

REPORTING

IN A

MULTIMEDIA

WORLD

BARBARA ALYSEN, GAIL SEDORKIN AND
MANDY OAKHAM WITH ROGER PATCHING

Reporting In A Multimedia World

**Great Britain: Parliament: House of
Commons: Foreign Affairs Committee**

Reporting In A Multimedia World:

Reporting in a Multimedia World Gail Sedorkin, 2020-07-16 Every journalist must be able to conduct an interview and write snappy copy No matter what field they are working in journalists also need to be able to wield a digital recorder take photographs talk to camera convincingly and create content for online delivery Reporting in a Multimedia World offers a thorough overview of the core skills journalists need for the 21st century The authors show how to generate story ideas handle interviews write for different audiences and edit your own copy They explain the basics of news photography and broadcast media the requirements of different digital platforms and the challenges of user generated content They also look at professional issues the use of social media by journalists legal and ethical issues and career strategies Thoroughly revised to reflect the rapid changes in media as a result of digital technologies and written in a lively style with case studies and tips from experienced journalists Reporting in a Multimedia World is an ideal introduction to an exciting and demanding profession Theoretical and practical aspects of journalism are perfectly matched making it an invaluable resource for students and teachers alike Padma Iyer in AsiaPacific MediaEducator

Reporting in a Multimedia World Barbara Alysén, Gail Sedorkin, Mandy Oakham, Roger Patching, 2003 This user friendly introduction to basic journalism skills covers print broadcast and electronic media Included are tips about the Internet technology video journalism and photography Also addressed are professional issues career strategies and generating story ideas Case studies and tips from journalists in the field keep the book lively and relevant

Reporting in a Multimedia World Barbara Alysén, Mandy Oakham, Gail Sedorkin, Roger Patching, 2011 Every journalist must be able to conduct an interview and write snappy copy No matter what field they are working in journalists also need to be able to wield a digital recorder take photographs talk to camera convincingly and create content for online delivery Reporting in a Multimedia World offers a thorough overview of the core skills journalists need for the 21st century The authors show how to generate story ideas handle interviews write for different audiences and edit your own copy They explain the basics of news photography and broadcast media the requirements of different digital platforms and the challenges of user generated content They also look at professional issues the use of social media by journalists legal and ethical issues and career strategies Thoroughly revised to reflect the rapid changes in media as a result of digital technologies and written in a lively style with case studies and tips from experienced journalists Reporting in a Multimedia World is an ideal introduction to an exciting and demanding profession Theoretical and practical aspects of journalism are perfectly matched making it an invaluable resource for students and teachers alike Padma Iyer in AsiaPacific MediaEducator

Multimedia Reporting Richard Scott Dunham, 2019-08-02 This is the first book to apply multimedia tools to economic and business storytelling By examining the journalism essentials as well as the advanced multimedia skills it helps readers use the latest technological tools to integrate multimedia elements into traditional news coverage It also explains how to tell stories solely through multimedia elements The new language of online journalism

includes writing for digital platforms writing blogs and writing for social media and involves a wide range of multimedia skills like video audio photography graphics data visualization and animation Multimedia journalism allows a two way communication with the audience that was not possible in traditional legacy media and this textbook is replete with links to useful tutorials examples of award winning multimedia stories and advanced digital resources offering journalists a road map to the brave new world of digital reporting and editing

Australian Journalism Review ,2006 *Portable Video* Norman Medoff,Edward Fink,2012-09-10 *Portable Video* ENG and EFP Fifth Edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners

Reporting on Latino/a/x Communities Teresa Puente,Jessica Retis,Amara Aguilar,Jesus Ayala Rico,2022-05-10 This book offers a critical and practical guide for journalists reporting on issues affecting the Latinx community Reporting on Latino a x Communities emphasizes skills and best practices for covering topics such as economics immigration and gender The authors share honest stories about challenges Latino a x journalists face in newsrooms including imposter syndrome and lack of representation in news along with strategies to face and tackle systematic barriers Stories from leaders in the media industry are also featured including journalists and media professionals from ABC News Los Angeles Times Alt Latino at NPR and mit Additionally highlighted are experimental and non traditional new initiatives and outlets leading the future of news media for Latino a x audiences This book is an invaluable guide for any student or journalist interested or involved in the news media and questions of Latino a x representation

Reporting Humanitarian Disasters in a Social Media Age Glenda Cooper,2018-10-26 From the tsunami to Hurricane Sandy the Nepal earthquake to Syrian refugees defining images and accounts of humanitarian crises are now often created not by journalists but by ordinary citizens using Twitter Facebook YouTube Instagram and Snapchat But how has the use of this content and the way it is spread by social media altered the rituals around disaster reporting the close if not symbiotic relationship between journalists and aid agencies and the kind of crises that are covered Drawing on more than 100 in depth interviews with journalists and aid agency press officers participant observations at the Guardian BBC and Save the Children UK as well as the ordinary people who created the words and pictures that framed these disasters this book reveals how humanitarian disasters are covered in the 21st century and the potential consequences for those who posted a tweet a video or photo without ever realising how far it would go

Foreign and Commonwealth Office Annual Report 2007-08 Great Britain: Parliament: House of Commons: Foreign Affairs Committee,2009 This report is the Committee s annual review of how the FCO is managing its resources examining the departmental annual report for 2007 08 Cm 7398 ISBN 9780101739825 Chapters cover new strategic framework performance measurement global network

essential services FCO Services personnel issues transparency and openness financial management public diplomacy and communication the British Council the BBC World Service The Committee is concerned that the FCO is facing serious financial pressures in this financial year due to the Treasury's withdrawal of its support for the Overseas Pricing Mechanism OPM which used to protect departments from the weakening of sterling There is a risk that the FCO may not be able to meet higher international subscriptions over the next two financial years causing its performance against Public Service Agreement targets to suffer The likely increase in the UN Regular Budget and other international subscriptions will push this figure even higher The FCO should have to shoulder the financial burden from within its already tight budget to pay for subscriptions which also benefit other Government departments The Committee recommends that additional nondiscretionary costs should properly be met by the Treasury

Mobile and Social Media Journalism Anthony Adornato, 2021-07-29 Now in its second edition Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news distribute content and engage with audiences Merging theory and practice the book includes checklists and practical activities in every chapter enabling readers to immediately build the mobile and social media skills that today's journalists need and which news organizations expect The second edition retains a focus on journalism's core values such as authentication verification and credibility while guiding readers on how to apply them to digital media activities The book also offers an in depth discussion of the audience's active role in producing content how mobile devices and social media have changed the way the audience consumes news and what these changes mean for journalists Updated to address the latest trends in multimedia journalism the second edition includes two new chapters Writing mobile friendly web stories and The spread of fake news This is a valuable resource for journalism students as well as media professionals seeking to update their skills The book also features a companion website at www.mobileandsocialmediajournalism.com providing online resources for students and lecturers including video tutorials industry news and sample assignments The book's Twitter account MobileJourn and Facebook page [fb.com/MobileandSocialMediaJournalism](https://www.facebook.com/MobileandSocialMediaJournalism) share the latest industry trends and offer tips for teaching the topic

The Myth of Media Globalization Kai Hafez, 2007-03-26 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization This important book considers anew the globalization phenomenon in the media sphere Rather than heralding globalization or warning of its dangers as in many other books Kai Hafez analyses the degree to which media globalization is really taking place Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media All too often the empirical data presented seems rather more anecdotal than representative Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world The inherent danger is that a central paradigm of the social sciences rather than bearing scholarly substance will turn out to be a myth

and even a sometimes dangerously ideological tool Based on a theoretical debate of media globalization the work discusses most major fields of media development including foreign reporting satellite TV film internet foreign broadcasting media and migration media policy and media economy As an important new contribution to timely debates *The Myth of Media Globalization* will be essential and provocative reading for students and scholars alike *21st Century Communication: A Reference Handbook* William F. Eadie, 2009-05-15 Highlights the most important topics issues questions and debates affecting the field of communication in the 21st Century **The Sage Handbook of Intercultural Communication** Shuang Liu, Adam Komisarof, Zhu Hua, Levi Obijiofor, 2025-01-16 The SAGE Handbook of Intercultural Communication offers a global interdisciplinary and contextual approach to understanding the complexities of intercultural communication in our diverse and interconnected world The handbook brings together established theories methodologies and practices and provides a comprehensive exploration of intercultural communication in response to the challenges and opportunities presented by our global society Featuring contributions from leading and emerging scholars across multiple disciplines including communication studies psychology applied linguistics sociology education and business this handbook covers research spanning geographical locations across Europe Africa Oceania North America South America and the Asia Pacific It focuses on specific contexts such as the workplace education family media crisis and intergroup interactions Each chapter takes a contextual approach to examine theories and applications providing insights into the dynamic interplay between culture communication and society From managing cultural diversity in the workplace to creating culturally inclusive learning environments in educational settings from navigating intercultural relationships within families to understanding the role of media in shaping cultural perceptions this handbook delves into diverse topics with depth and breadth It addresses contemporary issues such as hate speech environmental communication and communication strategies in times of crisis It also offers theoretical insights and practical recommendations for researchers practitioners policymakers educators and students The handbook is structured into seven parts beginning with the theoretical and methodological development of the field before delving into specific contexts of intercultural communication Each part provides a rich exploration of key themes supported by cutting edge research and innovative approaches With its state of the art content and forward looking perspectives this SAGE Handbook of Intercultural Communication serves as an indispensable resource for understanding and navigating the complexities of intercultural communication in our increasingly interconnected world Part 1 Theoretical and methodological development of the field Part 2 Intercultural communication in workplace contexts Part 3 Intercultural communication in educational contexts Part 4 Intercultural communication in family contexts Part 5 Intercultural Communication in media contexts Part 6 Intercultural communication in crisis contexts Part 7 Intercultural communication in intergroup contexts [The Routledge Handbook of Integrated Reporting](#) Charl de Villiers, Pei-Chi Hsiao, Warren Maroun, 2020-05-11 This timely handbook provides a current and comprehensive examination of integrated reporting both

practical and research based It offers insights and different perspectives from more than 60 authors including representatives of the International Integrated Reporting Council Integrated Reporting Committee of South Africa professional bodies and audit firms as well as leading academics in the fields of integrated reporting sustainability reporting and corporate social responsibility This collected work provides an in depth review of the development of integrated reporting with a focus on the interpretation and guidance provided by the International Integrated Reporting Council It encourages the development of new thinking and research topics in the area of integrated reporting such as links between integrated reporting and reports focused on financial and corporate social responsibility matters as well as showcasing how integrated reporting issues are seen and practiced in different parts of the world The chapters include reviews of the most recent research practitioner viewpoints conceptual pieces case studies and disclosure analyses Accessible and engaging this handbook will be an invaluable overview for those new to the field or those who are interested in ensuring they are up to date with its developments as well as those who are concerned with how to construct an integrated report

Multimedia World,1995

Journalism Ethics Roger Patching,Martin Hirst,2013-11-20 Journalism Ethics Arguments and Cases for the 21st Century explores the major ethical dilemmas facing journalists in the digital age Engaging with both the theory and practice of journalism ethics this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies considering traditional and social media from a global perspective Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle through the French and American revolutions to modern day Throughout the book Patching and Hirst examine ethically challenging issues such as deception trial by media dealing with sources and privacy intrusion They also explore continuing ethical fault lines around accuracy bias fairness and objectivity chequebook journalism the problems of the foreign correspondent the conflicts between ethics and the law and between journalists and public relations consultants Concluding with a step by step guide to ethical thinking on the job this textbook is an invaluable resource for students of journalism media and communication

The Anthropocene Working Group and the Global Debate Around a New Geological Epoch Martin Bohle,Boris Holzer,Leslie Sklair,Fabienne Will,2025-03-03 This book examines the role of the Anthropocene Working Group AWG in public and scholarly discussions of the meaning of the Anthropocene proposal The status of the Anthropocene both as a geoscientific concept and as a cultural concept becoming increasingly familiar in the public sphere has been highly controversial While geoscientists focus on possible geological markers and periodisation the social sciences environmental humanities and creative arts have taken up the Anthropocene as a cultural concept to make sense of the planetary environmental crisis and contemporary society This book documents intra inter and transdisciplinary debates particularly although not limited to how different scholarly disciplines have responded to the Anthropocene proposal The authors analyse how the AWG has become the focal point of a debate that straddles the

boundaries between academic disciplines and public perceptions of science The AWG thus serves as a case of the globalisation of science in terms of the global interconnectedness of scientific disciplines and the cultural significance of the Anthropocene proposal

Dynamics of Media Writing Vincent F. Filak, 2015-08-27 Dynamics of Media Writing gives students transferable skills that can be applied across all media platforms from traditional mass media formats like news public relations and advertising to emerging digital media platforms Whether issuing a press release or tweeting about a new app today's media writers need to adapt their message for each specific media format in order to successfully connect with their audience Throughout this text award winning teacher and college media adviser Vincent F Filak introduces fundamental writing skills that apply to all media while also highlighting which writing tools and techniques are most effective for specific media formats and why User friendly and loaded with practical examples and tips from professionals across mass media this is the perfect guide for any student wanting to launch a professional media writing career

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards

Digital Media and Innovation Richard A. Gershon, 2016-02-11 Digital Media and Innovation by Richard A Gershon takes an in depth look at how smart creative companies have transformed the business of media and telecommunications by introducing unique and original products and services Today's media managers are faced with the same basic question what are the best methods for staying competitive over time In one word innovation From electronic commerce Amazon Google to music and video streaming Apple Pandora and Netflix digital media has transformed the business of retail selling and personal lifestyle This text will introduce current and future media industry professionals to the people companies and strategies that have proven to be real game changers by offering the marketplace a unique value proposition for the consumer

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