

Native People of
Southern New England
1500-1650



Kathleen J. Bragdon

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Native People of Southern New England, 1650-1775 Kathleen J. Bragdon, 2012-11-19 Despite the popular assumption that Native American cultures in New England declined after Europeans arrived evidence suggests that Indian communities continued to thrive alongside English colonists In this sequel to her *Native People of Southern New England 1500 1650* Kathleen J Bragdon continues the Indian story through the end of the colonial era and documents the impact of colonization As she traces changes in Native social cultural and economic life Bragdon explores what it meant to be Indian in colonial southern New England Contrary to common belief Bragdon argues Indianness meant continuing Native lives and lifestyles however distinct from those of the newcomers She recreates Indian cosmology moral values community organization and material culture to demonstrate that networks based on kinship marriage traditional residence patterns and work all fostered a culture resistant to assimilation Bragdon draws on the writings and reported speech of Indians to counter what colonists claimed to be signs of assimilation She shows that when Indians adopted English cultural forms such as Christianity and writing they did so on their own terms using these alternative tools for expressing their own ideas about power and the spirit world Despite warfare disease epidemics and colonists attempts at cultural suppression distinctive Indian cultures persisted Bragdon s scholarship gives us new insight into both the history of the tribes of southern New England and the nature of cultural contact *Native People of Southern New England, 1500-1650* Kathleen J. Bragdon, 1999-03-01 In this first comprehensive study of American Indians of southern New England from 1500 to 1650 Kathleen J Bragdon discusses common features and significant differences among the Pawtucket Massachusetts Nipmuck Pocumtuck Narragansett Pokanoket Niantic Mohegan and Pequot Indians Her complex portrait which employs both the perspective of European observers and important new evidence from archaeology and linguistics shows that internally developed customs and values were primary determinants in the development of Native culture *Native People of Southern New England, 1650-1775* Kathleen J. Bragdon, 2020-08-04 Despite the popular assumption that Native American cultures in New England declined after Europeans arrived evidence suggests that Indian communities continued to thrive alongside English colonists In this sequel to her *Native People of Southern New England 1500 1650* Kathleen J Bragdon continues the Indian story through the end of the colonial era and documents the impact of colonization As she traces changes in Native social cultural and economic life Bragdon explores what it meant to be Indian in colonial southern New England Contrary to common belief Bragdon argues Indianness meant continuing Native lives and lifestyles however distinct from those of the newcomers She recreates Indian cosmology moral values community organization and material culture to demonstrate that networks based on kinship marriage traditional residence patterns and work all fostered a culture resistant to assimilation Bragdon draws on the writings and reported speech of Indians to counter what colonists claimed to be signs of assimilation She shows that when Indians adopted English cultural forms such as Christianity and writing they did so on

their own terms using these alternative tools for expressing their own ideas about power and the spirit world Despite warfare disease epidemics and colonists attempts at cultural suppression distinctive Indian cultures persisted Bragdon s scholarship gives us new insight into both the history of the tribes of southern New England and the nature of cultural contact

Native Americans of New England Christoph Strobel,2020-03-26 This book provides the first comprehensive region wide long term and accessible study of Native Americans in New England This work is a comprehensive and region wide synthesis of the history of the indigenous peoples of the northeastern corner of what is now the United States New England which includes the states of Massachusetts Connecticut Rhode Island Maine New Hampshire and Vermont Native Americans of New England takes view of the history of indigenous peoples of the region reconstructing this past from the earliest available archeological evidence to the present It examines how historic processes shaped and reshaped the lives of Native peoples and uses case studies historic sketches and biographies to tell these stories While this volume is aware of the impact that colonization ethnic cleansing dispossession and racism had on the lives of indigenous peoples in New England it also focuses on Native American resistance adaptation and survival under often harsh and unfavorable circumstances Native Americans of New England is structured into six chapters that examine the continuous presence of indigenous peoples in the region The book emphasizes Native Americans efforts to preserve the integrity and viability of their dynamic and self directed societies and cultures in New England

Ninigret, Sachem of the Niantics and Narragansetts Julie A. Fisher,David J. Silverman,2014-05-22 Ninigret c 1600 1676 was a sachem of the Niantic and Narragansett Indians of what is now Rhode Island from the mid 1630s through the mid 1670s For Ninigret and his contemporaries Indian Country and New England were multipolar political worlds shaped by ever shifting intertribal rivalries In the first biography of Ninigret Julie A Fisher and David J Silverman assert that he was the most influential Indian leader of his era in southern New England As such he was a key to the balance of power in both Indian colonial and intertribal relations Ninigret was at the center of almost every major development involving southern New England Indians between the Pequot War of 1636 37 and King Philip s War of 1675 76 He led the Narragansetts campaign to become the region s major power including a decades long war against the Mohegans led by Uncas Ninigret s archrival To offset growing English power Ninigret formed long distance alliances with the powerful Mohawks of the Iroquois League and the Pocumtucks of the Connecticut River Valley Over the course of Ninigret s life English officials repeatedly charged him with plotting to organize a coalition of tribes and even the Dutch to roll back English settlement Ironically though he refused to take up arms against the English in King Philip s War Ninigret died at the end of the war having guided his people through one of the most tumultuous chapters of the colonial era

Native America Daniel S. Murphree,2012-03-09 Employing innovative research and unique interpretations these essays provide a fresh perspective on Native American history by focusing on how Indians lived and helped shape each of the United States Native America A State by State Historical Encyclopedia comprises 50 chapters offering interpretations of Native

American history through the lens of the states in which Indians lived or helped shape This organizing structure and thematic focus allows readers access to information on specific Indians and the regions they lived in while also providing a collective overview of Native American relationships with the United States as a whole These three volumes synthesize scholarship on the Native American past to provide both an academic and indigenous perspective on the subject covering all states and the native peoples who lived in them or were instrumental to their development Each state is featured in its own chapter authored by a specialist on the region and its indigenous peoples Each essay has these main sections Chronology Historical Overview Notable Indians Cultural Contributions and Bibliography The chapters are interspersed with photographs and illustrations that add visual clarity to the written content put a human face on the individuals described and depict the peoples and environment with which they interacted

The Montaukett Indians of Eastern Long Island John A. Strong, 2022-09-01 Although the Montaukett were among the first tribes to establish relations with the English in the seventeenth century until now very little has been written about the evolution of their interaction with the settlers John A Strong a noted authority on the Indians of New York State s Long Island has written a concise history that focuses on the issue of land tenure in the relations between the English and the Montaukett This study covers the period from the earliest contacts to the New York Appellate Court decision in 1917 which declared the tribe to be extinct to their current battle for the federal recognition necessary to reclaim portions of their land Strong also looks at related issues such as cultural assimilation political and social tensions and patterns of economic dependency among the Montaukett

Dreams and the Invisible World in Colonial New England Ann Marie Plane, 2014-10 From angels to demonic specters astonishing visions to devilish terrors dreams inspired challenged and soothed the men and women of seventeenth century New England English colonists considered dreams to be fraught messages sent by nature God or the Devil Indians of the region often welcomed dreams as events of tremendous significance Whether the inspirational vision of an Indian sachem or the nightmare of a Boston magistrate dreams were treated with respect and care by individuals and their communities Dreams offered entry to invisible worlds that contained vital knowledge not accessible by other means and were viewed as an important source of guidance in the face of war displacement shifts in religious thought and intercultural conflict Using firsthand accounts of dreams as well as evolving social interpretations of them *Dreams and the Invisible World in Colonial New England* explores these little known aspects of colonial life as a key part of intercultural contact With themes touching on race gender emotions and interior life this book reveals the nighttime visions of both colonists and Indians Ann Marie Plane examines beliefs about faith providence power and the unpredictability of daily life to interpret both the dreams themselves and the act of dream reporting Through keen analysis of the spiritual and cosmological elements of the early modern world Plane fills in a critical dimension of the emotional and psychological experience of colonialism

The Oxford Handbook of American Indian History Frederick E. Hoxie, 2016 The Oxford Handbook of American Indian History presents the story of the indigenous

peoples who lived and live in the territory that became the United States It describes the major aspects of the historical change that occurred over the past 500 years with essays by leading experts both Native and non Native that focus on significant moments of upheaval and change place based histories of major centers of indigenous occupation and overviews of major aspects of Indian community and national life *New England Encounters* Alden T. Vaughan,1999 The essays which were originally published in *The New England Quarterly* A Historical Review of New England Life and Letters consider a wide range of areas in Native American white relations from Abenaki territory in northern Maine to Pequot lands in southern Connecticut from profitable commerce to devastating warfare from religious persuasion to labor exploitation from cultural mixing to non violent resistance from literary representation to political argumentation A comprehensive and insightful introduction by the editor places the richly diverse topics and perspectives within the broader context of New England ethnohistory Most of the authors have added postscripts to their original essays commenting on recent scholarship and interpretations *Creatures of Empire* Virginia DeJohn Anderson,2006 Book Review *Snowshoe Country* Thomas M. Wickman,2018-09-20 *Snowshoe Country* is an environmental and cultural history of winter in the colonial Northeast closely examining indigenous and settler knowledge of snow ice and life in the cold Indigenous communities in this region were more knowledgeable about the cold than European newcomers from temperate climates and English settlers were especially slow to adapt To keep surviving the winter year after year and decade after decade English colonists relied on Native assistance borrowed indigenous winter knowledge and followed seasonal diplomatic protocols to ensure stable relations with tribal leaders Thomas M Wickman explores how fluctuations in winter weather and the halting exchange of winter knowledge both inhibited and facilitated English colonialism from the 1620s to the early 1700s As their winter survival strategies improved due to skills and technologies appropriated from Natives colonial leaders were able to impose a new political ecology in the greater Northeast projecting year round authority over indigenous lands **Our Beloved Kin** Lisa Tanya Brooks,2018-01-01 With rigorous original scholarship and creative narration Lisa Brooks recovers a complex picture of war captivity and Native resistance during the First Indian War later named King Philip s War by relaying the stories of Weetamoo a female Wampanoag leader and James Printer a Nipmuc scholar whose stories converge in the captivity of Mary Rowlandson Through both a narrow focus on Weetamoo Printer and their network of relations and a far broader scope that includes vast Indigenous geographies Brooks leads us to a new understanding of the history of colonial New England and of American origins In reading seventeenth century sources alongside an analysis of the landscape and interpretations informed by tribal history Brooks s pathbreaking scholarship is grounded not just in extensive archival research but also in the land and communities of Native New England Jacket flap *Colonial Ecology, Atlantic Economy* Strother E. Roberts,2019-04-11 Focusing on the Connecticut River Valley New England s longest river and largest watershed Strother Roberts traces the local regional and transatlantic markets in colonial commodities that shaped an ecological transformation in one corner of

the rapidly globalizing early modern world Reaching deep into the interior the Connecticut provided a watery commercial highway for the furs grain timber livestock and various other commodities that the region exported Colonial Ecology Atlantic Economy shows how the extraction of each commodity had an impact on the New England landscape creating a new colonial ecology inextricably tied to the broader transatlantic economy beyond its shores This history refutes two common misconceptions first that globalization is a relatively new phenomenon and its power to reshape economies and natural environments has only fully been realized in the modern era and second that the Puritan founders of New England were self sufficient ascetics who sequestered themselves from the corrupting influence of the wider world Roberts argues instead that colonial New England was an integral part of Britain s expanding imperialist commercial economy Imperial planners envisioned New England as a region able to provide resources to other more profitable parts of the empire such as the sugar islands of the Caribbean Settlers embraced trade as a means to afford the tools they needed to conquer the landscape and to acquire the same luxury commodities popular among the consumer class of Europe New England s native nations meanwhile utilized their access to European trade goods and weapons to secure power and prestige in a region shaken by invading newcomers and the diseases that followed in their wake These networks of extraction and exchange fundamentally transformed the natural environment of the region creating a landscape that by the turn of the nineteenth century would have been unrecognizable to those living there two centuries earlier

Dissenting Bodies Martha L. Finch,2009-11-22 For the Puritan separatists of seventeenth century New England godliness as manifested by the body was the sign of election and the body with its material demands and metaphorical significance became the axis upon which all colonial activity and religious meaning turned Drawing on literature documents and critical studies of embodiment as practiced in the New England colonies Martha L Finch launches a fascinating investigation into the scientific theological and cultural conceptions of corporeality at a pivotal moment in Anglo Protestant history Not only were settlers forced to interact bodily with native populations and other new world communities they also fought starvation and illness were whipped branded hanged and murdered sang prayed and preached engaged in sexual relations and were baptized according to their faith All these activities shaped the colonists understanding of their existence and the godly principles of their young society Finch focuses specifically on Plymouth Colony and those who endeavored to make visible what they believed to be God s divine will Quakers Indians and others challenged these beliefs and the constant struggle to survive build cohesive communities and regulate behavior forced further adjustments Merging theological medical and other positions on corporeality with testimonies on colonial life Finch brilliantly complicates our encounter with early Puritan New England

New Men Thomas A. Foster,2011-01-24 New Men considers the conditions of early America which shaped and were shaped by ideals of masculinity

Faithful Bodies Heather Miyano Kopelson,2019-03-12 In the seventeenth century English Atlantic religious beliefs and practices played a central role in creating racial identity English Protestantism provided a vocabulary and

structure to describe and maintain boundaries between insider and outsider In this path breaking study Heather Miyano Kopelson peels back the layers of conflicting definitions of bodies and competing practices of faith in the puritan Atlantic demonstrating how the categories of white black and Indian developed alongside religious boundaries between Christian and heathen and between Catholic and Protestant Faithful Bodies focuses on three communities of Protestant dissent in the Atlantic World Bermuda Massachusetts and Rhode Island In this puritan Atlantic religion determined insider and outsider status at times Africans and Natives could belong as long as they embraced the Protestant faith while Irish Catholics and English Quakers remained suspect Colonists interactions with indigenous peoples of the Americas and with West Central Africans shaped their understandings of human difference and its acceptable boundaries Prayer religious instruction sexual behavior and other public and private acts became markers of whether or not blacks and Indians were sinning Christians or godless heathens As slavery became law transgressing people of color counted less and less as sinners in English puritans eyes even as some of them made Christianity an integral part of their communities As Kopelson shows this transformation proceeded unevenly but inexorably during the long seventeenth century

The Language Encounter in the Americas, 1492-1800 Edward G. Gray, Norman Fiering, 2001-01-01 When Columbus arrived in the Americas there were it is believed as many as 2 000 distinct mutually unintelligible tongues spoken in the western hemisphere encompassing the entire area from the Arctic Circle to Tierra del Fuego This astonishing fact has generally escaped the attention of historians in part because many of these indigenous languages have since become extinct And yet the burden of overcoming America s language barriers was perhaps the one problem faced by all peoples of the New World in the early modern era African slaves and Native Americans in the Lower Mississippi Valley Jesuit missionaries and Huron speaking peoples in New France Spanish conquistadors and the Aztec rulers All of these groups confronted America s complex linguistic environment and all of them had to devise ways of transcending that environment a problem that arose often with life or death implications For the first time historians anthropologists literature specialists and linguists have come together to reflect in the fifteen original essays presented in this volume on the various modes of contact and communication that took place between the Europeans and the Natives A particularly important aspect of this fascinating collection is the way it demonstrates the interactive nature of the encounter and how Native peoples found ways to shape and adapt imported systems of spoken and written communication to their own spiritual and material needs

The Life of William J. Brown of Providence, R.I. William J. Brown, 2006 An exceptional firsthand account of the experiences of people of color in nineteenth century Rhode Island

Converging Worlds Louise A. Breen, 2013-06-17 Providing a survey of colonial American history both regionally broad and Atlantic in coverage *Converging Worlds* presents the most recent research in an accessible manner for undergraduate students With chapters written by top notch scholars *Converging Worlds* is unique in providing not only a comprehensive chronological approach to colonial history with attention to thematic details but a window into the relevant historiography Each historian

also selected several documents to accompany their chapter found in the companion primary source reader *Converging Worlds: Communities and Cultures in Colonial America* includes timelines tailored for every chapter chapter summaries discussion questions lists of further reading introducing students to specialist literature fifty illustrations Key topics discussed include French Spanish and Native American experiences regional areas such as the Midwest and Southwest religion including missions witchcraft and Protestants the experience of women and families With its synthesis of both broad time periods and specific themes *Converging Worlds* is ideal for students of the colonial period and provides a fascinating glimpse into the diverse foundations of America For additional information and classroom resources please visit the *Converging Worlds* companion website at www.routledge.com/textbooks/9780415964999

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Table of Contents Native People Of Southern New England 1500 1650

1. Understanding the eBook Native People Of Southern New England 1500 1650
 - The Rise of Digital Reading Native People Of Southern New England 1500 1650
 - Advantages of eBooks Over Traditional Books
2. Identifying Native People Of Southern New England 1500 1650
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in a Native People Of Southern New England 1500 1650
 - User-Friendly Interface
4. Exploring eBook Recommendations from Native People Of Southern New England 1500 1650
 - Personalized Recommendations
 - Native People Of Southern New England 1500 1650 User Reviews and Ratings
 - Native People Of Southern New England 1500 1650 and Bestseller Lists
5. Accessing Native People Of Southern New England 1500 1650 Free and Paid eBooks
 - Native People Of Southern New England 1500 1650 Public Domain eBooks
 - Native People Of Southern New England 1500 1650 eBook Subscription Services
 - Native People Of Southern New England 1500 1650 Budget-Friendly Options

6. Navigating Native People Of Southern New England 1500 1650 eBook Formats
 - ePub, PDF, MOBI, and More
 - Native People Of Southern New England 1500 1650 Compatibility with Devices
 - Native People Of Southern New England 1500 1650 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Native People Of Southern New England 1500 1650
 - Highlighting and Note-Taking Native People Of Southern New England 1500 1650
 - Interactive Elements Native People Of Southern New England 1500 1650
8. Staying Engaged with Native People Of Southern New England 1500 1650
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Native People Of Southern New England 1500 1650
9. Balancing eBooks and Physical Books Native People Of Southern New England 1500 1650
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Native People Of Southern New England 1500 1650
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Native People Of Southern New England 1500 1650
 - Setting Reading Goals Native People Of Southern New England 1500 1650
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Native People Of Southern New England 1500 1650
 - Fact-Checking eBook Content of Native People Of Southern New England 1500 1650
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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