

Research Guide To Biography And Criticism

Annelies Wilder-Smith



Research Guide To Biography And Criticism:

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librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **Reference and Subscription Books Reviews**, 1990

How to Write Anything with 2009 MLA and 2010 APA Updates John J. Ruszkiewicz, 2010-07-15 Click here to find out about the 2009 MLA Updates and the 2010 APA Updates Designed to be clear and simple How to Write Anything combines the thoughtfulness of rhetorics with the efficiency of brief handbooks Through memorable visuals and honest talk John Ruszkiewicz shows students how to write in any situation wherever they are in their writing process With everything you need to teach composition the Guide lays out focused advice for writing common genres while the Reference covers the range of writing and research skills that students need as they work across genres and disciplines An intuitive visual cross referencing system and a modular chapter organization that s simple to follow make it even easier for students to work back and forth between chapters and stay focused on their own writing

[Research Guide to Biography and Criticism: Kes-Z \(455-912, Cumulative index\)](#), 1985

Walt Whitman J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet s social and personal life and commentary on all of Whitman s works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

The Vampire in Folklore, History, Literature, Film and Television, 2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s *Dracula* to *Buffy the Vampire Slayer* *True Blood* and the *Twilight Saga* are well represented

Richard Aldington and Lawrence of Arabia Fred D. Crawford, 1998 If you plan to portray a national icon in less than heroic terms you had better be prepared for a fight as Richard Aldington learned even before the publication of his 1955 biography *Lawrence of Arabia A Biographical Enquiry* Fred D Crawford provides the first examination of all major parties and points of view embroiled in the controversy generated by Aldington s biography of T E Lawrence In two years of research Aldington made major discoveries including the extent to which Lawrence had cooperated with Lowell Thomas Robert Graves and B H Liddell Hart in the creation of the Lawrence legend For this and other reasons Aldington concluded that Lawrence was a charlatan a poseur and a fraud Upon learning of Aldington s antagonism to Lawrence a year before Aldington s book appeared a powerful group including B H

Liddell Hart Robert Graves A W Lawrence and other Lawrence partisans worked behind the scenes to suppress and denigrate Aldington's biography These attempts Crawford notes reveal a great deal about how private interests can determine what the public is allowed to read

Holocaust Fiction Sue Vice, 2003-09-02 Examining the controversies that have accompanied the publication of novels representing the Holocaust this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature The novels examined including some for the first time are Time's Arrow by Martin Amis The White Hotel by D M Thomas The Painted Bird by Jerzy Kosinski Schindler's List by Thomas Keneally Sophie's Choice by William Styron The Hand that Signed the Paper by Helen Darville Taking issue with the idea that the Holocaust should only be represented factually this compelling book argues that Holocaust fiction is not only legitimate but an important genre that it is essential to accept In a growing area of interest Sue Vice adds a new intelligent and contentious voice to the key debates within Holocaust studies

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