

S. J. PERELMAN

A Critical Study

STEVEN H. GALE

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Sj Perelman A Critical Study:

S.J. Perelman Steven Gale, 1987-03-18 Filling a void with his critical study of an important American humorist Steven H Gale has provided a comprehensive description of S J Perelman s prose plays and screenplays along with a biographical portrait which emphasizes his connections to other writers of his time The work is supplemented by a chronology of events a bibliographic essay and a general subject index

S. J. Perelman Steven H. Gale, 2016-03-17 First published in 1985 this bibliography focuses on the works of S J Perelman as a humorist author and screenwriter It is divided into two major sections Works by S J Perelman and Critical Responses Within each section there are subdivisions which focus on various areas of S J Perelman s work including his novel published plays and film scripts

The Primer of Humor Research Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Studies in Short Fiction , 1993 *Encyclopedia of American*

Humorists Steven H. Gale, 2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature Jewish American Literature Jules Chametzky, 2001 A collection of Jewish American literature written by various authors between 1656 and 1990 *Research Guide to Biography and Criticism* Walton Beacham, Erica Dickson, Charles J. Moseley, 1992 Vols I II 325 British American and Canadian poets and novelists from Beowulf to the present Vol III 139 world dramatists from the Greeks to the present Vol IV 1990 Update Vols V VI 127 Contemporary writers **Beacham's Encyclopedia of Popular Fiction** Kirk H. Beetz, 1996 Out of the Woodpile Frankie Y. Bailey, 1991-02-15 Contending that a mythology of race consisting of themes of sex and savagery exists in the United States and is perpetuated in popular culture Frankie Y Bailey identifies stereotypical images of blacks in crime and detective fiction and probes the implied values and collective fantasies found there Out of the Woodpile is the first sociohistorical study of the evolution of black detectives and other African American characters in genre fiction The volume s three divisions reflect the evolution of the status of African Americans in American society The three chapters of the first section From Slaves to Servants begin with a survey of the works of Poe and Twain in antebellum America then discuss the depiction of blacks and other natives in British crime and detective fiction in the days of the British Empire and lastly focus on American classics of the pre World War II period In Urban Blues Bailey continues her investigation of black stock characters by zeroing in on the denizens of the Black Metropolis and their Black Rage Assimilating the final section contains chapters that scrutinize The Detectives Black Lives Post War Post Revolution and the roles assigned to Black Women The results of survey questions carried in The Third Degree the newsletter of the Mystery Writers of America as well as the views of fourteen crime writers on the creation of black characters in genre fiction are followed by the Directory which includes a sampling of cases featuring black characters a list of black detectives relevant works of fiction film television and more The volume s informed analyses will be important reading for students and scholars in the fields of popular culture American popular fiction genre fiction crime and detective fiction and black and ethnic studies It is also a timely resource for courses dealing with race relations and blacks in American literature or society **Groucho Marx and Other Short Stories and Tall Tales** Robert S. Bader, 2011-10-01 Applause Books Groucho Marx was a comic genius who starred on stage and in film radio and television But he was also a gifted writer the author of a play two screenplays seven books and over 100 articles

and essays This newly expanded collection presents the best of Groucho's short comic pieces written over a period of more than fifty years between 1919 and 1973 for the New York Times the New Yorker the Saturday Evening Post Variety the Hollywood Reporter and other newspapers and magazines Here is the one and only Groucho on his family his days in vaudeville his career World War II taxes and other topics from his love of a good cigar to his chronic insomnia from Why Harpo Doesn't Talk to The Truth About Captain Spalding The familiar irreverence wordplay and a dash of self deprecation bring Groucho's wisecracking voice to life in these pages firmly establishing him as one of the world's great humorists Groucho Marx and Other Short Stories and Tall Tales a title of Groucho's own choosing is essential reading for Marx Brothers fans and a hilarious and nostalgic trip through the twentieth century **The best of S. J. Perelman** Sidney Joseph Perelman, 1947 Cinematic Fictions David Seed, 2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War Cinematic Fictions offers new insights into classics like The Great Gatsby and The Grapes of Wrath discussing major writers critical writings on film and active participation in film making Cinematic Fictions is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film **American Studies**, 1989 S. J. Perelman Steven H. Gale, 2016-03-17 First published in 1985 this bibliography focuses on the works of S J Perelman as a humorist author and screenwriter It is divided into two major sections Works by S J Perelman and Critical Responses Within each section there are subdivisions which focus on various areas of S J Perelman's work including his novel published plays and film scripts **Hollywood Modernism** Saverio Giovacchini, 2001 Features a history of the Hollywood community and its wartime films Seeing Hollywood as a forcefield the author examines the social networks working relationships and political activities of artists intellectuals and film workers who flocked to Hollywood from Europe and the eastern United States before and during the second world war Meetings of the Mind David Damrosch, 2010-11-22 Comic in tone and serious in intent this book gives a vivid portrait of academic life in the nineties With campus populations and critical perspectives changing rapidly academic debate needs to look beyond the old ideal of common purposes and communal agreement How can we learn from people we won't end up agreeing with This question is explored by four very different scholars who meet and argue at a series of comparative literature conferences

David Damrosch liberal humanist and organizer of the group Vic Addams an independent scholar of aesthetic leanings and author of *The Utility of Futility* Marsha Doddvic a feminist film theorist and the Israeli semiotician Dov Midrash Throughout the 1990s in four cities they meet and debate the problems of disciplinary definition and survival the relation of literary theory to society the politics of cultural studies and the virtues and vices of autobiographical criticism As their partly antagonistic increasingly serious surprisingly fond and always funny relationship develops Damrosch seeks common ground with his friends despite the fundamental differences among them Can a self parodying deconstructionist and a Proust aficionado appreciate and improve each other's work Can a wealthy windsurfing medievalist and a champion of Chicana lesbian memoir find friendship Hilarious exchanges and comic moments as well as cameo appearances by well known theorists will entertain all literary minded readers Academic insiders will also be reminded of the foibles and quirks of their own disciplines and departments At the same time this exploration of the uses and abuses of literary and cultural criticism offers a running commentary on identity politics and poses serious questions about the state and future of the academy

Woody on Rye Vincent Brook, Marat Grinberg, 2013-12-03 Although Woody Allen's films have received extensive attention from scholars and critics no book has focused exclusively on Jewishness in his work particularly that of the late 1990s and beyond In this anthology a distinguished group of contributors whose work is richly contextualized in the fields of literature philosophy film theater and comedy examine the schlemiel Allen and women the Jewish take on the morality of murder Allen's take on Hebrew scripture and Greek tragedy his stage work his cinematic treatment of food and dining and what happens to Jew York when Woody takes his films out of New York City Considered together these essays delineate the intellectual artistic and moral development of one of cinema's most durable and controversial directors *American Literary Scholarship* American Literary Scholarship, 1989-06 Essayists survey the recent thought and research concerning outstanding authors trends and movements in American literature *Humour in Times of Confrontation, 1901 to the Present* Shun-Liang Chao, Vivienne Westbrook, 2025-07-22 *Humour in Times of Confrontation 1901 to the Present* examines the various and surprising ways in which humour has been powerfully employed through a wider range of media than possible at any other time in history as a response to conflict With no earlier century undergoing more diverse more extensive and more intense conflicts than the period in question the last twelve decades provide a unique landscape to explore the farthest edge of humour its darkest side This book argues that such conflict has not only traumatically shaped the modern psyche but created a fertile ground for humour to grow and evolve with the advent of new representations and technologies The chapters in this volume focus on international conflicts that have been reported widely through news media but seldom regarded as material for serious humour studies Each chapter begins by engaging with a particular form of confrontation before providing a case study of how it has contributed to the creation enjoyment and or sharing of humour via different media This volume is a valuable resource to students and scholars of humour studies modern cultural and social

history the history of technology and media studies

Decoding **Sj Perelman A Critical Study**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sj Perelman A Critical Study**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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