



P E N G U I N



C L A S S I C S

*Russian Short Stories
from Pushkin to Buida*

Edited by ROBERT CHANDLER

Russian Short Stories From Pushkin To Buida

Katherine Bowers, Ani Kokobobo



Russian Short Stories From Pushkin To Buida:

Russian Short Stories from Pushkin to Buida Robert Chandler, 2005-05-26 From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond the short story has long occupied a central place in Russian culture Included are pieces from many of the acknowledged masters of Russian literature including Pushkin Turgenev Dostoyevsky Tolstoy and Solzhenitsyn alongside tales by long suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov Whether written in reaction to the cruelty of the bourgeoisie the bureaucracy of communism or the torture of the prison camps they offer a wonderfully wide ranging and exciting representation of one of the most vital and enduring forms of Russian literature

Russian Magic Tales from Pushkin to Platonov, 2012-12-06 She turned into a frog into a lizard into all kinds of other reptiles and then into a spindle In these tales young women go on long and difficult quests wicked stepmothers turn children into geese and tsars ask dangerous riddles with help or hindrance from magical dolls cannibal witches talking skulls stolen wives and brothers disguised as wise birds Half the tales here are true oral tales collected by folklorists during the last two centuries while the others are reworkings of oral tales by four great Russian writers Alexander Pushkin Nadezhda Teffi Pavel Bazhov and Andrey Platonov In his introduction to these new translations Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them while in the afterword Sibelan Forrester discusses the witch Baba Yaga This edition also includes an appendix bibliography and notes Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester Anna Gunin and Olga Meerson

Russian Émigré Short Stories from Bunin to Yanovsky Bryan Karetnyk, 2017-04-27 SHORTLISTED FOR THE 2018 READ RUSSIA PRIZE Imagine that many of Russia's greatest writers of the twentieth century were entirely unknown in the West and only recently discovered in Russia itself Strange as it may seem it is in fact true and their rediscovery is setting the literary world alight Names such as Gaito Gazdanov and Vasily Yanovsky have excited great interest in Russia and with stories of gambling drug abuse love death suicide madness espionage glittering high society and the seedy underworld of Europe's capitals their appeal is extremely broad Many of these writers' works are only now being published in Russia for the first time alongside those of leading contemporary authors and to great critical acclaim And we aren't just talking about two or three obscure authors there are quite literally dozens of them

The Short Story Andrew Kahn, 2021-12-09 What defines a modern short story is much more than a question of length Despite the efforts of early pioneers like Edgar Allan Poe the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art However it has become far more than that and this Very Short Introduction considers afresh the form's ongoing innovations in plot construction capacity for psychological insight and ability to offer intensely concentrated perceptions This book charts the rise of the short story from its original appearance in magazines and newspapers largely in the United States and Great Britain For much of the nineteenth century tales were written for the press and the form's history is marked by engagement with popular fiction From the later nineteenth century

the short story earned a reputation for its skillful use of plot design and character study distinct from the novel After the First World War it found outlets in high brow publications and single author collections as well as anthologies were regularly published Exploring the form s techniques and themes Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning the creation of voice the ironic turn or plot twist and how writers manage endings Throughout he draws on examples from an international and flourishing corpus of work with close analysis of classic and lesser known stories by American Canadian Irish Australian Russian and French masters such as James Baldwin Grace Paley Alice Munro Elizabeth Taylor William Trevor Helen Garner Chekhov and Guy de Maupassant Very Short Introductions Brilliant Sharp Inspiring ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Revolution!* Pete Ayrton, 2017-09-05 Commemorating the October 2017 centenary of the Russian Revolution an anthology of wide ranging voices and scholarship throwing fresh light on this momentous historical event This October the world commemorates the centenary of the Russian Revolution one of the crucial moments of the twentieth century and an event passionately fought over by those on all sides of the political spectrum Revolution will contain writing by Russians and by foreigners who went to Russia and for whom the Russian Revolution was a political litmus test The themes hunger and heating the limits of personal freedom the infallibility of the party free love the role of art in the revolution dominated twentieth century intellectual life and continue to resonate today Many books on the Russian Revolution will be published in the centenary year but Revolution will be unique in portraying this momentous event through the writings of those who witnessed it or its immediate after effects Following No Man s Land and No Pasaran it is an anthology that vividly portrays the many sides of an event that changed the course of world history and is still contested today Leninists Bolsheviks anarchists and communists thugs registered housebreakers what a muddle What a Satanic vinaigrette What immense work to raise once more and cleanse from all this garbage the great idea of socialism Teffi

The Captain's Daughter Alexander Pushkin, 2014-09-02 This classic of Russian literature plunges readers into a fascinating moment in military history as it follows an unforgettable cast of characters during the Pugachev Rebellion Time has done nothing to dull the excitement of the story The New York Times Alexander Pushkin s short novel is set during the reign of Catherine the Great when the Cossacks rose up in rebellion against the Russian empress Presented as the memoir of Pyotr Grinyov a nobleman The Captain s Daughter tells how as a feckless youth and fledgling officer Grinyov was sent from St Petersburg to serve in faraway southern Russia Traveling to take up this new post Grinyov loses his shirt gambling and then loses his way in a terrible snowstorm only to be guided to safety by a mysterious peasant With impulsive gratitude Grinyov hands over his fur coat to his savior never mind the cold Soon after he arrives at Fort Belogorsk Grinyov falls in love

with Masha the beautiful young daughter of his captain Then Pugachev leader of the Cossack rebellion surrounds the fort Resistance he has made it clear will be met with death At once a fairy tale and a thrilling historical novel this singularly Russian work of the imagination is also a timeless universal and very winning story of how love and duty can summon pluck and luck to confront calamity

Peter the Great's African Alexander Pushkin, 2022-04-12 Newly translated unfinished works about power class conflict and artistic inspiration by Russia's greatest poet Alexander Pushkin Russia's foundational writer was constantly experimenting with new genres and this fresh selection ushers readers into his creative laboratory Politics and history weighed heavily on Pushkin's imagination and in *Peter the Great's African* he depicts the Tsar through the eyes of one of his closest confidantes Ibrahim a former slave modeled on Pushkin's maternal great grandfather At once outsider and insider Ibrahim offers a sympathetic yet questioning view of Peter's attempt to integrate his vast archaic empire into Europe In the witty *History of the Village of Goriukhino* Pushkin employs parody and self-parody to explore problems of writing history while *Dubrovsky* is both a gripping adventure story and a vivid picture of provincial Russia in the late eighteenth century with its class conflicts ready to boil over in violence *The Egyptian Nights* an effervescent mixture of prose and poetry reflects on the nature of artistic inspiration and the problem of the poet's place in a rapidly changing and ever more commercialized society

Slav Sisters Natasha Perova, 2020-04-30 This anthology illustrates the evolution of Russian women's writing over the 20th century It wasn't until the 1900s that women authors finally made a notable breakthrough on the Russian literary scene Despite a brilliant start further development of women's writing in Russia was crudely interrupted by Soviet censorship and only resumed after the downfall of the USSR Whereas critics unanimously recognise the greatness of such literary stars as Anna Akhmatova and Marina Tsvetayeva opinions differ about other writers such as Nadezhda Teffi and Lydia Ginzburg who reached wide readerships only in the 1990s when most of the formerly banned books were published Mid-century women were almost invisible in Russian literature but world famous authors like Ludmila Ulitskaya Galina Scherbakova and Svetlana Alexiyevich were still writing Latterly women writers such as Olga Slavnikova Irina Muravyova and Margarita Khemlin increasingly dominated publishing programmes

The Penguin Book of Russian Poetry Robert Chandler, Irina Mashinski, Boris Dralyuk, 2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry's pre-eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in

captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert Chandler is an acclaimed poet and translator His many translations from Russian include works by Aleksandr Pushkin Nikolay Leskov Vasily Grossman and Andrey Platonov while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics Irina Mashinski is a bilingual poet and co founder of the StoSvet literary project Her most recent collection is 2013's *Ophelia i masterok Ophelia* and the Trowel Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian including most recently Isaac Babel's *Red Cavalry* 2014

Memories Teffi, 2016-05-03 A beloved 20th century writer's painful and humorous memoir of leaving her home in post revolutionary Russia forever written with a poet's sensitivity to tone and rhythm Despite the backdrop of terror war death and loss Teffi's world becomes somewhere we do not want to leave Claire Kohda Hazelton *The Guardian* Considered Teffi's single greatest work *Memories From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine suffused with her acute awareness of the political currents churning around her many of which have now resurfaced In 1918 in the immediate aftermath of the Russian Revolution Teffi whose stories and journalism had made her a celebrity in Moscow was invited to read from her work in Ukraine She accepted the invitation eagerly though she had every intention of returning home As it happened her trip ended four years later in Paris where she would spend the rest of her life in exile None of this was foreseeable when she arrived in German occupied Kiev to discover a hotbed of artistic energy and experimentation When Kiev fell several months later to Ukrainian nationalists Teffi fled south to Odessa then on to the port of Novorossiysk from which she embarked at last for Constantinople Danger and death threaten throughout *Memories* even as the book displays the brilliant style keen eye comic gift and deep feeling that have made Teffi one of the most beloved of twentieth century Russian writers

Portraits without Frames Lev Ozerov, 2018-12-04 Isaac Babel Dmitry Shostakovich and Anna Akhmatova star in this series of portraits of some of the greatest writers artists and composers of the twentieth century We stopped and Shklovsky told me quietly but clearly Remember we are on our way out On our way out And I recalled the wall of books all written by a man who lived in times that were hard to bear Lev Ozerov's *Portraits Without Frames* offers fifty shrewd and moving glimpses into the lives of Soviet writers composers and artists caught between the demands of art and politics Some of the subjects like Anna Akhmatova Isaac Babel Andrey Platonov and Dmitry Shostakovich are well known others less so All are evoked with great subtlety and vividness as is the fraught and dangerous time in which they lived Composed in free verse of deceptively artless simplicity Ozerov's portraits are like nothing else in Russian poetry

Russian Writers and the Fin de Siècle Katherine Bowers, Ani Kokobobo, 2015-06-17 An essay collection that explores Russian literature and culture in relation to the late nineteenth century fin de siècle

Happy Moscow Andrey Platonov, 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl a beautiful parachutist who grew up with the Revolution As an orphan she knew

tough times but things are changing now Comrade Stalin has proclaimed that Life has become better Life has become merrier and Moscow herself is poised to join the Soviet elite But her ambitions are thwarted when a freak accident propels her flaming from the sky A new stranger life begins Moscow drifts from man to man through dance halls all night diners and laboratories in which the secret of immortality is actively being investigated exploring the endless avenues and vacant spaces of the great city whose name she bears looking for happiness somewhere still Unpublishable during Platonov s lifetime Happy Moscow first appeared in Russian only in 1991 This new edition contains not only a revised translation of Happy Moscow but several related works a screenplay a prescient essay about ecological catastrophe and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work [An Armenian Sketchbook](#)

Vasily Grossman,2013-02-19 An NYRB Classics Original Few writers had to confront as many of the last century s mass tragedies as Vasily Grossman who wrote with terrifying clarity about the Shoah the Battle of Stalingrad and the Terror Famine in the Ukraine An Armenian Sketchbook however shows us a very different Grossman notable for his tenderness warmth and sense of fun After the Soviet government confiscated or as Grossman always put it arrested Life and Fate he took on the task of revising a literal Russian translation of a long Armenian novel The novel was of little interest to him but he needed money and was evidently glad of an excuse to travel to Armenia An Armenian Sketchbook is his account of the two months he spent there This is by far the most personal and intimate of Grossman s works endowed with an air of absolute spontaneity as though he is simply chatting to the reader about his impressions of Armenia its mountains its ancient churches its people while also examining his own thoughts and moods A wonderfully human account of travel to a faraway place An Armenian Sketchbook also has the vivid appeal of a self portrait **Birds, Beasts and a World Made New** Guillaume Apollinaire,Velimir Khlebnikov,2024-12-03 Wonderful and full of life This is a book for discovery for pleasure and delight George Szirtes author of The Photographer at Sixteen A revelatory volume of 2 of the 20th century s great poetic innovators Guillaume Apollinaire and Velimir Khlebnikov in vibrant new translations by Robert Chandler Offering a fresh angle on two of the most innovative poets of the 20th century and grouping poems by theme celebrated translator and poet Robert Chandler finds surprising connections between Apollinaire and Khlebnikov from their interest in animal poems and bestiaries to their distinctive approaches to war poetry Although Apollinaire and Khlebnikov never met their restless innovations in poetic form shared much in common Both pushed poetry to its limit and their experiments proved fertile for generations of poets to come Khlebnikov became associated with Futurism though his inventiveness with language moved him far beyond it while Apollinaire influenced a dizzying array of avant garde movements including Surrealism Dadaism and Cubism Chandler offers a stimulating selection from both poets work in beautifully vivid new translations Showcasing these poets exhilarating capacity for innovation as well as their more direct heartfelt verse this work offers a surprising journey into the world of two great Modernist poets Part of the Pushkin Press Classics series outstanding classic storytelling from around the world in a

stylishly original series design From newly rediscovered gems to fresh translations of the world's greatest authors this series includes such authors as Stefan Zweig Hermann Hesse Ryunosuke Akutagawa and Gaito Gazdanov **Everything Flows** Vasily Grossman, 2010-05-05 A New York Review Books Original Everything Flows is Vasily Grossman's final testament written after the Soviet authorities suppressed his masterpiece Life and Fate The main story is simple released after thirty years in the Soviet camps Ivan Grigoryevich must struggle to find a place for himself in an unfamiliar world But in a novel that seeks to take in the whole tragedy of Soviet history Ivan's story is only one among many Thus we also hear about Ivan's cousin Nikolay a scientist who never let his conscience interfere with his career and Pinegin the informer who got Ivan sent to the camps Then a brilliant short play interrupts the narrative a series of informers steps forward each making excuses for the inexcusable things that he did inexcusable and yet the informers plead in Stalinist Russia understandable almost unavoidable And at the core of the book we find the story of Anna Sergeyevna Ivan's lover who tells about her eager involvement as an activist in the Terror famine of 1932-33 which led to the deaths of three to five million Ukrainian peasants Here Everything Flows attains an unbearable lucidity comparable to the last cantos of Dante's Inferno **Chevengur** Andrey Platonov, 2023-11-30 Platonov is an extraordinary writer perhaps the most brilliant Russian writer of the twentieth century New York Review of Books The Soviet Don Quixote Chevengur is now seen by many Russian writers as Russia's greatest novel of the last century This is the first English version to convey its subtlety and depth Zakhar Pavlovich comes from a world of traditional crafts to work as a train mechanic motivated by his belief in the transformative power of industry His adopted son Sasha Dvanov embraces revolution which will transform everything the words we speak and the lives we live souls and bodies the soil underfoot and the sun overhead Seeking communism Dvanov joins up with Stepan Kopionkin a warrior for the cause whose steed is the fearsome cart horse Strength of the Proletariat Together they cross the steppe meeting counter revolutionaries desperados and visionaries of all kinds At last they reach the isolated town of Chevengur There communism is believed to have been achieved because everything that is not communism has been eliminated And yet even in Chevengur the revolution recedes from sight Comic ironic grotesque disturbingly poetic in its use of language and profoundly sorrowful Chevengur is a revolutionary novel about revolutionary ardour and despair Unpublished during Andrey Platonov's life it is now one of the most celebrated Russian novels and the most ambitious and moving of Platonov's recreations of a world undergoing revolutionary transformation It was from the novel Chevengur that I learned to create literary worlds Platonov is a self-taught literary jeweller a true believer who built dystopias His love for his characters is instantly conveyed to readers Andrey Kurkov Translated by Robert Chandler and Elizabeth Chandler **The Road** Vasily Grossman, 2010-09-28 The Road rings together short stories journalism essays and letters by Vasily Grossman the author of Life and Fate providing new insight into the life and work of this extraordinary writer The stories range from Grossman's first success In the Town of Berdichev a piercing reckoning with the cost of war to such haunting later works as Mama based on

the life of a girl who was adopted at the height of the Great Terror by the head of the NKVD and packed off to an orphanage after her father's downfall. The girl grows up struggling with the discovery that the parents she cherishes in memory are part of a collective nightmare that everyone else wishes to forget. The Road also includes the complete text of Grossman's harrowing report from Treblinka, one of the first anatomies of the workings of a death camp. The Sistine Madonna, a reflection on art and atrocity as well as two heartbreaking letters that Grossman wrote to his mother after her death at the hands of the Nazis and carried with him for the rest of his life. Meticulously edited and presented by Robert Chandler, The Road allows us to see one of the great figures of twentieth-century literature discovering his calling both as a writer and as a man. Soul

Andrey Platonov, 2007-12-04. A New York Review Books Original. The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime. In recent decades, however, these lost works have reemerged, and the eerie poetry and poignant humanity of Platonov's vision have become ever more clear. For Nadezhda Mandelstam and Joseph Brodsky, Platonov was the writer who most profoundly registered the spiritual shock of revolution. For a new generation of innovative post-Soviet Russian writers, he figures as a daring explorer of word and world, the master of what has been called alternative realism. Depicting a devastated world that is both terrifying and sublime, Platonov is without doubt a universal writer who is as solitary and haunting as Kafka. This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are The Return, about an officer's difficult homecoming at the end of World War II, described by Penelope Fitzgerald as one of three great works of Russian literature of the millennium; The River Potudan, a moving account of a troubled marriage; and the title novella, the extraordinary tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling but of memory and speech. This prizewinning English translation is the first to be based on the newly available uncensored texts of Platonov's short fiction.

Molotov's Magic Lantern Rachel Polonsky, 2011-01-11. When the British journalist Rachel Polonsky moves to Moscow, she discovers an apartment on Romanov Street that was once home to the Soviet elite. One of the most infamous neighbors was the ruthless apparatchik Vyacheslav Molotov, a henchman for Stalin who was a participant in the collectivizations and the Great Purge, and also an ardent bibliophile. In what was formerly Molotov's apartment, Polonsky uncovers an extensive library and an old magic lantern, two things that lead her on an extraordinary journey throughout Russia and ultimately renew her vision of the country and its people. In *Molotov's Magic Lantern*, Polonsky visits the haunted cities and vivid landscapes of the books from Molotov's library, works by Chekhov, Dostoevsky, Pushkin, Akhmatova, and others, some of whom were sent to the Gulag by the very man who collected their books. With exceptional insight and beautiful prose, Polonsky writes about the longings and aspirations of these Russian writers and others in the course of her travels from the Arctic to Siberia and from the forests around Moscow to the vast steppes. A singular homage to Russian history and culture, *Molotov's Magic Lantern* evokes the spirit of the great artists and the haunted past of a country ravaged by war, famine, and totalitarianism.

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