

LOVE
ACROSS
THE COLOR
LINE

THE LETTERS OF
ALICE HANLEY TO
CHANNING LEWIS

Edited by

Helen Edgworth Horowitz

and Kathy Peiss



Love Across The Color Line

Renee Christine Romano



Love Across The Color Line:

Love Across Color Lines Maria Diedrich, 2000-09-25 In 1856 Ottilie Assing an intrepid journalist who had left Germany after the failed revolution of 1848 traveled to Rochester New York to interview Frederick Douglass for a German newspaper. This encounter transformed the lives of both they became intimate friends they stayed together for twenty eight years and she translated his autobiography into German. Diedrich reveals in fascinating detail their shared intellectual and cultural interests and how they worked together on his abolitionist writings. As is clear from letters and diaries Douglass was enchanted with his vivacious companion but believed that any liaison with a white woman would be fatal to his political mission. Assing was keenly aware of his dilemma but certain he would marry her once his mission was fulfilled. She was bitterly disappointed after his wife's death Douglass did remarry but he married another woman. Assing committed suicide leaving her estate to Douglass. Jacket

Love Across the Color Line Helen Lefkowitz Horowitz, Kathy Lee Peiss, 1996 This book examines a remarkable collection of twenty seven letters written by a white working class woman to her African American lover in 1907 and 1908. Stuffed inside a black lace stocking the letters were hidden under the floorboards of a house in Northampton Massachusetts until their recent discovery. Reflecting the passions and anxieties of the moment the letters were written by Alice Hanley the daughter of Irish Catholic immigrants to Channing Lewis a cook in Springfield. Since the thoughts and feelings of women like Hanley have usually been filtered through middle class reformers her words provide a rare window into a realm of American social life seldom explored by historians. The letters are accompanied by essays that skillfully probe their larger meanings. Helen Lefkowitz Horowitz introduces the letters placing them in the context of their time while journalist Phoebe Rolin Mitchell recounts the story of their discovery. Kathy Peiss explores Hanley's life her negotiation of illicit love and her desire for respectability re-creating a dense and textured world of home church and town. Historian Louis Wilson unearths the trail left by Lewis and members of his extended family in Springfield. Reviewing the experiences of African Americans in that city Wilson clarifies the economic social and political position of a black middle aged breadwinner during the difficult years of the early twentieth century.

Loving Across the Color Line Sharon Rush, 2000 In this memoir the author relates how her loving maternal relationship opened her eyes to the harsh realities of the American racial divide.

Romance and Rights Alex Lubin, 2009-07 A study of the tensions between the private and public realms of interracial relationships.

Amalgamation Schemes Jared Sexton, 2008 In this analysis Sexton pursues a critique of contemporary multiracialism from the splintered political initiatives of the multiracial movement to the academic field of multiracial studies to the melodramatic media declarations about the browning of America. He contests the rationales of colorblindness and multiracial exceptionalism and the promotion of a repackaged family values platform in order to demonstrate that the true target of multiracialism is the singularity of blackness as a social identity a political organizing principle and an object of desire. From this vantage Sexton interrogates the trivialization of sexual violence under chattel

slavery and the convoluted relationship between racial and sexual politics in the new multiracial consciousness

BOOK JACKET Family Money Jeffery Clymer, 2012-11-01 Combining nuanced literary interpretations with significant legal cases Family Money reveals a shared preoccupation with the financial quandaries emerging from interracial sexuality in nineteenth century America At stake Clymer shows were the very notions of family and the long term distribution of wealth in the United States

Making a Non-White America Allison Varzally, 2008-04-02 The stories in Varzally's book are great and they drive the analysis which really does tell us a lot about how people form interracial relationships and how interethnic coalitions indeed how races are formed in the everyday reality of people's experiences

Paul Spickard author of *Almost All Aliens Immigration Race and Colonialism in American History and Identity* Most important among its contributions this book points towards a broad reconceptualization of America's past that incorporates the various cultural communities of the United States not as subordinate actors in an Anglo-centric narrative but as equal participants in our nation's history

Mark Wild author of *Street Meeting Multiethnic Neighborhoods in Early Twentieth Century Los Angeles*

Race Mixing Suzanne W. Jones, 2006-02-15 In the southern United States there remains a deep need among both black and white writers to examine the topic of race relations whether they grew up during segregation or belong to the younger generation that graduated from integrated schools

In *Race Mixing* Suzanne Jones offers insightful and provocative readings of contemporary novels the work of a wide range of writers black and white established and emerging Their stories explore the possibilities of cross racial friendships examine the repressed history of interracial love reimagine the Civil Rights era through children's eyes herald the reemergence of the racially mixed character investigate acts of racial violence and interrogate both rural and urban racial dynamics

Employing a dynamic model of the relationship between text and context Jones shows how more than thirty relevant writers including Madison Smartt Bell Larry Brown Bebe Moore Campbell Thulani Davis Ellen Douglas Ernest Gaines Josephine Humphreys Randall Kenan Reynolds Price Alice Walker and Tom Wolfe illuminate the complexities of the color line and the problems in defining racial identity today

While an earlier generation of black and white southern writers challenged the mythic unity of southern communities in order to lay bare racial divisions Jones finds in the novels of contemporary writers a challenge to the mythic sameness within racial communities and a broader definition of community and identity

Closely reading these stories about race in America *Race Mixing* ultimately points to new ways of thinking about race relations

We need these fictions Jones writes to help us imagine our way out of the social structures and mind sets that mythologize the past fragment individuals prejudice people and divide communities

Conjugal Misconduct William Kuby, 2018-03-01 *Conjugal Misconduct* reveals the hidden history of controversial and legally contested marital arrangements in twentieth century America

William Kuby examines the experiences of couples in unconventional unions and the legal and cultural backlash generated by a wide array of alternative marriages These include marriages established through personal advertisements and matchmaking bureaus marriages that defied state eugenic regulations hasty marriages between divorced

persons provisional and temporary unions referred to as trial marriages racial intermarriages and a host of other unions that challenged sexual and marital norms In illuminating the tensions between those who set marriage policies and those who defied them Kuby offers a fresh account of marriage s contested history arguing that although marital nonconformists composed only a small minority of the population their atypical arrangements nonetheless shifted popular understandings of marriage and consistently refashioned the legal parameters of the institution **Kinship by Design** Ellen

Herman,2009-08-01 What constitutes a family Tracing the dramatic evolution of Americans answer to this question over the past century Kinship by Design provides the fullest account to date of modern adoption s history Beginning in the early 1900s when children were still transferred between households by a variety of unregulated private arrangements Ellen Herman details efforts by the U S Children s Bureau and the Child Welfare League of America to establish adoption standards in law and practice She goes on to trace Americans shifting ideas about matching children with physically or intellectually similar parents revealing how research in developmental science and technology shaped adoption as it navigated the nature nurture debate Concluding with an insightful analysis of the revolution that ushered in special needs transracial and international adoptions Kinship by Design ultimately situates the practice as both a different way to make a family and a universal story about love loss identity and belonging In doing so this volume provides a new vantage point from which to view twentieth century America revealing as much about social welfare statecraft and science as it does about childhood family and private life Faulkner's Sexualities Annette Trefzer,Ann J. Abadie,2010-11-12 William Faulkner grew up and began his writing

career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality **Love Across Borders** Kelly Chong,2020-09-29 High rates of intermarriage

especially with Whites have been viewed as an indicator that Asian Americans are successfully assimilating signaling acceptance by the White majority and their own desire to become part of the White mainstream Comparing two types of Asian American intermarriage interracial and interethnic Kelly H Chong disrupts these assumptions by showing that both

types of intermarriages in differing ways are sites of complex struggles around racial ethnic identity and cultural formations that reveal the salience of race in the lives of Asian Americans Drawing upon extensive qualitative data Chong explores how interracial marriages far from being an endpoint of assimilation are a terrain of life long negotiations over racial and ethnic identities while interethnic intra Asian unions and family making illuminate Asian Americans ongoing efforts to co construct and sustain a common racial identity and panethnic culture despite interethnic differences and tensions Chong also examines the pivotal role race and gender play in shaping both the romantic desires and desirability of Asian Americans spotlighting the social construction of love and marital choices Through the lens of intermarriage Love Across Borders offers critical insights into the often invisible racial struggles of this racially in between model minority group particularly its ambivalent negotiations with whiteness and white privilege and on the group s social incorporation process and its implications for the redrawing of color boundaries in the U S

Almighty God Created the Races Fay Botham,2009-12-01 In this fascinating cultural history of interracial marriage and its legal regulation in the United States Fay Botham argues that religion specifically Protestant and Catholic beliefs about marriage and race had a significant effect on legal decisions concerning miscegenation and marriage in the century following the Civil War She contends that the white southern Protestant notion that God dispersed the races and the American Catholic emphasis on human unity and common origins point to ways that religion influenced the course of litigation and illuminate the religious bases for Christian racist and antiracist movements

Black Feminist Thought Patricia Hill Collins,2002-06-01 In spite of the double burden of racial and gender discrimination African American women have developed a rich intellectual tradition that is not widely known In Black Feminist Thought Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African American women outside academe She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis bell hooks Alice Walker and Audre Lorde The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought

French Civilization and Its Discontents Tyler Stovall,Georges Van Den Abbeele,2003-10-22 What happens when the study of French is no longer coterminous with the study of France French Civilization and Its Discontents explores the ways in which considerations of difference especially colonialism postcolonialism and race have shaped French culture and French studies in the modern era Rejecting traditional assimilationist notions of French national identity contributors to this groundbreaking volume demonstrate how literature history and other aspects of what is considered French civilization have been shaped by global processes of creolization and differentiation This book ably demonstrates the necessity of studying France and the Francophone world together and of recognizing not only the presence of France in the Francophone world but also the central place occupied by the Francophone world in world literature and history

Race Mixing Renee Christine Romano,2009-06-30 Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture On the eve of World War II mixed race marriage was illegal in most states Yet

sixty years later black white marriage is no longer illegal or a divisive political issue and the number of such couples and their mixed race children has risen dramatically Renee Romano explains how and why such marriages have gained acceptance and what this tells us about race relations in contemporary America The history of interracial marriage helps us understand the extent to which America has overcome its racist past and how much further we must go to achieve meaningful racial equality

Peter von Zahn's Cold War Broadcasts to West Germany Eli Nathans,2017-08-08 This book examines the pioneering radio broadcasts and television documentaries about the United States made in the 1950s by the influential West German journalist Peter von Zahn Part intellectual biography part analysis of significant debates in West Germany part study of an intensive encounter with the United States the book helps explain the transformation of postwar West Germany As a soldier in the Wehrmacht in World War II Zahn held the militantly elitist views typical of young men in Germany s educated middle class He reconsidered these positions in his postwar broadcasts At the same time he coldly assessed the capacity of the United States to win the Cold War His broadcasts examined McCarthyism the African American civil rights movement and numerous aspects of American culture and politics Zahn s broadcasts were one important voice in West German debates about the defects and virtues of modern democratic societies and especially of the United States debates whose intensity reflected recent German experiences with the failure of the Weimar Republic and with Nazism Zahn s analyses of the United States remain startlingly relevant today

Decolonizing the Republic Félix F. Germain,2016-07-01 Decolonizing the Republic is a conscientious discussion of the African diaspora in Paris in the post World War II period This book is the first to examine the intersection of black activism and the migration of Caribbeans and Africans to Paris during this era and as Patrick Manning notes in the foreword successfully shows how black Parisians in their daily labors weekend celebrations and periodic protests opened the way to decolonizing the Republic advancing the respect for their rights as citizens Contrasted to earlier works focusing on the black intellectual elite Decolonizing the Republic maps the formation of a working class black France Readers will better comprehend how those peoples of African descent who settled in France and fought to improve their socioeconomic conditions changed the French perception of Caribbean and African identity laying the foundation for contemporary black activists to deploy a new politics of social inclusion across the demographics of race class gender and nationality This book complicates conventional understandings of decolonization and in doing so opens a new and much needed chapter in the history of the black Atlantic

The Romance of Race Jolie A. Sheffer,2013-01-02 In the United States miscegenation is not merely a subject of literature and popular culture It is in many ways the foundation of contemporary imaginary community The Romance of Race examines the role of minority women writers and reformers in the creation of our modern American multiculturalism The national identity of the United States was transformed between 1880 and 1930 due to mass immigration imperial expansion the rise of Jim Crow and the beginning of the suffrage movement A generation of women writers and reformers particularly women of color contributed to these debates by imagining new

national narratives that put minorities at the center of American identity Jane Addams Pauline Hopkins Onoto Watanna Winnifred Eaton Mar a Cristina Mena and Mourning Dove Christine Quintasket embraced the images of the United States and increasingly the world as an interracial nuclear family They also reframed public debates through narratives depicting interracial encounters as longstanding unacknowledged liaisons between white men and racialized women that produced an incestuous mixed race nation By mobilizing the sexual taboos of incest and miscegenation these women writers created political allegories of kinship and community Through their criticisms of the nation s history of exploitation and colonization they also imagined a more inclusive future As Jolie A Sheffer identifies the contemporary template for American multiculturalism in the works of turn of the century minority writers she uncovers a much more radical history than has previously been considered

Sex and Nation in Transatlantic Literatures Agata Szczeszak-Brewer, 2025-06-12

Nationalist and tribal cohesion in Ireland South Africa the US and elsewhere often relies on an absence of female and gender nonconforming bodies in the public life Staging a vital counter narrative to global nationalist discourses this book explores how 20th and 21st century postcolonial literatures criticize hetero normative definitions of nationhood across different geopolitical and cultural contexts Szczeszak Brewer delves into the metaphorical currency of male impotence and sexual aggression in nationalist narratives She examines the place of gender nonconforming characters in literature from Ireland the US Poland France Britain South Africa and Senegal in the work of writers including James Joyce Witold Gombrowicz Jean Toomer Bessie Head Zo Wicomb J M Coetzee Andrea Levy Patrick McCabe and David Diop Aligning queer and gender perspectives with discussions of white supremacy this book examines the urgency for contemporary geopolitics to imagine new discourses of community against the backdrop of a rise in neo nationalisms steeped in homophobic and misogynistic rhetoric

Reviewing **Love Across The Color Line**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Love Across The Color Line**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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