



FOREWORD BY CATERINA ROMEO

Reversing the Gaze

What If the Other Were You?

GENEVIÈVE MAKAPING

Edited by Simone Brioni

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Giovanna Bellesia Contuzzi and Victoria Offredi Poletto

Reversing The Gaze

Claire Raymond



Reversing The Gaze:

Between Two Worlds: A Rajput Officer in the Indian Army, 1905-21 DeWitt C. Ellinwood, 2005-02-15 Diary of Amar Singh with annotations commentary and introduction by DeWitt C Ellinwood Jr **Reversing the Gaze** Geneviève Makaping, 2023-01-13 Tired of being scrutinized criticized and fetishized for her black skin Cameroon born scholar Geneviève Makaping turns the tables on Italy's white majority regarding them through the same unsparing gaze to which minorities have traditionally been subjected As she candidly recounts her experiences first across Africa and then as a migrant Black woman in Italy Makaping describes acts of racist aggression that are wearying and degrading to encounter on a daily basis She also offers her perspective on how various forms of inequality based on race color gender and class feed off each other Reversing the Gaze invites readers to confront the question of racism through the retelling of everyday occurrences that we might have experienced as victims perpetrators or witnesses **Reversing the Gaze** Amar Singh, Lloyd I. Rudolph, Mohan Singh Kanota, 2001 In This Volume A Colonial Subject Contemplates An Imperial Other The Selections Presented From The Years 1898 To 1905 Are The Work Of The Young Amar Singh And Provides Vital Insights Into Rajput Culture And Traditions Vis A Vis Their Colonial Masters The British **Women Filmmakers** Jacqueline Levitin, Judith Plessis, Valerie Raoul, 2016-02-29 This wide ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past twenty years Including such filmmakers as Margarethe von Trotta Deepa Mehta and Pratibha Parmar and such critics as E Ann Kaplan this comprehensive volume addresses political artistic and economic questions vital **Witnessing Sadism in Texts of the American South** Claire Raymond, 2019-10-28 Looking at works by Carrie Mae Weems Toni Morrison Emily Dickinson Flannery O'Connor Dorothy Allison Carson McCullers and Zora Neale Hurston Claire Raymond uncovers a pattern of femininity constructed around representations of sadistic violence in American women's literature and photography from the late nineteenth and twentieth centuries Dickinson's poetry is read through its relationship to the Southern Agrarian critics who championed her work While the representations of violence found in Carrie Mae Weems's installation From Here I Saw What Happened and I Cried Morrison's Beloved Dickinson's poetry O'Connor's A View of the Woods and A Good Man Is Hard to Find Allison's Bastard Out of Carolina McCullers' Ballad of the Sad Café and Hurston's Mules and Men are diverse in terms of artistic presentation all allude to or are set in the antebellum and Jim Crow South In addition all involve feminine characters whose subjectivity is shaped by the practice of seeing acts of violence inflicted where there can be no effective resistance While not proposing an equivalence between representing violence in visual images and written text Raymond does suggest that visual images of violence can be interpreted in context with written evocations of violent imagery Invoking sadism in its ethical sense of violence enacted on a victim for whom self defense and recourse of any kind are impossible Raymond's study is ultimately an exploration of the idea that a femininity constructed by the positioning of feminine characters as witnesses to sadistic acts is a phenomenon

distinctly of the American South that is linked to the culture's history of racism

Thinking with the South Andrea Fleschenberg, Kai Kresse, Rosa Cordillera Castillo, 2023-12-04 This volume brings together a series of discussions by scholars from a range of disciplinary trans regional and epistemic perspectives that came out of the Berlin based co2libri networking initiative with longstanding collaborative partners based in the global South Co2libri stands for conceptual collaboration living borderless research interaction As an interdisciplinary and transregional oriented initiative co2libri envisages a multicentric perspective that integrates neglected positions of Southern theory and praxis into the heart of academic conversations Co2libri's collaborative endeavor builds on long standing active connections with partners in Africa South and Southeast Asia and the Middle East Instead of setting an agenda from the North it proposes to figure out ways forward through collaborative engagement building on relationships of mutual trust Using formats that facilitate substantial and open ended discussion we are re thinking theory and method academic practices and research ethics while keeping material inequalities in view Contributors to this edited volume are working toward the implementation of various innovative activities research perspectives and collaboration formats which all subscribe to the principle of dialogue on equal footing with scholars and activists based in divergent positionalities along and beyond the Global North South divide In different ways the authors work toward the goal of producing more adequate and more sensitive critical knowledge and applying a fresh view to approach methods and ethical standards Overall the volume works sometimes in exploratory ways with alternative frames of reference while it presents diverse theorizations of lived experiences

The Bloomsbury Introduction to Postcolonial Writing Jenni Ramone, 2017-11-16 Covering a wide range of textual forms and geographical locations *The Bloomsbury Introduction to Postcolonial Writing* New Contexts New Narratives New Debates is an advanced introduction to prominent issues in contemporary postcolonial literary studies With chapters written by leading scholars in the field *The Bloomsbury Introduction to Postcolonial Writing* includes Explorations of key contemporary topics from ecocriticism refugeeism economics faith and secularism and gender and sexuality to the impact of digital humanities on postcolonial studies Introductions to a wide range of genres from the novel theatre and poetry to life writing graphic novels film and games In depth analysis of writing from many postcolonial regions including Africa South Asia the Caribbean and Latin America and African American writing Covering Anglophone and Francophone texts and contexts and tackling the relationship between postcolonial studies and world literature with a glossary of key critical terms this is an essential text for all students and scholars of contemporary postcolonial studies

Slum Tourism Fabian Frenzel, Ko Koens, Malte Steinbrink, 2012 This multidisciplinary collection is unique both in its conceptual and empirical breadth

A Guide to Teaching Effective Seminars Susan R. Fiksdal, 2014-03-21 *A Guide to Teaching Effective Seminars* provides college and university faculty with a new approach to thinking about their teaching and helps them develop a deeper understanding of conversation itself Seminars often inspire collaborative learning and produce rich educational environments yet even experienced faculty find

these conversations can range in quality A Guide to Teaching Effective Seminars addresses this challenge by presenting a sociolinguistic perspective on seminars and providing instructors with best practices to manage successful seminars Grounded in research data and her own deep experience teaching seminars author Susan Fiksdal reveals ways students negotiate perspectives on reading on conversation and on social identities and power By giving readers an appreciation of the discourse of seminars the book helps to undermine stereotypes about language and people increase civility reduce misunderstandings and foster tolerance for new ideas and diverse ways of expressing them This important resource is for faculty members at all levels of experience and in every discipline who want practical advice about facilitating effective seminars Special Features Each chapter explores a key aspect of conversation with examples from a wide range of seminars across disciplines Transcripts from videotaped seminars showcase authentic conversations and negotiations between students End of chapter best practices promote critical thinking and collaboration A companion website features video clips of the transcripts in the book and additional resources

Old Age and Agency Emmanuelle Tulle, 2004 This book is about rethinking the ways in which we make sense of social action or agency in later life The contributions in this collection challenge traditional academic approaches to the study of later life which arguably often deny older people agency Social gerontology and the wider society should be more reflexive and rather than contribute to the continued marginalisation of older people should draw attention to the extent to which the latter's actions may be understood within the set of normalising discourses which people have to manage and negotiate as they get old The purpose of this collection is to continue this process by providing philosophical theoretical conceptual and empirical direction for a reflexive social gerontology This book argues that the management of later life has become complex caught as it is within a broad discourse which continues to construct old age as a time of decline and dependency but has shifted the burden of responsibility for the avoidance of decline on individuals

The Rhetorical Power of Children's Literature John H. Saunders, 2016-12-21 The Rhetorical Power of Children's Literature is an edited volume with contributions from established and new scholars of rhetoric offering case studies that analyze a full array of genres in children's literature from picture books to young adult novels Collectively this volume's contributions interrogate how children's literature is a powerful yet under examined space of rhetorical discourse that influences one of the most vulnerable segments of our population This book is singularly unique given that it will be the first collection of essays on children's literature from the distinct perspective of the field of Communication Beyond topical novelty the contributors utilize a range of scholarly methods to analyze instances of the rhetoric of children's literature Consequently essays in this volume may be read for both their specific topical content and as exemplars for multiple methodological approaches to the study of the rhetoric of children's literature Collectively the contributors set out to contribute to our knowledge of how instances of children's literature operate as rhetorical discourses The volume is organized by case studies approached through critical rhetorical lenses that analyze specific instances of children's literature

from two distinct stages of children's developmental reading experiences including pre-early literacy and fluent reading. Structurally the book includes eight content chapters divided evenly with four chapters analyzing books for young children and four chapters analyzing books targeting audiences from late childhood to adolescence. An overview of each content chapter accompanies this proposal.

Performing Black Masculinity Bryant Keith Alexander, 2006-07-24 This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity: the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.

Babylonian Jews and Sasanian Imperialism in Late Antiquity Simcha Gross, 2024-02-29 From the image offered by the Babylonian Talmud, Jewish elites were deeply embedded within the Sasanian Empire, 224-651 CE. The Talmud is replete with stories and discussions that feature Sasanian kings, Zoroastrian magi, fire temples, imperial administrators, Sasanian laws, Persian customs, and more quotidian details of Jewish life. Yet in the scholarly literature on the Babylonian Talmud and the Jews of Babylonia, the Sasanian Empire has served as a backdrop to a decidedly parochial Jewish story, having little if any direct impact on Babylonian Jewish life, and especially the rabbis. *Babylonian Jews and Sasanian Imperialism in Late Antiquity* advances a radically different understanding of Babylonian Jewish history and Sasanian rule. Building upon recent scholarship, Simcha Gross portrays a more immanent model of Sasanian rule within and against which Jews invariably positioned and defined themselves. Babylonian Jews realized their traditions, teachings, and social position within the political, social, religious, and cultural conditions generated by Sasanian rule.

Out of Place Luann Good Gingrich, 2016-01-01 In *Out of Place*, Luann Good Gingrich explores social inclusion and exclusion in relation to the approximately 60,000 Low German speaking Mennonites who have migrated from isolated agricultural colonies in Latin America to rural areas of Canada.

Disciplined Natives Satadru Sen, 2012 This volume examines three interrelated aspects of the history of British India: race, the disciplining institution, and attempts by the colonized to imagine states of freedom. They deal with sites as diverse as the prison, the family, the classroom, the playing field, and children's literature. The essays confront the ideological, social, and political ramifications of the fact that even as metropolitan prisons and schools shifted their attention from the body to the confined soul, colonial disciplinary institutions ensured that race was firmly attached to the body and its habits. They also engage the historiography that has sought to underline the challenges of reconciling Michel Foucault and Edward Said. They ask whether the liberating possibilities of the racialized and embodied native self were confined to inversions and rearrangements of given normative hierarchies or if we can occasionally glimpse radical departures and alternative configurations of power.

French Orientalism Desmond Hosford, Chong J. Wojtkowski, 2010-07-12 In 1798 Napoleon I launched his Egyptian Campaign and opened what has become recognized as the canonic period of French Orientalism, which extends from the late eighteenth through the early twentieth century. As defined

by Edward W Said Orientalism 1978 Orientalism is intrinsically Eurocentric and places the Orient in opposition to the European West as the quintessentially foreign Other In this sense the Occident supposedly defines itself by gazing at the East as its inverse image and purportedly asserts a geopolitical dominance materially confirmed through imperialism and colonization Although Europe may cast the Orient as the archetypal Other this necessarily entails deep conflict since the Orient is also frequently posited as the source of Western civilization which prohibits the articulation of a complete separation between Europe and the Orient Nevertheless according to French Orientalist discourse the East had fallen into barbarism inertia and languished awaiting the mission civilisatrice by which France undertook a heroic project of universal enlightenment The canonic approach to Orientalism has drawn much criticism which calls for re examining the notion of French Orientalism broadening the scope of enquiry and exploring the history and ideological strategies behind French formulations of the Orient from the Middle Ages through the twenty first century Such an expanded field of investigation reveals that the canonic Orientalist paradigm is not universally applicable particularly regarding material from before the late eighteenth century New theoretical literary historical philosophical and cultural perspectives provide the opportunity to deploy question subvert and resituate canonic Orientalist theories revealing the continuing evolution and relevance of French Orientalism as a notion with global stakes and material consequences Because of its broad scope and variety of theoretical approaches this volume will interest scholars and students from a wide spectrum of disciplines including literature gender studies history theater art history music cinema and cultural studies

Perestroika! Kristen Renwick Monroe, 2005-09-30

An examination of the movement that has turned the discipline of political science upside down This superb volume describes the events and ramifications of a revolt within the political science discipline that began in 2000 with a disgruntled e mail message signed by one Mr Perestroika The message went to seventeen recipients who quickly forwarded it to others and soon the Perestroika revolt became a major movement calling for change in the American political science community What is the Perestroika movement Why did it occur What has it accomplished What remains to be done Most important what does it tell us about the nature of political science about methodological pluralism and diversity about the process of publishing scholarly work and about graduate education in the field The contributors to the book thoughtful political scientists who offer a variety of perspectives set the Perestroika movement in historical and comparative contexts They address many topics related to heart of the debate a desire for tolerance of methodological diversity and assess the changes that have come in the wake of Perestroika For political scientists and their graduate students and for those interested in the history or sociology of Social Sciences this volume is essential reading

Politics and Poetics of Rights in Modern Iran Behzad

Zerehdaran, 2024-03-29 This book delves into the history of subjective rights within the context of 19th century Iran specifically during the eventful Qajar era The crux of its research lies in the emergence and evolution of the concept of subjective rights as opposed to the notion of objective rights During this pivotal period this transition marked a paradigm

shift from right as to be right to right as to have a right A central pillar of this book is the creation of a meta theory one that sheds light on the semantical evolution of the concept of rights Within these pages readers will find a concise history tracing the conceptual path that led from the objective to the subjective realm of rights In addition to these historical explorations it delves into the intricate field of rights theory investigating the foundations and justifications of rights Employing the Hohfeldian framework it analyses various conceptions of rights as they manifest within travel literature enlightenment literature and dream literature of the Qajar era This book will be of interest to scholars and students with an interest in Iranian studies Iranian history Persian literature and human rights

Remapping Gender, Place and Mobility Stine Thidemann Faber, Helene Pristed Nielsen, 2016-03-03 Enhancing our understanding of how people and places are affected by globalization at the level of everyday interactions within Nordic Peripheries this book sheds light on local particularities as well as global confluences by illuminating how gender mobility and belonging contribute to ruptures and or stability in the lives of men and women living in and or moving within these northern localities Crossing disciplinary and geographical boundaries the focus of the book is specifically on how global processes shape and influence the Nordic countries at the social level Denmark Norway Sweden Iceland Finland as well as the Faroe Islands The book starts from the premise that the Nordic peripheries offer an especially powerful lens on peripherality in a globalized and globalizing world because the region as a whole is traditionally perceived as relatively affluent stable and with high levels of social equality Yet as the different chapters in the book demonstrate with case studies that illuminate diverse gendered processes globalization produces ruptures and new social constellations also at the rims of Nordic societies well beyond the cushioning of comprehensive social welfare regimes By elevating the empirical findings to more general debates about the gendered effects of globalization the book invites the reader to reflect upon not only Nordic particularities but also how insights from this part of the world can be instructive for understanding the nuances and complexities of global confluences at large

South Asians in the Diaspora Knut A. Jacobsen, Pratap Kumar, 2018-08-14 This volume deals with a phenomenon of increasing global significance the South Asian diaspora In particular it deals with the role of religion The diversity of religious life in South Asia is remarkable and much of this diversity is replicated in the diaspora communities around the world The case studies in this book explore and analyse the social religious and cultural reality of people in the diaspora belonging to Jainism Buddhism Hinduism Christianity Islam Sikhism and Zoroastrianism and originating from four of the South Asian nation states India Pakistan Bangladesh and Sri Lanka The book highlights the religious diversity that exists in the diaspora communities both across the traditions and within the particular religions

The Enigmatic Realm of **Reversing The Gaze**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Reversing The Gaze** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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