EIGHTEENTH-CENTURY NOVELS BY WOMEN

The Reform'd Coquet, Familiar Letters Betwixt a Gentleman and a Lady, and The Accomplish'd Rake

Mary Davys

MARTHA F. BOWDEN, EDITOR

Karen Bloom Gevirtz

The Reform'd Coquet, Familiar Letters Betwixt a Gentleman and a Lady, and The Accomplish'd Rake Mary Davys, 2014-07-11 The Reform d Coquette 1724 tells the story of Amoranda a good but flighty young woman whose tendency toward careless behavior is finally tamed Familiar Letters Betwixt a Gentleman and a Lady 1725 a satire of both political debate and women's place in society portrays a Tory man and a Whig woman who find themselves discussing love even though they have pledged to remain platonic friends The Accomplish d Rake 1727 follows the exploits of Sir John Galliard from youth to manhood when he is forced to accept responsibility for his actions Mary Davys 1674 1732 was one of the earliest female novelists in Britain and after the death of her husband she supported herself by writing and running a coffeehouse Her writing sparkles especially in its witty dialogue Although these three short epistolary novels are framed in a clear moral universe in which virtue is rewarded and transgressions is punished her works are not overtly religious and punishment is as likely to come from society as from providence The Reform'd Coquet, Familiar Letters Betwixt a Gentleman and a Lady, and The Accomplish'd Rake Mary Davys, 2021-12-14 The Reform d Coquette 1724 tells the story of Amoranda a good but flighty young woman whose tendency toward careless behavior is finally tamed Familiar Letters Betwixt a Gentleman and a Lady 1725 a satire of both political debate and women s place in society portrays a Tory man and a Whig woman who find themselves discussing love even though they have pledged to remain platonic friends The Accomplish d Rake 1727 follows the exploits of Sir John Galliard from youth to manhood when he is forced to accept responsibility for his actions Mary Davys 1674 1732 was one of the earliest female novelists in Britain and after the death of her husband she supported herself by writing and running a coffeehouse Her writing sparkles especially in its witty dialogue Although these three short epistolary novels are framed in a clear moral universe in which virtue is rewarded and transgressions is punished her works are not overtly religious and punishment is as likely to come from society as from **Engendering Legitimacy** Susan Glover, 2006 Engendering Legitimacy Law Property and Eighteenth Century providence Fiction is a study of the intersecting of law land property and gender in the prose fiction of Mary Davys Daniel Defoe Eliza Haywood and Jonathan Swift The law of property in early modern England established relations for men and women that artificially constructed altered and ended their connections with the material world and the land they lived upon The cultural role of land and law in a changing economy embracing new forms of property became a founding preoccupation around which grew the imaginative prose fiction that would develop into the English novel Glover contends that questions of political and legal legitimacy raised by England's Revolution of 1688 89 were transposed to the domestic and literary spheres of the early 1700s The Reform'd Coquet, Familiar Letters Betwixt a Gentleman and a Lady, and The Accomplish'd Rake Mary Davys, 1999-09-16 The Reform d Coquette 1724 tells the story of Amoranda a good but flighty young woman whose tendency toward careless behavior is finally tamed Familiar Letters Betwixt a Gentleman and a Lady 1725 a satire of both political

debate and women's place in society portrays a Tory man and a Whig woman who find themselves discussing love even though they have pledged to remain platonic friends The Accomplish d Rake 1727 follows the exploits of Sir John Galliard from youth to manhood when he is forced to accept responsibility for his actions Mary Davys 1674 1732 was one of the earliest female novelists in Britain and after the death of her husband she supported herself by writing and running a coffeehouse Her writing sparkles especially in its witty dialogue Although these three short epistolary novels are framed in a clear moral universe in which virtue is rewarded and transgressions is punished her works are not overtly religious and punishment is as likely to come from society as from providence

The History of British Women's Writing, 1690 - 1750 R. Ballaster,2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries

"Cultures of Whiggism" David Womersley, Paddy Bullard, Abigail Williams, 2005 In the preface to his edition of Shakespeare Alexander Pope noted that his age was one of Parties both in Wit and State Much scholarship has been devoted to the complexities of the political parties of the eighteenth century but there has been a surprising reluctance to explore what Pope implied were the corollaries of those parties namely parties in literature The essays collected here explore the literary culture that arose from and supported what Pitt the Elder referred to as the great spirit of Whiggism that animated English politics during the eighteenth century From the prehistory of Whiggism in the court of Charles II to the fractures opened up within it by the French Revolution in the 1790s the interactions between Whiggish politics and literature are sampled and described in groundbreaking essays that range widely across the fields of eighteenth century political prose poetry and the novel Life After Death Karen Bloom Gevirtz, 2005 Life After Death shows how representations of the widow in the eighteenth century novel express attitudes toward emerging capitalism and women s participation in it Authors responded to the century sinstability by using widows who had the right to act economically andself interestedly to teach women that virtue meant foregoing the opportunities that the changing economy offered Novelists thus helped to create expectations for women that linger today and established thenovel as a cultural arbiter. The first study of widows in the developingnovel Life After Death also takes the next step in merging genre gender and economic criticism The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of

American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl **Organic Supplements** Miriam Jacobson, Julie Park, 2020-11-11 From the hair of a famous dead poet to botanical ornaments and meat pies the subjects of this book are dynamic organic artifacts A cross disciplinary collection of essays Organic Supplements examines the interlaced relationships between natural things and human beings in early modern and eighteenth century Europe The material qualities of things as living organisms and things that originate from living organisms enabled a range of critical actions and experiences to take place for the people who wore used consumed or perceived them Women, the Novel, and Natural Philosophy, 1660–1727 K. Gevirtz, 2014-03-06 This book shows how early women novelists from Aphra Behn to Mary Davys drew on debates about the self generated by the scientific revolution to establish the novel as a genre Fascinated by the problematic idea of a unified self underpinning modes of thinking female novelists innovated narrative structures to interrogate this idea Women and the Rise of the Novel, 1405-1726 J. Donovan, 2016-04-30 Women and the Rise of the Novel 1405 1726 is the first theoretical study of early modern women's contribution to the rise of the novel Named in its first edition an Outstanding Academic Book of the Year by Choice this second expanded edition includes two new chapters that extend its scope to include philosophical writings and memoirs Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century The Adventures of David Simple; And, The Adventures of David Simple, Volume the Last Sarah Fielding, 2002 The Adventures of David Simpleis the story of one man's search for truth honesty and friendship in a corrupt world Following the literary model of Don Quixote the novel is both a witty and engaging satire of

eighteenth century London life and a serious examination of the moral and social issues facing men and women of the day Fielding draws upon her own experiences as an impoverished unmarried gentlewoman to portray her two heroines Cynthia and Camilla and infuses the novel with provocative feminist ideas as she makes a pointed critique of the position of women This Penguin Classics edition includes a critical introduction suggestions for further reading a chronology notes and a glossary It also includes two appendixes Henry Fielding's preface to the second edition and a note about the currency of eighteenth century England Edited with an introduction and notes by Linda Bree Women, Authorship and Literary Culture 1690 - 1740 S. Prescott, 2003-09-08 Sarah Prescott discusses the careers of a number of key women writers of the period from 1690 to 1740 exploring the role played by geographical location literary circles patronage the literary marketplace and subscription publication in shaping patterns of female authorship The volume also provides a wealth of detail about the circumstances which affected the careers of individual women as well as investigating the marketing reception and self representation of women writers in general A Voice of Discontent Jennifer C. Kelsey, 2009-01-01 This book provides a fascinating series of revelations that will not only add to your knowledge of women s history but will also enable you to have a greater understanding of female characters in any literary classics you read or see Marketplace Thomas Keymer, Tom Keymer, Peter Sabor, 2005-12-15 Publisher Description Fabulous Orients Ros Ballaster, 2005-10-20 Narrative moves Stories migrate from one culture to another over vast distances sometimes but their path is often difficult to trace and obscured by time Fabulous Orients looks at the traffic of narrative between Orient and Occident in the eighteenth century and challenges the assumption that has dominated since the publication of Edward Said's Orientalism 1978 that such traffic is always one way Eighteenth century readers in the West came to draw their mental maps of oriental territories and distinctions between them from their experience of reading tales from the Orient In this proto colonial period the English encounter with the East was largely mediated through the consumption of material goods such as silks indigo muslin spices or jewels imported from the East together with the more moral traffic of narratives about the East both imaginary and ethnographic Through analyses of fictional representations including travellers accounts letter narratives such as Letters Writ by a Turkish Spy and popular sequences of tales such as the Arabian Nights Entertainments of four oriental territories Persia Turkey China and India Ros Ballaster demonstrates the ways in which the East came to be understood as a source of story a territory of fable and narrative Fabulous Orients is structured according to territory rather than genre Each section opens by re narrating an oriental story in which a feminine character serves to figure western desire for the territory she represents the courtesan queen of the Ottoman seraglio Roxolana the riddling Chinese princess Turandocte and the illusory sati of India Canzade The book goes on to explore the range of fabulous writings relating to each territory in order to illustrate how certain narrative tropes can come to dominate its representation the conflict between the male look and female speech staged in the seraglio in the case of Turkey and Persia the inauthenticity and or dullness

associated with China and its products such as porcelain and the illusory dreams that are woven in the space of India and associated with its textile industries This is the first book length study of the oriental tale to appear for almost a century Informed by recent historiographical and literary re assessments of western constructions of the East it develops an original argument about the use of narrative as a form of sympathetic and imaginative engagement with otherness a disinvestment of the self rather than a confident expression of colonial or imperial ambition **British Women Satirists in the Long Eighteenth Century** Amanda Hiner, Elizabeth Tasker Davis, 2022-04-07 This collection of innovative essays by leading scholars on eighteenth century British women satirists showcases women s contributions to the satiric tradition and challenges the assumption that women were largely targets rather than practitioners of satire during the long eighteenth century The essays examine women s satires across diverse genres from the fable to the periodical and attend to women writers appropriation of a literary style and form often viewed as exclusively masculine The introduction features a new theory of women s satire and proposes a framework for analyzing satiric techniques employed by women writers Organized chronologically the contributors essays address a wide range of authors and explore the ways in which satiric writings by women engaged in contemporary cultural conversations influencing assumptions about gender sociability politics and literary practices This inclusive yet tightly focused collection formulates an innovative and provocative new feminist theory of satire

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist Death and the Body in the Eighteenth-Century Novel Jolene Zigarovich, 2023-01-10 Death and the Body in the Eighteenth Century Novel demonstrates that archives continually speak to the period s rising funeral and mourning culture as well as the increasing commodification of death and mourning typically associated with nineteenth century practices Drawing on a variety of historical discourses such as wills undertaking histories medical treatises and textbooks anatomical studies philosophical treatises and religious tracts and sermons the book contributes to a fuller understanding of the history of death in the Enlightenment and its narrative transformation Death and the Body in the Eighteenth Century Novel not only offers new insights about the effect of a growing secularization and commodification of death on the culture and its productions but also fills critical gaps in the history of death using narrative as a distinct literary marker As anatomists dissected undertakers preserved jewelers encased and artists figured the corpse so too the novelist portrayed bodily artifacts Why are these morbid forms of materiality entombed in the novel Jolene Zigarovich addresses this complex question by claiming that the body itself its parts or its preserved representation functioned as secular memento suggesting that preserved remains became symbols of individuality and subjectivity To support the conception that in this period notions of self and knowing center upon theories of the tactile and material the chapters are organized around sensory conceptions and bodily materials such as touch preserved flesh bowel heart wax hair and bone Including numerous visual examples the book also argues that the relic represents the slippage between corpse and treasure sentimentality and materialism and corporeal fetish and aesthetic accessory Zigarovich's analysis compels us to reassess the eighteenth century response to and representation of the dead and dead like body and its material purpose and use in fiction In a broader framework Death and the Body in the Eighteenth Century Novel also narrates a history of the novel that speaks to the cultural formation of modern individualism

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