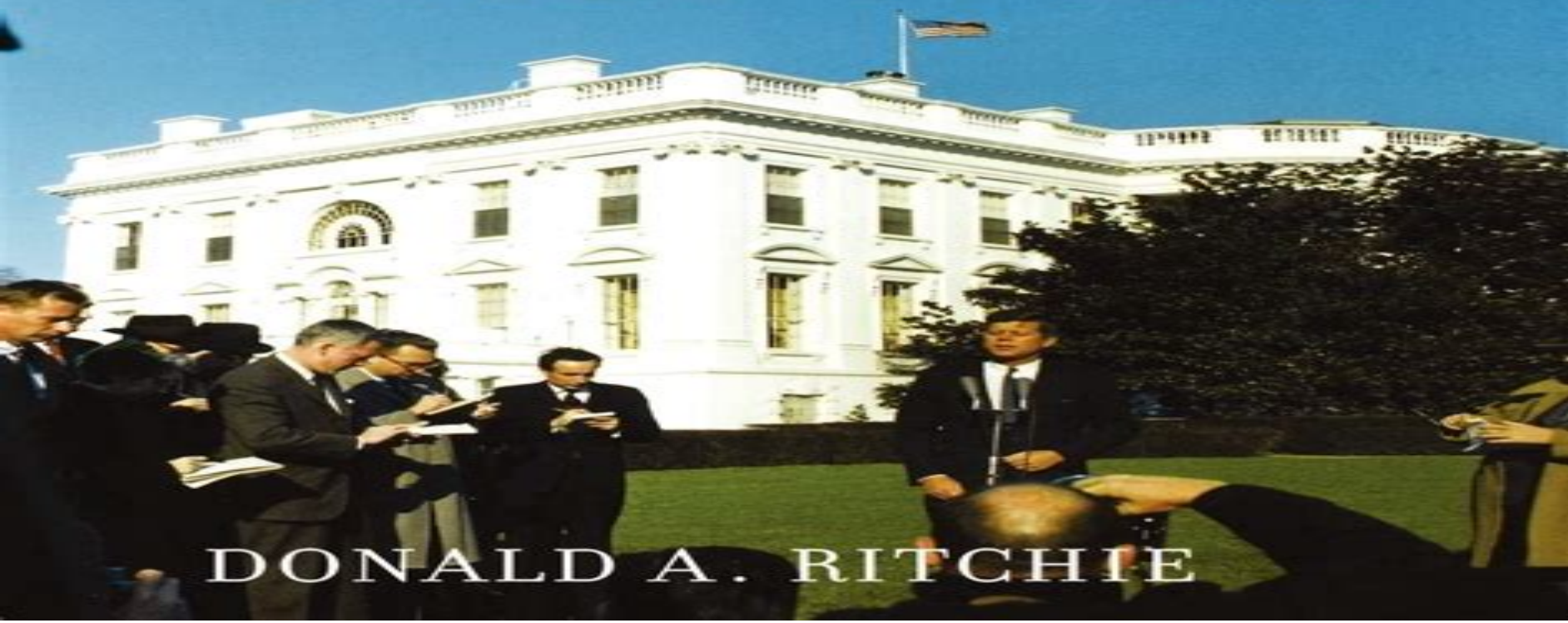


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Reporting from Washington

THE HISTORY OF THE
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DONALD A. RITCHIE

Reporting From Washington The History Of The Washington Press Corps

Todd S. Purdum



Reporting From Washington The History Of The Washington Press Corps:

Reporting from Washington Donald A. Ritchie, 2005-03-15 Donald Ritchie offers a vibrant chronicle of news coverage in our nation's capital from the early days of radio and print reporting and the heyday of the wire services to the brave new world of the Internet Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists including Walter Lippmann Joseph Alsop and Drew Pearson as well as the great investigative reporters from Paul Y Anderson to the two green Washington Post reporters who launched the political story of the decade Woodward and Bernstein We read of the rise of radio news fought tooth and nail by the print barons and of such pioneers as Edward R Murrow H V Kaltenborn and Elmer Davis Ritchie also offers a vivid history of TV news from the early days of Meet the Press to Huntley and Brinkley and Walter Cronkite to the cable revolution led by C SPAN and CNN In addition he compares political news on the Internet to the alternative press of the 60s and 70s describes how black reporters slowly broke into the white press corps helped mightily by FDR's White House discusses path breaking woman reporters such as Sarah McClendon and Helen Thomas and much more From Walter Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century

Whatever Happened to the Washington Reporters, 1978-2012 Stephen Hess, 2013-07-24 Whatever Happened to the Washington Reporters 1978 2012 is the first book to comprehensively examine career patterns in American journalism In 1978 Brookings Senior Fellow Stephen Hess surveyed 450 journalists who were covering national government for U S commercial news organizations His study became the award winning The Washington Reporters Brookings 1981 the first volume in his Newsworld series Now a generation later Hess and his team from Brookings and the George Washington University have tracked down 90 percent of the original group interviewing 283 some as far afield as France England Italy and Australia What happened to the reporters within their organizations Did they change jobs Move from reporter to editor or producer Jump from one type of medium to another from print to TV Did they remain in Washington or go somewhere else Which ones left journalism Why Where did they go A few of them have become quite famous including television correspondents Ted Koppel Sam Donaldson Brit Hume Carole Simpson Judy Woodruff and Marvin Kalb some have become editors or publishers of the New York Times Wall Street Journal Chicago Tribune Miami Herald or Baltimore Sun some have had substantial careers outside of journalism Most however did not become household names The book is designed as a series of self contained essays each concentrating on one characteristic such as age gender or place of employment including newspapers television networks wire services and niche publications The reporters speak for themselves When all of these lively portraits are analyzed one by one the results are surprisingly different from what journalists and sociologists in 1978 had predicted Praise for other books in the Newsworld series

International News and Foreign Correspondents It is not much in vogue to speak of things like the public trust but thankfully Stephen Hess is old fashioned He reminds us in this valuable and provocative book that journalism is a public trust providing the basic information on which citizens in a democracy vote or tune out Ken Auletta The New Yorker Regardless of one s view of American news media one cannot help but be influenced by the information Stephen Hess puts forth in International News and Foreign Correspondents After reading this book it is not likely one will scan the newspaper or watch television news in the same way again International Affairs Review Readers of all backgrounds will find this a provocative text The Harvard International Journal of Press Politics Live from Capitol Hill Hess is a treasure a Washington insider with a sharp sense of the important the interesting and the mythological This book is essential reading for Hill practitioners journalists and scholars of Congress and the media Steven S Smith Washington University The Washington Reporters A meticulously researched piece of anthropology that represents the first major look at the men and women who cover the government since Leo C Rosten s classic 1937 book Newsweek *The A to Z of Journalism* Ross Eaman,2009-10-12 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The A to Z of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors **The Washington, DC Media Corps in the 21st Century** L. Hellmüller,2014-07-31 The book provides a fresh perspective on the shifting media landscape within Washington DC re evaluating journalist source relationships the power dynamic within the media corps and the ways in which technology have changed the description of DC political news detailing the ways in which media relationships are changing within Washington DC *Encyclopedia of journalism. 6. Appendices* Christopher H. Sterling,2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **Historical Dictionary of Journalism** Ross Eaman,2009-03-02 Journalism is the discipline of gathering writing and reporting news and it includes the process of editing and presenting news articles Journalism applies to various media including but not limited to newspapers magazines radio television and the internet The word journalist started to become common in the early 18th century to designate a new kind of writer about a century before journalism made its appearance to describe what those writers produced Though varying in form from one age and society to another it

gradually distinguished itself from other forms of writing through its focus on the present its eye witness perspective and its reliance on everyday language The Historical Dictionary of Journalism relates how journalism has evolved over the centuries This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on the different styles of journalism the different types of media and important writers and editors

Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books

Encyclopedia of American Journalism Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America s understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism s ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

Women Politicking Politely Kimberly Wilmut Voss, 2017-04-05 This book includes the relatively unknown stories of six important women who laid the foundation for improving women s equality in the U S While they largely worked behind the scenes they made a significant impact In the group are two female political operatives who worked behind the scenes along with four female journalists who also occasionally worked within government to advance women s rights during the 1950s through the 1970s Much of it centers on Washington D C as well as the more unlikely cities of Madison Wisconsin and Miami Florida It includes the story of a women s page journalist who published an official government report in her newspaper section when the White House refused to release it This book documents the stories of women who organized to help gain employment for other women and also worked to raise the stature of homemakers Numerous other issues for

women were also addressed The fight for equality became more visible in the 1960s although the foundation had been laid as early as the 1950s fueled by the post World War II era Change was initiated by a mix of women in government and women in the news media at times going back and forth in those positions These particular women were chosen because of their interactions with each other as they rallied around a common cause and because their names were overshadowed by other women s liberation leaders It is not meant to be an exhaustive story of the fight for women s rights but rather an addition to the great memoirs and scholarship that already exist The Evening Star Faye Haskins,2019-09-11 The Evening Star The Rise and Fall of a Great Washington Newspaper is the story of the 129 year history of one of the preeminent newspapers in journalism history when city newspapers across the country were at the height of their power and influence The Star was the most financially successful newspaper in the Capital and among the top ten in the country until its decline in the 1970s The paper began in 1852 when the capital city was a backwater southern town The Star s success over the next century was due to its singular devotion to local news its many respected journalists and the historic times in which it was published The book provides a unique perspective on more than a century of local national and international history The book also exposes the complex reasons for the Star s rise and fall from dominance in Washington s newspaper market The Noyes and Kauffmann families who owned and operated the Star for a century play an important role in that story Patriarch Crosby Noyes life and legacy is the most fascinating a classic Horatio Alger story of the illegitimate son of a Maine farmer who by the time of his death was a respected newspaper publisher and member of Washington s influential elite In 1974 his descendants sold the once great newspaper Noyes built to Joseph Allbritton Allbritton and then Time Inc tried to save the Star but failed

Records Management Handbook for United States Senate Committees Karen Dawley Paul,United States. Congress. Senate,2005 *Hispanic Americans in Congress, 1822-2012* Matthew Andrew Wasniewski,Albin Kowalewski,Laura Turner O'Hara,Terrance Rucker,2013 A compilation of historical essays and short biographies about 91 Hispanic Americans who served in Congress from 1822 to 2012 Provided by publisher *The Presidents vs. the Press* Harold Holzer,2020-08-25 An award winning presidential historian offers an authoritative account of American presidents attacks on our freedom of the press The FAKE NEWS media Donald Trump has tweeted is not my enemy it is the enemy of the American People Has our free press ever faced as great a threat Perhaps not but the tension between presidents and journalists is as old as the republic itself Every president has been convinced of his own honesty and transparency every reporter who has covered the White House beat has believed with equal fervency that his or her journalistic rigor protects the country from danger Our first president George Washington was also the first to grouse about his treatment in the newspapers although he kept his complaints private Subsequent chiefs like John Adams Abraham Lincoln Woodrow Wilson and Barack Obama were not so reticent going so far as to wield executive power to overturn press freedoms and even to prosecute journalists Theodore Roosevelt was the first president to actively manage the stable of reporters who followed him doling out information steering

coverage and squashing stories that interfered with his agenda. It was a strategy that galvanized TR's public support but the lesson was lost on Woodrow Wilson who never accepted reporters into his inner circle. Franklin Roosevelt transformed media relations forever holding more than a thousand presidential press conferences and harnessing the new power of radio at times bypassing the press altogether. John F. Kennedy excelled on television and charmed reporters to hide his personal life while Richard Nixon was the first to cast the press as a public enemy. From the days of newsprint and pamphlets to the rise of Facebook and Twitter each president has harnessed the media whether intentional or not to imprint his own character on the office. In this remarkable new history acclaimed scholar Harold Holzer examines the dual rise of the American presidency and the media that shaped it. From Washington to Trump he chronicles the disputes and distrust between these core institutions that define the United States of America revealing that the essence of their confrontation is built into the fabric of the nation.

An Idea Whose Time Has Come Todd S. Purdum, 2014-04-01 The story of the behind the scenes political battle to pass the 1964 Civil Rights Act. Excellent a highly readable play by play. The Atlantic It was a turbulent time in America a time of sit ins freedom rides a March on Washington and a governor standing in the schoolhouse door when John F. Kennedy sent Congress a bill to bar racial discrimination in employment education and public accommodations. Countless civil rights measures had died on Capitol Hill in the past. But this one was different because as one influential senator put it it was an idea whose time has come. In this revealing book Todd S. Purdum tells the story of the Civil Rights Act of 1964 recreating the legislative maneuvering and the larger than life characters who made its passage possible. From the Kennedy brothers to Lyndon Johnson from Martin Luther King Jr to Hubert Humphrey and Everett Dirksen Purdum shows how these all too human figures managed in just over a year to create a bill that prompted the longest filibuster in the history of the US Senate yet was ultimately adopted with overwhelming bipartisan support. He evokes the high purpose and low dealings that marked the creation of this monumental law drawing on extensive archival research and dozens of new interviews that bring to life this signal achievement in American history an example in our own troubled time of what is possible when bipartisanship decency and patience rule the day. Brilliantly rendered and emotionally powerful a riveting account of one of the most dramatic and significant moments in American history. Doris Kearns Goodwin Today's reader will be startled if not astonished by how the bill made its way through Congress. The Washington Post Worthy timely and intelligent. The New Yorker A first rate narrative. The Wall Street Journal

Bulletins from Dallas Bill Sanderson, 2016-11-01 An in depth look at one of the twentieth century's star reporters and his biggest story. Thanks to one reporter's skill we can fix the exact moment on November 22 1963 when the world stopped and held its breath. At 12:34 p.m. Central Time UPI White House reporter Merriman Smith broke the news that shots had been fired at President Kennedy's motorcade. Most people think Walter Cronkite was the first to tell America about the assassination. But when Cronkite broke the news on TV he read from one of Smith's dispatches. At Parkland Hospital Smith saw President Kennedy's blood soaked body in the back of his limousine before the emergency room.

attendants arrived Two hours later he was one of three journalists to witness President Johnson's swearing in aboard Air Force One Smith rightly won a Pulitzer Prize for the vivid story he wrote for the next day's morning newspapers Smith's scoop is journalism legend But the full story of how he pulled off the most amazing reportorial coup has never been told As the top White House reporter of his time Smith was a bona fide celebrity and even a regular on late night TV But he has never been the subject of a biography With access to a trove of Smith's personal letters and papers and through interviews with Smith's family and colleagues veteran news reporter Bill Sanderson will crack open the legend Bulletins from Dallas tells for the first time how Smith beat his competition on the story and shows how the biggest scoop of his career foreshadowed his personal downfall Skyhorse Publishing as well as our Arcade imprint are proud to publish a broad range of books for readers interested in history books about World War II the Third Reich Hitler and his henchmen the JFK assassination conspiracies the American Civil War the American Revolution gladiators Vikings ancient Rome medieval times the old West and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home

Congressional Communication in the Digital Age Jocelyn Evans, Jessica M. Hayden, 2017-07-06 Over the past decade congressional websites have become the primary way constituents communicate with their members and a prominent place for members to communicate with constituents Yet as we move toward the third decade of the 21st century little work has systematically analyzed this forum as a distinct representational space Evans and Hayden offer a fresh timely and mixed methods approach for understanding how the emergence of virtual offices has impacted the representational relationship between constituents and members of Congress

Encyclopedia of Media and Communication Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars

Free Speech and Unfree News Sam Lebovic, 2016-03-14 Does America have a free press Many who say yes appeal to First Amendment protections against censorship Sam Lebovic shows that free speech on its own is not sufficient to produce a free press and helps us understand the crises that beset the press amid media consolidation a secretive national security state

and the daily newspaper's decline **Mismanaging Mayhem** James Jay Carafano, Richard Weitz, 2007-12-30 One of the greatest sources of America's troubles in Iraq Afghanistan and New Orleans was the inability of our government's many parts to work well together Often called interagency operations applying everything that official Washington can do to keep Americans safe free and prosperous is no easy task The Pentagon State Department Homeland Security Treasury FBI CIA and other agencies have different capabilities budgets cultures operational styles Congressional oversight committees and even operate under different laws Getting them all organized on battlefields after disasters and during other times of crisis is often equated with herding cats The history of getting government agencies to cooperate is replete with stories of courage heart breaking tragedy and blundering incompetence To meet the dangers of the 21st century interagency operations will be more important than ever yet few Americans understand the troubling history of Washington's failures and the pressing needs for reform One of the greatest sources of America's troubles in Iraq Afghanistan and New Orleans was the inability of our government's many parts to work well together Often called interagency operations the coordination of everything official Washington can do to keep Americans safe free and prosperous is no easy task The Pentagon State Department Homeland Security Treasury FBI CIA and other agencies have different capabilities budgets cultures operational styles Congressional oversight committees and even operate under different laws Getting them all organized on battlefields after disasters and during other times of crisis is often equated with herding cats The history of getting government agencies to cooperate is replete with stories of courage heart breaking tragedy and blundering incompetence To meet the dangers of the 21st century interagency operations will be more important than ever yet few Americans understand the troubling history of Washington's failures and the pressing needs for reform This book is the first comprehensive history and sober analysis of one of the most pressing national security challenges of the century The goal is to make a serious and unappreciated subject accessible to a wide audience through a series of engaging and informative historical case studies The case studies span American history from the turn of the 20th century to today They cover a variety of subjects from dealing with the great flu epidemic of 1918 to responding to natural disasters at home and abroad to fighting wars and rebuilding countries after war Each engaging chapter is a single case study written by a distinguished scholar who covers the historical context the key players actions incidents and perhaps most important lessons learned **The Biographical Dictionary of Iowa** David Hudson, Marvin Bergman, Loren Horton, 2009-05 Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation In the 1930s alone such towering figures as John L Lewis Henry A Wallace and Herbert Hoover hugely influenced the nation's affairs Iowa's Native Americans early explorers inventors farmers scholars baseball players musicians artists writers politicians scientists conservationists preachers educators and activists continue to enrich our lives and inspire our imaginations Written by an impressive team of more than 150 scholars and writers the readable narratives include each subject's name birth and death dates place of birth education and career and

contributions Many of the names will be instantly recognizable to most Iowans others are largely forgotten but deserve to be remembered Beyond the distinctive lives and times captured in the individual biographies readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it From Dudley Warren Adams fruit grower and Grange leader to the Younger brothers founders of one of Iowa s most successful department stores The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens Entries include Cap Anson Bix Beiderbecke Black Hawk Amelia Jenks Bloomer William Carpenter Philip Greeley Clapp Gardner Cowles Sr Samuel Ryan Curtis Jay Norwood Darling Grenville Dodge Julien Dubuque August S Duesenberg Paul Engle Phyllis L Propp Fowle George Gallup Hamlin Garland Susan Glaspell Josiah Grinnell Charles Hearst Josephine Herbst Herbert Hoover Inpaduta Louis Joliet MacKinlay Kantor Keokuk Aldo Leopold John L Lewis Marquette Elmer Maytag Christian Metz Bertha Shambaugh Ruth Suckow Billy Sunday Henry Wallace and Grant Wood Excerpt from the entry on Gallup George Horace November 19 1901 July 26 1984 founder of the American Institute of Public Opinion better known as the Gallup Poll whose name was synonymous with public opinion polling around the world was born in Jefferson Iowa A New Yorker article would later speculate that it was Gallup s background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton New Jersey an opinion polling firm that included a syndicated newspaper column called America Speaks The reputation of the organization was made when Gallup publicly challenged the polling techniques of The Literary Digest the best known political straw poll of the day Calculating that the Digest would wrongly predict that Kansas Republican Alf Landon would win the presidential election Gallup offered newspapers a money back guarantee if his prediction that Franklin Delano Roosevelt would win wasn t more accurate Gallup believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is Gallup explained

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