

SACRÉ BLUES

*An Unsentimental Journey
Through Quebec*



Taras Grescoe

MONTREAL

Sacre Blues An Unsentimental Journey Through Quebec

Veronica Ross



Sacre Blues An Unsentimental Journey Through Quebec:

Sacre Blues Taras Grescoe, 2001 Winner of the 2000 Quebec Writers Federation First Book Award and the Mavis Gallant Prize for Nonfiction A hip enlightening portrait of a place most Canadians find baffling Quebec without the politics Why do three million Quebecers tune in the same absurd sitcom every week How did they get the nickname pepsis Why does Celine Dion put on a down home accent when she returns to her home province For referendum weary English Canadians Quebec is an enigma wrapped in a yawn Taras Grescoe treats the province as an exotic destination He takes readers onto the shuffleboard courts of Florida to a francophone country and western festival in rural Mauricie to the caf tables of expatriate Quebecers in Paris He deconstructs a Montreal Canadiens hockey game explores the stunning diversity of Quebec's newspapers and dismantles Bombardier snowmobiles En route he meets Mohawk Warriors Yiddish speaking French Canadians and the UFO obsessed followers of Ra l Informed and incisive **Sacr Blues** explores the heart of contemporary Quebec its love hate relationship with France and the United States the dance theatre and literary productions celebrated in Europe but little known here its fears about distinctness on an increasingly uniform continent Along the way we meet such Quebec residents as the playwright Michel Tremblay and the novelist Neil Bissoondath Teleglobe CEO Charles Sirois and the arctic explorer Bernard Voyer the foul mouthed columnist Pierre Faglia and the esteemed philosopher Charles Taylor **Sacr Blues** serves up a spicy irreverent inside view of this unique and little known part of North America With side orders of poutine maple syrup and Vachon snack cakes And scarcely a mention of Lucien Bouchard From the Hardcover edition

Sacré Blues Taras Grescoe, 2000 A hip enlightening portrait of a place most Canadians find baffling Quebec without the politics Why do three million Quebecers tune in the same absurd sitcom every week How did they get the nickname pepsis Why does Celine Dion put on a down home accent when she returns to her home province For referendum weary English Canadians Quebec is an enigma wrapped in a yawn Taras Grescoe treats the province as an exotic destination He takes readers onto the shuffleboard courts of Florida to a francophone country and western festival in rural Mauricie to the caf tables of expatriate Quebecers in Paris He deconstructs a Montreal Canadiens hockey game explores the stunning diversity of Quebec's newspapers and dismantles Bombardier snowmobiles En route he meets Mohawk Warriors Yiddish speaking French Canadians and the UFO obsessed followers of Ra l Informed and incisive **Sacr Blues** explores the heart of contemporary Quebec its love hate relationship with France and the United States the dance theatre and literary productions celebrated in Europe but little known here its fears about distinctness on an increasingly uniform continent Along the way we meet such Quebec residents as the playwright Michel Tremblay and the novelist Neil Bissoondath Teleglobe CEO Charles Sirois and the arctic explorer Bernard Voyer the foul mouthed columnist Pierre Faglia and the esteemed philosopher Charles Taylor **Sacr Blues** serves up a spicy irreverent inside view of this unique and little known part of North America With side orders of poutine maple syrup and Vachon snack cakes And scarcely a mention of Lucien Bouchard Publisher's description

To Experience Wonder Veronica Ross, 2003-10 Edna Staebler author of the Schmecks cookbooks was 60 when her first book was published and has received the Order of Canada among many honours

A Short History of Quebec John Alexander Dickinson, 2008 Written by two of Quebec's most respected historians *A Short History of Quebec* offers a concise yet comprehensive overview of the province from the pre-contact native period to the present day John A. Dickinson and Brian Young bring a refreshing perspective to the history of Quebec focusing on the social and economic development of the region as well as the identity issues of its diverse peoples This revised fourth edition covers Quebec's recent political history and includes an updated bibliography and chronology and new illustrations A Canadian classic *A Short History of Quebec* now takes into account such issues as the 1995 referendum recent ideological shifts and societal changes considers Quebec's place in North America in the light of NAFTA and offers reflections on the Grard Bouchard Charles Taylor Commission on Accommodation and Cultural Differences in 2008 Engagingly written this expanded and updated fourth edition is an ideal place to learn about the dynamic history of Quebec

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places: A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics The author has also identified award-winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

A Short History of Quebec John A. Dickinson, Brian Young, 2002-10-30 In a new chapter on contemporary Quebec the book examines the 1995 referendum discusses the ideological shifts and societal changes in Quebec under the Bouchard government and considers Quebec's place in North America in the wake of NAFTA *A Short History of Quebec* offers a concise yet comprehensive overview of the province from the pre-contact native period to the death of Pierre Trudeau in 2001 The authors provide an insightful perspective on the history of Quebec focusing on the social economic and political development of the region and its peoples Engagingly written this expanded and updated third edition is an ideal starting place to learn about Quebec

Moon Montréal & Québec City Sacha Jackson, 2014-08-05 Writer Sacha Jackson guides travelers to the highlights of Montréal and Québec City from the trendy bars restaurants and festivals of Montréal to the original city walls and historic center of Québec City Jackson also offers unique trip ideas like Romantic Weekend Getaways and Montréal on the Cheap Complete with details on kayaking the Lachine canal eating your own weight in poutine and participating in the concerts parades and sleigh races

of the Carnaval de Qu bec Moon Montr al Qu bec City gives travelers the tools they need to create a more personal and memorable experience The Devil's Picnic Taras Grescoe,2008-12-01 An investigation into what thrills us what terrifies us and what would make us travel ten thousand miles and evade the local authorities The Devil s Picnic is a delicious and compelling expedition into the heart of vice and desire Taras Grescoe is the author of two books one of which *Sacre Blues An Unsentimental Journey Through Quebec* was shortlisted for the Writers Trust Award and was a national bestseller in Canada His work appears in major publications all over the US the UK and Canada Vivid and entertaining New York Times Grescoe spends a year in seven countries seeking out such delicacies as Epoisses cheese which smells so bad it s said to have been banned from the Paris Metro the author writes fondly that it makes Gorgonzola smell like Velveeta He eats bulls testicles in Madrid and visits an absinthe distillery in Switzerland You feel hung over just reading the thing guilty implicated and strangely hungry Los Angeles Times Also available HC ISBN 1 58234 429 9 ISBN 13 978 1 58234 429 4 24 95 **Robert**

Lepage on the Toronto Stage Jane Koustas,2016-05-01 A leader in theatre production for a global community Robert Lepage actor cineaste and director revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language identity and national belonging Exploring Lepage s twenty five year history on the Toronto stage Jane Koustas analyzes his importance in the Canadian and international theatre scenes Outlining the reasons behind Lepage s success in Toronto Koustas skilfully engages with a wide range of journalistic and scholarly texts moving between French and English critical reception of his work For Lepage Toronto offered the best of both worlds he could remain an ardent Quebecer while being welcomed as a fellow Canadian Lepage raised in a bilingual family brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec Instead he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical cultural and linguistic boundaries and questioned identity Investigating the relationship between Quebec s master dramaturge and Toronto a burgeoning cosmopolitan city determined to be a global cultural capital Robert Lepage on the Toronto Stage analyzes the success of one of the few Qu b cois artists to have achieved fame in English Canada

National Performance Erin Hurley,2011-01-01 In *National Performance* Erin Hurley examines the complex relationship between performance and national identity How do theatrical performances represent the nation in which they were created How is Quebecois performance used to define Quebec as a nation and to cultivate a sense of Quebec ness for audiences both within and outside the province In exploring Expo 67 the critical response to Michel Tremblay s *Les Belles Soeurs* Carbone 14 s image theatre Marco Micone s writing practices Celine Dion s popular music and feminist performance of the 1970s and 80s Hurley reveals the ways in which certain performances come to be understood as national while others are relegated to sub national or outsider status Each chapter focuses on a particular historical moment in Quebec s modern history and a genre of performance emblematic of the moment and uses these to elaborate the nature of the national performances Winner

of the Northeast Modern Language Association's Book Prize National Performance is sophisticated yet accessible seeking to enlarge the parameters of what counts as Quebecois performance while providing a thorough introduction to changing discourses of nation-ness in Quebec

Travelers' Tales Paris James O'Reilly, Sean O'Reilly, Larry Habegger, 2011-12-27 Paris is one city that you should endeavor to know over the course of a lifetime and not just in one or two visits It is the center of the civilized universe and it belongs to everyone even to those who see it only in their dreams The City of Light has bestowed on millions the gift of the incandescent present an image or experience into which all life is condensed and reflected upon for years to come Travelers Tales Paris captures the romance of the world's favorite city through stories that entertain inform and touch the heart John Gregory Dunne reveals the manic pleasures of driving in the city's chaotic traffic Joseph Diedrich and Katya Macklovich explore romantic encounters that could only happen here Herbert Gold and David Applefield take aim at the nostalgia surrounding The Left Bank one reveling in its literary past the other urging the visitor to reach out to a new modern Paris in the outlying area of Montreuil Tim O'Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you will never forget

One Hundred Years of Canadian Cinema George Melnyk, 2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada's diverse population

OECD Rural Policy Reviews: Québec, Canada 2010 OECD, 2010-06-07 OECD's review of rural policy in Quebec makes a series of recommendations to address policy challenges in social development stabilisation and the environment

Latin American Identities After 1980 Gordana Yovanovitch, Amy Huras, 2010-04-23 Latin American Identities After 1980 takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence-based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi-faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives

Moon Québec City Sacha Jackson, 2015-08-25 See the City with a local Sacha Jackson lives and works in Québec In this book she shares what she loves about Québec City with you NEIGHBORHOODS Experience the life of the city in the best neighborhoods traverse

historic Quartier du Petit Champlain and trendy Saint Roch SIGHTS Stroll the top of Les Fortifications and see stunning Chateau Frontenac FOOD Find the best late night poutine and the squeakiest cheese curds NIGHTLIFE Catch live music at a boite chansons and quaff artisanal Quebecois beer at La Barberie DAY TRIPS Make excursions to the Cote de Beaupre and Orleans and Charlevoix FULL COLOR MAPS Get oriented and navigate the city on the go **Moon Québec City** Andrea Bennett, 2019-01-15 Discover the unmistakable joie de vivre and Quebecois pride of this unique city Inside Moon Quebec City you will find Strategic itineraries including a walking tour of the best views of Old Quebec romantic weekend getaways and a four day trip exploring the best of the city See the sights Browse the boutiques in trendy Saint Roch explore the city's history at the Chateau Frontenac and the Place Royale or stroll the rue de Petit Champlain one of the oldest streets in North America Get a taste of the city Savor Quebec's French roots at a gourmet restaurant sample Quebecois delicacies like poutine tourtiere and tarte au sucre and get cozy in a bar with a mug of mulled wine Outdoor recreation Bike to the misty falls of Chute Montmorency whale watch in scenic Tadoussac or bundle up for some serious city sledding in the winter Focused advice from local journalist Andrea Bennett Full color photos and detailed maps and directions for exploring on your own Background information on the landscape history and French Canadian culture In depth coverage of Quebec City's neighborhoods and suburbs including excursions to the Cote de Beaupre Chute Montmorency and Tadoussac With Moon Quebec City's practical tips and insider insight you can plan your trip your way Expanding your trip Try Moon Montreal Moon Toronto Ontario or Moon Nova Scotia New Brunswick Prince Edward Island Translating Montreal Sherry Simon, 2006-10-10 Translating Montreal follows the trajectories of adventurous cultural translators such as Malcolm Reid F.R. Scott and A.M. Klein pioneers of the 1950s and 1960s Pierre Anctil whose translations from Yiddish to French are emblematic of the dramatic reroutings now occurring across the Montreal landscape and contemporary writer translators such as Gail Scott Erin Mour Jacques Brault Michel Garneau Nicole Brossard and Emile Ollivier Simon argues that translation is a dynamic and subtle tool for analysing cultural contact An original take on cultural relations in the city Translating Montreal explores the emergence of the new Montrealer No longer Franco Quebecois Anglo Quebecois immigrant or ethnic the new Montrealer is a citizen of a mixed and cosmopolitan city **Claude Vivier** Bob Gilmore, 2014 In 1983 French Canadian composer Claude Vivier was murdered in Paris at the age of thirty four Based on unrestricted access to Vivier's personal archives this book is the first to tell his story Claude Vivier's haunting and expressive music has captivated audiences around the world But the French Canadian composer is remembered also because of the dramatic circumstances of his death he was found murdered in his Paris apartment at the age of thirty four Given unrestricted access to Vivier's archives and interviews with Vivier's family teachers friends and colleagues musicologist and biographer Bob Gilmore tells here the full story of Vivier's fascinating life from his abandonment as a child in a Montreal orphanage to his posthumous acclaim as one of the leading composers of his generation Expelled from a religious school at seventeen for lack of maturity Vivier gave up his ambition to

join the priesthood to study composition Between 1976 and 1983 Vivier wrote the works on which his reputation rests including *Lonely Child* Bouchara and the operas *Kopernikus* and *Marco Polo* He was also an outspoken presence in the Montreal arts world and gay scene Vivier left Quebec for Paris in 1982 to work on a new opera the composition of which was interrupted by his murder On his desk was the manuscript of his last work uncannily entitled *Do You Believe in the Immortality of the Soul* Vivier's is a tragic but life affirming story intimately connected to his passionate music Bob Gilmore was a noted musicologist and performer who taught at Brunel University in London He wrote or edited five previous books including *Harry Partch A Biography*

Literary Impostors Rosmarin Heidenreich, 2018-07-30 In the first half of the twentieth century a number of Canadian authors were revealed to have faked the identities that made them famous What is extraordinary about these writers is that they actually became in everyday life characters they had themselves invented Many of their works were simultaneously fictional and autobiographical reflecting the duality of their identities In *Literary Impostors* Rosmarin Heidenreich tells the intriguing stories both the true and the fabricated versions of six Canadian authors who obliterated their pasts and re-invented themselves Grey Owl was in fact an Englishman named Archie Belaney Will James the cowboy writer from the American West was the Quebec born francophone Ernest Dufault the prairie novelist Frederick Philip Grove turned out to be the German writer and translator Felix Paul Greve Chief Buffalo Child Long Lance Onoto Watanna and Sui Sin Far were the chosen identities of three mixed race writers whose given names were respectively Sylvester Long Winnifred Eaton and Edith Eaton Heidenreich argues that their imposture in some cases not discovered until long after their deaths was not fraudulent in the usual sense these writers forged new identities to become who they felt they really were In an age of proliferating cyber identities and controversial claims to ancestry *Literary Impostors* raises timely questions involving race migrancy and gender to illustrate the porousness of the line that is often drawn between an author's biography and the fiction he or she produces

Ethnic Groups of the Americas James B. Minahan, 2013-03-14 Intended to help students explore ethnic identity one of the most important issues of the 21st century this concise one stop reference presents rigorously researched content on the national groups and ethnicities of North America Central America South America and the Caribbean Combining up to date information with extensive historical and cultural background the encyclopedia covers approximately 150 groups arranged alphabetically Each engaging entry offers a short introduction detailing names population estimates language and religion This is followed by a history of the group through the turn of the 19th century with background on societal organization and culture and expanded information on language and religious beliefs The last section of each entry discusses the group in the 19th 20th and 21st centuries including information on its present situation Readers will also learn about demographic trends and major population centers parallels with other groups typical ways of life and relations with neighbors Major events and notable challenges are documented as are key figures who played a significant political or cultural role in the group's history Each entry also provides a list for further reading and

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