

Susan D. Greenbaum



More Than Black

Afro-Cubans in Tampa

More Than Black Afro Cubans In Tampa

Andrew Gomez



More Than Black Afro Cubans In Tampa:

More Than Black Susan D. Greenbaum, 2002 It is a story of unfolding consequences that begins when the black and white solidarity of emigrating Cubans comes up against Jim Crow racism and progresses through a painful renegotiation of allegiances and identities Jacket **Miami's Forgotten Cubans** Alan A. Aja, 2016-08-31 This book explores the reception experiences of post 1958 Afro Cubans in South Florida in relation to their similarly situated white Cuban compatriots Utilizing interviews ethnographic observations and applying Census data analyses Aja begins not with the more socially diverse 1980 Mariel boatlift but earlier documenting that a small number of middle class Afro Cuban exiles defied predominant settlement patterns in the 1960 and 70s attempting to immerse themselves in the newly formed but ultimately racially exclusive ethnic enclave Confronting a local Miami Cuban white wall and anti black Southern racism subsumed within an intra group success myth that equally holds Cubans and other Latin Americans hail from racial democracies black Cubans immigrants and their children including subsequent waves of arrival and return migrants found themselves negotiating the boundaries of being both black and Latino in the United States *African American Sites in Florida* Kevin M. McCarthy, 2007 Over 400 years ago in 1528 an African named Estevanico first set foot in Florida near present day Tampa as part of a Spanish exploration party Since then African Americans in Florida have continued to set examples of courage perseverance and leadership In this book you will read about some people you may already know about such as Ray Charles and Carrie Pittman Meek and many others whose lives are also inspirational even if their names are not so familiar Though many African Americans started life in poverty and had to fight racial injustice their stories prove that the desire to succeed can overcome many obstacles They followed their dreams to become teachers artists soldiers lawyers nurses sports stars authors and many other occupations Their important contributions to the state and to the country enrich us all This book also includes detailed descriptions of the 141 historical and cultural sites on the Florida Black Heritage Trail and a calendar of significant dates in the history of African Americans in Florida Publisher description *Cuba* Andrea O'Reilly Herrera, 2012-02-01 In Cuba internationally renowned artists philosophers and writers reflect on the idea of a nation displaced Featuring contributions from Isabel Alvarez Borland Antonio Ben tez Rojo Mar a Cristina Garc a William Navarrete Eliana Rivero Rafael Rojas and Carlos Victoria as well as many others Cuba is a rich collection of essays testimonials and interviews that reveal the complex often antagonistic cultural and political debates coexisting within the Cuban exile population As a multivoiced text Cuba formulates a deeper understanding of diasporic identity and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed negotiated and transformed by physical and cultural displacement **La Florida** Viviana Díaz Balsera, Rachel A. May, 2014-12-02 Commemorating Juan Ponce de Le n s landfall on the Atlantic coast of Florida this ambitious volume explores five centuries of Hispanic presence in the New World peninsula reflecting on the breadth and depth of encounters between the different lands and cultures The contributors

leading experts in a range of fields begin with an examination of the first and second Spanish periods This was a time when La Florida was an elusive possession that the Spaniards were never able to completely secure but Spanish influence would nonetheless leave an indelible mark on the land In the second half of this volume the essays highlight the Hispanic cultural legacy politics and history of modern Florida and expand on Florida's role as a modern Trans Atlantic cross roads Melding history literature anthropology music culture and sociology La Florida is a unique presentation of the Hispanic roots that run deep in Florida's past and present and will assuredly shape its future

Black Mosaic Candis Watts Smith, 2019-07-30

Historically Black Americans have easily found common ground on political social and economic goals Yet there are signs of increasing variety of opinion among Blacks in the United States due in large part to the influx of Afro Latino Afro Caribbean and African immigrants to the United States In fact the very definition of African American as well as who can self identify as Black is becoming more ambiguous Should we expect African Americans shared sense of group identity and high sense of group consciousness to endure as ethnic diversity among the population increases In **Black Mosaic** Candis Watts Smith addresses the effects of this dynamic demographic change on Black identity and Black politics Smith explores the numerous ways in which the expanding and rapidly changing demographics of Black communities in the United States call into question the very foundations of political identity that has united African Americans for generations African Americans political attitudes and behaviors have evolved due to their historical experiences with American Politics and American racism Will Black newcomers recognize the inconsistencies between the American creed and American reality in the same way as those who have been in the U S for several generations If so how might this recognition influence Black immigrants political attitudes and behaviors Will race be a site of coalition between Black immigrants and African Americans In addition to face to face interviews with African Americans and Black immigrants Smith employs nationally representative survey data to examine these shifts in the attitudes of Black Americans Filling a significant gap in the political science literature to date **Black Mosaic** is a groundbreaking study about the state of race identity and politics in an ever changing America

Ybor City Sarah McNamara, 2023-02-16

Decades before Miami became Havana USA a wave of leftist radical working class women and men from prerevolutionary Cuba crossed the Florida Straits made Ybor City the global capital of the Cuban cigar industry and established the foundation of latinidad in the Sunshine State Located on the eastern edge of Tampa Ybor City was a neighborhood of cigar workers and Caribbean revolutionaries who sought refuge against the shifting tides of international political turmoil during the early half of the twentieth century Historian Sarah McNamara tells the story of immigrant and U S born Latinas/os who organized strikes marched against fascism and criticized U S foreign policy While many members of the immigrant generation maintained their dedication to progressive ideals for years to come those who came of age in the wake of World War II distanced themselves from leftist politics amidst the Red Scare and the wrecking ball of urban renewal This portrait of the political shifts that defined Ybor City highlights the underexplored role of women's

leadership within movements for social and economic justice as it illustrates how people places and politics become who and what they are Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works Suspect Freedoms Nancy Raquel Mirabal, 2017-01-10 Beginning in the early nineteenth century Cubans migrated to New York City to organize and protest against Spanish colonial rule While revolutionary wars raged in Cuba expatriates envisioned dissected and redefined meanings of independence and nationhood An underlying element was the concept of Cubanidad a shared sense of what it meant to be Cuban Deeply influenced by discussions of slavery freedom masculinity and United States imperialism the question of what and who constituted being Cuban remained in flux and often suspect The first book to explore Cuban racial and sexual politics in New York during the nineteenth and twentieth centuries *Suspect Freedoms* chronicles the largely unexamined and often forgotten history of more than a hundred years of Cuban exile migration diaspora and community formation Nancy Raquel Mirabal delves into the rich cache of primary sources archival documents literary texts club records newspapers photographs and oral histories to write what Michel Rolph Trouillot has termed an unthinkable history Situating this pivotal era within larger theoretical discussions of potential future visibility and belonging Mirabal shows how these transformations complicated meanings of territoriality gender race power and labor She argues that slavery nation and the fear that Cuba would become another Haiti were critical in the making of early diasporic Cubanidades and documents how by the late nineteenth and early twentieth centuries Afro Cubans were authors of their own experiences organizing movements publishing texts and establishing important political revolutionary and social clubs Meticulously documented and deftly crafted *Suspect Freedoms* unravels a nuanced and vital history **A History of Latinx Performing Arts in the U.S.** Beatriz J. Rizk, 2023-10-10 *A History of Latinx Performing Arts in the U S* provides a comprehensive overview of the development of the Latinx performing arts in what is now the U S since the sixteenth century This book combines theories and philosophical thought developed in a wide spectrum of disciplines such as anthropology sociology gender studies feminism and linguistics among others and productions reviews historical context and political implications Split into two volumes these books offer interpretations and representations of a wide range of Latinxs lived experiences in the U S Volume I provides a chronological overview of the evolution of the Latinx community within the U S spanning from the 1500s to today with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s Volume II continues looking more in depth at the experiences of Latinx individuals on theatre and performance including Miguel Pi ero Lin Manuel Miranda Mar a Irene Forn s Nilo Cruz and John Leguizamo as well as the important role of transnational migration in Latinx communities and identities across the U S *A History of Latinx Performing Arts in the U S* offers an accessible and comprehensive understanding of the field and is ideal for students researchers and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance *Rhythms of Race* Christina

D. Abreu, 2015-05-04 Among the nearly 90 000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers black and white who did more than fill dance halls with the rhythms of the rumba mambo and cha cha ch In her history of music and race in midcentury America Christina D Abreu argues that these musicians through their work in music festivals nightclubs social clubs and television and film productions played central roles in the development of Cuban Afro Cuban Latino and Afro Latino identities and communities Abreu draws from previously untapped oral histories cultural materials and Spanish language media to uncover the lives and broader social and cultural significance of these vibrant performers Keeping in view the wider context of the domestic and international entertainment industries Abreu underscores how the racially diverse musicians in her study were also migrants and laborers Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post 1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth century Latino migrations [The Cambridge History of Latina/o American Literature](#) John Morán González, Laura Lomas, 2018-02-22 The Cambridge History of Latina o American Literature emphasizes the importance of understanding Latina o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans American literary imagination Engaging with the dynamics of migration linguistic and cultural translation and the uneven distribution of resources across the Americas that characterize Latina o literature the essays in this History provide a critical overview of key texts authors themes and contexts as discussed by leading scholars in the field This book demonstrates the relevance of Latina o literature for a world defined by the migration of people commodities and cultural expressions **Constructing Cuban America** Andrew Gomez, 2024-09-17 How Black and white Cubans navigated issues of race politics and identity during the post Civil War and early Jim Crow eras in South Florida On July 4 1876 during the centennial celebration of US independence the city of Key West was different from other cities In some of post Civil War Florida Black residents were hindered from participating in 4th of July festivities but Key West s celebration led by a Cuban revolutionary mayor working in concert with a city council composed of Afro Bahamians Cubans African Americans and Anglos represented a profound exercise in interracial democracy amid the Radical Reconstruction era Constructing Cuban America examines the first Cuban American communities in South Florida Key West and Tampa and how race played a central role in shaping the experiences of white and Black Cubans Andrew Gomez argues that factors such as the Cuban independence movement and Radical Reconstruction produced interracial communities of Cubans that worked alongside African Americans and Afro Bahamians in Florida yielding several successes in interracial democratic representation even as they continued to wrestle with elements of racial separatism within the Cuban community But the conclusion of the Cuban War of Independence and early Jim Crow laws led to a fracture in the Cuban American community In the process both Black and white Cubans posited distinct visions of Cuban American identity [Unbecoming Blackness](#) Antonio Lopez, 2012-11-26

2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In *Unbecoming Blackness* Antonio Lopez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences Lopez shows how Afro Cuban writers and performers in the U S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro Latinas/os In the works of Alberto O Farrill Eusebia Cosme R mulo Lachata er and others Afro Cubanness articulates the African diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro Cubans in the U S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of Afro Cubans in the U S provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and the Latino as Afro Latino

Other Immigrants David Reimers, 2005
 Publisher description In *Other immigrants* David M Reimers offers the first comprehensive account of non European immigration chronicling the compelling and diverse stories of frequently overlooked Americans Reimers traces the early history of Black Hispanic and Asian immigrants from the fifteenth century through World War II when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics He also describes the modern state of immigration to the U S where Blacks Hispanics and Asians made up nearly thirty percent of the population at the turn of the twenty first century

New York and the International Sound of Latin Music, 1940-1990 Benjamin Lapidus, 2020-12-28
 New York City has long been a generative nexus for the transnational Latin music scene Currently there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music In this book Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound especially those who have historically gone unnoticed Based on archival research oral histories interviews and musicological analysis Lapidus examines how interethnic collaboration among musicians composers dancers instrument builders and music teachers in New York City set a standard for the study creation performance and innovation of Latin music Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition including classical jazz and Spanish Caribbean folkloric music For the first time Lapidus studies this sound in detail and in its context He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990 Without diminishing the historical facts of segregation and racism the musicians experienced Lapidus treats music as a unifying force By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds he recognizes the impact of entire ethnic groups who helped change music in New York The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable

New York City Latin music aesthetic that has come to be emulated internationally

José Martí and the Intersection of Empires and Economics Miguel A. De La Torre, 2025-10-16 This volume looks beyond the myth of José Martí by critically exploring economic thoughts found in his writings specifically how they developed and how they were influenced by his position between a declining Spanish empire and a rising US empire This book demonstrates how Martí is among the few who transcended regional and national borders thus belonging to all of humanity Miguel A De La Torre argues that Martí envisioned a way of being specifically a Cuban way of being beyond Spain and the United States His writing was among the first in history to put into prose his dream of a postcolonial existence More than simply an intellectual exercise he was among that breed of scholar activists who attempted to create *con un cuchillo en la boca* a postcolonial existence through a life long dedication to praxis He also was among the first to see and warn the Americans of the growing and unquenchable covetous appetite of the United States This book argues that the major struggles and aspirations which the Americans face today can be summarized as everything predicted and written by Martí who gave voice to the dream of the disenfranchised This was established by calling for the construction of a liberated society based on social economic justice racial harmony labor rights and self determination De La Torre provides insight to Martí's ethical way of being which facilitated tackling the wider political world from an unapologetic Cuban social location

50 Events That Shaped Latino History Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century 50 Events that Shaped Latino History An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to US society The text addresses events as varied as the US Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter

Voice of the Leopard Ivor L. Miller, 2010-01-06 In Voice of the Leopard African Secret

Societies and Cuba Ivor L Miller shows how African migrants and their political fraternities played a formative role in the history of Cuba During the eighteenth and nineteenth centuries no large kingdoms controlled Nigeria and Cameroon s multilingual Cross River basin Instead each settlement had its own lodge of the initiation society called kp or leopard which was the highest indigenous authority kp lodges ruled local communities while also managing regional and long distance trade Cross River Africans enslaved and forcibly brought to colonial Cuba reorganized their kp clubs covertly in Havana and Matanzas into a mutual aid society called Abaku which became foundational to Cuba s urban life and music Miller s extensive fieldwork in Cuba and West Africa documents ritual languages and practices that survived the Middle Passage and evolved into a unifying charter for transplanted slaves and their successors To gain deeper understanding of the material Miller underwent kp initiation rites in Nigeria after ten years collaboration with Abaku initiates in Cuba and the United States He argues that Cuban music art and even politics rely on complexities of these African inspired codes of conduct and leadership Voice of the Leopard is an unprecedented tracing of an African title society to its Caribbean incarnation which has deeply influenced Cuba s creative energy and popular consciousness Hidden Out in the Open Phylis Cancilla Martinelli, Ana Varela-Lago, 2019-02-01 Hidden Out in the Open is the first English language volume on Spanish migration to the United States in the late nineteenth and early twentieth centuries This panoramic study covers a period defined by the crucial transformations of the Progressive Era in the United States and by similarly momentous changes in Spain following the Restoration of the Bourbon monarchy under Alfonso XII The chapters in this volume are geographically wide ranging reflecting the transnational nature of the Spanish diaspora in the Americas encompassing networks that connected Spain Cuba Latin American countries the United States and American controlled territories in Hawai i and Panama The geographic diversity reveals the different jobs immigrants engaged in from construction gangs in the Panama Canal to mining crews in Arizona and West Virginia Contributors analyze the Spanish experience in the United States from a variety of perspectives discussing rural and urban enclaves the role of the state and the political mobilization of migrants using a range of methodological approaches that examine ethnicity race gender and cultural practices through the lenses of sociology history and cultural studies The mention of the Spanish influence in the United States often conjures up images of conquistadores and padres of old Forgotten in this account are the Spanish immigrants who reached American shores in the late nineteenth and early twentieth centuries Hidden Out in the Open reveals the role of the modern migration of Spaniards in this land of immigrants and rectifies the erasure of Spain in the American narrative The book will be of interest to scholars and students of US history and the history of modern Spain and Europe as well as those interested ethnic and migration diaspora studies Hispanic Latino studies and the study of working class and radicalism Contributors Brian D Bunk Christopher J Casta eda Thomas Hidalgo Beverly Lozano Phylis Cancilla Martinelli Gary R Mormino George E Pozzetta Ana Varela Lago

Enjoying the Song of Expression: An Psychological Symphony within **More Than Black Afro Cubans In Tampa**

In a world taken by displays and the ceaseless chatter of immediate conversation, the melodic elegance and mental symphony produced by the published word usually disappear into the background, eclipsed by the relentless sound and interruptions that permeate our lives. However, nestled within the pages of **More Than Black Afro Cubans In Tampa** a marvelous fictional value full of natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, this captivating masterpiece conducts readers on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of the poignant review, we will examine the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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