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# Repeat Performances



A Guide to Hollywood Movie Remakes

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# Repeat Performances A Guide To Hollywood Movie Remakes Paperback By Milberg

**Anthony Slide**



## **Repeat Performances A Guide To Hollywood Movie Remakes Paperback By Milberg:**

*Sex and Sexuality in Modern Screen Remakes* Lauren Rosewarne, 2019-06-19 Sex and Sexuality in Modern Screen Remakes examines how sexiness sexuality and revisited sexual politics are used to modernize film and TV remakes This exploration provides insight into the ever evolving and ever contested role of sex in society and scrutinizes the politics and economics underpinning modern media reproduction More nudity kinky sex and queer content are increasingly deployed in remakes to attract and to titillate a new generation of viewers While sex in this book refers to increased erotic content this discussion also incorporates an investigation of other uses of sex and gender to help a remake appear woke and abreast of the zeitgeist including feminist reimaginings and girl power make overs updated gender roles female cast swaps queer retellings and repositioned gazes Though increased sex is often considered a sign of modernity gratuitous displays of female nudity can sometimes be interpreted as sexist and anachronistic in turn highlighting that progressiveness around sexuality in contemporary media is not a linear story Also examined therefore are remakes that reduce the sexual content to appear cutting edge and cognizant of the demands of today s audiences *Repeat Performances* Doris Milberg, 1990 **The Slide Area** Anthony Slide, 1992-12 The Slide Area is a monthly book review column by film historian Anthony Slide which has appeared in *Classic Images* since January 1989 This anthology collects over 300 reviews published in the column through December 1991 For each book the reviewer provides bibliographic data information as to content and his own inimitable commentary which combines both a thorough knowledge of the subject to hand and an understanding of each title s relative merit Lillian Gish has called Slide Our preeminent historian of the silent film era and the Los Angeles Times has described him as a one man publishing phenomenon This anthology will be useful both to librarians and to researchers in tracking down film and television books of the past three years many of which have not been reviewed in library oriented publications *Indexes Small Press Record of Books in Print*, 1992 **Bibliographic Guide to Theatre Arts 1991** Library of Congress, New York Public Library Theatre & Drama, 1992 **Wiedersehen im Wirtschaftswunder** Stefanie Mathilde Frank, 2017-08-14 Remakes sind ein typisches Ph nomen im Publikumskino der Adenauer Zeit Zu einem Gro teil basierten diese Remakes auf Stoffen und Drehb chern die bereits in der NS Zeit verfilmt worden waren Einerseits besteht dadurch eine direkte Verbindung zur Popul rkultur im Nationalsozialismus andererseits handelt es sich um Neuverfilmungen also neue Inszenierungen der alten Filme Die Remakes bewegen sich damit im Spannungsfeld zwischen Kontinuit t und Ver nderung Stefanie Mathilde Frank analysiert diese Remakes erstmals in ihren strukturellen Rahmenbedingungen fragt nach dem Wandel im Laufe der 1950er Jahre und nach dem Verh ltnis zwischen dem Publikumskino im Nationalsozialismus und dem in der fr hen Bundesrepublik Remakes were a typical phenomenon in public cinema during the Adenauer era This has been the general consensus in research for years The production of remakes fed off a myriad of materials and screenplays filmed under the National Socialists There is thus a direct link to the popular culture of National Socialism At the same time

remakes i e new productions of old films highlight the poles spanning traditional reference and change For the first time ever this study systematises and analyses these remakes of Nazi films within their structural framework and questions both the transitions that occurred over the course of the 1950s and the relationship between the National Socialist public cinema and that in the nascent Federal Republic      **Subject Guide to Books in Print** ,1996      *Paperbound Books in Print* ,1992

**The Legend Returns and Dies Harder Another Day** Jennifer Forrest,2008-08-26 This work examines film series Some are representative of three periods in American film history silent cinema Classic Hollywood cinema and the post Classic or New Hollywood cinema And some are in the tradition of other national cinemas including those of France Germany Hong Kong Japan and India The series are examined from a variety of cultural and critical perspectives In the initial chapter the editor analyzes the series form Part One examines early cinema outlining the events and situations after 1907 that allowed early filmmakers to begin creating series based on the complex narratives of popular fiction Part Two explores the cultural implications of such series as Tarzan Nancy Drew and Maisie Chapters in Part Three analyze James Bond and Star Wars two of the most widely recognized series in Hollywood history Part Four examines mid century Germany s Fridericus and France s Angelique and Caroline The final part presents studies of the postwar Japanese series Godzilla and Tora San the popular Better Tomorrow series from Hong Kong and several Hindi series from postcolonial India      Forthcoming Books Rose Army,1991      *Film Remakes* Constantine Verevis,2005-11-15 This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking Drawing upon recent theories of genre and intertextuality Film Remakes describes remaking as both an elastic concept and a complex situation one enabled and limited by the interrelated roles and practices of industry critics and audiences This approach to remaking is developed across three broad sections the first remaking as industrial category deals with issues of production including commerce and authors the second remaking as textual category considers genre plots and structures and the third remaking as critical category investigates issues of reception including audiences and institutions The film remake emerges as a particular case of repetition a function of cinematic and discursive fields that is maintained by historically specific practices such as copyright law and authorship canon formation and media literacy film criticism and re viewing These points are made through the lively discussion of numerous historical and contemporary examples including the remaking of classics Double Indemnity All That Heaven Allows Psycho foreign art films Yojimbo Solaris Le Samourai cult movies Gun Crazy Planet of the Apes Dawn of the Dead and television properties Batman The Addams Family Charlie s Angels      **Play It Again, Sam** Andrew Horton,Stuart Y. McDougal,2022-03-25 This title was originally published in 1998 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and

Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica's Time of the Gypsies which is a makeover of Coppola's Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998     Make it Again, Sam Michael B. Druxman, 1975     Film Remakes and Franchises Daniel Herbert, 2018-02-05 Contemporary media seems incredibly unoriginal as Hollywood produces an endless flood of remakes sequels reboots and franchises We watch as the same stories characters and images appear again and again in different films on new platforms and as toys and other merchandise Are these works simply crass commercial products utterly devoid of creativity or do they offer filmmakers a unique opportunity to reimagine iconic characters and modern myths Film Remakes and Franchises examines how remakes and sequels have been central to the film industry from its very inception yet also considers how the recent trends toward reboots and transmedia franchises depart from those historical precedents Film scholar Daniel Herbert not only analyzes the film industry's increasing reliance on recycled product but also asks why audiences are currently so drawn to such movies In addition he explores how contemporary filmmakers have used reboots and franchise movies to inject timely social commentary and diversity into established media properties A lively and accessible overview that covers everything from You've Got Mail to The Force Awakens Film Remakes and Franchises raises important questions about the intersection of business and creativity in Hollywood today

## **Repeat Performances A Guide To Hollywood Movie Remakes Paperback By Milberg** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Repeat Performances A Guide To Hollywood Movie Remakes Paperback By Milberg**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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