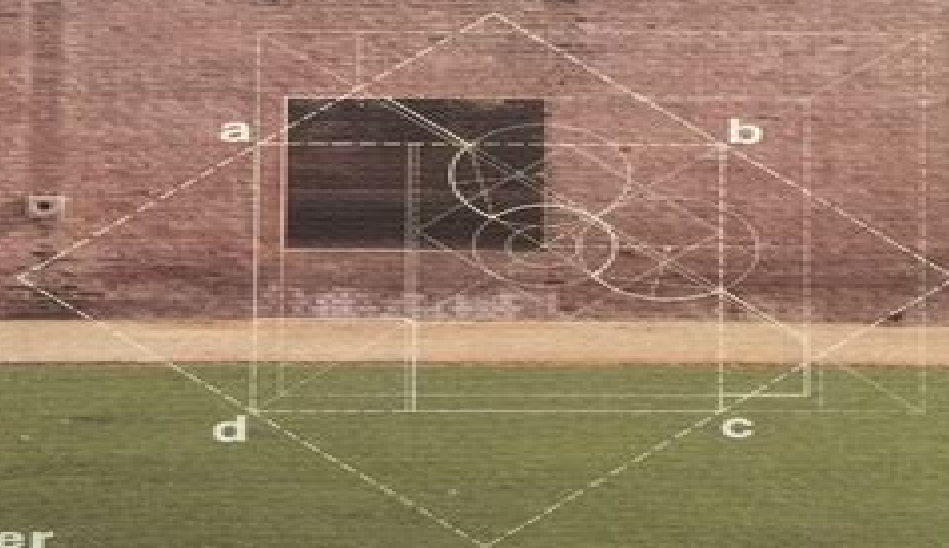


Klaus-Peter Gast

Louis I. Kahn
The Idea of Order



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Louis I Kahn The Idea Of Order

Clifton Fordham



Louis I Kahn The Idea Of Order:

Louis I. Kahn Klaus-Peter Gast, Louis I. Kahn, 2001 This comprehensive and innovative study presents the fundamental features of Louis I Kahn's architecture and describes his key buildings It is based on drawings prepared specially for this book and previously unpublished photographs and has been described as the most rigorous and precise study so far attempted in the German language Kurt W Forster Previously available in hardcover it is now being published in softcover ensuring that it will be accessible to all who are interested in the legacy of Kahn's work Proceedings of the 2023 5th International Conference on Literature, Art and Human Development (ICLAHD 2023) Elisabetta Marino, Yixiang Wang, Bootheina Majoul, Hsuan Lee, 2023-12-29 This is an open access book The 5th International Conference on Literature Art and Human Development ICLAHD 2023 was held on October 20-22 2023 in Chengdu China Literature is an art that reflects the social life and expresses the author's thoughts and feelings by shaping images with language as the means Art is a social ideology that uses images to reflect reality but is more typical than reality It includes literature painting sculpture architecture music and so on Literature is one of the forms of expression belonging to art Literature and art are difficult to separate by a clear boundary but also for people to create more infinite imagination space ICLAHD 2023 is to bring together innovative academics and industrial experts in the field of Literature Art and Human Development research to a common forum The primary goal of the conference is to promote research and developmental activities in Literature Art and Human Development research and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Literature Art and Human Development research and related areas

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The Architect as Magician Albert C. Smith, Kendra Schank Smith, 2020-05-07 The Architect as Magician explores the connection between magic and architecture. There is a belief that a greater understanding of the meaning of magic provides insights about architecture and architects' design processes. Architects influence the effects of nature through the making of their buildings. In an analogous condition, magicians perform rituals in an attempt to influence the forces of nature. This book argues that architects could gain much by incorporating ideas from magic into their design process. The book demonstrates through historical and current examples the important influence magic has had on the practice of architecture. The authors explain how magic helps us to understand the way we infuse architecture with meaning and how magic affects and inspires architectural creation. Aimed at architects, students, scholars, and researchers, *The Architect as Magician* helps readers discover the ambiguous and spiritual elements in their design process.

Constructing Building Enclosures Clifton Fordham, 2020-07-21 *Constructing Building Enclosures* investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers, and projects that did not settle for conventional solutions, technologies, and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering, and construction. The authors then investigate twentieth-century building projects exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope, and more. An important read for students, educators, and researchers within architectural history, construction history, building technology, and design, this volume sets out to disrupt common assumptions of how we understand this history.

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