

THOMAS I CAMPANELLA

Republic Of Shade New England And The American Elm

Henry W. Lawrence

Republic Of Shade New England And The American Elm:

Republic of Shade Thomas J. Campanella, 2003-04-10 Elm Street has satisfied America's quest for a pastoral urbanism **The Interpretation of Horticulture** Philip J. Pauly, 2004 since the time of Jefferson **Ruin Nation** Megan Kate Nelson, 2012-05-15 During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape How did this happen and why And what did Americans northern and southern black and white male and female make of this proliferation of ruins Ruin Nation is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war s destructiveness Architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy The ruins of living things trees and bodies also provoked discussion and debate People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities. The obliteration of cities houses trees and men was a shared experience Nelson shows that this is one of the ironies of the war s ruination in a time of the most extreme national divisiveness people found common ground as they considered the war s costs And yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national Sidewalks Anastasia Loukaitou-Sideris, Renia Ehrenfeucht, 2011-12-09 Examines the evolution of an consciousness undervalued urban space and how conflicts over competing uses from the right to sit to the right to parade have been negotiated Urban sidewalks critical but undervalued public spaces have been sites for political demonstrations and urban greening promenades for the wealthy and the well dressed and shelterless shelters for the homeless On sidewalks decade after decade urbanites have socialized paraded and played sold their wares and observed city life These many uses often overlap and conflict and urban residents and planners try to include some and exclude others In this first book length analysis of the sidewalk as a distinct public space Anastasia Loukaitou Sideris and Renia Ehrenfeucht examine the evolution of the American urban sidewalk and trace conflicts that have arisen over its competing uses Drawing on historical and contemporary examples as well as case study research and archival data from five cities Boston Los Angeles New York Miami and Seattle they discuss the characteristics of sidewalks as small urban public spaces and such related issues as the ambiguous boundaries of their public status contestation over specific uses control and regulations and the implications for First Amendment speech and assembly rights City on a Hill Alex Krieger, 2019-10-29 A sweeping history of American cities and towns and the utopian aspirations that shaped them by one of America's leading urban planners and scholars The first European settlers saw America as a paradise regained The continent seemed to offer a God given opportunity to start again and build the perfect community Those messianic days are gone But as Alex Krieger argues in City on a Hill any

attempt at deep understanding of how the country has developed must recognize the persistent and dramatic consequences of utopian dreaming Even as ideals have changed idealism itself has for better and worse shaped our world of bricks and mortar macadam parks and farmland As he traces this uniquely American story from the Pilgrims to the smart city Krieger delivers a striking new history of our built environment The Puritans were the first utopians seeking a New Jerusalem in the New England villages that still stand as models of small town life In the Age of Revolution Thomas Jefferson dreamed of citizen farmers tending plots laid out across the continent in a grid of enlightened rationality As industrialization brought urbanization reformers answered emerging slums with a zealous crusade of grand civic architecture and designed the vast urban parks vital to so many cities today The twentieth century brought cycles of suburban dreaming and urban renewal one generation's utopia forming the next one's nightmare and experiments as diverse as Walt Disney's EPCOT hippie communes and Las Vegas Krieger's compelling and richly illustrated narrative reminds us as we formulate new ideals today that we chase our visions surrounded by the glories and failures of dreams gone by Fear and Nature Christy Tidwell, Carter Soles, 2021-07-07 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disguieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson This Radical Land Daegan Miller, 2018-03-22 The American people sees itself advance across the wilderness draining swamps straightening rivers peopling the solitude and subduing nature wrote Alexis de Tocqueville in 1835 That s largely how we still think of nineteenth century America today a country expanding unstoppably bending the continent's natural bounty to the national will heedless of consequence A country of slavery and of Indian wars There s much truth in that vision But if you know where to look you can uncover a different history one of vibrant resistance one that s been mostly forgotten This Radical Land recovers that story Daegan Miller is our guide on a beautifully written revelatory trip across the continent during which we encounter radical thinkers

settlers and artists who grounded their ideas of freedom justice and progress in the very landscapes around them even as the runaway engine of capitalism sought to steamroll everything in its path Here we meet Thoreau the expert surveyor drawing anticapitalist property maps We visit a black antislavery community in the Adirondack wilderness of upstate New York We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages and how a band of utopian anarchists among California's sequoias imagined a greener freer future At every turn everyday radicals looked to landscape for the language of their dissent drawing crucial early links between the environment and social justice links we re still struggling to strengthen today Working in a tradition that stretches from Thoreau to Rebecca Solnit Miller offers nothing less than a new way of seeing the American past and of understanding what it can offer us for the present and the future Monument Wars Kirk Savage, 2011-07-11 Traces the history of the National Mall in Washington D C discussing its plan and structures and considering how the concept of memorials and memorial space has changed since the nineteenth The Politics of Street Trees Jan Woudstra, Camilla Allen, 2022-03-17 This book focuses on the politics of street trees and the institutions actors and processes that govern their planning planting and maintenance This is an innovative approach which is particularly important in the context of mounting environmental and societal challenges and reveals a huge amount about the nature of modern life social change and political conflict. The work first provides different historical perspectives on street trees and politics celebrating diversity in different cultures A second section discusses street tree values policy and management addressing more contemporary issues of their significance and contribution to our environment both physically and philosophically It explores cultural idiosyncrasies and those from the point of view of political economy particularly challenging the neo liberal perspectives that continue to dominate political narratives The final section provides case studies of community engagement civil action and governance International case studies bring together contrasting approaches in areas with diverging political directions or intentions the constraints of laws and the importance of people power By pursuing an interdisciplinary approach this book produces an information base for academics practitioners politicians and activists alike thus contributing to a fairer political debate that helps to promote more democratic environments that are sustainable equitable comfortable and healthier Environmental History and the American South Paul Sutter, Christopher J. Manganiello, 2009 This reader gathers fifteen of the most important essays written in the field of southern environmental history over the past decade Ideal for course use the volume provides a convenient entr e into the recent literature on the region as it indicates the variety of directions in which the field is growing As coeditor Paul S Sutter writes in his introduction recent trends in environmental historiography a renewed emphasis on agricultural landscapes and their hybridity attention to the social and racial histories of environmental thought and practice and connections between health and the environment among them have made the South newly attractive terrain This volume suggests then that southern environmental history has not only arrived but also that it may prove an important space for the growth of the

larger environmental history enterprise The writings which range in setting from the Texas plains to the Carolina Lowcountry address a multiplicity of topics such as husbandry practices in the Chesapeake colonies and the aftermath of Hurricane Andrew The contributors varied disciplinary perspectives including agricultural history geography the history of science the history of technology military history colonial American history urban and regional planning history and ethnohistory also point to the field's vitality Conveying the breadth diversity and liveliness of this maturing area of study Environmental History and the American Southaffirms the critical importance of human environmental interactions to the history and culture of the region Contributors Virginia DeJohn Anderson William Boyd Lisa Brady Joshua Blu Buhs Judith Carney James Taylor Carson Craig E Colten S Max Edelson Jack Temple Kirby Ralph H Lutts Eileen Maura McGurty Ted Steinberg Mart Stewart Claire Strom Paul Sutter Harry Watson Albert G Way

To Pass On a Good Earth Michael Williams, 2014-06-24 To Pass On a Good Earth is the candid and compelling new biography of one of the twentieth century s most distinctive and influential scholars The legendary Great God beyond the Sierras Carl Ortwin Sauer is America's most famed geographer an inspiration to both academics and poets yet no book length biography of him has existed until now This Missouri born son of German immigrants contributed to many fields with a versatility rare in his time and virtually unknown today Sauer explored plant and animal domestication the entry of Native Americans into the continent their transformation of the land into prairies and cultivated fields and subsequent European enterprise that fueled prosperity but also triggered environmental degradation and the loss of cultural diversity Providing profound and invaluable insights into the human occupance cultivation and often ruination of the earth Sauer revolutionized our understanding of the impact of European conquest of the New World Author and fellow geographer Michael Williams had access to Sauer's voluminous correspondence in the Bancroft Library at Berkeley and in family collections Enlivened by these intimate letters to family and colleagues To Pass On a Good Earth reveals the rare qualities of mind and heart that made Sauer one of America's most treasured as well as troubled intellectual pioneers He brought both historical rigor and humanistic understanding to the burgeoning environmental movement and ceaselessly championed an ecumenical approach in an age of increasing specialization

Urban Space as Heritage in Late Colonial Cuba Paul Niell, 2015-05-15 According to national legend Havana Cuba was founded under the shade of a ceiba tree whose branches sheltered the island s first Catholic mass and meeting of the town council cabildo in 1519 The founding site was first memorialized in 1754 by the erection of a baroque monument in Havana's central Plaza de Armas which was reconfigured in 1828 by the addition of a neoclassical work El Templete Viewing the transformation of the Plaza de Armas from the new perspective of heritage studies this book investigates how late colonial Cuban society narrated Havana's founding to valorize Spanish imperial power and used the monuments to underpin a local sense of place and cultural authenticity civic achievement and social order Paul Niell analyzes how Cubans produced heritage at the site of the symbolic ceiba tree by endowing the collective urban space of the plaza with a cultural authority

that used the past to validate various place identities in the present Niell's close examination of the extant forms of the 1754 and 1828 civic monuments which include academic history paintings neoclassical architecture and idealized sculpture in tandem with period documents and printed texts reveals a dissonance of heritage in other words a lack of agreement as to the works significance and use He considers the implications of this dissonance with respect to a wide array of interests in late colonial Havana showing how heritage as a dominant cultural discourse was used to manage and even disinherit certain sectors of the colonial population The Green Menace Jordan D. Marché II,2017-08-01 This volume is an account of the scientific and social responses made to the discovery of an invasive forest insect the emerald ash borer or EAB Agrilus planipennis Fairmaire 1888 in North America that was formally announced in July 2002 Since its recognition this wood boring beetle has become one of the most destructive and costly exotic species ever encountered More than 300 million in federal USDA APHIS funds alone have been devoted to battling this pest which has killed some tens of millions of ash trees chiefly within southeastern Michigan and surrounding states EAB has now been found in 28 states and two Canadian provinces But those numbers are almost certain to keep growing in coming years While primarily a case study this work nonetheless examines larger issues concerning invasive species as a whole their inadvertent transport and worldwide spread through the rise of globalization regulations that have been adopted to prevent their introduction and the successes or failures of state and federal agencies to try and enforce those regulations It offers the first general work of its kind to appear on the ash borer that is directed towards a broad audience including the public entomologists and foresters environmentalists and ecologists researchers regulators and indeed anyone who wishes to learn more about this important and timely topic No previous knowledge of EAB or invasion biology is assumed This book covers all of the major aspects of scientific research and management that have occurred since EAB was recognized in 2002 It is thoroughly researched and draws from the best available data and sources which represent a archival materials b scholarly publications and conference proceedings c interviews conducted with leading participants in the EAB program d selected newspaper magazine articles and e reputable sources found on the Internet e g USDA APHIS The Urban Design Reader Michael Larice, Elizabeth Macdonald, 2013-05-07 The second edition of The Urban Design Reader draws together the very best of classic and contemporary writings to illuminate and expand the theory and practice of urban design Nearly 50 generous selections include seminal contributions from Howard Le Corbusier Lynch and Jacobs to more recent writings by Waldheim Koolhaas and Sorkin Following the widespread success of the first edition of The Urban Design Reader this updated edition continues to provide the most important historical material of the urban design field but also introduces new topics and selections that address the myriad challenges facing designers today The six part structure of the second edition guides the reader through the history theory and practice of urban design The reader is initially introduced to those classic writings that provide the historical precedents for city making into the twentieth century Part Two introduces the voices and ideas that were

instrumental in establishing the foundations of the urban design field from the late 1950s up to the mid 1990s These authors present a critical reading of the design professions and offer an alternative urban design agenda focused on vital and lively places. The authors in Part Three provide a range of urban design rationales and strategies for reinforcing local physical identity and the creation of memorable places. These selections are largely describing the outcomes of mid century urban design and voicing concerns over the placeless quality of contemporary urbanism. The fourth part of the Reader explores key issues in urban design and development. Ideas about sprawl density community health public space and everyday life are the primary focus here Several new selections in this part of the book also highlight important international development trends in the Middle East and China Part Five presents environmental challenges faced by the built environment professions today including recent material on landscape urbanism sustainability and urban resiliency. The final part examines professional practice and current debates in the field where urban designers work what they do their roles their fields of knowledge and their educational development. The section concludes with several position pieces and debates on the future of urban design practice. This book provides an essential resource for students and practitioners of urban design drawing together important but widely dispersed writings Part and section introductions are provided to assist readers in understanding the context of the material summary messages impacts of the writing and how they fit into the larger picture of the urban design field

Weeds Zachary J. S. Falck, 2011-03-15 As long as humans have existed they ve worked and competed with plants to shape their surroundings As cities developed and expanded their diverse spaces were covered with and colored by weeds In Weeds Zachary J S Falck presents a comprehensive history of happenstance plants in American urban environments Beginning in the late nineteenth century and continuing to the present he examines the proliferation perception and treatment of weeds in metropolitan centers from Boston to Los Angeles In dynamic city ecosystems population movements and economic cycles establish and transform habitats where vegetation continuously changes Americans came to associate weeds with infectious diseases and allergies illegal dumping vagrants drug dealers and decreased property values Local governments and citizens groups attempted to eliminate unwanted plants to better their urban environments and improve the health and safety of inhabitants Over time a growing understanding of the natural environment made happenstance plants more tolerable and even desirable In the twenty first century scientists have warned that the effects of global warming and the heat trapping properties of cities are producing more robust strains of weeds Falck shows that nature continues to flourish where humans have struggled in the aftermath of Hurricane Katrina in the abandoned homes of the California housing bust and alongside crumbling infrastructure Weeds are here to stay

Walkable City Jeff Speck, 2013-11-12 Presents a plan for American cities that focuses on making downtowns walkable and less attractive to drivers through smart growth and sustainable design

Republic of Shade Thomas John Campanella,1999 Analyzing Art and Aesthetics Anne Collins Goodyear, Margaret A. Weitekamp,2013-10-30 This ninth volume of the Artefacts series explores how artists have responded to developments in

science and technology past and present Rather than limiting the discussion to art alone editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics the scholarly consideration of sensory responses to cultural objects When considered as aesthetic objects how do scientific instruments or technological innovations reflect and embody culturally grounded assessments about appearance feel and use And when these objects become museum artifacts what aesthetic factors affect their exhibition Contributors found answers in the material objects themselves This volume reconsiders how science technology art and aesthetics impact one another Commemoration in America David Gobel, Daves Rossell, 2013-09-03 Commemoration lies at the poetic historiographic and social heart of human community. It is how societies define themselves and is central to the institution of the city Addressing the complex ways that monuments in the United States have been imagined created and perceived from the colonial period to the present Commemoration in America is a wide ranging volume that focuses on the role of remembrance and memorialization in American urban life The volume's contributors are drawn from a spectrum of disciplines social and urban history urban planning architecture art history preservation and architectural history and take a broad view of commemoration In addition to the making of traditional monuments the essays explore such commemorative acts as building preservation biography portraiture ritual performance street naming and the planting of trees Providing an overview of American memorialization and the impulses behind it Commemoration in America emphasizes a universal tendency for individuals and groups to use monuments to define their contemporary social identity and to construct historical narratives The volume shows that while commemorative acts and objects affect the community in fundamental ways their meaning is always multivalent and conflicted attesting to both triumphs and tragedies Constituting a vital part of both individual and national identity commemoration s contradictions strike at the core of American identity and speak to the importance of remembrance in the construction of our diverse national cultural landscape Contributors Jhennifer A Amundson Judson University Catherine W Bishir North Carolina State University Libraries Thomas J Campanella University of North Carolina at Chapel Hill Glenn T Eskew Georgia State University Glenn Forley Parsons The New School for Design Sally Greene University of North Carolina at Chapel Hill Alison K Hoagland Michigan Technological University Lynne Horiuchi University of California Berkeley Ellen M Litwicki SUNY Fredonia David Lowenthal University College London Mark A Peterson University of California Berkeley Richard M Sommer University of Toronto Dell Upton University of California Los Angeles City Trees Henry W. Lawrence, 2008 For those who have ever wondered why we have trees in cities or what makes the layout of cities like Paris and Amsterdam seem so memorable City Trees A Historical Geography from the Renaissance through the Nineteenth Century by Henry W Lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes Covering four centuries of development in the cities of Europe and America this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used Reflecting on the impact

trees have had on what many consider to be the fundamental aspects of city life people buildings social and economic activity Lawrence draws on graphic materials written descriptions local histories and archival research to provide a unique look at the tree s role in urban landscape history Primarily concerned with aesthetics power and national traditions Lawrence reflects on the differing impacts city trees have had on multiple aspects of culture from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees which gradually blended into an international style of urban planting Complete with fascinating illustrations City Trees will appeal to those interested in urban history and geography as well as the general public interested in cities cultural history and landscape design

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Republic Of Shade New England And The American Elm**. This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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