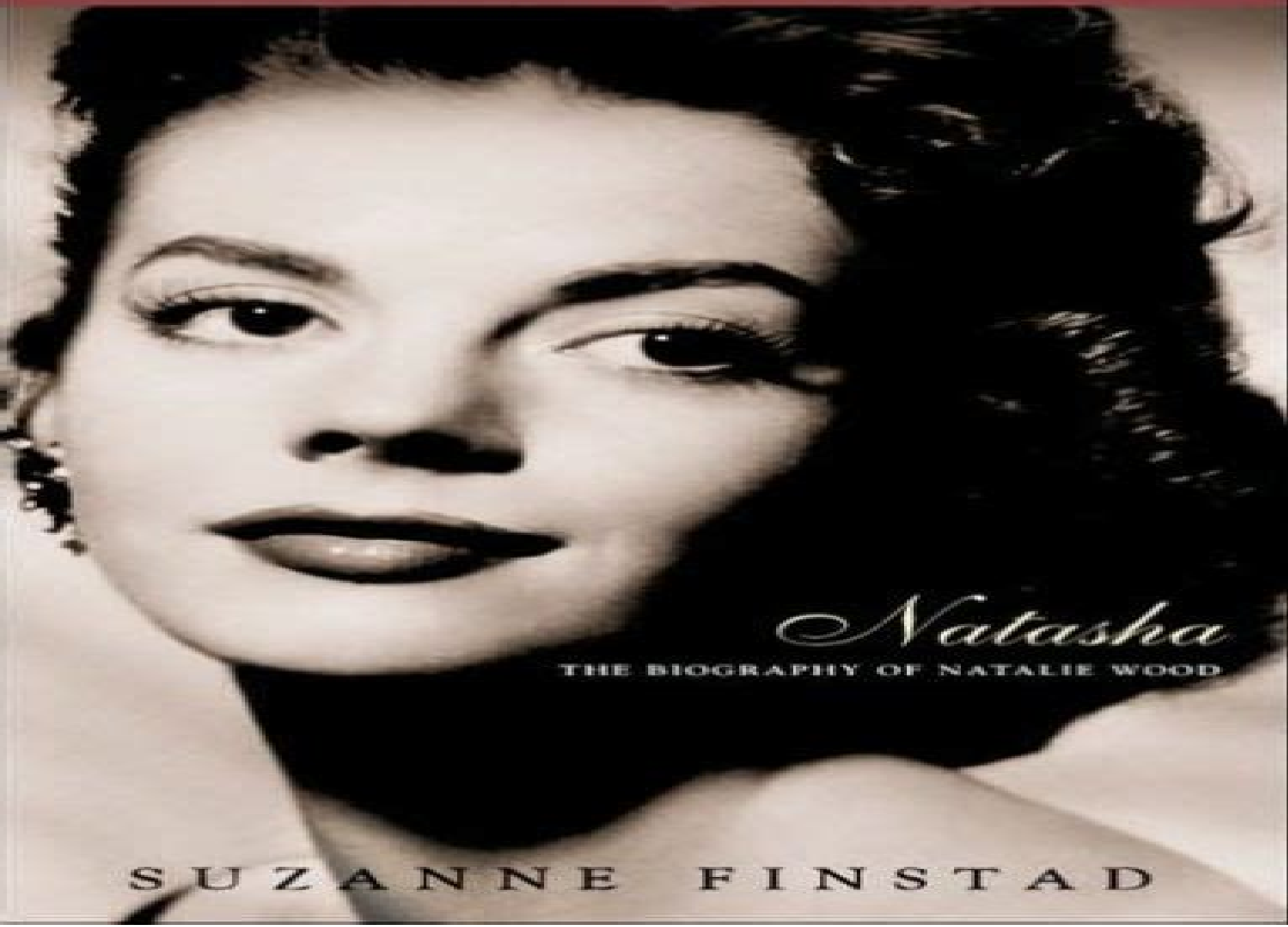


THE NEW YORK TIMES BESTSELLER



Natasha

THE BIOGRAPHY OF NATALIE WOOD

SUZANNE FINSTAD

Natasha The Biography Of Natalie Wood

Richard Barrios



Natasha The Biography Of Natalie Wood:

Natasha Suzanne Finstad,2001 The explosive bestselling biography of Natalie Wood is now in paperback hailed as a poignant intensely sympathetic portrait Los Angeles Times A two night mini series is scheduled in May 2002 on ABC Two 8 page photo inserts Copyright Libri GmbH All rights reserved **Natalie Wood** Suzanne Finstad,2020-03-10 NEW YORK TIMES BESTSELLER The definitive biography of a vulnerable and talented actress now with explosive new chapters and insider details of her tragic death the cover ups and the reopened investigation An ID Book Club Selection Impressive disturbing and revelatory Variety Natalie Wood has been hailed alongside Marilyn Monroe and Elizabeth Taylor as one of the top three female movie stars in film history We watched her mature on the movie screen before our eyes in classics such as *Miracle on 34th Street* *Rebel Without a Cause* *Splendor in the Grass* and *West Side Story* But the story of what she endured of what her life was like when the doors of the soundstages closed had long been obscured Based on years of astonishing research Natalie Wood previously published as *Natasha* raises the curtain on Wood s turbulent life Award winning author Suzanne Finstad conducted nearly four hundred interviews with Natalie Wood s family close friends legendary costars lovers film crews and virtually everyone connected to her death Through these firsthand accounts Finstad reconstructs a life of emotional abuse and exploitation of unimaginable fame great loneliness and loss She reveals painful truths in Wood s complex relationships with James Dean Frank Sinatra Warren Beatty and of course Robert Wagner Thirty years after Natalie Wood s death the L A Sheriff s Department reopened the investigation into her drowning using Finstad s groundbreaking research and chilling hour by hour timeline of that tumultuous weekend as evidence Within a year the L A Coroner changed Natalie Wood s death certificate from Accidental Drowning to Drowning and Other Undetermined Factors In 2018 the Los Angeles Sheriff s Department officially named Wagner a Person of Interest in Wood s death In this updated edition Finstad will share her explosive findings from the last two decades With her unprecedented access to the LASD s Murder Book ignored by the original investigators and new witnesses who have never spoken publicly Finstad uncovers what really happened to Natalie Wood on that fateful boating trip in 1981 with Wagner and Christopher Walken She expands on intimate details from Wood s unpublished memoir which affirms her fear of drowning and the betrayal by Wagner that shattered their first marriage Finstad tells this heartbreaking story with sensitivity and grace revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted **More Than Love** Natasha Gregson Wagner,2021-05-04 The never before told story of Hollywood icon Natalie Wood s glamorous life sudden death and lasting legacy written by her daughter Natasha Gregson Wagner **Natalie Wood** Manohar Bowman,Natasha Gregson Wagner,2025-05-01 As a child actor who smoothly transitioned to adult stardom Natalie Wood made an unforgettable impact on the world with her sensitive performances and her spectacular beauty In a span of less than twenty years her talent graced a dozen classics including *Miracle on 34th Street* *The Searchers* *Rebel Without a Cause* *Splendor in the Grass* *West*

Side Story and Gypsy earning her three Oscar nominations and two Golden Globes Few actresses in Hollywood history have carved out careers as diverse and rich as Natalie Wood s and few have touched as many hearts in a tragically short lifetime Natalie Wood Reflections on a Legendary Life boldly redefines Natalie not by her tragic death but by her extraordinary life This is the first family authorized photographic study of Natalie Wood and the first book to examine her glamorous film career as well as her private off screen life as a wife and mother Highlights include a special section on the making of West Side Story a foreword by her husband Robert Wagner a family album with never before seen snapshots captioned by daughter Courtney Wagner an unpublished article written by Natalie in her own words and an afterword by friend and costar Robert Redford Natalie Wood Reflections on a Legendary Life will change the way the world remembers a Hollywood legend

Star Bodies and the Erotics of Suffering Rebecca Bell-Metereau, Colleen Glenn, 2015-12-07 *Star Bodies and the Erotics of Suffering* offers film buffs students and scholars a fresh take on casting method acting audience reception and the tensions at play in our fascination with an actor s dual role as private individual and cultural icon **Hiding in Plain Sight** Michael Starr, 2008-04 Looks at the life of the popular television and film actor while focusing on the secret gay life that he led while maintaining a heterosexual public persona in order to protect his career Natalie Wood Suzanne Finstad, 2020-03-10 NEW YORK TIMES BESTSELLER The definitive biography of a vulnerable and talented actress now with explosive new chapters and insider details of her tragic death the cover ups and the reopened investigation An ID Book Club Selection Impressive disturbing and revelatory Variety Natalie Wood has been hailed alongside Marilyn Monroe and Elizabeth Taylor as one of the top three female movie stars in film history We watched her mature on the movie screen before our eyes in classics such as *Miracle on 34th Street* *Rebel Without a Cause* *Splendor in the Grass* and *West Side Story* But the story of what she endured of what her life was like when the doors of the soundstages closed had long been obscured Based on years of astonishing research Natalie Wood previously published as *Natasha* raises the curtain on Wood s turbulent life Award winning author Suzanne Finstad conducted nearly four hundred interviews with Natalie Wood s family close friends legendary costars lovers film crews and virtually everyone connected to her death Through these firsthand accounts Finstad reconstructs a life of emotional abuse and exploitation of unimaginable fame great loneliness and loss She reveals painful truths in Wood s complex relationships with James Dean Frank Sinatra Warren Beatty and of course Robert Wagner Thirty years after Natalie Wood s death the L A Sheriff s Department reopened the investigation into her drowning using Finstad s groundbreaking research and chilling hour by hour timeline of that tumultuous weekend as evidence Within a year the L A Coroner changed Natalie Wood s death certificate from Accidental Drowning to Drowning and Other Undetermined Factors In 2018 the Los Angeles Sheriff s Department officially named Wagner a Person of Interest in Wood s death In this updated edition Finstad will share her explosive findings from the last two decades With her unprecedented access to the LASD s Murder Book ignored by the original investigators and new witnesses who have never spoken publicly Finstad uncovers what really

happened to Natalie Wood on that fateful boating trip in 1981 with Wagner and Christopher Walken. She expands on intimate details from Wood's unpublished memoir which affirms her fear of drowning and the betrayal by Wagner that shattered their first marriage. Finstad tells this heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

Hiding in Plain Sight Michael Seth Starr, 2009-09-01

Raymond Burr 1917-1993, a film noir regular known for his villainous roles in movies like *Rear Window*, became one of the most popular stars in television history. He delighted millions of viewers each week in the top-rated shows *Perry Mason* and *Ironside*, which ran virtually uninterrupted for nearly twenty years.

Natalie Wood: A Biography Leslie Truex, 2012-07-30

ABOUT THE BOOK Who is Natalie Wood? On Sunday November 29, 1981, the world woke to the news that the talented and well-loved movie star Natalie Wood was dead. She was only 43 years old. But as details of her death became known, the loss became both a tragedy and a mystery. How was it possible that she would die from the one thing that terrified her most: drowning in dark water? For many, it was inconceivable unless something more sinister occurred. Officially, the cause of death was an accident. Although the specifics are unknown, speculation by the authorities and by Robert Wagner, her husband who was on the boat with her at the time, is that she attempted to retie the dinghy that was thumping against the boat and fell in the water. Because Wagner was in a heated argument with their guest actor Christopher Walken, he didn't hear her fall or cry for help. In fact, some think she may have hit her head when she fell and was unable to call for help. Regardless, the heavy coat she was wearing would have hindered her attempt to save herself. Thirty years later, the mystery surrounding her death continues. In November 2011, the investigation was reopened based on new information but quickly closed again with the same finding. What's unfortunate is that Natalie Wood's death has overshadowed the career of a talented actress. She was a celebrity throughout her career, making the transition from child star to teen phenom and acclaimed adult actress. She starred in over 56 films, most of which were made when she was a child. She had earned three Oscar nominations by the time she was 25 years old. Her private life was equally as interesting. She was married three times, twice to actor Robert Wagner, in what was considered the big Hollywood romance of the time. When she wasn't married, she was connected romantically to many of the leading actors of her time, including James Dean, Warren Beatty, and Elvis Presley. As glamorous as her life appeared, Natalie struggled with depression and insecurity stemming from a domineering mother and an alcoholic father. Her mother, Mud, was a classic showbiz mother who controlled Natalie's career, including what pictures she'd do and firing agents when she didn't feel they were doing their job. But Mud's behavior went well beyond directing Natalie's career. She controlled everything and wasn't opposed to using emotional and psychological manipulation to keep Natalie close. For example, she told Natalie that serial killers stabbed children in the back if they sat too close to the screen in movie theaters. As a result, Natalie was afraid to view movies anywhere but at the studio. Later, while watching Natalie's daughter, Natasha, Mud changed the locks on the doors of the house and told Natasha that her mother and

stepfather Robert Wagner were dangerous. Mud supposedly also predicted that Natalie would die in dark water which likely reinforced her fear. This behavior led to resentment by Natalie towards her mother. At the same time she often felt guilty for not allowing her mother more access to her. Well liked by her peers, close friends reported Natalie could have a dark side as well, particularly if she was drinking, according to several biographers. At 26 years old she attempted suicide and semi-retired from her acting career. Even so she continued to make acclaimed and though provoking films such as *Inside Daisy Clover*. This Property is Condemned and *Bob Carol Ted Alice*. EXCERPT FROM THE BOOK Natalie started work on *Brainstorm* co-starring Christopher Walken and because of his show *Hart To Hart* Wagner was not able to accompany her to Raleigh, N.C. for the shoot. He made a weekend visit and became concerned about a possible affair between her and Walken. Buy the book to continue reading.

Live Fast, Die Young Lawrence Frascella, Al Weisel, 2005-10-04 The complete story behind the groundbreaking film *Rebel Without a Cause* is vividly revealed in this fascinating book as provocative as the film itself. The revolutionary film *Rebel Without a Cause* has had a profound impact on both moviemaking and youth culture since its 1955 release, virtually giving birth to our concept of the American teenager. And the making of the movie was just as explosive for those involved. Against a backdrop of the Atomic Age and an old Hollywood studio system on the verge of collapse, four of Hollywood's most passionate artists had a cataclysmic and immensely influential meeting. James Dean, Natalie Wood, Sal Mineo, and director Nicholas Ray were each at a crucial point in their careers. The young actors were grappling with their fame, burgeoning sexuality, and increasingly reckless behavior, and their on and off set relationships ignited as they engaged in Ray's vision of physical melees and psychosexual seductions of startling intensity. Through interviews with the surviving members of the cast and crew, and firsthand access to both personal and studio archives, the authors reveal *Rebel*'s true drama: the director's affair with sixteen-year-old Wood, his tempestuous spiritual marriage with Dean, and his role in awakening the latent sexuality of Mineo, who would become the first gay teenager to appear on film. This searing account of the upheaval the four artists experienced in the wake of *Rebel* is complete with thirty photographs, including ten never before seen photos by famed Dean photographer Dennis Stock.

Miracle on 34th Street Jeffrey Paul Thompson, 2024-08-06 Despite having been made into three TV movies, a radio drama, a stage play, a Broadway musical, a feature film remake in color, and a book adaptation, the 1947 black and white film of *Miracle on 34th Street* still remains the favorite version of this modern Christmas classic. The American public seems to echo what Macy's stated when declining to participate in the 1994 remake: We felt there was nothing to be improved upon. In many ways it is a perfect film in the sense that there really is nothing that could have been done better: the story, the casting, the acting were all spot on. The decade from 1941-1951 saw a bumper crop of classic Christmas films including *Christmas in Connecticut*, *Holiday Inn*, and *It's a Wonderful Life*, but with the exception of the latter film, none have had the staying power of *Miracle on 34th Street*. This book describes the origins of the story, the casting and production of the film, its marketing and publicity, and even how it elevated Macy's Thanksgiving

Day Parade from a local New York event to a national celebration Finally it looks at the film s legacy including its high ranking among best Christmas movies of all time as well as its placement as ninth overall on the American Film Institute s list of the most inspiring films *The Wiley-Blackwell History of American Film, 4 Volume Set* Cynthia Lucia,Roy Grundmann,Art Simon,2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title *The Searchers* Glenn Frankel,2014-02-04 Traces the making of the influential 1950s film inspired by the story of Cynthia Ann Parker sharing lesser known aspects of Parker s 1836 abduction by the Comanche and her heartbreaking return to white culture in an account that also explores how the movie reflects period ambiguities 30 000 first printing Movie tie in *Pier Angeli* Jane Allen,2015-09-16 In Pier Angeli a nineteen year old Italian girl Hollywood has found an actress who eludes the town s traditional classifications and whose unvarnished beauty and instinctive talent have already caused her to be called Little Garbo Theodore Strauss in Collier s April 1952 This work is the first full length biography of actress Anna Maria Pierangeli from her early life in Italy to her death at the age of 39 She was discovered by Vittorio De Sica and soon after starred in her first film Domani e troppo tardi Tomorrow Is Too Late which began her meteoric rise to fame in Italy She arrived in Hollywood in 1950 at the age of 18 and the first thing MGM did was change her name to Pier Angeli and predict great things for its newest actress The book covers her seven year career with MGM her two unhappy marriages to Vic Damone and Armando Trovajoli her love for her children Perry and Andrew her brief and stormy relationship with James Dean her dependent relationships with her mother and such stars as Kirk Douglas Richard Attenborough and Debbie Reynolds and the mystery surrounding her death **Steve McQueen** Wes D. Gehring,2013-04-20 The poster child victim of a dysfunctional family from Beech Grove Indiana Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother McQueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters in such iconic films as The

Magnificent Seven 1960 The Great Escape 1963 The Sand Pebbles 1966 Bullitt 1968 Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box office stars and how he attempted to ease the lives of other troubled youth Gehring delves into McQueen's early success his rocky relationships with women his sense of humor his love of fast cars and motorcycles and his often neglected acting Fever Peter Richmond, 2007-04-17 The first major biography of the legendary singer an enthralling account of a charismatic artist moving through the greatest most glamorous era of American music I learned courage from Buddha Jesus Lincoln and Mr Cary Grant So said Peggy Lee the North Dakota girl who sang like she'd just stepped out of Harlem Einstein adored her Duke Ellington dubbed her the Queen With her platinum cool and inimitable whisper she sold twenty million records made more money than Mickey Mantle and along with pals Frank Sinatra and Bing Crosby presided over music's greatest generation Yet beneath the diamonds she was still Norma Delores Egstrom insecure and always looking for acceptance Drawing on exclusive interviews and new information Peter Richmond delivers a complex compelling portrait of an artist and an era that begins with a girl plagued by loss her father's alcoholism and her stepmother's abuse One day she gets on a train hoping her music will lead her someplace better It does to a new town and a new name to cities and clubs where a gallery of brilliant innovators are ushering in a brand new beat to four marriages a daughter Broadway Vegas and finally Hollywood Richmond traces how Peggy rose right along with jazz itself becoming an unstoppable hit maker Fever Ma ana Is That All There Is We see not only how this unforgettable star changed the rhythms of music but also how with her drive to create compose and perform she became an artist whose style influenced k d lang Nora Jones and Diana Krall Fever brings the lady alive again and makes her swing **A Splurc in the Kisser** Sam Wasson, 2011-07-21 With one of the longest and most controversial careers in Hollywood history Blake Edwards is a phoenix of movie directors full of hubris ambition and raving comic chutzpah His rambunctious filmography remains an artistic force on par with Hollywood's greatest comic directors Lubitsch Sturges Wilder Like Wilder Edwards's propensity for hilarity is double helixed with pain and in films like Breakfast at Tiffany's Days of Wine and Roses and even The Pink Panther we can hear him off screen laughing in the dark And yet despite those enormous successes he was at one time considered a Hollywood villain After his marriage to Julie Andrews Edwards's Darling Lili nearly sunk the both of them and brought Paramount Studios to its knees Almost overnight Blake became an industry pariah which ironically fortified his sense of satire as he simultaneously fought the Hollywood tide and rode it Employing keen visual analysis meticulous research and troves of interviews and production files Sam Wasson delivers the first complete account of one of the maddest figures Hollywood has ever known *The Cinematic Mirror for Psychology and Life Coaching* Mary Banks Gregerson, 2009-12-12 Cinema both reflects life and contours life that is its psychological power And for decades clinicians and educators have recognized the value of this power using it to respectively heal in therapy and educate in the classroom The Cinematic Mirror for Psychology and Life Coaching mines the illustrative value of cinema offering therapists and life coaches access to ideas

that can motivate and enlighten clients Although many movie guides exist this volume complements the available literature by adding positive psychology mental health and wellness perspectives to the clinical educational coaching mix The serious intent to cull from cinema its underlying psychological value has motivated noted clinicians life coaches and cultural critics to offer science based analysis and intervention strategies Readers may add their own movie insights and professional expertise to this rich foundation The volume covers international as well as domestic cinema in a variety of genres providing a range of film choices relevant to clients lives Beyond this it expands on universal concepts of strengths capabilities and coping methods Chapters in *The Cinematic Mirror* analyze how movies can create and relieve trauma challenge Hollywood's portrayal of the American family overview the use of movies to examine relationships in therapy explore the acclaimed *Up television cinema verite* series as studies in personal growth and social change reinterprets images of disability in terms of positive psychology examines models or the lack thereof for the American adolescent rite of passage traces the history of mental illness stereotypes in film The collective wisdom found in *The Cinematic Mirror for Psychology and Life Coaching* will bring professionals involved in healing coaching counseling education and mentoring not only new applications but new appreciation for the transformative power of film That power already exists Readers just have to SEE it [The Richard Burton Diaries](#) Richard Burton, 2012-10-23 The personal diaries of the renowned actor and glamorous celebrity describe his life from 1939 to 1983 including his struggles with weight drinking and jealousy when other men looked at the love of his life Elizabeth Taylor **Screened Out** Richard Barrios, 2005-02-16 Rapacious dykes self loathing closet cases hustlers ambiguous sophisticates and sadomasochistic rich kids most of what America thought it knew about gay people it learned at the movies A fresh and revelatory look at sexuality in the Great Age of movie making *Screened Out* shows how much gay and lesbian lives have shaped the Big Screen Spanning popular American cinema from the 1900s until today distinguished film historian Richard Barrios presents a rich compulsively readable analysis of how Hollywood has used and depicted gays and the mixed signals it has given us Marlene in a top hat Cary Grant in a negligee a pansy cowboy in *The Dude Wrangler* Such iconoclastic images Barrios argues send powerful messages about tragedy and obsession but also about freedom and compassion even empowerment Mining studio records scripts drafts including cut scenes censor notes reviews and recollections of viewers Barrios paints our fullest picture yet of how gays and lesbians were portrayed by the dream factory warning that we shouldn't congratulate ourselves quite so much on the progress movies and the real world have made since Stonewall Captivating myth breaking and funny *Screened Out* is for all film aficionados and for anyone who has sat in a dark movie theater and drawn strength and a sense of identity from what they saw on screen no matter how fleeting or coded

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