



# Rereading Middle English Romance

*Manuscript Layout,  
Decoration, and the Rhetoric of  
Composite Structure*

MURRAY J. EVANS

# Rereading Middle English Romance Manuscript Layout Decoration And The Rhetoric Of Composite Structure

**Murray James Evans**



## **Rereading Middle English Romance Manuscript Layout Decoration And The Rhetoric Of Composite Structure:**

*Rereading Middle English Romance* Murray James Evans, 1995 Focusing on features of layout and decoration in manuscripts containing Middle English romances Murray Evans discusses how these details signal generic and structural relationships among texts Using a computer assisted survey to tabulate and quantify features of decoration and presentation in fifteen manuscript collections including the Auchinleck MS and Cambridge University Library MS Ff 2 38 he demonstrates that romances are decorated more generously than other kinds of texts

*Performance and the Middle English Romance* Linda Marie Zaerr, 2012 An examination of if and how medieval romance was performed uniquely uniting the perspective of a scholar and practitioner Although English medieval minstrels performed gestes a genre closely related to romance often playing the harp or the fiddle the question of if and how Middle English romance was performed has been hotly debated Here the performance tradition is explored by combining textual historical and musicological scholarship with practical experience from a noted musician Using previously unrecognised evidence the author reconstructs a realistic model of minstrel performance showing how a simple melody can interact with the text and vice versa She argues that elements in Middle English romance which may seem simplistic or repetitive may in fact be incomplete as missing an integral musical dimension metrical irregularities for example may be relics of sophisticated rhythmic variation that make sense only with music Overall the study offers both a more accurate comprehension of minstrel performance and a deeper appreciation of the romances themselves Linda Marie Zaerr is Professor of Medieval Studies at Boise State University

*Four Middle English Romances* Harriet Hudson, 2006-11-01 Sir Isumbras Octavian Sir Eglamour of Artois and Sir Tryamour are important works in a major literary development of the fourteenth century the flourishing of Middle English popular romance These four narratives were among the most popular all survive in multiple manuscripts and continued to circulate in prints through the sixteenth century All were composed in the northeast Midlands in the fifty years between 1325 and 1375 and they appear together in several manuscripts The tale the romances tell of exiled queens orphaned children and penitent fathers was one of the most prevalent medieval stories Sometimes called the Constance Eustace legend after two well known pious versions its influence can be seen in numerous romances

**Middle English** Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come

Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

*Narrating the Crusades* Lee Manion,2014-04-24 The first study to demonstrate how English literature continued to engage with crusading from medieval romances right through to Shakespeare      Romance and the Gentry in Late Medieval England Michael Johnston,2014-06-19 Romance and the Gentry in Late Medieval England offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England s literary culture particularly the composition and readership of romance *Romance and the Gentry in Late Medieval England* identifies a series of new topoi in Middle English that responded to the gentry s economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices      **Landscape in Middle English Romance**

Andrew M. Richmond,2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment but also to examine the historical genealogies of such perspectives Written during the onset of the Little Ice Age in Britain Middle English romances provide a fascinating window into the worldviews of popular vernacular literature and its audiences at the close of the Middle Ages Andrew M Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change The natural world was a constant presence in the writing thoughts and lives of the audiences and authors of medieval English romance and these close readings reveal that our environmental concerns go back further in our history and culture than we think      **A Companion to Old and Middle English Literature** Laura Lambdin,Robert Thomas Lambdin,2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the

author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book **Anglicising**

**Romance** Rhiannon Purdie, 2008 A reappraisal of the tail rhyme form so strongly associated with medieval English romance Tail rhyme romance units a French genre with a continental stanza form so why was it only developed in Middle English literature This volume seeks to explain why and how the tail rhyme form established itself in medieval English romantic verse

**The Spirit of Medieval English Popular Romance** Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture **The Routledge Companion to**

**Medieval English Literature** Raluca Radulescu, Sif Rikhardsdottir, 2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature **Pulp fictions of medieval England** Nicola

McDonald,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Pulp Fictions of Medieval England demonstrates that popular romance not only merits and rewards serious critical attention but that we ignore it to the detriment of our understanding of the complex and conflicted world of medieval England **Medieval Translations and Cultural Discourse** Sif Rikhardsdottir,2012 Argues that the many translations of Francophone texts reflect the new cultures of north western Europe in which they appeared demonstrating cultural movement and changes in linguistic and cultural identity *Understanding Genre and Medieval Romance* K.S. Whetter,2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory's *Morte Darthur* K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory's *Le Morte Darthur* a text usually considered a straightforward romance but which Whetter argues should be reclassified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory's text and further elucidates Malory's artistry Whetter offers a powerful meditation upon genre romance and the *Morte* which will be of interest to faculty graduate students and undergraduates alike **Robert Thornton and His Books** Susanna Fein,Michael Robert Johnston,2014 Essays examining the compiler and contents of two of the most important and significant extant late medieval manuscript collections **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard,Robert Rouse,2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 11. bis 16. Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und

fr he Drucke literarische St tten und Zusammenh nge in puncto Herstellung Leistung und Rezeption sowie erz hlerische Transformation und intertextuelle Verbindungen in dieser Zeit

**Romance and Its Contexts in Fifteenth-century England** Raluca L. Radulescu, 2013 Although the anonymous pious Middle English romances and Sir Thomas Malory's *Morte Darthur* have rarely been studied in relation to each other they in fact share at least two thematic concerns vocabularies of suffering and genealogical concerns as this book demonstrates By examining a broad cultural and political framework stretching from Richard II's deposition to the end of the Wars of the Roses through the prism of piety politics and penitence the author draws attention to the specific circumstances in which Sir Isumbras Sir Gowther Roberd of Cisely Henry Lovelich's *History of the Holy Grail* and Malory's *Morte* were read in fifteenth century England In the case of the pious romances this implies a study of their reception long after their original composition or translation centuries earlier in Lovelich's case an examination of metropolitan culture leads to an opening of the discussion to French romance models as well as English chronicle writing

*The Auchinleck Manuscript* Susanna Fein, 2016 Fresh examinations of the manuscript which is one of the chief compendiums of literature in the Middle English period

*Lybeaus Desconus* Eve Salisbury, James Weldon, 2014-01-01 *Lybeaus Desconus* the *Fair Unknown* is the mid fourteenth century Middle English version of the classic narrative of the handsome and mysterious young outsider who comes to the court of King Arthur to prove himself worthy of joining Arthur's knights The young knight is tested in a variety of ways and in the course of this testing he learns both chivalric codes of conduct and the truth of his parentage Six extant manuscripts of the poem attest to its popularity placing it in company with *Guy of Warwick* *Bevis of Hampton* and *Sir Isumbras* among the most popular of Middle English Romances The current edition offers readers a chance to compare two manuscript versions of the poem one preserved in Lambeth MS 306 and the other in the Biblioteca Nazionale in Naples

Reading English Verse in Manuscript c.1350-c.1500 Daniel Sawyer, 2020-05-21 *Reading English Verse in Manuscript c. 1350 c. 1500* is the first book length history of reading for later Middle English poetry While much past work in the history of reading has revolved around marginalia this book consults a wider range of evidence from the weights of books in medieval bindings to relationships between rhyme and syntax It combines literary critical close readings detailed case studies of particular surviving codices and systematic manuscript surveys drawing on continental European traditions of quantitative codicology to demonstrate the variety vitality and formal concerns visible in the reading of verse in this period The small and large scale formal features of poetry affected reading subtly but extensively determining how readers might move through books and even shaping physical books themselves Readers responses to one formal feature rhyme meanwhile evince a habitual but therefore deep rooted formalism which can support and enhance close readings today *Reading English Verse in Manuscript* sheds fresh light on poets such as Geoffrey Chaucer John Lydgate and Thomas Hoccleve but also shows how their works were read in manuscript in the context of a much larger mass of anonymous poems that influenced canonical poems in a pattern of mutual influence

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