

# Looking North

Art from the **University of Alaska Museum**  
Edited by **Aldona Jonaitis**



# Looking North Art From The University Of Alaska Museum

**Ying-Ying Zheng**



## **Looking North Art From The University Of Alaska Museum:**

Looking North University of Alaska Museum, Aldona Jonaitis, Susan McInnis, Alvin Amason, 1998 The University of Alaska Museum's collection of Alaskan art ranges from two thousand year old ivory carvings to paintings done in the 1990s Looking North presents 138 of the Museum's most treasured works from the archaeology ethnology and fine arts collections Among them are ancient artifacts as well as 19th and 20th century artworks by Athabaskan Aleut Yupik Inupiat Haida Tlingit and other Alaska Natives Historical painting is represented by the canvases of well known artists such as Sydney Laurence Rockwell Kent and Henry Wood Elliott Works by George Aghupuk and Florence Malewotkuk are among the Eskimo drawings and watercolors included Images by James H Barker and others present Alaska through photographs Color illustrations of the artworks are accompanied by a lively dialogue among ten experts both Native and non Native including artists university faculty and museum staff Their conversation ranges from detailed discussion of the manufacture style and significance of particular works to theoretical musings on the museum experience ethnic art and the many meanings of Alaska to different artists and audiences Poems by Peggy Shumaker provide a verbal counterpoint to the visual art Alaska's striking landscape provided both the necessity and the materials for creating traditional Native crafts such as elaborately decorated footwear and clothing to protect against the elements baskets to hold the fruits of the environment and masks to represent and interact with the spirit world It also has served as the awe inspiring subject for innumerable works by Euro American visitors and settlers a subject that in recent years has come to be seen as not isolated and remote but instead a place long inhabited and shaped by people The state's first human residents both created much of what we think of as Alaskan art and became the subjects of art by newcomers The simplistic designation of their traditional culture as authentic and of acculturation as inauthentic is now being challenged as is the devaluing of Native art manufactured for the tourist trade birchbark baskets ivory carvings and dolls These themes resurface throughout the dialogue providing frames for viewing a vast array of visually compelling and culturally rich artworks While showcasing many of the museum's highlights Looking North also engages the reader intellectually challenging him or her to abandon the customary pigeonholes of ethnography and fine art and to see each piece from multiple perspectives *An Annotated Bibliography of Inuit Art* Richard C. Crandall, Susan M.

Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

**Anthropomorphic Images in Rock Art Paintings and Rock Carvings** Terence Meaden, Herman Bender, 2020-02-27

In rock art humanlike images appear widely throughout the ages The artworks discussed in this book range from paintings engravings or scratchings on cave walls and rock shelters images pecked into rocky surfaces or upon standing stones and major sacred sites in which exists the possibility of recovering the meanings intended by the artists

**On Aboriginal representation in the Gallery** Lydia Jessup, Shannon Bagg, 2002-01-01 In recognizing the established intellectual and institutional authority of Aboriginal artists curators and academics working in cultural institutions and universities this volume serves as an important primer on key questions and issues accompanying the changing representational practices of the community cultural center the public art gallery and the anthropological museum Published in English

**Imperial Museum Dynasties in Europe** Alison L. Kahn, 2023-09-12 This book reveals the history of the Vatican's ethnographic collections by exploring the imperial scientific technological and religious agendas behind its collecting and curating practices in the early twentieth century It focuses on two principal contributors the academic priest and Pope's Curator Father Wilhelm Schmidt SVD and the missionary and linguist Father Franz Kirschbaum SVD Their narratives are embedded in a unique set of comparisons between the liberal humanist ideals that underpinned the 1851 Great Exhibition mid nineteenth century German museology and the 1925 Pontifical Missionary Exhibition It relates to the period of high colonialism and rampant missionary activity worldwide It unravels the complicated political and ideological stance taken by the Catholic Church and its place within the science religion debates of its time Establishing an essential link between the secular and catholic practices of collecting and curating ethnographic objects from non Western traditions the author proposes a broader framework for post colonial approaches to scholarly studies of ethnographic collections including those of the Catholic Church This book appeals to students and scholars of anthropology museum studies history art history religion politics and cultural studies

**The Museums and Collections of Higher Education** Andrew Simpson, 2022-12-23 The Museums and Collections of Higher Education provides an analysis of the historic connections between materiality and higher education developed through diverse examples of global practice Outlining the different value propositions that museums and collections bring to higher education the historic link between objects evidence and academic knowledge is examined with reference to the origin point of both types of organisation Museums and collections bring institutional reflection cross disciplinary bridges digital extension options and participatory potential Given the two primary sources of text and object a singular source type predisposes a knowledge system to epistemic stasis whereas mixed sources develop the potential for epistemic disruption and possible change Museums and collections therefore are essential in the academies of higher learning With the many challenges confronting humanity it is argued that connecting intellect with social action for societal change through university museums should be a contemporary manifestation of the social contract of universities Much has been written about museums and universities but there is little about university museums and collections This book will interest museum scholars and practitioners especially those unaware that university museums are at the forefront

of museological creativity It will also be of interest to academics and the growing number of leaders and managers in the modern university

**Finding and Cataloging Images of Native American Art** Karen Kessel,2009

**An Exploration of Prehistoric Ontologies in the Bering Strait Region** Feng Qu,2021-01-07 This book introduces readers to the belief and symbolism present in the prehistoric art of the Bering Strait region For about a century the archaeology of this area has mainly focused on material economic and technological perspectives leaving studies of prehistoric spirituality religion and cosmology to be under conceptualized This text questions the nature of materiality and the relationship between it and spirituality It employs an analytical and methodological approach located within the frameworks of practice theory and animist ontologies to open up thought provoking avenues for interpretive possibility This book also provides new knowledge about the prehistoric material culture of ancient Inuit people and offers an assessment of contemporary archaeological theories such as cognitive archaeology structural archaeology and shamanism theory in order to examine the reliability of these theories in the studies of prehistoric art According to the ontological trend which has constituted a powerful challenge to traditional nature culture and body mind dichotomies this book reconsiders prehistoric Inuit cultures providing an analysis of therianthropic motifs on prehistoric ivories to explore potential shamanism within ontological and cosmological structures

**Archaeological Approaches to Shamanism** Dragoş Gheorghiu,Herman Bender,Emilia Pásztor,George Nash,2018-04-18 This long awaited book discusses both ancient and modern shamanism demonstrating its longevity and spatial distribution The book is divided into eleven thought provoking chapters that are organised into three sections mind body nature and culture It discusses the clear associations with this sometimes little understood ritualised practice and asks what shamanism is and if tangible evidence can be extracted from a largely fragmentary archaeological record The book offers a novel portrayal of the material culture of shamanism by collating carefully selected studies by specialists from three different continents promoting a series of new perspectives on this idiosyncratic and sometimes intangible phenomenon

New Art Examiner ,1998 The independent voice of the visual arts

*American Indian Art Magazine* ,2002

**Spirit Basket** Marie Osburn Reid,2008-10-08 This novel portrays historical events experienced by an Alaska Native family over more than two centuries Generations of teenagers adjust from subsistence living to invasion by Russian fur traders the purchase by America gold fever WWII detention huge earthquake disastrous oil spill and much more Each chapter is a new adventure of a new generation Ch 1 HARVEST OF THE FUR SEALS Attu Island in 1745 Ch 2 ESCAPE Aleutian Islands in 1770 Ch 3 THE GOVERNOR S DAUGHTER Kodiak in 1794 Ch 4 THE PRIEST New Archangel Russian America in 1834 Ch 5 COMING OF AMERICA Sitka in 1867 Ch 6 GOLD NUGGETS from Sitka to Nome in 1900 Ch 7 RETURN from Fairbanks to Seward in 1925 Ch 8 EVACUATION from St Paul Island to a Southeast camp in 1942 Ch 9 EARTHQUAKE in Anchorage in 1964 Ch 10 THE SPILL in Valdez in 1989 Ch 11 OLYMPIC GAMES in Fairbanks in 2010

**What the Elders Have Taught Us** ,2013-04-08 This wonderful book gives the reader a glimpse into the cultural soul of the Alaska Native people revealing

how culture is very much alive and traditions are thriving Margaret Nelson Tlingit Eagle moiety President and CEO Alaska Native Heritage Center As Alaska's Native peoples confront contemporary challenges they increasingly find strength in the traditional values and practices that have sustained their cultures for millennia In stirring words What the Elders Have Taught Us pays tribute to the first Alaskans and the ancient values they consider paramount Ten essayists one from each of Alaska's diverse Native cultures were asked to write about a specific value that is common to all lessons that have been part of their oral teachings for countless generations The resulting essays are infused with personal reflection as well as profound truths Featuring Roy Corral's outstanding photography What the Elders Have Taught Us offers rare insight into the lives of Alaska's First People at work and play in celebration and sorrow living out the legacy handed down by the elders

**Ethnoarts Index**, 1998     American Craft, 1998     **Greatest Hits #253** Peggy Shumaker, 2007     **Native American Landmarks and Festivals** Yvonne Wakim Dennis, Arlene Hirschfelder, 2018-12-01 A state by state and Canada too tour of monuments events sites and festivals of Indigenous American history From ancient rock drawings historic sites and modern museums to eco and cultural tourism sports events and powwows the Native American Landmarks and Festivals A Traveler's Guide to Indigenous United States and Canada provides a fascinating tour of the rich heritage of Indigenous people across the continent Whether it's the annual All Indian Rodeo in Las Vegas Nevada a dog sledding trek in Arctic Bay Nunavut or a rough ride to the ancient Kaunolu Village Site on Lanai Hawaii there is lots more to experience in the Indigenous world right around the corner including The Montezuma Castle National Monument Trail of Tears National Historic Trail The Red Earth Festival in Oklahoma City The Autry Museum of the American West The Mashantucket Pequot Museum Research Center The Thunderbird Powwow The First Nations Film and Video Festival in various cities and states The Angel Mounds State Memorial The Harvest Moon American Indian Festival The Little Bighorn Battlefield National Monument Canada's National Aboriginal Veterans Monument And hundreds more Native American Landmarks and Festivals guides the traveler to 729 landmarks sites festivals and events in all 50 states and Canada Travelers not only read about the history and traditions for each site but maps photos illustrations addresses and websites are also included to help further exploration This book lets the reader choose from a vast array of authentic adventures such as dog sledding camping in a tip hunting and fishing expeditions researching the history with the people who made the history making crafts herbal walks building and sailing in canoes hiking along ancient routes exploring rock art and preparing and eating Native foods Organized by region Indigenous enterprises are included in state and federal parks including federal and international heritage sites public and private museums and non Native events that include Indigenous voice This convenient reference also has a helpful bibliography and an extensive index adding to its usefulness Whether traveling by car plane or armchair Native American Landmarks and Festivals A Traveler's Guide to Indigenous United States and Canada will bring hours of enjoyable discovery     The Cumulative Book Index, 1909 A world list of books in the English language     **Social and Environmental Impacts of the**

**James Bay Hydroelectric Project** James F. Hornig, 1999 Planning and construction of the James Bay Hydroelectric project began in the early 1970s when the effect of such projects on the physical and social environment was seldom considered. As the project matured, however, its unique and diverse environmental impacts came under intense scrutiny on both sides of the border. The first mega scale hydro project to be built in the sub Arctic capable of generating as much electricity as fifteen nuclear power plants, its impact includes disruption of vast areas in an extremely fragile ecosystem as well as displacement of native peoples and the introduction of dangerous levels of mercury into their food supply. The debate over these complex environmental issues has been further complicated by political issues stemming from the importance of the project to the economic development of Quebec and the sale of at least ten percent of the electricity generated to the United States. The contributors examine core issues of the controversy both in relation to James Bay and to other large hydroelectric projects such as the Aswan dam in Egypt and the Three Gorges dam in China. Providing insights from an unusual variety of disciplines, the authors offer important considerations that must be taken into account as Quebec assesses additional phases of hydroelectric development of the watershed east of Hudson Bay. Contributors include Raymond B. Coppinger, Hampshire College; Bill Dale Roebuck, Dartmouth Medical School; Will Ryan, Hampshire College; Adrian Tanner, Memorial University; Stanley L. Warner, Hampshire College; Kessler E. Woodward, University of Alaska; and Oran R. Young, Dartmouth College. James F. Hornig is professor emeritus of chemistry and environmental studies, Dartmouth College. **Humanities**, 1989

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## **Table of Contents Looking North Art From The University Of Alaska Museum**

1. Understanding the eBook Looking North Art From The University Of Alaska Museum
  - The Rise of Digital Reading Looking North Art From The University Of Alaska Museum
  - Advantages of eBooks Over Traditional Books
2. Identifying Looking North Art From The University Of Alaska Museum
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Looking North Art From The University Of Alaska Museum
  - User-Friendly Interface
4. Exploring eBook Recommendations from Looking North Art From The University Of Alaska Museum



- Personalized Recommendations
- Looking North Art From The University Of Alaska Museum User Reviews and Ratings
- Looking North Art From The University Of Alaska Museum and Bestseller Lists
- 5. Accessing Looking North Art From The University Of Alaska Museum Free and Paid eBooks
  - Looking North Art From The University Of Alaska Museum Public Domain eBooks
  - Looking North Art From The University Of Alaska Museum eBook Subscription Services
  - Looking North Art From The University Of Alaska Museum Budget-Friendly Options
- 6. Navigating Looking North Art From The University Of Alaska Museum eBook Formats
  - ePub, PDF, MOBI, and More
  - Looking North Art From The University Of Alaska Museum Compatibility with Devices
  - Looking North Art From The University Of Alaska Museum Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Looking North Art From The University Of Alaska Museum
  - Highlighting and Note-Taking Looking North Art From The University Of Alaska Museum
  - Interactive Elements Looking North Art From The University Of Alaska Museum
- 8. Staying Engaged with Looking North Art From The University Of Alaska Museum
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Looking North Art From The University Of Alaska Museum
- 9. Balancing eBooks and Physical Books Looking North Art From The University Of Alaska Museum
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Looking North Art From The University Of Alaska Museum
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Looking North Art From The University Of Alaska Museum
  - Setting Reading Goals Looking North Art From The University Of Alaska Museum
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Looking North Art From The University Of Alaska Museum

- Fact-Checking eBook Content of Looking North Art From The University Of Alaska Museum
- Distinguishing Credible Sources

### 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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