

ANTHROPOLOGY

Revelation and Divination
in Ndembu Ritual
VICTOR TURNER

Drawing on two and a half years of field work, Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques, with running commentaries on symbolism by a variety of Ndembu informants. Although previously published, these essays have not been readily available since their appearance more than a dozen years ago. Giving a personal note in a new introductory chapter, Professor Turner acknowledges his indebtedness to Ndembu rituals for starting him to the theoretical relevance of symbolic action in understanding human societies. He believes that ritual symbols, like Totemist claims, enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation.

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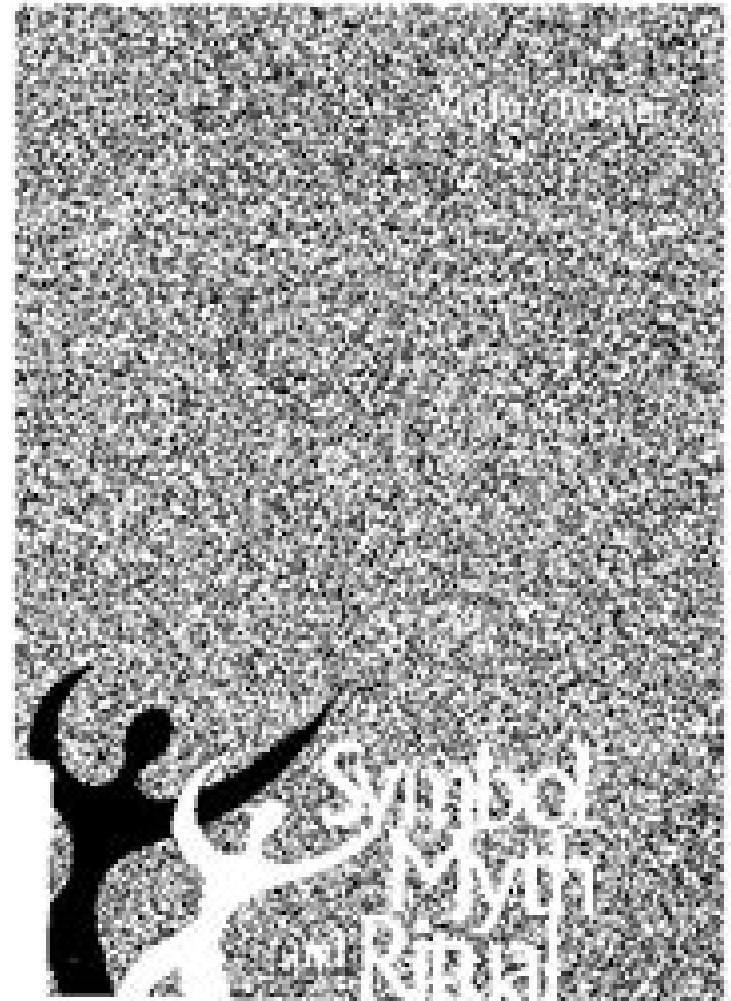
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Revelation and Divination in Ndembu Ritual



Revelation And Divination In Ndembu Ritual

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Revelation And Divination In Ndembu Ritual:

Revelation and Divination in Ndembu Ritual Victor Turner, 2018-05-31 Drawing on two and a half years of field work Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques with running commentaries on symbolism by a variety of Ndembu informants Although previously published these essays have not been readily available since their appearance more than a dozen years ago Striking a personal note in a new introductory chapter Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies He believes that ritual symbols like botanists stains enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation **Revelation and Divination in Ndembu Ritual** Victor Witter Turner, 1975 Drawing on two and a half years of field work Victor Turner offers two thorough ethnographic studies of Ndembu revelatory ritual and divinatory techniques with running commentaries on symbolism by a variety of Ndembu informants Although previously published these essays have not been readily available since their appearance more than a dozen years ago Striking a personal note in a new introductory chapter Professor Turner acknowledges his indebtedness to Ndembu ritualists for alerting him to the theoretical relevance of symbolic action in understanding human societies He believes that ritual symbols like botanists stains enable us to detect and trace the movement of social processes and relationships that often lie below the level of direct observation Revelation and Divination in Ndembu Ritual Victor Turner, 1975 Theoretical Explorations in African Religion Wim van Binsbergen, Matthew Schoffeleers, 2013-10-28 First published in 1985 This collection of papers on theoretical and methodological perspectives in the study of African religion is the outcome of a conference which the editors were asked to convene on behalf of the African Studies Centre Leiden in December 1979 Religion, Philosophy and Knowledge Gregory W. Dawes, 2016-11-07 This book offers a philosophical approach to religion that acknowledges both the diversity of religions and the many and varied dimensions of the religious life Rather than restricting itself to Christian theism it covers a wide range of religious traditions examining their beliefs in the context of the actual practice of the religious life After outlining the aims of religion the book focuses on claims to knowledge What kinds of knowledge do religions purport to offer In what idiom is it couched From what sources do devotees draw their claims to knowledge Are these sources reliable Rather than trying to settle age old questions about religious belief the book offers its readers a set of criteria with which they can make informed decisions in matters of faith *Blazing the Trail* Victor Turner, 2022-08-30 A collection of Turner s writings that gathers seven late pieces that reflect his thoughts on such subjects as pilgrimage sacrifice and liminal processes The essays reveal a passionate struggle between a committed conceptualization and a dedication to the telling detail Turner is willing to address the moral and spiritual dimensions of being human which are all too easily set aside by much social science Anthropos **Physiognomy in Ming China: Fortune and the Body** Xing Wang, 2020-03-23 In Physiognomy in Ming China

Fortune and the Body Xing Wang investigates the intellectual and technical contexts in which the knowledge of physiognomy xiangshu was produced and transformed in Ming China 1368 1644 C E Known as a fortune telling technique via examining the human body and material objects Xing Wang shows how the construction of the physiognomic body in many Ming texts represent a unique unprecedented somatic cosmology Applying an anthropological reading to these texts and providing detailed analysis of this technique the author proves that this physiognomic cosmology in Ming China emerged as a part of a new body discourse which differs from the modern scholarly discourse on the body **African Religion** Laurenti Magesa,2014-07-30 Describes the moral teachings values norms and principles to follow so that life might be abundant for all of the African religion as it relates to individuals and community **African Voices, African Lives** Pat Caplan,2003-09-02 African Voices African Lives explores the world of Mohammed a swahili peasant living on Mafia Island Tanzania Through his own words some written some spoken and those of his relatives including his ex wife and one of his daughters he enables us to see the world through his eyes including the invisibile world of spirits which plays a significant role in his life This information is gathered by Pat Caplan the anthropologist over almost three decades of talking and writing to each other She acts not only as translator and editor but also as interpreter bringing in her own knowledge gathered from field data as well as comparative material from other anthropological work By utilising a mixture of styles narrative and life history ethnographic observation and the diary kept by Mohammed at the anthropologist s bequest African Voices African Lives will make an important contribution to current debates in anthropology by grappling with issues raised by personal narratives authorial authority and with reflexivity **The Routledge Dictionary of Anthropologists** Gerald Gaillard,2004-06 This detailed and comprehensive guide provides biographical information on the most influential and significant figures in world anthropology from the birth of the discipline in the nineteenth century to the present day Each of the fifteen chapters focuses on a national tradition or school of thought outlining its central features and placing the anthropologists within their intellectual contexts Fully indexed and cross referenced The Routledge Dictionary of Anthropologists will prove indispensable for students of anthropology **Victor Turner and Contemporary Cultural Performance** Graham St. John,2008 In the twenty years following Victor Turner s death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture s becoming Examining Turner s continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner s role the contributors reflect on the wide application of Victor Turner s thought to cultural performance in the early twenty first century and explore how Turner s ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance [The Rite of Urban Passage](#) Reza Masoudi,2018-08-17 The Iranian city experienced a major transformation when the Pahlavi Dynasty initiated a project of modernization in the 1920s The Rite of Urban Passage

investigates this process by focusing on the spatial dynamics of Muharram processions a ritual that commemorates the tragic massacre of Hussein and his companions in 680 CE In doing so this volume offers not only an alternative approach to understanding the process of urban transformation but also a spatial genealogy of Muharram rituals that provides a platform for developing a fresh spatial approach to ritual studies **Ritual Passage, Sacred Journey** Richard P. Werbner,1989

Religion and Development in Southern and Central Africa: Vol 2 Amanze, James N.,Masango, Maake,2020-01-19 This book is a result of a joint conference which was held from 18th 22nd July 2017 under the theme Religion Citizenship and Development Southern African Perspectives The theme of the conference was adopted in order to underline the importance and significance of religion in the socio economic development of people in the world generally and in Southern and Central Africa in particular The papers in the book are divided into two volumes Volume one consists of papers which directly discuss religion and development in one form or another The second volume contains papers that discuss religion and other pertinent issues related to development The papers are grouped into sub themes for ease of reference These include Citizenship and Development Migration and Development Disability and Development Pentecostal Churches and Development and Religion and Society All in all despite a divergence of sub themes in volume two all point to issues to do with the role of religion in development in Southern and Central Africa today *A Celebration of Demons* Bruce Kapferer,2021-01-07 The Sinhalese exorcism rituals are perhaps the most complex and the most magnificent in performance still extant For this second edition the author has written a new preface and introduction in which he argues that the techniques of healing in Sri Lanka and the aesthetics of this healing cannot be reduced to Western psychoanalytic or psychotherapeutic terms and develops new and original approaches to ritual and the aesthetic in general The Slain God Timothy Larsen,2014-08-28 Throughout its entire history the discipline of anthropology has been perceived as undermining or even discrediting Christian faith Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable E B Tylor the founder of the discipline in Britain lost his faith through studying anthropology James Frazer saw the material that he presented in his highly influential work *The Golden Bough* as demonstrating that Christian thought was based on the erroneous thought patterns of savages On the other hand some of the most eminent anthropologists have been Christians including E E Evans Pritchard Mary Douglas Victor Turner and Edith Turner Moreover they openly presented articulate reasons for how their religious convictions cohered with their professional work Despite being a major site of friction between faith and modern thought the relationship between anthropology and Christianity has never before been the subject of a book length study In this groundbreaking work Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence *Performing Interpersonal Violence* Werner Riess,2012-01-27 This book offers the first attempt at understanding interpersonal violence in ancient Athens While the archaic desire for revenge persisted into the classical period it was channeled by the civil discourse of the democracy

Forensic speeches curse tablets and comedy display a remarkable openness regarding the definition of violence But in daily life Athenians had to draw the line between acceptable and unacceptable behavior They did so by enacting a discourse on violence in the performance of these genres during which complex negotiations about the legitimacy of violence took place Performances such as the staging of trials and comedies ritually defined the meaning of violence and its appropriate application Speeches and curse tablets not only spoke about violence but also exacted it in a mediated form deriving its legitimate use from a democratic principle the communal decision of the human jurors in the first case and the underworld gods in the second Since discourse and reality were intertwined and the discourse was ritualized actual violence might also have been partly ritualized By still respecting the on going desire to harm one s enemy this partial ritualization of violence helped restrain violence and thus contributed to Athens relative stability

Boundaries of Self and Other in Ghanaian Popular Culture Joseph K. Adjaye, 2004-03-31 Rituals are among the most enduring aspects of the African cultural landscape They appear to exist outside of time eternal and unchanging Joseph Adjaye argues that while rituals may seem to be static in reality they are dynamic and changing Through intense analysis of child naming ceremonies libations puberty initiation rights funerals and two major Ghanaian festivals Adjaye explores the interplay between ritual and audience interaction and participation By so doing he shows the many ways rituals have provided Ghanaians with a means to conceptualize and change their present and shape their future In other words rituals help individuals escape the boundaries of self by promoting a sense of collective purpose and agency This book will appeal to not only Africanists but to readers interested in the roles rituals play in their own lives and the ways that rituals encourage socially transforming initiatives

Social Justice and the Hebrew Bible, Volume Three Norman K. Gottwald, 2018-06-28 PART 1 EXAMINING TEXTS 1 Social Drama in the Psalms of Individual Lament 2 Kingship in the Book of Psalms 3 Abusing the Bible The Case of Deuteronomy 15 4 Do not Fear What They Fear A Post 9 11 Reflection Isaiah 8 11 15 5 The Expropriated and the Expropriators in Nehemiah 5 6 How Do Extrabiblical Sociopolitical Data Illuminate Obscure Biblical Texts The Case of Ecclesiastes 5 8 9 Heb 5 7 8 7 On the Alleged Wisdom of Kings An Application of Adorno s Immanent Criticism to Ecclesiastes PART 2 ENGAGING PRACTICES 8 Framing Biblical Interpretation at New York Theological Seminary A Student Self Inventory on Biblical Hermeneutics 9 Theological Education as a Theory Praxis Loop Situating the Book of Joshua in a Cultural Social Ethical and Theological Matrix 10 The Bible as Nurturer of Passive and Active Worldviews 11 Biblical Scholarship in Public Discourse 12 On Framing Elections The Stories We Tell Ourselves 13 Values and Economic Structures

Liminality and the Modern Professor Bjørn Thomassen, 2014-08-28 Liminality and the Modern offers a comprehensive introduction to this concept discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality Applying this framework to questions surrounding the implosion of non spaces the analysis of major historical periods and the study of political revolution the book also explores its possible uses in social

science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society

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