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Sacred Sound Music In Religious Thought And Practice

Guy L. Beck



Sacred Sound Music In Religious Thought And Practice:

Sacred Sound Joyce L. Irwin, 1983 Whether music's appeal to the senses detracts from or contributes to devotion is an important question for all religious traditions This interdisciplinary cross cultural collection is intended as a first step towards a phenomenology of religious music Topics range from the mystical strain in Jewish liturgical music to music in the Theravada Buddhist heritage Contributors include Lois Ibsen al Faruqi Bruce B Lawrence John Ross Carter and Donna Marie Wulff *The Value of Sacred Music* , 2009-03-23 This collection of historically significant essays focuses on the purpose and function of sacred music Issues of historicity spirituality standardization and other topics central to the study of Protestant Catholic and Jewish sacred music from 1801 to 1918 are explored Moving from musicology to psychology and to religious studies this volume captures the breadth of scholarship available in the field as well as serving as a useful introduction for those readers just beginning their study of sacred music **Sacred Music in Secular Society** Jonathan Arnold, 2016-04-08

If music has ever given you a glimpse of something beyond the horizons of our materialism or our contemporary values James MacMillan then you will find this book essential reading Sacred Music in Secular Society is a new and challenging work asking why Christian sacred music is now appealing afresh to a wide and varied audience both religious and secular Jonathan Arnold offers unique insights as a professional singer of sacred music in liturgical and concert settings worldwide as an ordained Anglican priest and as a senior research fellow Blending scholarship theological reflection and interviews with some of the greatest musicians and spiritual leaders of our day including James MacMillan and Rowan Williams Arnold suggests that the intrinsically theological and spiritual nature of sacred music remains an immense attraction particularly in secular society Intended by the composer and inspired by religious intentions this theological and spiritual heart reflects our inherent need to express our humanity and search for the mystical or the transcendent Offering a unique examination of the relationship between sacred music and secular society this book will appeal to readers interested in contemporary spirituality Christianity music worship faith and society whether believers or not including theologians musicians and sociologists

The Wiley Blackwell Companion to the Study of Religion Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the

understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy The Music and Dance of the World's Religions E. Rust,1996-08-23 Despite the world wide association of music and dance with religion this is the first full length study of the subject from a global perspective The work consists of 3 816 references divided among 37 chapters It covers tribal regional and global religions and such subjects as shamanism liturgical dance healing and the relationship of music mathematics and mysticism The referenced materials display such diverse approaches as analysis of music and dance description of context direct experience observation and speculation The references address topics from such disciplines as sociology anthropology history linguistics musicology ethnomusicology theology medicine semiotics and computer technology Chapter 1 consists of general references to religious music and dance The remaining 36 chapters are organized according to major geographical areas Most chapters begin with general reference works and bibliographies then continue with topics specific to the region or religion This book will be of use to anyone with an interest in music dance religion or culture *Psalms and Practice* Stephen Breck Reid,2001 The essays in this book explore how the notion of practice helps contemporary readers understand Psalms in a new way Psalms and Practice looks at three aspects of formation prayer how the psalms shape faith through the process of liturgy and how the psalms shape as preached word **Rethinking American Music** Tara Browner,Thomas Riis,2019-03-16 In Rethinking American Music Tara Browner and Thomas L Riis curate essays that offer an eclectic survey of current music scholarship Ranging from Tin Pan Alley to Thelonious Monk to hip hop the contributors go beyond repertory and biography to explore four critical yet overlooked areas the impact of performance patronage s role in creating music and finding a place to play it personal identity and the ways cultural and ethnographic circumstances determine the music that emerges from the creative process Many of the articles also look at how a piece of music becomes initially popular and then exerts a lasting influence in the larger global culture The result is an insightful state of the field examination that doubles as an engaging short course on our complex multifaceted musical heritage Contributors Karen Ahlquist Amy C Beal Mark Clagu Esther R Crookshank Todd Decker Jennifer DeLapp Birkett Joshua S Duchan Mark Katz Jeffrey Magee Sterling E Murray Guthrie P Ramsey Jr David Warren Steel Jeffrey Taylor and Mark Tucker *Synagogue Song* Jonathan L.

Friedmann,2014-01-10 Throughout history music has been a fixture of Jewish religious life Musical references appear in biblical accounts of the Red Sea crossing and King Solomon s coronation and music continues to play a central role in virtually every Jewish occasion Through 100 brief chapters this volume considers theoretical approaches to the study of Jewish sacred music Topics include the diversity of Jewish music the interaction of music and identity the emotional and spiritual impact of worship music the text tone relationship the musical component of Jewish holidays and the varied ways prayer songs are performed These distillations of complex topics invite a fuller appreciation of synagogue song and an understanding of the ubiquitous presence of music in Jewish worship **Exploring Christian Song** M. Jennifer

Bloxam,Andrew Shenton,2017-06-12 This essay collection celebrates the richness of Christian musical tradition across its two thousand year history and across the globe Opening with a consideration of the fourth century lamp lighting hymn Phos hilon and closing with reflections on contemporary efforts of Ghanaian composers to create Christian worship music in African idioms the ten contributors engage with a broad ecumenical array of sacred music Topics encompass Roman Catholic sacred music in medieval and Renaissance Europe German Lutheran song in the eighteenth century English hymnody in colonial America Methodist hymnody adopted by Southern Baptists in the nineteenth century and Genevan psalmody adapted to respond to the post war tribulations of the Hungarian Reformed Church The scope of the volume is further diversified by the inclusion of contemporary Christian topics that address the evangelical methods of a unique Orthodox Christian composer s language the shared aims and methods of African American preaching and gospel music and the affective didactic power of American evangelical praise and worship music New material on several key composers including Jacob Obrecht J S Bach George Philipp Telemann C P E Bach Zoltan Kod ly and Arvo P rt appears within the book Taken together these essays embrace a stimulating variety of interdisciplinary analytical and methodological approaches drawing on cultural literary critical theological ritual ethnographical and media studies The collection contributes to discussions of spirituality in music and in particular to the unifying aspects of Christian sacred music across time space and faith traditions This collection celebrates the fifteenth anniversary of the Society for Christian Scholarship in Music *Lutheran Music Culture* Mattias

Lundberg,Maria Schildt,Jonas Lundblad,2021-10-25 This volume presents a novel and distinct contribution to previous research on the rich Lutheran heritage of music It builds upon a current surge of interest in the field which resonates with a wider interest in connections between music and religion as well as with cultural and aesthetic dimensions of faith at large The book situates the topic in relation to recent developments within historical and cultural studies that have developed a more nuanced and positive view of the interplay between theologians and other cultural agents in the evolution of Western modernity during post Reformation processes of confessionalization It combines conceptual discussions of key terms relevant to the study of the development and significance of an Early Modern Lutheran Music Culture with theological readings of central texts on music analytic approaches to historical repertoires and material perspectives on its dissemination

Jonathan Edwards and the Church Rhys S. Bezzant, 2014 Though Edwards spent most of his life working in local churches and saw himself primarily as a pastor his own views on the theology of the church have never been explored in depth This book presents Edwards s views on ecclesiology by tracking the development of his convictions during the course of his tumultuous career Drawing on Reformation foundations and the Puritan background of his ministry Edwards refreshes our understanding of the church by connecting it to a nuanced interpretation of revival allowing a dynamic view of the place of church in history and new thinking about its institutional structure Indeed in Edwards s writing the church has an exalted status as the bride of Christ joined to him forever Building on the recent completion of the works of Jonathan Edwards and material newly published online this book the first ever on Edwards s ecclesiology demonstrates his commitment to corporate Christian experience shaped by theological convictions and his aspirations towards the visibility and unity of the Christian church In a final section Bezzant discusses topics relating to ecclesiology such as hymnody discipline and polity that occupied Edwards throughout his ministry Edwards preached a Gospel concerned with God s purposes for the world so it is the growth of the church not merely the conversion of individuals that is the necessary fruit of his preaching The church in the West is rediscovering the importance of ecclesiology as it emerges from its Christendom constraints Edwards s struggle to understand the church and its place within God s cosmic design is a case study that helps us to appreciate the church in the modern world

Creativity and Captivity Uday Balasundaram, 2021-12-02 Ultimately what really does it mean to be creative How can we see ourselves as participating in the creativity of God for mission All people are creative Sadly however for many creativity is stifled and remains stunted due to several reasons social economic political cultural and even spiritual This study explores how ICMs indigenous cosmopolitan musicians negotiate their creativity amid the liminal spaces they occupy as they share in the creativity of God for mission through their music But what exactly does it mean to share in the creativity of God for mission Contrary to popular notion ICMs evidence that creativity is not merely innovation it is not a psychological metric for measuring human potential it is certainly not the icing on the cake reserved for a few so called creatives or artists Rather theological creativity is participation in the creatio Dei it is theologically prior to mission As a missiological framework creatio Dei is understood here in terms of creative being creative construction design and creative performance Hopefully this book can help clarify and expand our understanding of what it means to be truly creative and thereby with the help of the Creator put into practice principles of theological creativity as we share in the creativity of God in the world with others

Musicology of Religion Guy L. Beck, 2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing

upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion

Melting the Venusberg Heidi Epstein, 2004-10-15 This book begins with a pointed critique of the foundations of the understanding of Western music that music from Pythagoras to the Renaissance has been viewed as the source and model of order in the universe and in society Unfortunately that order was rigidly hierarchical so that over the centuries music reinforced established social prejudices particularly those against women Nowhere was this more evident than in religious music that was regarded by male ecclesiastics and scholars as the instrument of choice for taming hysterical female eruptions Through her mordant commentary on a rich selection of texts by major thinkers from two millennia of Christian theology Heidi Epstein shows in the first part of *Melting the Venusberg* that music as the erotic embodiment of human engenderment has been ignored or suppressed while music as the expression of transcendent harmony order and restraint has been extolled The second re constructive part of *Melting the Venusberg* draws on ignored sources and lost tropes from the Christian tradition as well as on insights from the music and thought of historical and contemporary woman composers and performers from Hildegard of Bingen and Lucrezia Vizzana to Rosetta Tharpe and Diamanda Galas Through this recuperative synthesis music's theological significance changes keys as it moves beyond its symbolic function as divinely ordained harmonious microcosm into more dissonant metaphorical registers Those who have ears to hear will be delighted

Wonderful Words of Life Richard J. Mouw, Mark A. Noll, 2004-03-02 While many evangelical congregations have moved away from hymns and hymnals these were once central fixtures in the evangelical tradition This book examines the role and importance of hymns in evangelicalism not only as a part of worship but as tools for theological instruction as a means to identity formation and as records of past spiritual experiences of the believing community Written by knowledgeable church historians *Wonderful Words of Life* explores the significance of hymn singing in many dimensions of American Protestant and evangelical life The book focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers the use of gospel songs in English Canada and the powerful attraction of African American gospel music for whites of several religious persuasions Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals Contributors Susan Wise Bauer Thomas E Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J Mouw Mark A Noll Felicia Piscitelli Robert A Schneider Rochelle A Stackhouse Jeffrey VanderWilt

Resounding Truth Jeremy Begbie, 2007-12 A world renowned scholar and musician helps Christians respond with theological discernment to music *Folklore, Religion and the Songs of a Bengali*

Madman Carola Lorea, 2016-08-01 This book explores historical and cultural aspects of modern and contemporary Bengal through the performance centred study of a particular repertoire the songs of the saint composer Bhaba Pagla 1902 1984 who is particularly revered among Baul and Fakir singers The author shows how songs if examined as sacred scriptures represent multi dimensional texts for the study of South Asian religions Revealing how previous studies about Bauls mirror the history of folkloristics in Bengal this book presents sacred songs as a precious symbolic capital for a marginalized community of dislocated and unorthodox Hindus who consider the practice of singing in itself an integral part of the path towards self realization

The Garland Encyclopedia of World Music Robert C. Provine, Yosihiko Tokumaru, J. Lawrence Witzleben, 2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast Asia but also the distinctive features that separate them

Foretastes of Heaven in Lutheran Church Music Tradition Joyce L. Irwin, 2015-01-16 In the two centuries after Martin Luther's affirmation that music stood second only to theology Lutheran theologians and musicians formulated a theological defense of music that validated this exalted status Against Calvinist rivals and Pietist critics the orthodox Lutheran position further claimed that both instrumental and vocal music were commanded by God Joyce Irwin's earlier work *Neither Voice nor Heart Alone* German Lutheran Theology of Music in the Age of the Baroque traced this development in Lutheran theological thought In this current work *Foretastes of Heavenly Music* Johann Mattheson and Christoph Raupach on Music in Time and Eternity Irwin provides translations and commentary for two eighteenth century texts that illuminate the musico theological foundation underlying the work of Lutheran composers such as Bach and Telemann A Truth Lover's Clear Reasonings on Which the Correct Use of Music Rests 1717 by Christoph Raupach with an introduction by Johann Mattheson serves as a cumulative statement of Lutheran advocacy of music Mattheson's *Affirmation of Heavenly Music* 1747 goes a step further in defending the reality of music in heaven and even the ultimate superiority of music over theology and sermons Irwin's introduction traces the centrality of Mattheson's belief in heavenly music throughout the course of his life even while he was writing works of music theory that earned him a reputation as an Enlightenment thinker Though influenced by Enlightenment philosophy specifically British empiricism he rejected the rationalist philosophies of his German contemporaries and expressed no sympathy for the emerging school of biblical criticism This work is ideal for music historians Bach scholars theologians and researchers in the field of sacred music

Rasa Susan L. Schwartz, 2004-10-06 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of the events in question beginning with

the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan's surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

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