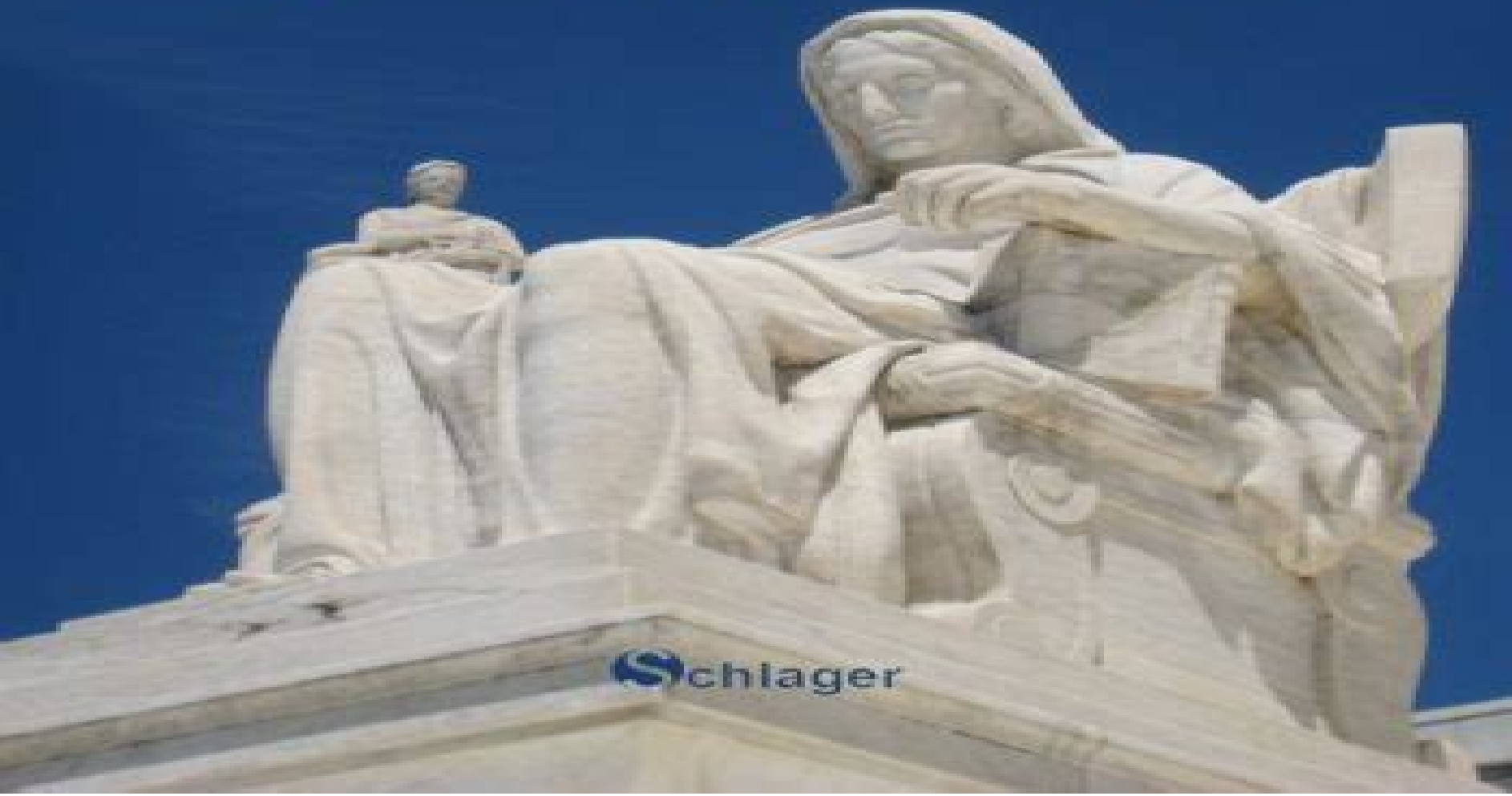


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Mothering, Time, and Antimaternalism Mary Trigg,2023-02-24 The book aims to broaden understanding of the diverse positions and meanings of motherhood by investigating understudied and marginalized mothers rural itinerant African American and Irish Catholic American between 1920 and 1960 Fuelled by anxieties around feminism a perception of men s loss of status and masculinity racial tensions and fears about immigration antimaternalism discourse blamed mothers for a wide range of social ills in the first half of the 20th Century Mothering Time and Antimaternalism considers the ideas practices and depictions of antimaternalism and the ways that mothers responded Religion class race ethnicity gender and immigration status are all analysed as factors shaping maternal experience The book develops the historical context of American motherhood between 1920 and 1960 examining how changing ideas scientific motherhood time efficiency devaluation of domesticity racial and religious bias influenced the construction and experiences of motherhood This is a fascinating and important book suitable for students and scholars in history gender studies cultural studies and sociology

Transatlantic Footholds Stephanie Palmer,2019-07-16 Transatlantic Footholds Turn of the Century American Women Writers and British Reviewers analyses British reviews of American women fiction writers essayists and poets between the periods of literary domesticity and modernism The book demonstrates that a variety of American women writers were intelligently read in Britain during this era British reviewers read American women as literary artists as women and as Americans While their notion of who counted as women was too limited by race and class they eagerly read these writers for insight about how women around the world were entering debates on women s place the class struggle religion Indian policy childrearing and high society In the process by reading American women in varied ways reviewers became hybrid and dissenting readers The taste among British reviewers for American women s books helped change the predominant direction that high culture flowed across the Atlantic from east to west to west to east Britons working in London or far afield were deeply invested in the idea of America America their responses prove is a transnational construct **Library Journal** Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Karl Brown,Frederick Leyboldt,Charles Ammi Cutter,Bertine Emma Weston,Helen E. Wessells,1920 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Issued also separately [Preview](#) ,1991 **Quarterly List of Additions** ,1912 **Patriarchy** Pavla Miller,2017-06-14 Patriarchy particularly as embedded in the Old and New Testaments and Roman legal precepts has been a powerful organising concept with which social order has been understood maintained enforced contested adjudicated and dreamt about for over two millennia of western history This brief book surveys three influential episodes in this history seventeenth century debates about absolutism and democracy nineteenth

century reconstructions of human prehistory and the broad mobilisations linked to twentieth century women's movements. It then looks at the way feminist scholars have reconsidered and revised some earlier explanations built around patriarchy. The book concludes with an overview of current uses of the concept of patriarchy from fundamentalist Christian activism over foreign policy analyses of oppressive regimes to scholarly debates about forms of effective governance. By treating patriarchy as a powerful tool to think with rather than a factual description of social relations, the text makes a useful contribution to current social and political thought.

Illustrated Catalogue and Classified Book List of the Northwestern Library Association ... Northwestern Library Association, 1899

Nonconformist Women Writers, 1720-1840, Part I Vol 4 Timothy Whelan, 2024-08-28. These volumes will present in some cases for the first time the lives and works of a coterie of Nonconformist women writers from the West Country.

New York Libraries, 1923

The Book Buyer, 1891. A review and record of current literature.

The Publishers Weekly, 1914

New York Libraries. a Quarterly Devoted to the Interests of the Libraries of the State, 1927

Bulletin of Bibliography, 1929

Monthly Bulletin of the Providence Public Library Providence Public Library (R.I.), 1897

The Great Depression in Literature for Youth Rebecca L. Berg, 2004-11-17. No area of the United States was untouched by the Great Depression, but the severity in which people experienced those significant years depended in large part on where in the nation they lived. While dust choked the life out of Americans in the plains, apples grew in abundance in the Northwest. Unemployment-driven poverty robbed urban dwellers of hearth and home, while Upper plains farm women traded eggs and chickens like money. This bibliography describes the youth literature and relevant resources written about the Great Depression, all categorized by geographical location. Students, educators, historians, and writers can use this book to find literature specific to their state or region, gaining a greater understanding of what the Great Depression was like in their locale. The Great Depression was a pivotal period in our nation's history. This annotated bibliography guides readers to biographies, oral histories, memoirs, and recollections, photograph collections, fiction, and nonfiction books, picture books, international resources, and other reference sources. The Works Progress Administration (WPA) state guides are included, as well as literature about the federal theater, arts, and music projects. A comprehensive listing of museums and state historical societies complements this reference. For readers interested in learning about the Great Depression, this is a must-have resource.

The Era of the French Revolution Ronald J. Caldwell, 1985

Women Dressing Women Mellissa Huber, Karen Van Godtsenhoven, 2023-12-04. This beautifully illustrated book explores the considerable impact of fashions created by and for women by tracing a historical and conceptual lineage of female designers from unidentified dressmakers in eighteenth-century France to contemporary makers who are leading the direction of fashion today. Stunning new photographs of exceptional garments from the unparalleled collection of The Metropolitan Museum of Art's Costume Institute complement insightful essays that consider notions of anonymity, visibility, agency, and absence, omission, highlighting celebrated designers and forgotten histories alike to reveal women's impact on the

field of fashion The publication includes garments from French houses such as Vionnet Schiaparelli and Mad Carpentier to American makers like Ann Lowe Claire McCardell and Isabel Toledo along with contemporary designers such as Rei Kawakubo Iris van Herpen Simone Rocha and Anifa Mvuemba Situating the works within a larger social context this overdue look at female led design is essential reading for anyone interested in the history of fashion

This book delves into Reference Library Of American Women Volume 3. Reference Library Of American Women Volume 3 is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reference Library Of American Women Volume 3, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Reference Library Of American Women Volume 3 in Specific Contexts
 - Chapter 5: Conclusion
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