

# Representing Elizabeth in Stuart England

*Representations of Elizabeth I in Stuart England*

JOHN HALLAM



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# Representing Elizabeth In Stuart England Literature History Sovereignty

**Andrew Hiscock, Helen Wilcox**



## **Representing Elizabeth In Stuart England Literature History Sovereignty:**

**Representing Elizabeth in Stuart England** John Watkins, 2002-08-08 Publisher Description **Literature of the Stuart successions** Andrew McRae, John West, 2017-08-31 By gathering together some of the very best Stuart succession writing *Literature of the Stuart Successions* offers fresh perspectives upon the history and culture of the period It includes fifty texts or extracts selected to demonstrate the breadth and significance of succession writing as well as introductory and explanatory material *Chastity in Early Stuart Literature and Culture* Bonnie Lander Johnson, 2015-11-26 In this book Bonnie Lander Johnson explores early modern ideas of chastity demonstrating how crucial early Stuart thinking on chastity was to political medical theological and moral debates and that it was also a virtue that governed the construction of different literary genres Drawing on a range of materials from prose to theatre theological controversy to legal trials and court ceremonies including royal birthing rituals Lander Johnson unearths previously unrecognised opinions about chastity She reveals that early Stuart theatrical and court ceremonies were part of the same political debate as prose pamphlets and religious sermons The volume also offers new readings of Milton's *Comus* Shakespeare's *The Winter's Tale* Henrietta Maria's queenship and John Ford's plays It will appeal to scholars of early modern literature theatre political medical and cultural history and gender studies *The Tragic Histories of Mary Queen of Scots, 1560-1690* John D. Staines, 2016-12-05 Author John Staines here argues that sixteenth and seventeenth century writers in England Scotland and France wrote tragedies of the Queen of Scots royal heroine or tyrant martyr or whore in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century this study identifies two basic literary traditions of her tragedy one conservative sentimental and royalist the other radical skeptical and republican Staines provides new readings of Spenser and Milton as well as of early modern dramatists to compile a comprehensive study of the writings about this important historical and literary figure He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience By exploring the writing and rewriting of the tragic histories of the Queen of Scots this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690 **Reinventing Liberty** Fiona Price, 2016-03-16 Redefines the British historical novel as a key site in the construction of British national identity The British historical novel has often been defined in the terms set by Walter Scott's fiction as a reflection on a clear break between past and present Returning to the range of historical fiction written before Scott *Reinventing Liberty* challenges this view by returning us to the rich range of historical novels written in the late eighteenth century It explores how these works participated in a contentious debate concerning political change and British national identity Ranging across well known writers like William Godwin Horace

Walpole and Frances Burney to lesser known figures such as Cornelia Ellis Knight and Jane Porter *Reinventing Liberty* reveals how history becomes a site to rethink Britain as land of liberty and it positions Scott in relation to this tradition **Key Features** Recovers the richness of the historical novel and history writing before Walter Scott including the contribution of women writers to this debate Explores how historical fiction probes anxieties at the rise of commerce the question of empire and radical political change Rewrites our understanding of Scott and his relation to the earlier British historical novel

**Women Writers and Public Debate in 17th-Century Britain** C. Gray, 2007-07-23 This book reveals women writers key role in constituting seventeenth century public culture and in doing so offers a new reading of that culture as begun in intimate circles of private dialogue and extended along transnational networks of public debate **John Dryden and His Readers: 1700** Winifred Ernst, 2019-12-09 Dryden at the end of his life was admired perhaps even beloved by many in England and his greatest skill over his long career his controlled detachment uniquely positioned him to write of both history and politics in 1700 His narrative poetry was popular among Whigs and Tories women and men Ancients and Moderns and his imitations suggest historical connections between the War of the Roses the Civil War and the Revolution of 1688 All of these events combined easily in the minds of Dryden s contemporaries and his fables fraught with conflicted loyalties and family strife not unlike a nation divided may have caught and compelled his readers in a way that was different from other miscellanies Dryden may have articulated in beautiful verse the emotions of many in the midst of enormous historical change *Fables* is a pivotal cultural text urging national unity through its embrace of competing voices **Court Politics and the Earl of Essex, 1589-1601** Janet Dickinson, 2015-10-06 The 1590s have long been considered as having had a distinct character separate from the remainder of Elizabeth s reign This book provides a reassessment of the politics and political culture of this significant period *The Renaissance of the Saints After Reform* Gina M. Di Salvo, 2023-07-27 The age of miracles was not yet past on the Shakespearean stage In the first book length study of the English saint play across the Reformation divide *The Renaissance of the Saints after Reform* recovers the surprisingly long theatrical life of the saints from a tenth century monastery to the Restoration stage Through a reassessment of archival records of performance and religious change this book challenges the established history of the saint play as a product of medieval devotional culture that ended with the national conversion to Protestantism during the Reformation Not only did saints in performance frequently diverge from the narratives of devotional literature during the Middle Ages but also saints made a spectacular reappearance in the theatre of the early modern era In the rupture between those two eras the English church separated itself from the Cult of the Saints and saints disappeared from public view until sainthood transformed from a matter of theology into a matter of theatricality Early modern saint plays document a post Reformation culture committed to saints but not all saints Certain ancient martyrs and British saints returned to the liturgical calendar in the Elizabethan Book of Common Prayer This limited inventory performed an initial de Catholicization of these saints but it did not recover their lives Instead the theatre produced

new lives of the saints for the English public A period of experimentation with saints and devils in the 1590s was followed by unprecedented innovation throughout the Stuart era This book traces the transformation of sainthood in early modern drama from ambiguous supernatural association and negotiated patronage to a renaissance of miraculous theatricality and sacred place making By excavating saints in plays by Shakespeare Heywood Dekker Massinger and Rowley as well as plays authored by relatively unknown dramatists this book reconfigures how we think about the legacy of late medieval religious culture the impact of Reformation change on literary texts and social practices and the development of English theatre and drama

Early Modern Improvisations Katherine Scheil, Linda Shenk, 2024-06-03 With a panoramic sweep across continents and topics Early Modern Improvisations is an interdisciplinary collection that analyzes the relationship between early modern literature and history through lenses such as gender ethnicity sexuality religion and politics The book engages readers interested in texts that range from Shakespeare and Tudor queens to Anglican missionary work in North America from contemporary feminist television series to Ancient Greek linguistic and philosophical concepts from the delicate dance of diplomatic exchange to the instabilities of illness food insecurity and piracy Its range of contributions encourages readers to discover their own intersections across literary and historical texts a sense of discovery that this collection's contributors learned from its dedicatee John Watkins a major literary and cultural historian whose work moves effortlessly across geographical temporal and political borders His work and his personality embody the spirit of creative improvisation that brings new ideas together allowing texts and figures of history to haunt later eras and encourage new questions This volume is aimed at scholars and students alike who wish to explore early modern culture and its reverberations in ways that engage with a world outside the grand narratives and centralized institutions of power a world that is more provisional less scripted and more improvisational Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial CC BY NC 4.0 license

**Music in Elizabethan Court Politics** Katherine Butler (Music tutor), 2015 Music and musical entertainments are here shown to be used for different ends by both monarch and courtiers

**The Oxford Handbook of Early Modern English Literature and Religion** Andrew Hiscock, Helen Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas

More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion **Shakespeare, Politics, and**

**Italy** Michael J. Redmond, 2016-04-01 The use of Italian culture in the Jacobean theatre was never an isolated gesture In considering the ideological repercussions of references to Italy in prominent works by Shakespeare and his contemporaries Michael J Redmond argues that early modern intertextuality was a dynamic process of allusion quotation and revision Beyond any individual narrative source Redmond foregrounds the fundamental role of Italian textual precedents in the staging of domestic anxieties about state crisis nationalism and court intrigue By focusing on the self conscious overt rehearsal of existing texts and genres the book offers a new approach to the intertextual strategies of early modern English political drama The pervasive circulation of Cinquecento political theorists like Machiavelli Castiglione and Guicciardini combined with recurrent English representations of Italy to ensure that the negotiation with previous writing formed an integral part of the dramatic agendas of period plays *Herrick, Fanshawe and the Politics of Intertextuality* Syrithe Pugh, 2016-04-22

Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past Pugh s study of these brilliant but neglected poets brings nuance to our understanding of literary royalism and considers the interconnections between politics and poetics Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems together with an historically informed consideration of the polemical force of both publishing acts Pugh aligns the two poets with competing factions within the royalist camp These political differences she argues are reflected not only in the idea of monarchy explicitly articulated in their poetry but also in the distinctive theories of intertextuality foregrounded in each volume Herrick s absolutism going hand in hand with his peculiarly transcendental image of poetic imitation as an immortal symposium Fanshawe s constitutionalism with a distinctly humanist approach Offering a new argument for the unity of Herrick s vast collection *Hesperides* and making a case for the rehabilitation of Richard Fanshawe this engaging book will also be of wider interest to anyone concerned with politics in seventeenth century literature or with classical reception *Queens Matter in Early Modern Studies* Anna Riehl

Bertolet, 2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on

gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period

**The Queen's Bed** Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen's court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth's private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen's body it represented the very British state itself In *The Queen's Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the first time the queen's quarters and the women who patrolled them It is a story of sex gossip conspiracy and intrigue brought to life amid the colors textures smells and routines of the royal court The women who attended the queen held the truth about her health chastity and fertility They were her friends confidantes and spies nobody knew her better And until now historians have overlooked them *The Queen's Bed* is a revelatory insightful look into their daily lives the untold story of the queen laid bare

**Early Modern Drama and the Bible** A. Streete, 2011-10-27 Early modern drama is steeped in biblical language imagery and stories This collection examines the pervasive presence of scripture on the early modern stage Exploring plays by writers such as Shakespeare Marlowe Middleton and Webster the contributors show how theatre offers a site of public and communal engagement with the Bible

*Thomas Heywood's Theatre, 1599/1639* Richard Rowland, 2016-12-05 In this major reassessment of his subject Richard Rowland restores Thomas Heywood playwright miscellanist and translator to his rightful place in early modern theatre history Rowland contextualizes and historicizes this important contemporary of Shakespeare locating him on the geographic and cultural map of London through the business Heywood conducts in his writing Arguing that Heywood's theatrical output deserves the same attention and study that has been directed towards Shakespeare Jonson and more recently Middleton this book looks at three periods of Heywood's creativity the end of the Elizabethan era and the beginning of the Jacobean the mid 1620s and the mid to late 1630s By locating the works of those years precisely in the political and cultural conflicts to which they respond Rowland initiates a major reassessment of the remarkable achievements of this playwright Rowland also pays attention to Heywood in performance seeing this writer as a jobbing playwright working in an industry that depended on making writing work Finally

the author explores how Heywood participated in the civic life of London in his writings beyond the playhouse Here Rowland examines pamphlets translations and the sequence of lord mayor s pageants that Heywood produced as the political crisis deepened Offering close readings of Heywood that establish the range quality and theatrical significance of the writing Thomas Heywood s Theatre 1599 1639 fits a fascinating piece into the emerging picture of the complete early modern English theatre

The Oxford English Literary History Margaret J. M. Ezell,2017-09-15 The Oxford English Literary History is the new century s definitive account of a rich and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar s considered assessment of the authors works cultural traditions events and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying teaching and researching in English Literature but all serious readers This volume covers the period 1645 1714 and removes the traditional literary period labels and boundaries used in earlier studies to categorize the literary culture of late seventeenth century England It invites readers to explore the continuities and the literary innovations occurring during six turbulent decades as English readers and writers lived through unprecedented events including a King tried and executed by Parliament and another exiled the creation of the national entity Great Britain and an expanding English awareness of the New World as well as encounters with the cultures of Asia and the subcontinent The period saw the establishment of new concepts of authorship and it saw a dramatic increase of women working as professional commercial writers London theatres closed by law in 1642 reopened with new forms of entertainments from musical theatrical spectacles to contemporary comedies of manners with celebrity actors and actresses Emerging literary forms such as epistolary fictions and topical essays were circulated and promoted by new media including newspapers periodical publications and advertising and laws were changing governing censorship and taking the initial steps in the development of copyright It was a period which produced some of the most profound and influential literary expressions of religious faith from John Milton s Paradise Lost and John Bunyan s Pilgrim s Progress while simultaneously giving rise to a culture of libertinism and savage polemical satire as well as fostering the new dispassionate discourses of experimental sciences and the conventions of popular romance

**Dreaming the English Renaissance** C. Levin,2008-10-13 Dreaming the English Renaissance examines ideas about dreams actual dreams people had and recorded and the many ways dreams were used in the culture and politics of the Tutor Stuart age in order to provide a window into the mental life and the most profound beliefs of people of the time



This book delves into Representing Elizabeth In Stuart England Literature History Sovereignty. Representing Elizabeth In Stuart England Literature History Sovereignty is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Representing Elizabeth In Stuart England Literature History Sovereignty, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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  - Chapter 4: Representing Elizabeth In Stuart England Literature History Sovereignty in Specific Contexts
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