

Poetry and Poetics: some critical-creative reflections

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Christopher Norris is Emeritus professor at Cardiff University. Recently, he began to address philosophical questions through poetry. In his paper, he explains why. Rather than expressing definite ideas in an elegant way, poetry can be intended as a process from which new ideas (also philosophical ones) can emerge. The result are a number of poems which cover a variety of issues, ranging from philosophy to politics, arts, history of ideas and science. *Itinera* has already begun to publish a few of these poems in previous issues and is now presenting three of them on painters (Turner, Matisse, Magritte).

Keywords: philosophy, poetry, criticism, creativity

Reflexions On Poetry Poetics

**Alex Preminger, O. B. Hardison
Jr., Frank J. Warnke**



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Reflexions on Poetry & Poetics Howard Nemerov, 1972 **Reflections on Aristotle's Treatise of Poesie** René Rapin, 1674 **Poetics of the Pretext** Roland-François Lack, 1998 Poetics of the Pretext is an original study of the French poet Lautréamont 1846 1870 who was rediscovered by the Surrealists in the 1920s and promoted to the vanguard of theoretical debate by the Telquelists of the 1960s but whose work has remained largely ignored or misinterpreted beyond a small circle of enthusiasts Poetics of the Pretext analyses closely the texts pretexts and intertexts of this innovative poet bringing Les Chants de Maldoror and Poésies to the foreground of contemporary critical debates around poetics genre intertextuality and influence This book will make a major contribution to our understanding not only of the work of Lautréamont but also to the function of originality imitation and plagiarism in the nineteenth century **Reflections in a Poet's Mirror** Robert Dale McManes, 2001-11 A look at the world around through the reflection of a poet What lies in the depths of a poet's mirror Poetry from inside the soul *Cartesian Poetics* Andrea Gadberry, 2020-11-10 What is thinking What does it feel like What is it good for Andrea Gadberry looks for answers to these questions in the philosophy of René Descartes and finds them in the philosopher's implicit poetics Gadberry argues that Descartes's thought was crucially enabled by poetry and shows how markers of poetic genres from love lyric and elegy to the puzzling forms of the riddle and the anagram betray an impassioned negotiation with the difficulties of thought and its limits Where others have seen Cartesian philosophy as a triumph of reason Gadberry reveals that the philosopher accused of having slashed poetry's throat instead enlisted poetic form to contain thought's frustrations Gadberry's approach to seventeenth century writings poses questions urgent for the twenty first Bringing literature and philosophy into rich dialogue Gadberry centers close reading as a method uniquely equipped to manage skepticism tolerate critical ambivalence and detect feeling in philosophy Helping us read classic moments of philosophical argumentation in a new light this elegant study also expands outward to redefine thinking in light of its poetic formations **Reflections on Poetry and the World** Emily Grosholz, 2020-12-18 This collection brings together 40 years of essays about poetry and literature written by Emily Grosholz The first section includes essays about some of her favorite poets and thinkers in the United States England France and Germany The second section brings poetry into relation with ethics politics and practical deliberation and the third considers it alongside science and imagination The last section is an homage to The Hudson Review for whom she has served as an Advisory Editor for many years As a philosopher Emily Grosholz has written and thought about feminism racism and mathematics and science which has led her to admire all the more the distinct wisdom of poetry These essays show how poetry reorganized language and memory eros and experience and time and place and how and why it deepens our understanding of life Way Beyond Words Alan Gilbert, 2012-03 After years of decline poetry is once again regaining its rightful place in the field of popular art and entertainment This growth has been spurred on by the advent of social networking which has made it possible for groups

of poets to emerge led by poets who are confident and at ease with their art One among these is author Alan Gilbert Way beyond Words Poetry on Reflection is Gilbert s fourth book of poetry a collection of poems covering a myriad of feelings and emotions Gilbert has been influenced by the romantic poets as well as more contemporary writers such as Phillip Larkin He has developed a unique way of exploring evocative poetry in his range and style Rejecting the obscure language that has deterred readers in the past in favour of poetry that speaks to the soul Gilbert has created artful poems that hold an immediate powerful appeal and evoke intense feelings Examining topics from love lost to a brightly shooting star the poetry in Way beyond Words seeks to inspire all to explore the wide range of human emotions Catalogue of the Library of the Society of Writers to the Signet: in Four Parts Thomas M. Shiells,2025-08-02 Reprint of the original first published in 1837 The Antigonus publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland* ,1891 **A Second Supplement to the Catalogue of Books in the Signet Library. 1882-1887** Signet Library (Great Britain),1891 Encyclopedia of the New York School Poets Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century Reflections and New Perspectives on Virgil's Georgics Nicholas Freer,Bobby Xinyue,2019-02-21 Virgil s Georgics the most neglected of the poet s three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings The Georgics is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry The essays contained in this volume contributed by scholars from Australia Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil s poem In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the Georgics but whose impact has hitherto been underestimated in scholarship A second goal of the volume is to examine how the Georgics with its profound meditations on humankind nature and the socio political world of its creation has been re interpreted and appropriated by readers and critics from antiquity to the modern era The volume opens up a number of exciting new research avenues for the study of the reception of the Georgics by highlighting the myriad ways in which the poem has been understood by ancient readers early modern poets explorers of the New World and female translators of the twentieth and twenty first centuries *Baumgarten's Aesthetics* J. Colin McQuillan,2021-07-07 The German philosopher Alexander Gottlieb Baumgarten 1714 1762 introduced aesthetics as a new science in his Reflections on Poetry 1735 and developed this new part of philosophy in a series of later works culminating in his unfinished Aesthetics 1750 1758 This volume is the first collection of essays in the English language devoted to Baumgarten s aesthetics The essays highlight the distinguishing features of Baumgarten s aesthetics situate it in its historical context document its reception and examine its

contributions to contemporary philosophy A Howard Nemerov Reader Howard Nemerov, 1991 A paperback reprint of the terrific 1991 collection that includes some of the late Nemerov's 1920-1991 best poems short stories essays and his comic novel *Federigo Or the Power of Love* Annotation copyright by Book News Inc Portland OR *The Princeton Handbook of Poetic Terms* Alex Preminger, O. B. Hardison Jr., Frank J. Warnke, 2014-07-14 This compact volume makes available a selection of 402 entries from the widely praised Princeton Encyclopedia of Poetry and Poetics with emphasis on prosodic and poetic terms likely to be encountered in many different areas of literary study The book includes detailed discussions of poetic forms prosody rhetoric genre and topics such as theories of poetry and the relationship of linguistics to poetry Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Reflections on Poetry and Poetics Howard Nemerov, 1972 **Catalogue of the Library of the Society of Writers to the Signet** Signet Library (Great Britain), 1837

Howard Nemerov Mary Eileen Knoff, 1981 **Poems Containing History** Gary Grieve-Carlson, 2013-11-08 Ezra Pound's definition of an epic as a poem containing history raises questions how can a poem contain history And if it can does it help us to think about history in ways that conventional historiography cannot *Poems Containing History* Twentieth Century American Poetry's Engagement with the Past by Gary Grieve Carlson argues that twentieth century American poetry has contained and helped its readers to think about history in a variety of provocative and powerful ways Tracing the discussion of the relationship between poetry and history from Aristotle's *Poetics* to Norman Mailer's *The Armies of the Night* and Hayden White's *Metahistory* the book shows that even as history evolves into a professional academic discipline in the late nineteenth century and as its practitioners emphasize the scientific aspects of their work and minimize its literary aspects twentieth century American poets continue to take history as the subject of their major poems Sometimes they endorse the views of mainstream historians as Stephen Vincent Benét does in John Brown's *Body* but more often they challenge them as do Robert Penn Warren in *Brother to Dragons* Ezra Pound in *The Cantos* or Charles Olson in *The Maximus Poems* In *Conquistador* Archibald MacLeish illustrates Aristotle's claim that poetry tells more philosophical truths about the past than history does while in Paterson William Carlos Williams develops a Nietzschean suspicion of history's value Three major American poets T S Eliot in *Four Quartets* Hart Crane in *The Bridge* and Carolyn Forché in *The Angel of History* present different challenges to professional historiography's assumption that the past is best understood in strictly material terms *Poems Containing History* devotes chapters to each of these poets and offers a clear sense of the seriousness with which American poetry has engaged the past as well as the great variety of those engagements *Poetic Inclinations* Dorthe

Jørgensen, 2021-01-29 Philosophy originates in wonder that generates sensitive thinking also called aesthetic thinking an expanded mode of thought that bridges and dissolves contradictions This book questions the disregard for such thinking in modern society including the neglect of it in most educational institutions and contemporary research It describes what it means to think in an aesthetic way when aesthetic is synonymous with sensitive not sensuous including how such thinking may foster human well being and develop our notions of history hospitality freedom and the good life The formative nature of aesthetic thinking is presented alongside the attestation of its relevance in many disciplines and a broad spectrum of society in border studies education policy and social work and in life in general Poetic Inclinations Ethics History Philosophy is related to the simultaneously published monograph Imaginative Moods Aesthetics Religion Philosophy Together they constitute a comprehensive presentation in English of the author's philosophy of experience which includes new ways of conceiving of and applying aesthetics hermeneutics and phenomenology and of integrating these disciplines as well as theology

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