



Ruth Benedict

Judith Modell



Ruth Benedict:

Ruth Benedict Margaret Mead, 2005 By weaving discussions of the personal and professional writings of Ruth Benedict Margaret Mead presents the anthropologist's work in the context of her life and times Mead also defends Benedict's humanistic approach to anthropology as she considers her most important works In addition to a selection of Benedict's anthropological writings this edition includes new forewords by two leading Benedict scholars *Patterns of Culture* Ruth Benedict, 2019-05-23 This book was originally published in 1935 For some years past the scientific study of primitive peoples has experimented in a variety of directions for new methods of investigation Criticism of the comparative method of which Sir James Frazer is recognized as the foremost exponent all the world over has been directed mainly against the fragmentary character of its evidence when torn from its context In this book Dr Benedict offers an alternative method of approach The aim of the investigator she maintains should be the discovery in the diversity of cultures of the configuration of each that is the cultural drive in group and individual which determines the characteristic reaction to stimulus in any and every situation in life Patterns of Culture Ruth Benedict, 1959 A study of the civilizations of the Zuni Indians the natives of Dobu and the Kwakiutl Indians *Ruth Benedict* Margaret M. Caffrey, 2013-11-04 Poet anthropologist feminist Ruth Fulton Benedict was all of these and much more Born into the last years of the Victorian era she came of age during the Progressive years and participated in inaugurating the modern era of American life Ruth Benedict *Stranger in This Land* provides an intellectual and cultural history of the first half of the twentieth century through the life of an important and remarkable woman As a Lyricist poet Ruth Benedict helped define Modernism As an anthropologist she wrote the classic *Patterns of Culture* and at one point was considered the foremost anthropologist in the United States the first woman ever to attain such status She was an intellectual and an artist living in a time when women were not encouraged to be either In this fascinating study Margaret Caffrey attempts to place Benedict in the cultural matrix of her time and successfully shows the way in which Benedict was a product of and reacted to the era in which she lived Caffrey goes far beyond providing simple biographical material in this well written interdisciplinary study Based on exhaustive research including access for the first time to the papers of Margaret Mead Benedict's student and friend Caffrey is able to put Benedict's life clearly in perspective By identifying the family and educational influences that so sharply influenced Benedict's psychological makeup the author also closely analyzes the currents of thought that were strong when Victorianism paralleled the Modernism that figured in Benedict's life work The result is a richly detailed study of a gifted woman This important work will be of interest to students of Modernism poetry and women's studies as well as to anthropologists An Anthropologist at Work Ruth Benedict, 2017-09-04 *An Anthropologist at Work* is the product of a long collaboration between Ruth Benedict and Margaret Mead Mead who was Benedict's student colleague and eventually her biographer here has collected the bulk of Ruth Benedict's writings This includes letters between these two seminal anthropologists correspondence with Franz Boas

Benedict's teacher Edward Sapir's poems and notes from studies that Benedict had collected throughout her life. Since Benedict wrote little, Mead has fleshed out the narratives by adding background information on Benedict's life work and the cultural atmosphere of the time. Ruth Benedict formed her own view of the contribution of anthropology before the first steps were taken in the study of how individual human beings with their given potentialities came to embody their culture. In her later work, she came to accept and sometimes to use the work in culture and personality that depended as much upon social psychology as upon cultural anthropology. She came to recognize that society made up of persons or organized in groups was as important as a subject of study as the culture of a society. This volume greatly enhanced by Mead's contributions is a record of what was important to Benedict in her life and work. It is expertly ordered and assembled in a way that will be accessible to students and professionals alike.

Ruth Benedict Virginia Heyer Young, 2005-01-01 Benedict's work in fact anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives.

BOOK JACKET *Ruth Benedict* Margaret Mead, 1974 Margaret Mead, America's most famous anthropologist, offers an intimate portrait of her long-time colleague and friend Ruth Benedict. The first met when Mead was Benedict's student at Barnard in the 1920s; their professional association and their friendship were close and lasting. Beginning with Benedict's early life, Mead discusses her long struggle as a woman to attain an identity of her own, her early interests as a writer and poet, and her reasons for laying aside poetry for full-time scholarship. She grappled with the problems of a middle-class marriage and suburban household and eventually broke away to establish herself as a scholar and writer of distinction. As an anthropologist, her fame spread far beyond her profession with the publication of her first book, *Patterns of Culture*. With the coming of World War II, Benedict shifted her attention to an anthropological study of contemporary, highly developed cultures. The culmination of this interest was the publication of *The Chrysanthemum and the Sword* and the establishment of the Columbia University Research in Contemporary Cultures project, a broad-based interdisciplinary research project which she headed until her untimely death in 1948. Complementing the biography are seven selections from Benedict's writings which show the range of her thought as well as the beauty of her writing, including her lecture as retiring President of the American Anthropological Association. From publisher description.

Writings of Ruth Benedict Ruth Benedict, Margaret Mead, 1966 **Ruth Benedict** Judith Modell, 1983 **Ruth Benedict, Patterns of a Life** Judith Schachter, 1983 Traces the life of the great American anthropologist, discusses her friendship with Margaret Mead, and examines Benedict's most important writings.

An Anthropologist at Work Ruth Benedict, 1973 **An anthropologist at work** Ruth Benedict, Margaret Mead, 1959 **Ruth Benedict** Judith Modell, 1984

Intertwined Lives Lois W. Banner, 2004-12-07 A uniquely revealing biography of two eminent twentieth-century American women. Close friends for much of their lives, Ruth Benedict and Margaret Mead met at Barnard College in 1922 when Mead was a student, Benedict a teacher. They became sexual partners, though both married, and pioneered in the then-male

dominated discipline of anthropology They championed racial and sexual equality and cultural relativity despite the generally racist xenophobic and homophobic tenor of their era Mead's best selling *Coming of Age in Samoa* 1928 and *Sex and Temperament in Three Primitive Societies* 1935 and Benedict's *Patterns of Culture* 1934 *Race* 1940 and *The Chrysanthemum and the Sword* 1946 were landmark studies that ensured the lasting prominence and influence of their authors in the field of anthropology and beyond With unprecedented access to the complete archives of the two women including hundreds of letters opened to scholars in 2001 Lois Banner examines the impact of their difficult childhoods and the relationship between them in the context of their circle of family friends husbands lovers and colleagues as well as the calamitous events of their time She shows how Benedict inadvertently exposed Mead to charges of professional incompetence discloses the serious errors New Zealand anthropologist Derek Freeman made in his famed attack on Mead's research on Samoa and reveals what happened in New Guinea when Mead and colleagues engaged in a ritual aimed at overturning all gender and sexual boundaries In this illuminating and innovative work Banner has given us the most detailed balanced and informative portrait of Mead and Benedict individually and together that we have had *An Anthropologist at Work. Writings of Ruth Benedict. By Margaret Mead. [With Plates, Including Portraits.]* Ruth Fulton BENEDICT, Margaret Mead, 1959 *Zuni Mythology ...* Ruth Benedict, 1935 *The Chrysanthemum and the Sword* Ruth Benedict, 2005 This World War II era study paints an illuminating contrast between the culture of Japan and that of the United States *The Chrysanthemum and the Sword* Ruth Benedict, 2021-11-11T11:45:00Z This book is a profound and comprehensive presentation of Japanese daily manners and customs a study and history of human thought discussing Japan's conduct of World War II Author Ruth Benedict revealed the intricate views of the Japanese more with political religious and economic issues as well as sexual conduct Geisha prostitution and marriage in their daily lives A classic of cultural anthropology **The History of White People** Nell Irvin Painter, 2010-03-15 Telling perhaps the most important forgotten story in American history eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization illuminating not only the invention of race but also the frequent praise of whiteness for economic scientific and political ends A story filled with towering historical figures *The History of White People* closes a huge gap in literature that has long focused on the non white and forcefully reminds us that the concept of race is an all too human invention whose meaning importance and reality have changed as it has been driven by a long and rich history of events ,

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Ruth Benedict Introduction

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