them the united community that was to be the agent of this historic new order The second half of the book considers a representative selection of the many histories and theoretical writings on the Revolution from France England and Germany from Barnave and de Stael to the nineteenth century founders of social science and romantic historians such as Michelet to post war comparative political writers and post structuralist marxists influenced by Gramsci and Foucault By bringing together an analysis of contemporary cultural responses to the Revolution and an account of subsequent cultures understanding of it the author reveals the complex interplay between culture and agents of historical change which modern views have often failed to realize

**Representation and Revolution** Paul Andrew Friedland,1995      **Singing the French Revolution** Laura

Mason,2018-09-05 Laura Mason examines the shifting fortunes of singing as a political gesture to highlight the importance of popular culture to revolutionary politics Arguing that scholars have overstated the uniformity of revolutionary political culture Mason uses songwriting and singing practices to reveal its diverse nature Song performances in the streets theaters and clubs of Paris showed how popular culture was invested with new political meaning after 1789 becoming one of the most important means for engaging in revolutionary debate Throughout the 1790s French citizens came to recognize the importance of anthems for promoting their interpretations of revolutionary events and for championing their aspirations for the Revolution By opening new arenas of cultural activity and demolishing Old Regime aesthetic hierarchies revolutionaries permitted a larger and infinitely more diverse population to participate in cultural production and exchange Mason contends The resulting activism helps explain the urgency with which successive governments sought to impose an official political culture on a heterogeneous and mobilized population After 1793 song culture was gradually depoliticized as popular classes retreated from public arenas middle brow culture turned to the strictly entertaining and official culture became increasingly rigid At the same time however singing practices were invented which formed the foundation for new activist singing practices in the next century The legacy of the Revolution according to Mason was to bestow new respectability on popular singing reshaping it from an essentially conservative means of complaint to an instrument of social and political resistance

Gender Hierarchy of Masculinity and Femininity during the Chinese Cultural Revolution Zhuying Li,2020-11-25 Focusing on the influence of Maoist ideology and masculinist power on the representations of women in revolutionary opera films made during the Cultural Revolution this book considers the gendered hierarchy between masculinity and femininity in relation to the historic and cultural context in which they were made Using feminist methodology and epistemology to locate women s social identity this book explores the sociological connections between the masculinisation of women and masculinist domination in the context of the Cultural Revolution Through film analysis the author examines whether women rather than liberated were in fact re gendered and oppressed by masculinist power By critically evaluating gender hierarchy

during the Chinese Cultural Revolution the book provides hitherto neglected insights into gender within its social and cultural context This an interdisciplinary book which should appeal to students and scholars across a range of disciplines including gender studies Asian studies China studies cultural studies and film studies     *Revolutionary Acts* Susan Maslan,2005-08-26 Publisher Description     *Crisis in Representation* Steven Blakemore,1997 For Paine Wollstonecraft and Williams the crisis in representation was actually a variety of representational crises That they returned to the paradigms of the past to resolve the crisis signified that they were rewriting the Revolution within the textual space of the tradition they had originally opposed     *The Rhetoric of Historical Representation* Ann Rigney,2003-02-13 The role which narrative discourse plays in the writing of history is an area of increasing interest to historians and literary theorists resulting in some of the most stimulating and controversial historiographical work in recent years The rhetoric of historical representation represents one of the first attempts to carry out a sustained textual analysis of historiographical practice Ann Rigney focusses on three celebrated nineteenth century histories of the French Revolution written by Alphonse de Lamartine Jules Michelet and Louis Blanc What distinguishes her account is the sensitivity and sophistication with which she handles the semiotic issues each text raises She shows how a greater understanding of the specific features of historical narration can be achieved through a comparative analysis of the different representations of a common event This fresh new perspective on a long standing historiographical debate brings into relief the ways in which the narrative medium can be used to invest events with one significance rather than another     *Representations of France in English Satirical Prints 1740-1832* J.

Moore,2015-01-13 Between 1740 and 1832 England witnessed what has been called its golden age of caricature coinciding with intense rivalry and with war with France This book shows how Georgian satirical prints reveal attitudes towards the French Other that were far more complex ambivalent empathetic and multifaceted than has previously been recognised

Domestic and International Perspectives on Kyrgyzstan's 'Tulip Revolution' Sally Cummings,2013-09-13 In early 2005 regional protests in Kyrgyzstan soon became national ones as protesters seized control of the country's capital Bishkek The country's president for fifteen years Askar Akaev fled the country and after a night of extensive looting a new president Kurmanbek Bakiyev came to power The events quickly earned the epithet Tulip Revolution and were interpreted as the third of the colour revolutions in the post Soviet space following Ukraine and Georgia But did the events in Kyrgyzstan amount to a revolution How much change followed and with what academic and policy implications This innovative unique study of these events brings together a new generation of Kyrgyz scholars together with established international observers to assess what happened in Kyrgyzstan and after and the wider implications This book was published as a special issue of Central Asian Survey     *Representation, Heterodoxy, and Aesthetics* Ashley Marshall,2014-12-23 The chapters constituting this book are different in subject and method striking testimony to the range of Paulson's interests and the versatility of his critical powers In his prolific career he has produced extensive analysis of art poetry fiction and aesthetics produced in England between

1650 and 1830 Paulson's unique contribution has to do with his understanding of seeing and reading as closely related enterprises and popular forms in art and literature as intimately connected connections illustrated by literary critics and art historians here Every essay shares some of the concerns and methods that characterize Paulson's wonderfully idiosyncratic thought except for the final essay an attempt systematically to analyze Paulson's critical principles and methods Recurrent themes are a concern with satire in the eighteenth century a connection between verbal and visual reading an insistence on the importance of individual artistic choices to the history of culture an attention to the aims and motives of individual makers of art and a sensitivity to the crucial links between high and low art This volume offers rich explorations of a range of subjects Swift's relationship to Congreve Zoffany's condemnation of Gillray and Hogarth and broader implications for the role of art in public discourse the presentation of mourning in the work of the Welsh artist and writer Edward Pugh G M Woodward's *Coffee House Characters* representing a turn from satire on morals towards satire on manners Adam Smith's evolving aesthetic program Samuel Richardson's notions of social reading The discussions represent a variety of exemplifications of the Paulsonesque showing a concern with satiric representation in mixed media with different forms of heterodoxy and iconoclasm and with the values of producers of popular and polite culture in this period Analysing Representations of Social Media in European News Media Discourse Christine Develotte, Anthippi Potolia, Eija Suomela-Salmi, 2021-11-01 This book explores representations of social media in European media discourses across different socio historical contexts demonstrating how such analysis can illuminate the tension between global and local in media discourses in today's globalised world The volume draws on data from a trilingual corpus from different editions of the free daily *Metro* from Finland France and Greece spanning a five year period with a focus on Facebook and Twitter Adopting a French discourse analysis approach which takes as its point of departure the notion of discourse as the social practice of representing the book integrates qualitative and quantitative analyses to investigate the social and political role depictions of social media play in specific socio historical contexts This approach brings to the fore both commonalities and differences in the popularity of specific platforms and coverage of specific news topics and hot button issues In so doing the volume elucidates the ways in which global practices become integrated and immersed into local contexts offering avenues for future research on social media in news discourses This book will be of interest to scholars in applied linguistics intercultural communication discourse analysis media studies and cultural studies *The Origins of the French Revolution* Peter Campbell, 2005-11-14 The French Revolution an event of world historical importance that gave birth to modern politics has long been a subject of debate Naturally the question of its origins remains a key area of controversy This collection of essays by a team of distinguished experts in the field offers original but approachable views and interpretations that will engage students and scholars alike Each chapter contains new research and focuses upon a major strand of the present debate *The Origins of the French Revolution* explores The process of decision making the financial crisis The Paris parlement Pamphlet

literature The ideas of the Enlightenment Peasant involvement The Estates General of 1789 Chapters on art and theatre on the development of cultural history and the corrosive role of religious conflict upon the fabric of the monarchy ensure that stimulating new perspectives now form a key part of future discussion A full introduction considers the nature of the debate and offers a thought provoking interpretation of the crisis of the absolute monarchy that led to the collapse of state and society in the summer of 1789 *Women Travel Writers and the Language of Aesthetics, 1716-1818* Elizabeth A.

Bohls,1995-10-19 This study re examines the genre of Romantic travel writing through the perspective of women writers

Iconology W.J.T. Mitchel,2013-05-03 Mitchell undertakes to explore the nature of images by comparing them with words or more precisely by looking at them from the viewpoint of verbal language The most lucid exposition of the subject I have ever read Rudolf Arnheim Times Literary Supplement **Alternative Representations of the Past** Ying-Kit Chan,Fei Chen,2020-11-23 The relationship between the Chinese nation and its recent past has been fraught with contradictions and tensions This collection aims to make sense of this complex relationship and challenge the prevalent state centric and nation centric modes of history writing on modern China It explores alternative representations of the past and the salience of political conflicts and competitive histories in China highlighting the paradoxical similarities in such representations of the past from the late nineteenth century to the present Ultimately this book contributes to the ongoing discussion on the politics of interpreting the past and its many manifestations in both China and other societies This volume will contribute to the scholarly debate on the use of the past in national history Tze ki Hon City University of Hong Kong **Alternative Representations of the Past** presents a collection of essays that critically examine the ways in which the contradicting and contested enterprise of history has been politicized in China As memory is past made present the meticulous re evaluation of Chinese history by the contributors of this volume promises to offer readers valuable insights into contemporary China Chang Yau Hoon Associate Professor and Director Centre for Advanced Research Universiti Brunei Darussalam

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