

**res 79/80 spring/autumn 2023**

*Anthropology and aesthetics*



*res viva*

**Res Anthropology And Aesthetics 48 Autumn 2005**  
**Permanent Impermanent Res Anthropology And**  
**Aesthetics**

**Evon Zartman Vogt**



**Res Anthropology And Aesthetics 48 Autumn 2005 Permanent Impermanent Res Anthropology And Aesthetics:**

**Res: Anthropology and Aesthetics, 48: Autumn 2005** Francesco Pellizzi, 2005-12-15 Res 48 includes the editorial Between Creation and Destruction by Finbarr Barry Flood and Zo Sara Strother People Have Three Eyes by Sarah Adams Beyond Monument Lies Empire by Kristina Van Dyke and other papers **Res: Anthropology and Aesthetics, 47** Francesco Pellizzi, 2005-09-30 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Res: Anthropology and Aesthetics, 49/50** Francesco Pellizzi, 2006-12-31 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists among others **Iconoclasm** Stacy Boldrick, 2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most visibly bear witness to physical damage But damage can also be invisible and the actions of iconoclasm can be subtle and varying Iconoclastic acts include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours **The Destruction of Art** Dario Gamboni, 2007-05-15 This is the first comprehensive examination of modern iconoclasm Dario Gamboni looks at deliberate attacks carried out by institutions as well as individuals on paintings buildings sculptures and other works of art in the nineteenth and twentieth centuries Truly international in scope The Destruction of Art examines incidents some comic and others disquieting in the USA France the former Soviet Union and other eastern bloc states Britain Switzerland Germany and elsewhere Motivated in the first instance by the recent destruction of many monuments in Europe's former Communist states which challenged the assumption that iconoclasm was truly a thing of the past the author has discovered just how widespread the destruction of art is today manifested in explicable and inexplicable vandalism political protest and censorship of all sorts Dario Gamboni examines the relationship between contemporary destructions of art older forms of iconoclasm and the development of modern art His analysis is illustrated by case studies from Europe and the United States from Suffragette protests in London's National Gallery to the controversy surrounding the removal of Richard Serra's Tilted Arc in New York and the resultant debate on artists' moral rights The Destruction of Art asks what iconoclasm can teach us about the place of works of art and material culture in society The history of iconoclasm is shown to reflect and to contribute to the changing and conflicting definitions of art itself **BOOK JACKET** **The Routledge Handbook of Islam and Race** Zain Abdullah, 2024-12-03 Given the intense scrutiny of

Muslims The Routledge Handbook of Islam and Race is an outstanding reference to key topics related to Islam and racialization Comprising over 40 chapters by nearly 50 international contributors the Handbook covers 30 countries on six continents examining an array of subjects including Chinese Russian Iranian and Palestinian Muslims as racialized others Hip Hop Islam and race Sexuality gender and race in Muslim spaces Islamophobia and race Racializing Muslim youth Islam media photography and race Central issues are explored not only in Muslim societies but also in Muslim minority countries like Mexico Finland Brazil New Zealand and South Africa for topics such as race and color in the Qur'an law slavery conversion multiculturalism blackness whiteness and otherness The Routledge Handbook of Islam and Race is essential reading for students and researchers in religious studies and postcolonial studies The Handbook will also be very useful for those in related fields such as art and architecture literature ethnic studies Black and Africana studies sociology history anthropology and global studies

*Sahel: Art and Empires on the Shores of the Sahara* Alisa LaGamma, Yaëlle Biro, Mamadou Cissé, David C. Conrad, Souleymane Bachir Diagne, Roderick McIntosh, Paulo F. de Moraes Farias, Giulia Paoletti, Ibrahima Thiaw, 2020 This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel a vast area on the southern edge of the Sahara desert that includes present day Senegal Mauritania Mali and Niger This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region spanning more than 1 300 years from the pre Islamic period through the nineteenth century It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali Essays by leading international scholars discuss the art architecture archaeology literature philosophy religion and history of the Sahel exploring the unique cultural landscape in which these ancient communities flourished Richly illustrated and brilliantly argued Sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world

**The People Shall Govern!** Antawan I. Byrd, 2020-10-13 A revelatory and informative presentation of the anti apartheid posters created by Medu Art Ensemble Formed in the late 1970s Medu Art Ensemble forcefully articulated a call to end the apartheid system's racial segregation and violent injustice through posters that combined revolutionary imagery with bold slogans Advocating for decolonization and majority nonwhite rule in South Africa and neighboring countries Medu members were persecuted by the South African Defense Force and operated in exile across the border in Botswana The People Shall Govern features nearly all the surviving posters that Medu created between 1979 and 1985 These objects are exceedingly rare as they were originally smuggled into South Africa and mounted in public places where they were regularly confiscated or torn down on sight Offering new insight into the conceptual framework of Medu's working practice and featuring a beautiful silkscreened cover this volume examines the continuing relevance and impact of its poster production

*Res Anthropology and Aesthetics Autumn 1988* Evon Zartman Vogt, 1988

**Res: Anthropology and Aesthetics, 44: Autumn 2003** Castle McLaughlin, 2004

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*Anthropology and Aesthetics*, 53/54 Francesco Pellizzi, 2008-12-15 Among other articles this double volume includes The value of forgery Jonathan Hay Affective operations of art and literature Ernst van Alphen Betty s Turn Stephen Melville

*Res: Anthropology and Aesthetics*, 53/54 ,2008      *Anthropology and Aesthetics* Peabody museum of archaeology and ethnology (Cambridge, Mass.),1982      **Res: Anthropology and Aesthetics**, 59/60 Francesco Pellizzi, 2012-01-09 RES 59 60 includes The making of architectural types by Joseph Rykwert Traces of the sun and Inka kinetics by Tom Cummins and Bruce Mannheim Inka water management and display fountains by Carolyn Dean Guaman Poma s pictures of huacas by Lisa Trever Peruvian nature up close by Daniela Bleichmar and other papers      *Res Anthropology and Aesthetics Autumn 1983* Evon Zartman Vogt, 1983      **Res Anthropology and Aesthetics Autumn 1986** Evon Zartman Vogt, 1986      Res Francesco Pellizzi, 1987-01-01 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists and others Its field of inquiry is open to all cultures regions and historical periods Res also publishes iconographic and textual documents important to the history and theory of the arts Res appears twice yearly in the spring and autumn The journal is edited by Francesco Pellizzi More information about Res is available at [www.resjournal.org](http://www.resjournal.org)      *Res Anthropology and Aesthetics Autumn 1981* Evon Zartman Vogt, 1981      *Res: Anthropology and Aesthetics*, 57/58 Jaś Elsner, 2011-02 This double volume of the renowned international journal of anthropology and comparative aesthetics includes Aesthetics non recyclable ground by Flix Duque Seeing through dead eyes by Jonathan Hay The hidden aesthetic of red in the painted tombs of Oaxaca by Diana Magaloni A consideration of the quatrefoil motif in Preclassic Mesoamerica by Julia Guernsey Hunters Sufis soldiers and minstrels by Cynthia Becker Figures fidjiennes by Marc Rochette A sacred landscape by Rachel Kousser Military architecture as a political tool in the Renaissance by Francesco Benelli The icon as performer and as performative utterance by Marie Gasper Hulvat Image and site by Jas Elsner Untimely objects by Ara H Merjian Max Ernst in Arizona by Samantha Kavky Form as revolt by Sebastian Zeidler Embodiments and art beliefs by Filippo Fimiani The theft of the goddess Amba Mata by Deborah Stein and contributions to Lectures Documents and Discussions by Gottfried Semper Spyros Papapetros Erwin Panofsky Megan R Luke Francesco Paolo Adorno and Remo Guidieri      **Res 24** Francesco Pellizzi, 1993 Res is a journal of anthropology and comparative aesthetics dedicated to the study of the object in particular cult and belief objects and objects of art The journal presents contributions by philosophers art historians archaeologists critics linguists architects artists and others Its field of inquiry is open to all cultures regions and historical periods Res also publishes iconographic and textual documents important to the history and theory of the arts Res appears twice yearly in the spring and autumn The journal is edited by Francesco Pellizzi More information about Res is available at [www.resjournal.org](http://www.resjournal.org)

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