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ROYALIST WOMEN WRITERS 1650–1689



Hero Chalmers

OXFORD ENGLISH MONOGRAPHS

Royalist Women Writers 1650 1689

**Elizabeth Scott-Baumann, Danielle
Clarke, Sarah C. E. Ross**



Royalist Women Writers 1650 1689:

Royalist Women Writers, 1650-1689 Hero Chalmers, 2004-10-14 *Royalist Women Writers* aims to put women back on the map of seventeenth century royalist literature from which they have habitually been marginalised Looking in detail at the work of Margaret Cavendish Katherine Philips and Aphra Behn it argues that their writings inaugurate a more assertive model of the Englishwoman as literary author which is crucially enabled by their royalist affiliations Chalmers reveals new political sub texts in the three writers work and shows how these inflect their representations of gender In this way both their texts and manner of presenting themselves as authors emerges as freshly pertinent to their male and female royalist contemporaries for whom supporting them could be an act of political self definition *Women, Royalisms and Exiles 1640-1669* Sonya Cronin, 2022-03-21 This book examines a range of royalist women s cultural responses to war dislocation diaspora and exile through a rich variety of media across multiple geographies of the archipelago of the British Isles and as far as The Hague and Antwerp on the Continent thereby uniquely documenting comparative links between women s cultural production types of exile and political allegiance Offering the first full length study to theorize the royalist condition as one of diaspora it chronologically charts a series of ruptures beginning with initial displacement and dispersal due to civil war in the early 1640s and concludes with examination of the homecoming for royalist exiles after the restoration in 1660 As it retrieves its subjects varied experiences of exile and documents how these politically conscious women produce contrasting yet continuous forms of cultural personal and political identities it challenges conventional paradigms which all too neatly categorize royalism and exile during this seminal period in British and European history *The History of British Women's Writing, 1610-1690* M. Suzuki, 2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period *Publishing the Woman Writer in England, 1670-1750* Leah Orr, 2023 Based on a survey of nearly seven hundred works with female authors from this period this book contends that authorship was constructed not always by the author for market appeal that biography often supported an authorial persona rooted in the genre of the work and that authorship was a role rather than an identity **The Oxford Handbook of Restoration Literature** Matthew C. Augustine, Steven N. Zwicker, 2024-10-22 The Oxford Handbook of Restoration Literature begins by asking if there was a distinctive literature of the Restoration For a long time the answer seemed obvious heroic drama libertine comedy scandalous lyrics and the short but brilliant career of John Wilmot earl of Rochester Could there be an age when the coincidence of literary culture and political rule were any more obvious But as this Handbook will remind us some of the most wonderful literature of this Restoration came from writers who had lived across the decades of turbulence and into an age when the Stuart kings returned when the Church and House of Lords were restored a world made safe for bishops and

for the memory of divine right rule Of course these returns and restorations did not meet with uniform celebration John Milton wrote his great epic poems not in quiet submission but in a kind of resistance to the dominant culture of the 1660s and Andrew Marvell produced his most brilliant satiric verse by holding up a looking glass to court corruption and Anglican intolerance So we begin with the most obvious conclusion Restoration literature does and does not fit to the categories that so long defined the late Stuart age This book explores and contests challenges and reimagines the experience embodied by the writing of the late Stuart world and invites readers new to this world and those who have often read its literatures to the pleasures but as well to the challenges and discomforts of its texts

Collecting Women Chantel M. Lavoie, 2009 This book addresses the place of women writers in anthologies and other literary collections in eighteenth century England It explores and contextualizes the ways in which two different kinds of printed material poetic miscellanies and biographical collections complemented one another in defining expectations about the woman writer Far more than the single authored text it was the collection in one form or another that invested poems and their authors with authority By attending to this fascinating cultural context Chantel Lavoie explores how women poets were placed posthumously in the world of eighteenth century English letters Investigating the lives and works of four well known poets Katherine Philips Aphra Behn Anne Finch and Elizabeth Rowe Lavoie illuminates the way in which celebrated women were collected alongside their poetry the effect of collocation on individual reputations and the intersection between bibliography and biography as female poets themselves became curiosities In so doing *Collecting Women* contributes to the understanding of the intersection of cultural history canon formation and literary collecting in eighteenth century England

[The Oxford History of Poetry in English](#), 2024-08-08 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change

imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets *The Oxford History of Poetry in English* Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation *Women's Bookscapes in Early Modern Britain* Leah Knight, Micheline White, Elizabeth Sauer, 2018-11-08 Women in 16th and 17th century Britain read annotated circulated inventoried cherished criticized prescribed and proscribed books in various historically distinctive ways Yet unlike that of their male counterparts the study of women s reading practices and book ownership has been an elusive and largely overlooked field In thirteen probing essays *Women's Bookscapes in Early Modern Britain* brings together the work of internationally renowned scholars investigating key questions about early modern British women s figurative material and cultural relationships with books What constitutes evidence of women s readerly engagement How did women use books to achieve personal political religious literary economic social familial or communal goals How does new evidence of women s libraries and book usage challenge received ideas about gender in relation to knowledge education confessional affiliations family ties and sociability How do digital tools offer new possibilities for the recovery of information on early modern women readers The volume s three part structure highlights case studies of individual readers and their libraries analyses of readers and readership in the context of their interpretive communities and new types of scholarly evidence lists of confiscated books and convent rules for example as well as new methodologies and technologies for ongoing research These essays dismantle binaries of private and public reading and writing female and male literary engagement and production and ownership and authorship Interdisciplinary timely cohesive and concise this collection s fresh revisionary approaches represent substantial contributions to scholarship in early modern material culture book history and print culture women s literary and cultural history library studies and reading and collecting practices more generally **The Politics of Female Alliance in Early Modern England** Christina Luckyj, Niamh J. O'Leary, 2017 2018 Best Collaborative Project from the Society for the Study of Early Modern Women In the last thirty years scholarship has increasingly engaged the topic of women s alliances in early modern Europe *The Politics of Female Alliance in Early Modern England* expands our knowledge of yet another facet of female alliance the political Archival discoveries as well as new work on politics and law help shape this work as a timely reevaluation of the nature and extent of women s political alliances Grouped into three sections domestic court and kinship alliances these essays investigate historical documents drama and

poetry insisting that female alliances much like male friendship discourse had political meaning in early modern England Offering new perspectives on female authors such as the Cavendish sisters Anne Clifford Aemilia Lanyer and Katherine Philips as well as on male authored texts such as *Romeo and Juliet* *The Winter's Tale* *Swetnam the Woman Hater* and *The Maid's Tragedy* the essays bring both familiar and unfamiliar texts into conversation about the political potential of female alliances Some contributors are skeptical about allied women's political power while others suggest that such female communities had considerable potential to contain maintain or subvert political hierarchies A wide variety of approaches to the political are represented in the volume and the scope will make it appealing to a broad audience *The Devil from Over the Sea* Sarah Covington, 2022 Since his brutal conquest of Ireland Oliver Cromwell has attained the status of Ireland's national ogre This book uncovers the ways in which he was memorialised and sometimes conveniently forgotten from 1660 to 1900 exploring his diverse personae in history writing religious works literature political polemic folklore and the landscape

The Matter of Song in Early Modern England Katherine R. Larson, 2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective *The Matter of Song in Early Modern England* considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's *Psalmes* to John Milton's *Comus* the book confronts song's ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song's affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women's engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project's innovative methodology and central case studies to life *Katherine Philips: Form, Reception, and Literary Contexts* Marie-Louise Coolahan, Gillian

Wright, 2019-12-18 Katherine Philips 1632-1664 is widely regarded as a pioneering figure within English language women's literary history Best known as a poet she was also a skilled translator letter writer and literary critic whose subjects ranged from friendship and retirement to politics and public life Her poetry achieved a high reputation among coterie networks in London Wales and Ireland during her lifetime and was published to great acclaim after her death The present volume drawing on important recent research into her early manuscripts and printed texts represents a new and innovative phase in Philips's scholarship Emphasizing her literary responses to other writers as well as the ambition and sophistication of her

work it includes groundbreaking studies of her use of form and genre her practices as a translator her engagement with philosophy and political theory and her experiences in Restoration Dublin It also examines the posthumous reception of Philips s poetry and model theoretical and digital humanities approaches to her work This book was originally published as two special issues of *Women s Writing* *A History of Feminist Literary Criticism* Gill Plain,Susan Sellers,2007-08-30

Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism **A New Companion to Renaissance Drama**

Drama Arthur F. Kinney,Thomas Warren Hopper,2017-07-11 A New Companion to Renaissance Drama provides an invaluable summary of past and present scholarship surrounding the most popular and influential literary form of its time Original interpretations from leading scholars set the scene for important paths of future inquiry A colorful comprehensive and interdisciplinary overview of the material conditions of Renaissance plays England s most important dramatic period Contributors are both established and emerging scholars with many leading international figures in the discipline Offers a unique approach by organizing the chapters by cultural context theatre history genre studies theoretical applications and material studies Chapters address newest departures and future directions for Renaissance drama scholarship Arthur Kinney is a world renowned figure in the field *Writings of Exile in the English Revolution and Restoration* Philip Major,2016-02-11

Writings of Exile in the English Revolution and Restoration opens a window onto exile in the years 1640 1680 as it is experienced across a broad spectrum of political and religious allegiances and communicated through a rich variety of genres Examining previously undiscovered and understudied as well as canonical writings it challenges conventional paradigms which assume a neat demarcation of chronology geography and allegiance in this seminal period of British and American history Crossing disciplinary lines it casts new light on how the ruptures and in some cases liberation of exile in these years both reflected and informed events in the public sphere It also lays bare the personal psychological and familial repercussions of exile and their attendant literary modes in terms of both inner mental withdrawal and physical displacement *The Cambridge Companion to Andrew Marvell* Derek Hirst,Steven N. Zwicker,2011 A set of specially commissioned essays forming a fresh understanding of the poet within his time and place *Early Modern Women's Writing* Martine van Elk,2017-01-09 This book is the first comparative study of early modern English and Dutch women writers It

explores women's rich and complex responses to the birth of the public sphere, new concepts of privacy and the ideology of domesticity in the seventeenth century. Women in both countries were briefly allowed a public voice during times of political upheaval but were increasingly imagined as properly confined to the household by the end of the century. This book compares how English and Dutch women responded to these changes. It discusses praise of women, marriage manuals and attitudes to female literacy along with female artistic and literary expressions in the form of painting, engraving, embroidery, print, drama, poetry and prose to offer a rich account of women's contributions to debates on issues that mattered most to them. The

Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022. A Handbook on early modern women's writing that combines new developments in historical and critical research with theoretical and conceptual approaches. **Literatures of Exile in the English Revolution and its**

Aftermath, 1640-1690 a foreword by Lisa Jardine, 2016-12-05. Original and thought provoking, this collection sheds new light on an important yet understudied feature of seventeenth century England's political and cultural landscape: exile. Through an essentially literary lens, exile is examined both as physical departure from England to France, Germany, the Low Countries and America, and as inner mental withdrawal. In the process, a strikingly wide variety of contemporary sources comes under scrutiny, including letters, diaries, plays, treatises, translations and poetry. The extent to which the richness and disparateness of these modes of writing militates against or constructs a recognisable rhetoric of exile is one of the book's overriding themes. Also under consideration is the degree to which exilic writing in this period is intended for public consumption, a product of private reflection or characterised by a coalescence of the two. Importantly, this volume extends the chronological range of the English Revolution beyond 1660 by demonstrating that exile during the Restoration formed a meaningful continuum with displacement during the civil wars of the mid-century. This in-depth and overdue study of prominent and hitherto obscure exiles, conspicuously diverse in political and religious allegiance yet inextricably bound by the shared experience of displacement, will be of interest to scholars in a range of disciplines.

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