

NEW
NETHERLAND
R O O T S

By
Gwenn F. Epperson



New Netherland Roots

James E. Gage



New Netherland Roots:

New Netherland Roots Gwenn F. Epperson, 1994 The purpose of this book is to show the researcher how to trace a 17th century New Netherland ancestor back to his place of origin in Europe Mrs Epperson demonstrates that without leaving the United States and without speaking or reading a foreign language the researcher in using such records as exist at the LDS Family History Library and family history centers throughout the United States can successfully trace his New Netherland ancestry all on his own *Revisiting New Netherland* Joyce D. Goodfriend, 2005-08-01 The essays in this book offer a rich sampling of current scholarship on New Netherland and Dutch colonization in North America The Introduction explains why the Dutch moment in American history has been overlooked or trivialized and calls attention to signs of the emergence of a new narrative of American beginnings that gives due weight to the imprint of Dutch settlement in America The essays are organized around six major themes New Netherland and Historical Memory New Netherland in the Atlantic World The Political Economy of New Netherland New Netherland s Directors A New Look Family Research as a key to New Netherland s History and Writing the History of New Netherland in the Twenty first Century This volume holds great interest for historians of early America and of Dutch colonization Contributors include Willem Frijhoff Charles Th Gehring Joyce D Goodfriend Firth Haring Fabend Jaap Jacobs Wim Klooster Harry Macy Jr Dennis J Maika Simon Middleton Bertrand Van Ruymbeke Annette Stott David William Voorhees and Richard Waldron **New Netherland and the Dutch Origins of American Religious Liberty** Evan Haefeli, 2013-04-08 The settlers of New Netherland were obligated to uphold religious toleration as a legal right by the Dutch Republic s founding document the 1579 Union of Utrecht which stated that everyone shall remain free in religion and that no one may be persecuted or investigated because of religion For early American historians this statement unique in the world at its time lies at the root of American pluralism New Netherland and the Dutch Origins of American Religious Liberty offers a new reading of the way tolerance operated in colonial America Using sources in several languages and looking at laws and ideas as well as their enforcement and resistance Evan Haefeli shows that although tolerance as a general principle was respected in the colony there was a pronounced struggle against it in practice Crucial to the fate of New Netherland were the changing religious and political dynamics within the English empire In the end Haefeli argues the most crucial factor in laying the groundwork for religious tolerance in colonial America was less what the Dutch did than their loss of the region to the English at a moment when the English were unusually open to religious tolerance This legacy often overlooked turns out to be critical to the history of American religious diversity By setting Dutch America within its broader imperial context New Netherland and the Dutch Origins of American Religious Liberty offers a comprehensive and nuanced history of a conflict integral to the histories of the Dutch republic early America and religious tolerance *A Beautiful and Fruitful Place* Elisabeth Paling Funk, Martha Dickinson Shattuck, 2011-09-07 New Netherland s distinctive regional history as well as the colony s many relationships with Europe and the seventeenth century Atlantic world

are featured in the second collection of papers from the widely praised annual Rensselaerwijck Seminar. Leading scholars from both sides of the Atlantic critique and offer the latest research on a dynamic range of topics: the age of exploration, domestic life in New Netherland, the history and significance of the West India Company, the complex era of Jacob Leisler, the southern frontier lands of the colony, relations with New England, Dutch foodways in the Hudson Valley and their use of beer, the endurance of the Dutch legacy into 19th century New York, and contemporary genealogical research on colonial Dutch ancestors. Cogent and informative, these papers are an indispensable source for better understanding the lives and legacies of the long ago New Netherland colony.

A Distant Heritage Larry Eldridge, 1995-07. Historians often rely on a handful of unusual cases to illustrate the absence of free speech in the colonies, such as that of Richard Barnes, who had his arms broken and a hole bored through his tongue for seditious words against the governor of Virginia. In this definitive and accessible work, Larry Eldridge convincingly debunks this view by revealing surprising evidence of free speech in early America. Using the court records of every American colony that existed before 1700 and an analysis of over 1,200 seditious speech cases sifted from those records, *A Distant Heritage* shows how colonists experienced a dramatic expansion during the seventeenth century of their freedom to criticize government and its officials. Exploring important changes in the roles of juries and appeals, the nature of prosecution and punishment, and the pattern of growing leniency, Eldridge also shows us why this expansion occurred when it did. He concludes that the ironic combination of tumult and destabilization on the one hand and steady growth and development on the other made colonists more willing to criticize authority openly and officials less able to prevent it. That, in turn, established a foundation for the more celebrated flowering of colonial dissent against English authority in the eighteenth century. Steeped in primary sources and richly narrated, this is an invaluable addition to the library of anyone interested in legal history, colonial America, or the birth of free speech in the United States.

The Pinkster King and the King of Kongo Jeroen Dewulf, 2016-12-20. *The Pinkster King and the King of Kongo* presents the history of the nation's forgotten Dutch slave community and free Dutch speaking African Americans from seventeenth century New Amsterdam to nineteenth century New York and New Jersey. It also develops a provocative new interpretation of one of America's most intriguing black folkloric traditions, Pinkster. Jeroen Dewulf rejects the usual interpretation of this celebration of a slave king as a form of carnival. Instead, he shows that it is a ritual rooted in mutual aid and slave brotherhood traditions. By placing these traditions in an Atlantic context, Dewulf identifies striking parallels to royal election rituals in slave communities elsewhere in the Americas and he traces these rituals to the ancient Kingdom of Kongo and the impact of Portuguese culture in West Central Africa. Dewulf's focus on the social capital of slaves follows the mutual aid to seventeenth century Manhattan. He suggests a much stronger impact of Manhattan's first slave community on the development of African American identity in New York and New Jersey than hitherto assumed. While the earliest works on slave culture in a North American context concentrated on an assumed process of assimilation according to European

standards later studies pointed out the need to look for indigenous African continuities The Pinkster King and the King of Kongo suggests the necessity for an increased focus on the substantial contact that many Africans had with European primarily Portuguese cultures before they were shipped as slaves to the Americas The book has already garnered honors as the winner of the Richard O Collins Award in African Studies the New Netherland Institute Hendricks Award and the Clague and Carol Van Slyke Prize

Reappraising the History of the Jews in the Netherlands Hans Blom, David J. Wertheim, Hetty Berg, Bart T. Waljet, 2021-09-15 The two decades since the last authoritative general history of Dutch Jews was published have seen such substantial developments in historical understanding that new assessment has become an imperative This volume offers an indispensable survey from a contemporary viewpoint that reflects the new preoccupations of European historiography and allows the history of Dutch Jewry to be more integrated with that of other European Jewish histories Historians from both older and newer generations shed significant light on all eras providing fresh detail that reflects changed emphases and perspectives In addition to such traditional subjects as the Jewish community's relationship with the wider society and its internal structure its leaders and its international affiliations new topics explored include the socio-economic aspects of Dutch Jewish life seen in the context of the integration of minorities more widely a reassessment of the Holocaust years and consideration of the place of Holocaust memorialization in community life and the impact of multiculturalist currents on Jews and Jewish politics Memory studies diaspora studies postcolonial studies and digital humanities all play their part in providing the fullest possible picture This wide ranging scholarship is complemented by a generous plate section with eighty fully captioned colour illustrations Translated by David McKay

The Saltwater Frontier Andrew Lipman, 2015-01-01 Andrew Lipman's eye opening first book is the previously untold story of how the ocean became a frontier between colonists and Indians When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod the sea itself became the arena of contact and conflict During the violent European invasions the region's Algonquian speaking Natives were navigators boatbuilders fishermen pirates and merchants who became active players in the emergence of the Atlantic World Drawing from a wide range of English Dutch and archeological sources Lipman uncovers a new geography of Native America that incorporates seawater as well as soil Looking past Europeans arbitrary land boundaries he reveals unseen links between local episodes and global events on distant shores Publisher's description

Origins of the Black Atlantic Laurent Dubois, Julius S. Scott, 2013-01-11 Between 1492 and 1820 about two thirds of the people who crossed the Atlantic to the Americas were Africans With the exception of the Spanish all the European empires settled more Africans in the New World than they did Europeans The vast majority of these enslaved men and women worked on plantations and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries Until relatively recently comparatively little attention was paid to the perspectives daily experiences hopes and especially the political ideas of the enslaved who played such a central role in

the making of the Atlantic world Over the past decades however huge strides have been made in the study of the history of slavery and emancipation in the Atlantic world This collection brings together some of the key contributions to this growing body of scholarship showing a range of methodological approaches that can be used to understand and reconstruct the lives of these enslaved people Root Cellars in America James E. Gage,2009 **Journal - Western New York Genealogical Society** Western New York Genealogical Society,1994 Root Cellars in America: Their History, Design and Construction 1609-1920 James E. Gage,2012-04 For most people the term root cellar evokes an image of a brick or stone masonry subterranean structure tunneled into a hillside These classic root cellars are only one of a number of different types of structures used to preserve root crops vegetables and fruits over the past 400 years The other structures include subfloor pits cooling pits house cellars barn cellars field root pits trenches and root houses Root Cellars in America provides a history of all the structures discusses their design principles and details how they were constructed The text is accompanied by period illustrations from the agricultural literature along with archaeological photographs Braided Heritage Jessica B. Harris,2025-06-10 Discover the sweeping story of how Indigenous European and African traditions intertwined to form an entirely new cuisine with over 90 recipes for the modern home cook from the James Beard Cookbook Hall of Famer and star of the Netflix docuseries High on the Hog One of our preeminent culinary historians Dr Jessica B Harris has conducted decades of research throughout the Americas the Caribbean and Africa In this telling of the origins of American food though she gets more personal As heritage is history she intertwines the larger sweeping past with stories and recipes from friends she s made over the years people whose family dishes go back to the crucial era when Native peoples encountered Europeans and the enslaved Africans they brought with them Through this mix we learn that Clear Broth Clam Chowder has both Indigenous and European roots the same too with Enchiladas Suizas tomatillo smothered tortillas made Swiss with cheese and dairy and that the hallmarks of African American food through the centuries have been evolution based on region migration and innovation resulting in classics like Red Beans and Rice and Peach Bread Pudding Cupcakes with Bourbon Glaze With recipes ranging from everyday meals to festive spreads Braided Heritage offers a new in depth delicious look at American culinary history The Garden Magazine ,1905 Garden Magazine and Home Builder ,1905 **The Oxford History of the British Empire: Volume I: The Origins of Empire** William Roger Louis,Nicholas Canny,Alaine M. Low,2001-07-26 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records Volume I explores the origins of empire It shows how and why England and later Britain became involved with transoceanic navigation trade and settlement during the sixteenth and seventeenth centuries Leading historians illustrate the interconnections between developments in Europe and overseas and offer specialist studies on every part of the world that was substantially affected by British colonial activity *History of the City of New York: Its Origin, Rise, and Progress* Martha Joanna Lamb,1877 *Bundling; Its Origin, Progress and Decline in*

America Henry Reed Stiles, 2019-12-23 In *Bundling Its Origin Progress and Decline in America* Henry Reed Stiles delves into the unique customs surrounding courtship in early American history focusing on the practice of bundling a tradition where unmarried couples would share a bed often accompanied by strict social codes and community oversight Stiles employs a meticulous historical approach combined with an engaging narrative style weaving together anecdotal evidence folklore and sociological analysis to illuminate how this practice reflects the broader dynamics of gender sexuality and social structure in pre industrial America The work situates itself within the scholarly discourse on American customs and offers insight into regional variations of bundling thereby enriching our understanding of early American intimacy and social norms Henry Reed Stiles was a 19th century historian and scholar with a deep interest in American culture and social practices His work was strongly influenced by his background as a physician and historian in New York allowing him to blend empirical observation with a nuanced understanding of societal behaviors Stiles s exploration of bundling demonstrates his commitment to uncovering the complexities of human relationships in a transformative era for the United States This book is an essential read for historians sociologists and those intrigued by the evolution of courtship practices Stiles comprehensive research not only provides a fascinating glimpse into America s past but also raises pertinent questions about privacy community and the rituals surrounding romance Readers will find themselves captivated by the rich historical tapestry Stiles practices prompting reflection on how these customs resonate in today s societal landscape Land Title Origins Alfred N. Chandler, 2000-05 **Code of Federal Regulations** , 1992 Special edition of the Federal Register containing a codification of documents of general applicability and future effect with ancillaries

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Table of Contents New Netherland Roots

1. Understanding the eBook New Netherland Roots
 - The Rise of Digital Reading New Netherland Roots
 - Advantages of eBooks Over Traditional Books
2. Identifying New Netherland Roots
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an New Netherland Roots
 - User-Friendly Interface
4. Exploring eBook Recommendations from New Netherland Roots
 - Personalized Recommendations
 - New Netherland Roots User Reviews and Ratings
 - New Netherland Roots and Bestseller Lists
5. Accessing New Netherland Roots Free and Paid eBooks

- New Netherland Roots Public Domain eBooks
- New Netherland Roots eBook Subscription Services
- New Netherland Roots Budget-Friendly Options
- 6. Navigating New Netherland Roots eBook Formats
 - ePub, PDF, MOBI, and More
 - New Netherland Roots Compatibility with Devices
 - New Netherland Roots Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of New Netherland Roots
 - Highlighting and Note-Taking New Netherland Roots
 - Interactive Elements New Netherland Roots
- 8. Staying Engaged with New Netherland Roots
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers New Netherland Roots
- 9. Balancing eBooks and Physical Books New Netherland Roots
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection New Netherland Roots
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine New Netherland Roots
 - Setting Reading Goals New Netherland Roots
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of New Netherland Roots
 - Fact-Checking eBook Content of New Netherland Roots
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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