

# REVERSING THE CONQUEST

*History and Myth in  
19th-Century British Literature*



CLARE A. SIMMONS

# Reversing The Conquest History Myth In 19th Cent British Lit

**Jennifer Camden**



## Reversing The Conquest History Myth In 19th Cent British Lit:

**Reversing the Conquest** Clare A. Simmons,1990-09-01      Reversing the Conquest Clare A. Simmons,1990      English Origins, Jewish Discourse, and the Nineteenth-century British Novel Heidi Kaufman,2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels      **Reading Old English Texts** Katherine O'Brien O'Keeffe,1997-08-28 **Reading Old English Texts** first published in 1997 focuses on the critical methods being used and developed for reading and analysing writings in Old English The collection is timely given the explosion of interest in the theory method and practice of critical reading Each chapter engages with work on Old English texts from a particular methodological stance The authors are all experts in the field but are also concerned to explain their method and its application to a broad undergraduate and graduate readership The chapters include a brief historical background to the approach a definition of the field or method under consideration a discussion of some exemplary criticism with a balance of prose and verse passages an illustration of the ways in which texts are read through this approach and some suggestions for future work      **Nineteenth Century Prose** ,1991      *Irishness and Womanhood in Nineteenth-Century British Writing* Thomas Tracy,2017-11-30 In *The Wild Irish Girl* the powerful Irish heroine s marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan s re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth s *Castle Rackrent* through Trollope s Irish novels focusing on the pivotal period from 1806 through the 1870s The author s model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself      The Cambridge Companion to Old English Literature Malcolm Godden,Michael Lapidge,2013-05-02 This updated edition has been thoroughly revised to take account of recent scholarship and includes five new chapters      *The Idea of Anglo-Saxon England 1066-1901* John D. Niles,2015-07-29 *The Idea of Anglo Saxon England 1066 1901* presents the first systematic review of the ways in which Anglo Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo Saxon England evolved from the Anglo Saxons themselves to the Victorians serving as a myth of origins for the English people their language and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery and invention of the Anglo Saxon past Reveals how documents dating from the Anglo Saxon era have greatly influenced modern attitudes toward nationhood race religious practice and constitutional liberties Includes more than fifty images of manuscripts early printed books paintings sculptures and major

historians of the era      Tennyson's Philological Medievalism Sarah Weaver,2024-12-17 Considers Tennyson's poems from the elegiac In Memoriam to the Arthurian Idylls of the King in the context of Victorian interest in philology How do words come to mean what they mean and how can we hope to use them precisely when they are constantly changing The urge to find a word's meaning through its etymology is an old and enduring one gaining new momentum in the nineteenth century as advocates of the so called new philology argued that major revelations were to be found within the biographies of everyday expressions Developing hand in hand with a growing national interest in all things Anglo Saxon language study simultaneously seemed to offer a pathway to the roots of English culture and to illuminate human history on a grand scale Alfred Tennyson 1809 1892 came of age in the midst of this exploding popularity of both Anglo Saxonism and philology and he did so among men who were to be responsible for advancing both fields This study places this preeminent Victorian poet in the context of the period's preoccupation with the history of language It shows that the intellectual milieu that surrounded him encouraged him to revive archaic words and to reveal the literal metaphors lurking within his words Moreover his familiarity with past forms of English enabled him to arrange the connotations of his vocabulary for precise effect Surveying his techniques at every scale from individual vowels to narratives this book argues that Tennyson held a more optimistic view of language than scholars have generally supposed and shows the sophistication of his philological techniques      AÆthelstan Sarah Foot,2011-07-12 The powerful and innovative King AÆthelstan reigned only briefly 924 939 yet his achievements during those eventful fifteen years changed the course of English history He won spectacular military victories most notably at Brunanburh forged unprecedented political connections across Europe and succeeded in creating the first unified kingdom of the English To claim for him the title of first English monarch is no exaggeration In this nuanced portrait of AÆthelstan Sarah Foot offers the first full account of the king ever written She traces his life through the various spheres in which he lived and worked beginning with the intimate context of his family then extending outward to his unusual multiethnic royal court the Church and his kingdom the wars he conducted and finally his death and legacy Foot describes a sophisticated man who was not only a great military leader but also a worthy king He governed brilliantly developed creative ways to project his image as a ruler and devised strategic marriage treaties and gift exchanges to cement alliances with the leading royal and ducal houses of Europe AÆthelstan's legacy seen in the new light of this masterful biography is inextricably connected to the very forging of England and early English identity      **Intertext** Rama Kundu,2008 Papers presented at a two day national seminar on Globalization a challenge to educational management      Secondary Heroines in Nineteenth-Century British and American Novels Jennifer Camden,2016-04-01 Taking up works by Samuel Richardson James Fenimore Cooper Sir Walter Scott and Catharine Maria Sedgwick among others Jennifer B Camden examines the role of female characters who while embodying the qualities associated with heroines fail to achieve this status in the story These secondary heroines often the friend or sister of the primary heroine typically disappear from the action of the novel as the courtship plot progresses only to

return near the conclusion of the action with renewed demands on the reader's attention. Accounting for this persistent pattern, Camden suggests reveals the cultural work performed by these unusual figures in the early history of the novel. Because she is often a far more vivid character than the heroine of the marriage plot, the secondary heroine inevitably engages the reader's interest in her plight. That the narrative apparently seeks to suppress her creates tension and points to the secondary heroine as a site of contested identity who represents an ideology of womanhood and nationhood at odds with the national ideals represented by the primary heroine whom the reader is asked to embrace. In showing how the anxiety produced by these ideals is displaced onto the secondary heroine, Camden's study represents an important intervention into the ways in which early novels use character to further ideologies of race, class, sex, and gender.

**Medieval Literature and Postcolonial Studies** Lisa Lampert-Weissig, 2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies. Lisa Lampert-Weissig provides new readings of medieval texts including Wolfram von Eschenbach's *Parzival*, Mandeville's *Travels*, and Guillaume de Palerne, a romance about werewolves set in Norman Sicily. In addition, she examines Walter Scott's *Ivanhoe* from the perspective of postcolonial medieval studies as well as contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo, and Amitav Ghosh.

**Race and Ethnicity in Anglo-Saxon Literature** Stephen Harris, 2004-06-01 What makes English literature English? This question inspires Stephen Harris's wide-ranging study of Old English literature. From Bede in the eighth century to Geoffrey of Monmouth in the twelfth, Harris explores the intersections of race and literature before the rise of imagined communities. Harris examines possible configurations of communities illustrating dominant literary metaphors of race from Old English to its nineteenth-century critical reception. Literary voices in the England of Bede understood the limits of community primarily as racial or tribal, in keeping with the perceived divine division of peoples after their languages and the extension of Christianity to Bede's Germanic neighbours was effected in part through metaphors of family and race. Harris demonstrates how King Alfred adapted Bede in the ninth century how both exerted an effect on Archbishop Wulfstan in the eleventh and how Old English poetry speaks to images of race.

**The Return of King Arthur and the Nibelungen** Maike Oergel, 2010-10-13 No detailed description available for *The Return of King Arthur and the Nibelungen*.

**The Long Twelfth-Century View of the Anglo-Saxon Past** Martin Brett, David A. Woodman, 2016-03-03 Scholars have long been interested in the extent to which the Anglo-Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo-Saxon past in the generations following the Norman Conquest of England. In order to better understand these issues, this volume provides a series of essays that moves scholarship forward in two significant ways. Firstly, it scrutinises how the Anglo-Saxon past continued to be reused and recycled throughout the longue durée of the twelfth century as opposed to the early decades that are usually covered. Secondly, by bringing together scholars who are experts in various different scholarly disciplines, the

volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

**Film and Fiction** T. A. Shippey, Martin Arnold, 2003 Essays on the continuing power and applicability of medieval images with particular reference to recent films The middle ages provide the material for mass market films for historical and fantasy fiction for political propaganda and claims of legitimacy and these in their turn exert a force well outside academia The phenomenon is too important to be left unscrutinised these essays show the continuing power and applicability of medieval images and also it must be said their dangerousness and often their falsity Of the ten essays in this volume several examine modern movies including the highly successful A Knight's Tale Chaucer as a PR agent and the much derided First Knight the Round Table fights the Gulf War Others deal with the appropriation of history and literature by a variety of interested parties King Alfred press ganged for the Royal Navy and the burghers of Winchester in 1901 William Langland discovered as a prophet of future Socialism Chaucer at once venerated and tidied into New England respectability Vikings Normans and Saxons are claimed as forebears and disowned as losers in works as complex as Rider Haggard's Eric Brighteyes at once neo saga and anti saga Victorian melodrama provides the clichés of the bad baronet who revives the droit de seigneur but baronets are notoriously modern creations and of the bony grasping hand of the Catholic Church and its canon lawyers an image spread in ways eerily reminiscent of the modern urban legend in its Internet forms Contributors BRUCE BRASINGTON WILLIAM CALIN CARL HAMMER JONA HAMMER PAUL HARDWICK NICKOLAS HAYDOCK GWENDOLYN MORGAN JOANNE PARKER CLARE A SIMMONS WILLIAM F WOODS Professor TOM SHIPPEY teaches in the Department of English at the University of St Louis Dr MARTIN ARNOLD teaches at University College Scarborough

**Teaching Medieval and Early Modern Cross-Cultural Encounters** K. Attar, L. Shutters, 2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools

**What is Masculinity?** J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the

middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places

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