

**ANTHONY F. C.
WALLACE**

**REVITALIZATIONS
& MAZEWAYS**

ESSAYS ON CULTURE CHANGE, VOLUME 1

EDITED BY ROBERT S. GRUMET

Revitalizations And Mazeways Essays On Culture Change

Chao Zhang



Revitalizations And Mazeways Essays On Culture Change:

Essays on Culture Change Anthony F. C. Wallace, 2003-01-01 Anthony F C Wallace one of the most influential American anthropologists of the modern era brings together some of his most stimulating and celebrated writings These essays feature his seminal work on revitalization movements which has profoundly shaped our understanding of the processes of change in religious and political organizations from the nineteenth century code of the Seneca prophet known as Handsome Lake to the origins of world religions and political faiths Wallace also discusses mazeways mental maps that join personalities with cultures and thereby illustrate how individuals embrace their culture conduct everyday life and cope with illness and other forms of severe personal or cultural stress Wallace offers a set of penetrating observations and analyses of change on topics ranging from immediate responses to disasters to long term technological adaptations and transformations in artistic style Wallace s theories fieldwork and concepts featured in this landmark volume continue to challenge scholars across disciplines including anthropologists historians sociologists and theologians *Essays on Culture Change: Revitalizations and mazeways* Anthony F. C. Wallace, 2003 *Revitalizations and Mazeways* Anthony F. C. Wallace, 2003 *Engaging Anthropological Theory* Mark Moberg, 2013 This text offers a fresh look at the history of anthropological theory Anthropological ideas about human diversity have always been rooted in the socio political conditions in which they arose and exploring them in context helps students understand how and why they evolved and how theory relates to life and society

Centering Anishinaabeg Studies Jill Doerfler, Niigaanwewidam James Sinclair, Heidi Kiiwetinepinesiik Stark, 2013-02-01 For the Anishinaabeg people who span a vast geographic region from the Great Lakes to the Plains and beyond stories are vessels of knowledge They are bagijiganan offerings of the possibilities within Anishinaabeg life Existing along a broad narrative spectrum from aadizookaanag traditional or sacred narratives to dibaajimowinan histories and news as well as everything in between storytelling is one of the central practices and methods of individual and community existence Stories create and understand survive and endure revitalize and persist They honor the past recognize the present and provide visions of the future In remembering re making and re writing stories Anishinaabeg storytellers have forged a well traveled path of agency resistance and resurgence Respecting this tradition this groundbreaking anthology features twenty four contributors who utilize creative and critical approaches to propose that this people s stories carry dynamic answers to questions posed within Anishinaabeg communities nations and the world at large Examining a range of stories and storytellers across time and space each contributor explores how narratives form a cultural political and historical foundation for Anishinaabeg Studies Written by Anishinaabeg and non Anishinaabeg scholars storytellers and activists these essays draw upon the power of cultural expression to illustrate active and ongoing senses of Anishinaabeg life They are new and dynamic bagijiganan revealing a viable and sustainable center for Anishinaabeg Studies what it has been what it is what it can be Terrorist's Creed R. Griffin, 2012-09-19 Terrorist s Creed casts a penetrating beam of empathetic understanding

into the disturbing and murky psychological world of fanatical violence explaining how the fanaticism it demands stems from the profoundly human need to imbue existence with meaning and transcendence

Coming Full Circle Suzanne Crawford O'Brien, 2020-02-17 *Coming Full Circle* is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005. Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities. She also explores how contemporary definitions, goals, and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self ecology and community. *Coming Full Circle* draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty first century biomedicine. The book makes a strong case for the current shift toward tribally controlled care, arguing that local culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare. Combining in depth archival research, extensive ethnographic participant based field work, and skillful scholarship on theories of religion and embodiment, Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews.

Studying Global Pentecostalism Allan Anderson, Michael Bergunder, Andre F. Droogers, Cornelis van der Laan, 2010-09-24 With its remarkable ability to adapt to many different cultures, Pentecostalism has become the world's fastest growing religious movement. More than five hundred million adherents worldwide have reshaped Christianity itself. Yet some fundamental questions in the study of global Pentecostalism and even in what we call Pentecostalism remain largely unaddressed. Bringing together leading scholars in the social sciences, history, and theology, this unique volume explores these questions for this rapidly growing multidisciplinary field of study. A valuable resource for anyone studying new forms of Christianity, it offers insights and guidance on both theoretical and methodological issues. The first section of the book examines such topics as definitions, essentialism, postcolonialism, gender, conversion, and globalization. The second section features contributions from those working in psychology, anthropology, sociology, and history. The third section traces the boundaries of theology from the perspectives of pneumatology, ecumenical studies, inter religious relations, and empirical theology.

Tourism Imaginaries Noel B. Salazar, Nelson H. H. Graburn, 2014-06-01 It is hard to imagine tourism without the creative use of seductive as well as restrictive imaginaries about peoples and places. These socially shared assemblages are collaboratively produced and consumed by a diverse range of actors around the globe. As a nexus of social practices through which individuals and groups establish places and peoples as credible objects of tourism, tourism imaginaries have yet to be fully explored. Presenting innovative conceptual approaches, this volume advances ethnographic research methods and critical scholarship regarding tourism and the imaginaries that drive it. The various authors contribute methodologically as well as conceptually to

anthropology's grasp of the images, forces and encounters of the contemporary world **Yuchi Folklore** Jason Baird Jackson, 2013-09-09 In countless ways the Yuchi Euchee people are unique among their fellow Oklahomans and Native peoples of North America. Inheritors of a language unrelated to any other, the Yuchi preserve a strong cultural identity. In part because they have not yet won federal recognition as a tribe, the Yuchi are largely unknown among their non-Native neighbors and often misunderstood in scholarship. Jason Baird Jackson's *Yuchi Folklore* is the result of twenty years of collaboration with Yuchi people and one of just a handful of works considering their experience. It brings Yuchi cultural expression to light. *Yuchi Folklore* examines expressive genres and customs that have long been of special interest to Yuchi people themselves. Beginning with an overview of Yuchi history and ethnography, the book explores four categories of cultural expression: verbal or spoken art, material culture, cultural performance, and worldview. In describing oratory, food, architecture, and dance, Jackson visits and revisits the themes of cultural persistence and social interaction, initially between Yuchi and other peoples east of the Mississippi and now in northeastern Oklahoma. The Yuchi exist in a complex, shifting relationship with the federally recognized Muscogee Creek Nation, with which they were removed to Indian Territory in the 1830s. Jackson shows how Yuchi cultural forms, values, customs, and practices constantly combine as Yuchi people adapt to new circumstances and everyday life. To be Yuchi today is, for example, to successfully negotiate a world where commercial rap and country music coexist with Native language hymns and doctored songs. While centered on Yuchi community life, this volume of essays also illustrates the discipline of folklore studies and offers perspectives for advancing a broader understanding of Woodlands peoples across the breadth of the American South and East. **Fire on the Island** Tom Bratrud, 2022-04-08 In 2014, the island of Ahamb in Vanuatu became the scene of a startling Christian revival movement led by thirty children with spiritual vision. However, it ended dramatically when two men, believed to be sorcerers and responsible for much of the society's problems, were hung by persons fearing for the island's future security. Based on twenty months of ethnographic fieldwork on Ahamb between 2010 and 2017, this book investigates how upheavals like the Ahamb revival can emerge to address and sometimes resolve social problems but also carry risks of exacerbating the same problems they arise to address. Health, Money, Commerce, and Wealth Donald C. Wood, Raja Swamy, 2024-05-30 Exploring the interconnectedness and uncertainty of today's economic world, this volume thoughtfully considers core themes, current trends, and possibilities for the future. **Caesarism, Charisma and Fate** Peter Baehr, 2017-12-02 How do writers marginalized by the authoritarian state in which they live intervene in the political process? They cannot do so directly because they are not politicians. Other modes of engagement are possible, however. A writer may take up arms and become a revolutionary. Or, as Max Weber did, he may try to influence politics by playing the role of constitutional advisor or by seeking to shape the dominant language in which his contemporaries think. Weber sought to reconstitute the political and social vocabulary of his day. Part I of *Caesarism, Charisma and Fate* examines a great writer's political passions and the linguistic creativity they

generated Specially it is an analysis of the manner in which Weber reshaped the nineteenth century idea of Caesarism a term traditionally associated with the authoritarian populism of Napoleon III and Bismarck and transmuted it into a concept that was either neutral or positive The coup de grace of this alchemy was to make Caesarism reappear as charisma In that transformation a highly contentious political concept suffused with disapproval and anxiety was naturalized into an ideal type of universal value free sociology Part II augments Weber s ideas for the modern age A recurrent preoccupation of Weber s writings was human fate a condition that evokes the pathos of choice the political meaning of death and the formation of national solidarity Peter Baehr marrying Weber and Durkheim fashions a new concept community of fate for sociological theory Communities of fate such as the Warsaw Ghetto or Hong Kong dealing with the Severe Acute Respiratory Syndrome SARS crisis are embattled social sites in which people face the prospect of collective death They cohere because of an intense and broadly shared focus of attention on a common plight Weber s work helps us grasp the nature of such communities the mechanisms that produce them and not least their dramatic consequences

When the Sun Danced Jeffrey S. Bennett, 2012 Between May and October of 1917 three young shepherds were reportedly visited six times by an apparition of the Virgin Mary near the town of Fátima in Portugal At the final apparition event approximately 70 000 visitors gathered to witness a prophesied miracle intended to convince the public that the children s visions were of divine origin The miracle took the form of a solar anomaly witnesses claimed that the sun began to dance Exploring the early development of the cult of the Virgin of Fátima and the overthrow of the liberal secular government by pro Catholic elements Jeffrey Bennett offers the first book length scholarly study of the cult s relationship to the rise of authoritarian politics in Portugal When the Sun Danced offers a fascinating look at the cultural dynamics that informed one of the most turbulent periods in the nation s history

The New Sciences of Religion W. Grassie, 2010-11-22 Performing a critical analysis of new scientific research on religious and spiritual phenomena Grassie takes a two staged phenomenological approach working from the outside in and the bottom up without privileging at the outset any religious traditions or philosophical assumptions

Liminal Politics in the New Age of Disease Agnes Horvath, Paul O'Connor, 2022-12-21 *Liminal Politics in the New Age of Disease* explores the phenomenon of liminal politics an open ended state of exception in which normal rules no longer apply and things which were previously unimaginable become possible even appearing remarkably quickly to represent a new normal With attention to the emergency measures introduced to counter the spread of Covid 19 it shows how the emergency suspension of democratic accountability ordinary life and civil liberties while accidental can lend itself to orchestration and exploitation for the purpose of political gain by trickster or parasitic figures An examination of the cloning of political responses from jurisdiction to jurisdiction with little consideration of their rational justification or local context this volume interrogates the underlying dynamics of a global technological mimetism as novel technocratic interventions are repeated and the way is opened for new technologies to reorganise social life in a manner that threatens the disintegration of its existing patterns As

such it will appeal to scholars and students of sociology social theory and anthropological theory with interests in political expediency and the transformation of social life

To Break Our Chains Jerome Braun, 2010-12-07 Jerome Braun known for his writings in interdisciplinary social science in this book provides a concrete reference for such abstract issues of social theory as democracy from a cross cultural perspective alienation in modern society and the relation between social cohesiveness and political democracy This book also includes a great deal of writing on practical issues ranging from nihilism to figurehead politicians to working class life In the summary section it deals with the kinds of things critical theorists like to comment on but rarely with so much practical insight

A Conquering Spirit Gregory A. Waselkov, 2009-05-19 The August 30 1813 massacre at Fort Mims left hundreds dead and ultimately changed the course of American history The Indian victory shocked and horrified a young America ushering in a period of violence surrounded by racial and social confusion Fort Mims became a rallying cry calling Americans to fight their assailants and avenge the dead In *A Conquering Spirit* Waselkov thoroughly explicates the social climes surrounding this tumultuous moment in early American history with a comprehensive collection of illustrations artifact photographs and detailed accounts of every known participant in the attack on Fort Mims These rich and extensive resources make *A Conquering Spirit* an invaluable collection for any reader interested in America's frontier era Winner of the Adult Nonfiction Book of the Year award by the Alabama Library Association Winner of the Clinton Jackson Coley award from the Alabama Historical Association

Indigenous Knowledge and the Environment in Africa and North America David M. Gordon, Shepard Krech III, 2012-03-01 Indigenous knowledge has become a catchphrase in global struggles for environmental justice Yet indigenous knowledges are often viewed incorrectly as pure and primordial cultural artifacts This collection draws from African and North American cases to argue that the forms of knowledge identified as indigenous resulted from strategies to control environmental resources during and after colonial encounters At times indigenous knowledges represented a middle ground of intellectual exchanges between colonizers and colonized elsewhere indigenous knowledges were defined through conflict and struggle The authors demonstrate how people claimed that their hybrid forms of knowledge were communal religious and traditional as opposed to individualist secular and scientific which they associated with European colonialism *Indigenous Knowledge and the Environment* offers comparative and transnational insights that disturb romantic views of unchanging indigenous knowledges in harmony with the environment The result is a book that informs and complicates how indigenous knowledges can and should relate to environmental policy making Contributors David Bernstein Derick Fay Andrew H Fisher Karen Flint David M Gordon Paul Kelton Shepard Krech III Joshua Reid Parker Shipton Lance van Sittert Jacob Tropp James L A Webb Jr Marsha Weisiger

Quakers and Native Americans , 2019-03-25 *Quakers and Native Americans* examines the history of interactions between Quakers and Native Americans American Indians Fourteen scholarly essays cover the period from the 1650s to the twentieth century American Indians often guided the Quakers by word and example demanding that they give content to their

celebrated commitment to peace As a consequence the Quakers relations with American Indians has helped define their sense of mission and propelled their rise to influence in the U S Quakers have influenced Native American history as colonists government advisors and educators eventually promoting boarding schools assimilation and the suppression of indigenous cultures The final two essays in this collection provide Quaker and American Indian perspectives on this history bringing the story up to the present day Contributors include Ray Batchelor Lori Daggar John Echohawk Stephanie Gamble Lawrence M Hauptman Allison Hrabar Thomas J Lappas Carol Nackenoff Paula Palmer Ellen M Ross Jean R Soderlund Mary Beth Start Tara Strauch Marie Balsley Taylor Elizabeth Thompson and Scott M Wert

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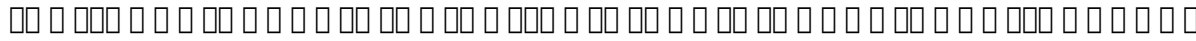
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