



The
Representation
of
Slavery
in
Cuban Fiction

Lorna Valerie Williams



Representation Of Slavery In Cuban Fiction

Carlos J. Alonso



Representation Of Slavery In Cuban Fiction:

The Representation of Slavery in Cuban Fiction Lorna V. Williams, 1994 Incorporating recent narrative theory and original historical documents such as the voluminous correspondence of Domingo del Monte 1804-1853 Williams offers insights into the pattern of female development through an exploration of the representation of the female slave in the five novels In addition she provides the first exhaustive analysis of Gertrudis Gomez de Avellaneda's *Sab* and the first detailed treatment of the intertextual echoes in these other literary texts Juan Francisco Manzano's *Autobiografia* Amn's *Elmo* Suarez y Romero's *Francisco* Antonio Zambrana's *El negro* Francisco Martin Morua Delgado's *Sofia* and Cirilo Villaverde's *Cecilia Valdes*

Women and Slavery in Nineteenth-century Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean's longest lasting slave society Publisher's description

Concise Encyclopedia of Latin American Literature Verity Smith, 2014-01-14 The Concise Encyclopedia includes all entries on topics and countries cited by many reviewers as being among the best entries in the book entries on the 50 leading writers in Latin America from colonial times to the present and detailed articles on some 50 important works in this literature those who read and studied in the English speaking world

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive encyclopedic guide to the authors works and topics crucial to the literature of Central and South America and the Caribbean the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the Hispanic communities in the United States Besides presenting and illuminating the traditional canon the encyclopedia also stresses the contribution made by women authors and by contemporary writers Outstanding Reference Source Outstanding Reference Book

Cuban Studies 26 Jorge I. Dominguez, 1996-12-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an

exhaustive compilation of recent works in the field The Power of Their Will Teresa Prados-Torreira, 2021-01-26 A Choice Outstanding Academic Title 2022 This fascinating book explores the unique circumstances of white slaveholding women in 19th century Cuba and the enslaved peoples they controlled This is a must read for scholars of the Caribbean and the African diaspora Essential CHOICE In the early nineteenth century while abolitionism was rising and the slave trade was declining in the Atlantic world Spain used this opportunity to massively expand plantation slavery in Cuba Between 1501 and 1866 more than 778 000 Africans were torn from their homelands and brought to work for the Cuban slaveholding class An understudied aspect of Cuban slaveholding society is the role of the white Cuban slave mistress amas The Power of Their Will Slaveholding Women in Nineteenth Century Cuba illuminates the interaction of female slaveholders and the enslaved during this time Teresa Prados Torreira shows despite the lack of political power in a highly patriarchal society Cuban women as property owners were instrumental in supporting the long duration of slavery whether by enforcing the disciplining of the enslaved in the domestic sphere or helping to create the illusion of slavery as a humane institution Thousands of Creole slaveholding women relied on slaves to lead a comfortable life Even the subsistence of many poor women depended on the income derived from the hiring out of their enslaved In this accessible cultural history culled from government documents fiction newspaper articles traveler s accounts women s wills and archival research Prados Torreira coalesces a valuable narrative out of the often paradoxical and conflicting stories of the human bonds between the female owner and the enslaved Narrative chapters enlivened by vignettes describe the daily life of slave mistresses in the main cities of Havana and Santiago and other towns workings of sugar mills and coffee plantations how slaveholding women coping with slave rebellions and wartime during the Ten Years War and how personal relationships could occasionally affect the balance of power The Burden of Modernity Carlos J. Alonso, 1998-09-24 This book offers a provocative interpretation of cultural discourse in Spanish America Alonso argues that Spanish American cultural production constituted itself through commitment to what he calls the narrative of futurity that is the uncompromising adoption of modernity This commitment fueled a rhetorical crisis that followed the embracing of discourses regarded as modern in historical and economic circumstance that are themselves the negation of modernity Through fresh readings of texts by Sarmiento Mansilla Quiroga Vargas Llosa Garcia Marquez and others Alonso tracks this textual dynamic in works from the nineteenth century to the present *Writing the Afro-Hispanic* Conrad James, 2012-02-15 The impact of the African Diaspora in Spanish America is far greater than is understood or acknowledged in the English speaking world Connected initially to the Spanish Caribbean through trans Atlantic slavery Africa is so deeply ingrained in the biology and culture of these countries that in the words of the Cuban poet Nicolas Guillen it would require the work of a miniaturist to disentangle that hieroglyph Through complex explorations of narratives of Spanish Blacks in the Caribbean this collection of essays builds critically on mid and late twentieth century Afro Hispanist scholarship and thereby amplifies the terms in which Africans in the Americas are generally discussed Each of these essays

deals with a pivotal aspect of the African experience in the Spanish speaking Caribbean from the period of slavery to the present day. The essays focus on Black African cultures in Cuba, Puerto Rico, the Dominican Republic, as well as in the circum-Caribbean areas of Mexico and Colombia. In the process, they cover a vast and highly involved range of issues including abolition and the politics of anti-slavery rhetoric, African women's political activism, performance, poetry, and female embodiment of the Black Diaspora, the Cuban Revolution and its investment in African liberation struggles, race and intra-Caribbean migration, ritualised spirituality and African healing practices, among others. Through their investigation of both official and popular cultures in the Caribbean, not only do the essays in this volume show the indispensable functions of African cultural capital in the Spanish speaking Caribbean, but they also underline the multiple demographic, socio-political, and institutional imperatives that are at stake in considering contemporary understandings of the African Diaspora.

Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity Edna M. Rodríguez-Plata, 2005-11-16

Lydia Cabrera (1900-1991), an upper class white Cuban intellectual, spent many years traveling through Cuba, collecting oral histories, stories, and music from Cubans of African descent. Her work is commonly viewed as an extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz, who initiated the study of Afro-Cubans and the concept of transculturation. Here, Edna Rodríguez Mangual challenges this perspective, proposing that Cabrera's work offers an alternative to the hegemonizing national myth of Cuba articulated by Ortiz and others. Rodríguez Mangual examines Cabrera's ethnographic essays and short stories in context. By blurring fact and fiction, anthropology and literature, Cabrera defied the scientific discourse used by other anthropologists. She wrote of Afro-Cubans not as objects but as subjects, and in her writings, whiteness instead of blackness is gazed upon as the other. As Rodríguez Mangual demonstrates, Cabrera rewrote the history of Cuba and its culture through imaginative means, calling into question the empirical basis of anthropology and placing Afro-Cuban contributions at the center of the literature that describes the Cuban nation and its national identity.

Guarding Cultural Memory Flora María González Mandri, 2006

In *Guarding Cultural Memory*, Flora González Mandri examines the vibrant and uniquely illuminating post-Revolutionary creative endeavors of Afro-Cuban women. Taking on the question of how African diaspora cultures practice remembrance, she reveals the ways in which these artists restage the confrontations between modernity and tradition. González Mandri considers the work of the poet and cultural critic Nancy Morejón, the poet Excilia Saldaña, the filmmaker Gloria Rolando, and the artists María Magdalena Campos Pons and Belkis Ayón. In their cultural representations, these women conflate the artistic, the historical, and the personal to produce a transformative image of the black woman as a forger of Cuban culture. They achieve this in several ways: by redefining autobiography as a creative expression for the convergence of the domestic and the national; by countering the eroticized image of the mulatta in favor of a mythical conception of the female body as a site for the engraving of cultural and national conflicts and resolutions; and by valorizing certain aesthetic and religious traditions in relation to a postmodern artistic sensibility. Placing these artists in

their historical context Gonz lez Mandri shows how their accomplishments were consistently silenced in official Cuban history and culture and explores the strategies through which culturally censored memories survived and continue to survive in a Caribbean country purported to have integrated its Hispanic and African peoples and heritages into a Cuban identity The picture that finally emerges is one not only of exceptional artistic achievement but also of successful redefinitions of concepts of race gender and nation in the face of almost insurmountable cultural odds

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana The Encyclopedia of the African and African American Experience* in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, 2021-05-20 *A History of the Literature of the U S South* provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume's contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives

Narrative Mutations Rudyard Alcocer, 2005-08-16 Given the welcomed shift throughout the academy away from essentialist and biologically fixed understandings of race and the body it is a curiosity worth exploring that so many sophisticated and even radical narratives

retain physical and behavioral heredity as a guiding trope The persistence of this concept in Caribbean literature informs not only discourses on race ethnicity and sexuality but also conceptions of personal and regional identity in a postcolonial societies once dominated by slavery and the plantation In this book Rudyard Alcocer offers a theory of Caribbean narrative accounting for the complex interactions between scientific and literary discourses while expanding the horizons of narrative studies in general Covering works from Jean Rhys's *Wide Sargasso Sea* through contemporary fiction from the Hispanic Caribbean *Narrative Mutations* analyzes the processes and concepts associated with heredity in exploring what it means to be Caribbean

Afro-Cuban Voices Pedro Pérez Sarduy, Jean Stubbs, 2020-03-23 Based on vivid testimonies of 14 prominent Afro Cubans this book looks at how race affects daily life in Cuba

[The Merchant of Havana](#) Stephen Silverstein, 2021-04-30 LAJSA Book Award Winner 2017 Latin American Jewish Studies Association As Cuba industrialized in the nineteenth century an epochal realignment of the social order occurred In this period of change two seemingly disparate yet nevertheless intertwined ideological forces appeared anti-Semitism and abolitionism As the antislavery movement became organized in Cuba the argument grew that Jews participated in the African slave trade and in New World slavery and that this participation gave Jews extraordinary influence in the new Cuban economy and culture What was remarkable about this anti-Semitism was the decidedly small Jewish population on the island in this era This form of anti-Semitism Silverstein reveals sprang almost exclusively from mythological beliefs

Diasporic Blackness Vanessa K. Valdés, 2017-04-01 Examines the life of Arturo Alfonso Schomburg through the lens of both Blackness and latinidad A Black Puerto Rican born scholar Arturo Alfonso Schomburg 1874-1938 was a well known collector and archivist whose personal library was the basis of the Schomburg Center for Research in Black Culture at the New York Public Library He was an autodidact who matched wits with university educated men and women as well as a prominent Freemason a writer and an institution builder While he spent much of his life in New York City Schomburg was intimately involved in the cause of Cuban and Puerto Rican independence In the aftermath of the Spanish Cuban American War of 1898 he would go on to cofound the Negro Society for Historical Research and lead the American Negro Academy all the while collecting and assembling books prints pamphlets articles and other ephemera produced by Black men and women from across the Americas and Europe His curated library collection at the New York Public Library emphasized the presence of African peoples and their descendants throughout the Americas and would serve as an indispensable resource for the luminaries of the Harlem Renaissance including Langston Hughes and Zora Neale Hurston By offering a sustained look at the life of one of the most important figures of early twentieth century New York City this first book length examination of Schomburg's life as an Afro Latino suggests new ways of understanding the intersections of both Blackness and latinidad

Literary Passion, Ideological Commitment Dawn Duke, 2008 This study examines Afro Cuban and Afro Brazilian women writers as well as analysing the roles of women of African descent in Cuban and Brazilian literature Initially literary imagination locked women into circumscribed roles a result

of hierarchies embedded in slavery and colonialism and sustained by hierarchical theories on race and gender. The discussion illustrates how these negative aspects have influenced the mainstream literary imagination that contrasts with the self-portrayals created by women writers themselves. Even as there continues to be disadvantageous constructions, there is no doubt that a modification has occurred over time in images, representation, and articulation. It is a change directly associated with the instances when women themselves are the writers. The historiographic image of the Afro-Cuban and Afro-Brazilian woman as a written object is ideologically replaced by a vision of her as a writing subject. It is here that the vision of a creative, multifaceted, and diversified literature becomes important.

Afro-Cuban Identity in Post-Revolutionary Novel and Film Andrea E. Morris, 2012. *Afro-Cuban Identity in Post-Revolutionary Novel and Film* examines the changing discourse on race as portrayed in Cuban novels and films produced after 1959. Andrea Easley Morris analyzes the artists' participation in and questioning of the revolutionary government's revision of national identity to include the unique experience and contributions of Cuban men and women of African descent. While the Cuban revolution brought sweeping changes that vastly improved the material condition of many Afro-Cubans at the time, overrepresented among Cuba's poor and marginalized, the government's official position was that racial inequities had been resolved as early as 1962. Although a more open dialogue on race was cut short, the work of several novelists and film directors from the late 1960s and 70s expresses the need to explore what was gained and lost by Afro-Cubans in the early years of the revolution. Among them: Manuel Granados, Miguel Barnet, Nivaria Tejera, Sara Gómez, César Leante, Tomás Gutiérrez Alea, Sergio Giral, and Manuel Cofi. Their works participate in the process of redefining Cuban national identity that took place after the revolution, and more specifically, they explore the place of Afro-Cuban identity within a broader notion of revolutionary Cubaness. This occurs through an emphasis on Afro-Cuban cultural practices that have constituted forms of resistance to colonial and neo-colonial oppression. This book examines the identity conflicts portrayed in these works and takes into account the artists' negotiation of their own status within the revolutionary context by looking at the narrative strategies used to address racial issues within the constraints placed on cultural production in Cuba after 1962.

Afrodiasporic Forms Raquel Kennon, 2022-06-29. *Afrodiasporic Forms* explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the *monde noir* and its constitutive African diasporas across multiple poetic, visual, and cultural permutations. Examining the transatlantic slave trade and modern racial slavery, Raquel Kennon challenges the US-centric focus of slavery studies and draws on a transnational, eclectic archive of materials from Lusophone, Hispanophone, and Anglophone sources in the Americas to inspect evolving, multitudinous, and disparate forms of Afrodiasporic cultural expression. Spanning the 1830s to the twenty-first century, *Afrodiasporic Forms* traverses national, linguistic, and disciplinary boundaries as it investigates how cultural products of slavery's afterlife—including poetry, prose, painting, television, sculpture, and song—shape understandings of the African diaspora. Each chapter uncovers multidirectional pathways for exploring representations of slavery, considering works such as

a Brazilian telenovela based on Bernardo Guimarães's novel *A Escrava Isaura* Robert Hayden's poem *Middle Passage* Kara Walker's sculpture *A Subtlety* and Juan Francisco Manzano's *Autobiografía de un esclavo* Kennon's expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies Ever Faithful David Sartorius, 2014-01-10 Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite this groundbreaking history brings attention to free and enslaved people of African descent who actively supported colonialism

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