

Линкор «Советский Союз» (СССР, проект 23)

USSR, Project 23 Battleship



Рис. А.Маслов

Russian And Soviet Battleships

Stephen Dent



Russian And Soviet Battleships:

Russian Patricia Hilliard, 2021-06-21 Russian and Soviet Battleships is the definitive English language overview of Russian and Soviet battleships from the ironclad Petr Velikii of 1869 to Stalin's final projects. Meticulously researched, this work describes and illustrates the design histories, technical details, characteristics, and service histories of the forty seagoing battleships that served in the Russian and Soviet Navies. This is the first book about Russian battleships to draw from Russian language materials, including books and articles published since the collapse of the Soviet Union. Some one hundred drawings of ships and design studies, many specially commissioned for this book, are showcased, as well as one hundred photographs, many of them never published in the west. The author, Stephen McLaughlin, analyzes all aspects of battleship design, from the policy decisions behind their construction to details of fire control and gunnery. He evaluates their strengths and weaknesses compared with foreign contemporaries. In addition, McLaughlin outlines numerous projected battleships and conjectural studies. As he examines the active and often tragic careers of these ships, he reassesses many of the myths and misconceptions associated with Russian ships and the Russian navy.

Russian & Soviet Battleships Stephen McLaughlin, 2003 Covering the period 1869-1960, this volume provides an overview of Russian and Soviet battleships. It describes the design histories, technical innovations, characteristics, and service histories of 40 naval vessels. Approximately 100 drawings and design studies illustrate the details of the ships.

[The Windfall Battleships](#) Aidan Dodson, 2025-04-22 This new book explores for the first time the full story of how two Turkish and two Chilean battleships became British capital ships after the outbreak of the First World War. Under construction by the shipbuilding giants of Armstrong and Vickers in August 1914, Sultan Osman I, Readiye, Almirante Latorre, and Almirante Cochrane became HM Ships Agincourt, Erin, Canada, and Eagle. The first three served with the Grand Fleet, fighting at Jutland, while the last was transformed into a pioneering aircraft carrier, which would serve with distinction until sunk while escorting a convoy to Malta in 1942. While two of the other ships had short lives, cut short by the Washington Naval Treaty, the final ship, Almirante Latorre, would be returned to Chile after the war for a continuing active career that would last into the 1950s. When finally towed away for scrap in 1959, she was the penultimate survivor of Jutland. Drawing on extensive archival research, the book begins with an overview of the warships under construction around Europe for foreign customers in August 1914 and how the four ships featured were acquired by the Royal Navy. It then looks at them as manifestations of the international rivalries which directed much of the national budgets of impecunious South American and Balkan states towards armaments. The focus then switches to the British service of the ships actually completed as battleships and then to the story of the carrier. Although never finished as a battleship, she would play a crucial role in the development of British carrier aviation. Finally, the author traces the stories of the battleships of the Latin American naval race from the 1920s down to the 1950s. The stories and back stories of Agincourt, Erin, Canada, and Eagle embrace almost the whole of the twentieth-century battleship era, and they take us down the byways

of international naval power ranging from the Pacific to the Black Sea and from the line of battle to mutiny and revolution A fascinating and original story *The British Battleship 1906-1946* Norman Friedman,2015-09-30 The British battleship is one of the most intensely studied of all naval topics but it is also among the most popular Norman Friedman is one of the most highly regarded of all naval writers with an avid following for his work Therefore a new book on British battleships by Friedman is a major event and has been eagerly awaited ever since knowledge of the project began to circulate among enthusiasts Friedman has the ability to bring new ideas to even the most over worked subjects based on extensive original research and a talent for explaining technology in the wider context of politics economics and strategy His latest book covers the development of Royal Navy capital ships including battlecruisers from the pre history of the revolutionary Dreadnought of 1906 to the last of the line HMS Vanguard in 1946 Replete with original insights the story that emerges will enlighten and surprise even the most knowledgeable The attraction of the book is enhanced by sets of specially commissioned plans of the important classes by John Roberts and A D Baker III both renowned experts in their own right plus a colour section featuring the original Admiralty draughts including a spectacular double gatefold For many with an interest in warships this will be the book of the year *Stalin's Ocean-going Fleet: Soviet* Jurgen Rohwer,2017-07-05 In this work two senior naval historians analyze the discussions held in leading Soviet political military and naval circles concerning naval strategy and the decisions taken for warship building programmes They describe the reconstitution of the fleet under difficult conditions from the end of the Civil War up to the mid 1920s leading to a change from classical naval strategy to a Jeune ecole model in the first two Five Year Plans including efforts to obtain foreign assistance in the design of warships and submarines Their aim is to explain the reasons for the sudden change in 1935 to begin building a big ocean going fleet After a period of co operation with Germany from 1939 41 the plans came to a halt when Hitler attacked the Soviet Union in 1941 Finally this work covers the reopening of the naval planning processes in 1944 and 1945 and the discussions of the naval leadership with Stalin the party and government officials about the direction of the new building programmes as the Cold War began **What Happened to the Battleship** Chris Baker,2022-07-30 In the hundreds of books written about battleships the authors tend to draw down the curtain on the careers of these great vessels in September 1945 with the surrender of Japan Yet on that day some ninety eight battleships or ex battleships might be spotted around the world and eleven of them were in or around Tokyo Bay for the surrender itself What happened to all those ships This new book takes a fresh look at the slow demise of the battleship It examines the decisions made by the major world powers after 1945 and their aspirations to retain battleships in their navies despite financial stringency It places the history and role of battleships after 1945 in their geo political context centered around the Cold War and the need for the West to face down an aggressive Soviet Union It also examines the impact on battleships of operational analysis of the Second World War and new technological developments notably the atom bomb and the guided missile The book uses the wealth of information from ship s books ship s logs and gun logs to document in

considerable detail what the ships actually did after the Second World War with a particular focus on those of the Royal Navy. It covers United States battleship operations in Korea, Vietnam and the Gulf War as well as the deterrent role played by battleships for NATO from the 1950s to the 1990s. Finally it brings the story up to date by documenting the preservation as museum ships of the eight dreadnoughts which still exist today in the United States. Extensively illustrated with photographs of the huge range of activities of battleships after 1945 from their use as Fleet flagships to Royal or Presidential yachts and more poignantly as target ships, this new book will appeal equally to the historic ship enthusiast and naval specialist and provide a novel perspective through a battleship shaped lens on late twentieth century history for the more general reader.

The Kaiser's Battlefleet Aidan Dodson, 2016-11-30 This illustrated study of the German Imperial Navy presents a ship by ship history from the dreadnaught era through WWI. The battleships of the Third Reich have been written about exhaustively but there is little in English devoted to their predecessors of the Second Reich. In *The Kaiser's Battlefleet* Aidan Dodson fills this significant gap in German naval history by covering these capital ships and studying the full span of battleship development during this period. *Kaiser's Battlefleet* presents a chronological narrative that features technical details, construction schedules and the ultimate fates of each ship tabulated throughout. With a broad synthesis of German archival research, Dodson provides fresh data and corrects significant errors found in standard English language texts. Heavily illustrated with line work and photographs drawn from German sources, this study will appeal to historians of WWI, German as well as battleship modelmakers.

Historical Dictionary of the Russo-Japanese War Rotem Kowner, 2017-04-06 The Russo-Japanese War was fought for 19 months, 8 February 1904 to 5 September 1905, between the empires of Japan and the Russia over the southern part of Manchuria and the Korean Peninsula. While essentially a colonial conflict, the war became a major engagement both in scale and innovation unseen until then. In recent years there has been a growing awareness that this event marks a historical juncture far more important than it was usually taken to be. This second edition of the *Historical Dictionary of the Russo-Japanese War* offers a major revision of the highly praised first edition which by all accounts has been the standard work on this conflict in any language during the last decade. The book contains a chronology, an introduction, appendixes and an extensive bibliography. Moreover, the dictionary section has some 800 new or fully revised cross-referenced entries on the battles, weaponry and major personalities of the war as well as various international events and conflicts, agreements, schemes and projects that led to the war. This book is an excellent resource for students, researchers and anyone wanting to know more about the Russo-Japanese War.

Tsushima Rotem Kowner, 2022 The world's most important battles and the long historical shadows they have cast. The story of Tsushima, the battle that marks the first naval victory of an Asian power over a major European power, how it was fought, how it has been remembered and what it means for us today. Book jacket.

The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Maureen Perrie, D. C. B. Lieven, Ronald Grigor Suny, 2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union.

Stalin's Ocean-going Fleet Mikhail Monakov, Jurgen Rohwer, 2012-11-12 A study of the development of strategic concepts in Stalin's Navy in the context of his foreign defence policy using original archival documents translated from the Russian

The Kaiser's Cruisers, 1871-1918 Aidan Dodson, 2023-01-04 While bookshelves groan with works on the capital ships of the German Third Reich there is little in English devoted to their predecessors of the Second Reich so this new book will fill a clear gap in its study of German cruisers of the period from wooden hulled corvettes through the fusion of overseas and home vessels into the modern small cruisers that evolved and fought in the First World War The book covers the full range of cruising vessels operated or ordered by the Imperial German Navy between 1871 and 1918 excluding the large cruisers previously covered by the author's companion volume The Kaiser's Battlefleet These include corvettes avisos sloops torpedo cruisers III and IV class cruisers and small cruisers and are described and arranged in a chronological narrative This includes both design and operational histories the latter continuing down to the end of ships service after the fall of Imperial Germany and it is accompanied by an extensive selection of many rare photographs The ships technical details are tabulated in the second half of the book which also includes sketches of ships internal layouts and armour and changes in appearance over time The authors have made extensive use of archival material particularly relating to the political and technical background to design and procurement and present a developmental history of this ship class which is unique in the English language It will have huge appeal to all those with an interest in the German navy and to those who have been waiting avidly for the sequel to The Kaiser's Battlefleet

To Besiege a City Prit Buttar, 2023-09-14 An excellent account Richard Overy The Telegraph Shortlisted for the Military History Matters Book of the Year Award 2024 A ground breaking history of one of the greatest ever sieges Masterfully brought to life by a leading expert using original Russian and German source material This new history of the first two years of this crucial battle for the heart and soul of Russia is the first in over a decade and also the first to look comprehensively at the wider military strategies of both sides At a huge cost the Red Army and the civilian population of Leningrad ultimately endured a bitter 900 day siege struggling against constant bombing shelling and starvation Throughout the siege Soviet forces tried to break the German lines and restore contact with the garrison To Besiege a City charts the first of these offensives which began in January 1942 and was followed by repeated assaults Acclaimed Eastern Front historian Prit Buttar details how although the Red Army suffered huge casualties in the swampy and forested terrain the German infantry divisions were also steadily eroded Indeed by keeping control of parts of the shores of Lake Ladoga the Soviet Union was able to sustain Leningrad through the winters of the siege via the road of life constructed across the frozen lake This epic history details the dramatic race to create the road across the ice and first hand accounts from both Soviet and German soldiers many never previously translated bring the horrific series of battles and assaults to life Ultimately the determination of the defenders to hold out during this first phase of the siege and the desperate attempts to break it became a hugely significant part of Russian wartime history The echoes of the battle persist to this day helping to

define both a country and its politics There is no better time to fully understand this history and *To Besiege a City* is the most comprehensive account to date

Naval Weapons of World War One Norman Friedman, 2011-12-12 An in depth reference to the naval weapons used by Britain Germany the US and the other combatants in the Great War with photos Superb invaluable History of War Although the Great War might be regarded as the heyday of the big gun at sea it also saw the maturing of underwater weapons the mine and torpedo as well as the first signs of the future potency of air power Between 1914 and 1918 weapons development was both rapid and complex so this book has two functions on the one hand it details all the guns torpedoes mines aerial bombs and anti submarine systems employed during that period but it also seeks to explain the background to their evolution how the weapons were perceived at the time and how they were actually used This involves a discussion of tactics and emphasizes the key enabling technology of fire control and gun mountings In this respect the book treats the war as a transition from naval weapons which were essentially experimental at its outbreak to a state where they pointed directly to what would be used in World War II Based largely on original research this sophisticated book is more than a catalogue of the weapons offering insight into some of the most important technical and operational factors influencing the war at sea

Bridging the Seas Larrie D. Ferreiro, 2020-01-21 How the introduction of steam iron and steel required new rules and new ways of thinking for the design and building of ships In the 1800s shipbuilding moved from sail and wood to steam iron and steel The competitive pressure to achieve more predictable ocean transportation drove the industrialization of shipbuilding as shipowners demanded ships that enabled tighter scheduling improved performance and safe delivery of cargoes In *Bridging the Seas* naval historian Larrie Ferreiro describes this transformation of shipbuilding portraying the rise of a professionalized naval architecture as an integral part of the Industrial Age Picking up where his earlier book *Ships and Science* left off Ferreiro explains that the introduction of steam iron and steel required new rules and new ways of thinking for designing and building ships The characteristics of performance had to be first measured then theorized Ship theory led to the development of quantifiable standards that would ensure the safety and quality required by industry and governments and this in turn led to the professionalization of naval architecture as an engineering discipline Ferreiro describes among other things the technologies that allowed greater predictability in ship performance theoretical developments in naval architecture regarding motion speed and power propellers maneuvering and structural design the integration of theory into ship design and construction and the emergence of a laboratory infrastructure for research

Warship 2024 , 2024-05-09 The 2024 edition of *Warship* the celebrated annual publication featuring original research on the history development and service of the world s warships For over 45 years *Warship* has been the leading annual resource on the design development and deployment of the world s combat ships Featuring a broad range of articles from a select panel of distinguished international contributors this latest volume combines original research new book reviews *warship* notes an image gallery and much more maintaining the impressive standards of scholarship and research with which *Warship*

has become synonymous Detailed and accurate information is the hallmark of all the articles which are fully supported by plans data tables and stunning photographs This year s Warship includes features on Imperial Japan s Matsu and Tachibana destroyer classes the Italian CRDA midget submarines France s 1960s missile frigates Suffren and Duquesne and Germany s sailing raider of World War I Seeadler Naval Firepower Norman Friedman,2013-08-20 An in depth history of naval battleship firepower from before World War I to the end of World War II by America s leading naval analyst For more than half a century the big gun was the arbiter of naval power but it was useless if it could not hit the target fast and hard enough to prevent the enemy doing the same Because the naval gun platform was itself in motion finding a firing solution was a significant problem exacerbated when gun sizes increased fighting ranges lengthened and seemingly minor issues like wind velocity had to be considered To speed up the process and eliminate human error navies sought a reliable mechanical calculation This heavily illustrated book outlines for the first time in layman s terms the complex subject of fire control as it dominated battleship and cruiser design from before World War I to the end of the dreadnought era Covering the directors range finders and electro mechanical computers invented to solve the problems author Norman Friedman explains not only how the technology shaped and was shaped by the tactics involved but also analyzes their effectiveness in battle His examination of the controversy surrounding Jutland and the relative merits of competing fire control systems draws surprising conclusions He also reassesses many other major gun actions such as the battles between the Royal Navy and the Bismarck and the U S Navy actions in the Solomons and at Surigao Strait All major navies are covered and the story concludes at the end of World War II with the impact of radar *Warship 2025* Stephen Dent,2025-05-08 The 2025 edition of Warship the celebrated annual publication featuring original research on the history development and service of the world s warships For over 45 years Warship has been the leading annual resource on the design development and deployment of the world s combat ships Featuring a broad range of articles from a select panel of distinguished international contributors Warship combines original research new book reviews warship notes an image gallery and much more maintaining the impressive standards of scholarship and research with which the annual has become synonymous Detailed and accurate information is the hallmark of all the articles which are fully supported by plans data tables and stunning photographs This year s Warship includes features on France s first destroyers the turn of the century 300 tonne type Denmark s H class submarines of World War II Italy s proposed battlecruiser designs the Imperial Japanese Navy s Chikuma class protected cruisers Soviet S class submarines and the first of a series on Imperial Germany s torpedo boats and destroyers

Super-Battleships of World War II Mark Stille,2022-12-22 An illustrated study of the design development and eventual fates of the uncompleted super battleships intended to be built before and during World War II Before the start of World War II the battleship was still king and all the major powers were designing even mightier battleships to surpass their most modern and powerful classes But when war broke out aircraft carriers would dominate naval warfare and none of these

monster warships would ever be completed In this book naval expert Mark Stille uncovers these lost battleships as they are reconstructed with the help of superb new full colour artwork and photos The US Navy planned five Montana class ships based on the Iowas but with a heavier main battery and improved protection while the Royal Navy began work on three 16in gun Lion class fast battleships The German Navy began to develop its H class designs initially an improved Bismarck class which became more fantastical culminating in the 141 500 ton 20in gun H 44 The Japanese A 150 was based on the Yamato class but with 20 1in guns while the 15 ships planned for the USSR s Sovetsky Soyuz class would have rivalled the Montanas in size Explaining the design intended roles and fate of these ships this is the story of the last super battleship designs in history

Aircraft Carrier Impero Davide F. Jabes, Stefano Sappino, 2018-06-30 From 1941 Italy had been developing a top secret project to install guided rocket weapons aboard aircraft carriers Campini Caproni s revolutionary guided rocket weapon the DAAC which would later become Hitler s Henschel HS 117 Schmetterling Butterfly was the selected projectile Classified intelligence on the V 1 flying bomb and other aircraft projects were acquired and then discarded when Ansaldo s naval architect Lino Campagnoli 1911 1975 issued plans for the Impero battleship to be transformed into a modern fleet carrier Previously unpublished documentation reveals how the last of the four state of the art Littorio class battleships which was in advanced completion hull components and engines installed was destined for conversion into a modern aircraft carrier This is an exhaustive historical review of the Impero and Regia Marina s Royal Navy developments as well as the dramatic story of the lack of co operation and strategic insight with Regia Aeronautica before and during the war 1922 1943 Also a final evaluation of the revolutionary Pugliese anti torpedo system based on unpublished German and Russian documentation is assessed

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