

**LOOKING
FOR**

LA



BOMBA

**THE CUBAN
ADVENTURES
OF A MUSICAL DAF**

RICHARD NEILL

Looking For La Bomba The Cuban Adventures Of A Musical Oaf

DJ Losen



Looking For La Bomba The Cuban Adventures Of A Musical Oaf:

Looking for La Bomba Richard Neill, 2005 Dissatisfied with a comfortable but uninspiring life in London Richard Neill decided he'd like to play double bass on stage with a top Cuban Sonband But 1 He couldn't play bass 2 He had no discernible musical talent 3 He didn't know any Cuban Sonbands Not put off by mere details he headed for Cuba This is the story of a year spent on that unique island a country still dominated by the figure of Castro And the place where our hero casts aside his English inhibitions and his own musical inadequacy in search of La Bomba his rhythm Funny self deprecating and life affirming Looking for La Bomba is a magical mix of McCarthy's Barand the Buena Vista Social Club a book for anyone who's ever dreamed an impossible dream

Cuban Studies 37 Louis A. Pérez, 2006-10-17 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field Widely praised for its interdisciplinary approach and trenchant analysis of an array of topics each volume features the best scholarship in the humanities and social sciences Cuban Studies 37 includes articles on environmental law economics African influence in music irreverent humor in postrevolutionary fiction international education flow between the United States and Cuba and poetry among others Beginning with volume 34 2003 the publication is available electronically through Project MUSE an award winning online database of full text scholarly journals More information can be found at http://muse.jhu.edu/publishers/pitt_press

The Wiley Handbook of Ethnography of Education Dennis Beach, Carl Bagley, Sofia Marques da Silva, 2018-03-02 A state of the art reference on educational ethnography edited by leading journal editors This book brings an international group of writers together to offer an authoritative state of the art review of and critical reflection on educational ethnography as it is being theorized and practiced today from rural and remote settings to virtual and visual posts It provides a definitive reference point and academic resource for those wishing to learn more about ethnographic research in education and the ways in which it might inform their research as well as their practice Engaging in equal measure with the history of ethnography its current state of play as well as its prospects The Wiley Handbook of Ethnography of Education covers a range of traditional and contemporary subjects foundational aims and principles what constitutes good ethnographic practice the role of theory global and multi sited ethnographic methods in education research ethnography's many forms visual virtual auto and online networked ethnography and internet resources and virtual and place based ethnographic fieldwork Makes a return to fundamental principles of ethnographic inquiry and describes and analyzes the many modalities of ethnography existing today Edited by highly regarded authorities of the subject with contributions from well known experts in ethnography Reviews both classic ideas in the ethnography of education such as grounded theory triangulation and thick description along with new developments and challenges An ideal source for scholars in libraries as well as researchers out in the field The Wiley Handbook of Ethnography of Education is a

definitive reference that is indispensable for anyone involved in educational ethnography and questions of methodology
Double Bassist ,2005

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