

Reference Guide to

SHORT
FICTION

Reference Guide To Short Fiction St James Reference Guides

J.R. LeMaster, James D. Wilson



Reference Guide To Short Fiction St James Reference Guides:

Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories [A Reference Guide for English Studies](#) Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal **American Reference Books Annual** Juneal M. Chenoweth, 1995-04-15 With more than 1600 descriptive and evaluative entries ARBA continues its 26 year tradition as a comprehensive review source for reference works published or distributed in the US ARBA 95 encompasses the subject spectrum covering such broad areas as general reference history education economics and business and science and technology Of special note in this edition is increased coverage of CD ROM products More than 350 reviewers provide reviews that cover strengths and weaknesses of the reference works

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present *Research for Writers* R. Michael Stewart, 2001 *A Reader's Companion to the Short Story in English* Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory *Dictionary of Pseudonyms* Adrian Room, 2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume s total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also

features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession Many entries also include the story behind the person s name change **Reference Books Bulletin** ,1997 Handbook of the American Short Story Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture **Resources in Education** ,1997 **Quarterly Bulletin of the Providence Public Library** Providence Public Library (R.I.),1918 **Constructing Coherence in the British Short Story Cycle** Patrick Gill,Florian Kläger,2018-05-11 The first major collection of essays on the contemporary British short story cycle this volume offers in depth explorations of the genre by comparing its strategies for creating coherence with those of the novel and the short story collection inquiring after the ties that bind individual short stories into a cycle A section on theory approaches the form from the point of view of genre theory cognitive literary studies and book studies It is followed by investigations of hitherto neglected aspects of the generic tradition of the British short story cycle and how they relate to the contemporary outlook of the form Readings of individual contemporary cycles illustrating the form s multifaceted uses from the presentation of sexual identities to politics and trauma make up the third and most substantial part of the volume placing its focus squarely on the past decades Unique in its combination of a focus on the literary traditions politics and markets of the UK with a thorough examination of the genre s manifold formal and thematic potentials the volume explores what is at the heart of the short story cycle as a literary form the constant negotiation between unity and separateness collective and individual of coherence and autonomy **Book Review Digest** ,1927 Companion to Literature Abby H. P. Werlock,2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student ResearchersRUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates Making Books Work Jennie Maas Flexner,1943 Poet's Market 2020 Robert Lee Brewer,2019-11-26 The Most Trusted Guide to Publishing Poetry Want to get your poetry published There s no better tool for making it happen than Poet s Market 2020 which includes hundreds of publishing opportunities specifically for poets including listings for book and chapbook publishers print and online poetry publications

contests and more These listings include contact information submission preferences insider tips on what specific editors want and when offered payment information In addition to the completely updated listings the 33rd edition of Poet's Market offers articles devoted to the craft and business of poetry including the art of finishing a poem ways to promote your new book habits of highly productive poets and more *The Public Domain Code Book* Tony Laidig, 2006-09-01 Imagine embarking on a fantastic journey one of exploration and discovery that will take you around the world to exotic locations and hidden portals A journey that provides you with instant access to the secret wisdom of the ages A journey that immerses you in incredible breathtaking beauty A journey that places you the student of discovery at the feet of the most brilliant minds from every imaginable field of expertise Can you picture it Now imagine being able to gain access to that limitless wisdom boundless beauty and inexhaustible knowledge FOR FREE And better still what if you were given complete undeniable permission to personally develop those treasures into any money making opportunity you can imagine No questions asked No limitations Talk about unlimited income potential What would an opportunity of THAT magnitude be worth to you Thousands of dollars Tens of thousands PRICELESS Just think of it right now You have your pick from over 85 million books many written by the greatest authors to have ever walked the earth You have full rights to a private collection of art produced by the world's finest artists illustrators and photographers You have the keys to a movie vault containing thousands of classics you know and love all at your fingertips from vintage movies to cartoons and documentaries You have unhindered access to the millions of reports books videos and images produced by our government every year at a cost of millions All of it is waiting hidden like buried treasure waiting to be discovered by someone with eyes to see the possibilities the potential This treasure is waiting for someone like YOU Granted you will need the courage to believe that anything is possible You will need a map that shows you where to look And you will need an expert to train you how to see the hidden gems Are you ready for X ray vision What I am describing is not some far flung fantasy or pie in the sky pipe dream It is not a get rich quick back alley scam or even a high level complex secret reserved for geniuses and gurus NO What I am describing is the mostly undiscovered world of Public Domain It is a world of hidden riches and forgotten secrets that would make the best tomb raiders and treasure hunters salivate with excitement And your key to it all is *The Public Domain Code Book* About the Author Tony Laidig is a researcher a graphic artist a photographer a teacher a publisher and a treasure hunter He has worked in the Printing and Publishing industries for over 25 years with the past 14 years spent working specifically as a graphic designer for the Publishing Industry With over 500 book covers to his credit Tony is now turning his design talents toward creating his own information products *The Public Domain Code Book* is his first major project Tony and his wife Deborah also serve as Directors of Healing the Land a non profit organization that addresses Native American issues through education cultural presentations and publishing Tony and Deborah's teenage daughters Ashlea and Courtney are also actively involved in all aspects of Healing the Land as well The Laidig family resides in South Central Pennsylvania *The*

Year's Best Science Fiction Gardner Dozois, 1987-04 A collection of the best stories published in 1986 *The Cumulative Book Index*, 1903 **The Routledge Encyclopedia of Mark Twain** J.R. LeMaster, James D. Wilson, 2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain. Highly recommended Library Journal. The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer's life, intellectual milieu, literary career, and achievements. Because so much of Twain's travel narratives, essays, letters, sketches, autobiography, journalism, and fiction reflect his personal experience, particular attention is given to the delicate relationship between art and life, between artistic interpretations and their factual source. This comprehensive resource includes information on Twain's life and times, the author's childhood in Missouri and apprenticeship as a riverboat pilot, early career as a journalist in the West, world travels, friendships with well-known figures, reading and education, family life, and career. Complete Works including novels, travel narratives, short stories, sketches, burlesques, and essays. Significant characters, places, and landmarks. Recurring concerns, themes, or concepts such as humor, language, race, war, religion, politics, imperialism, art, and science. Twain's sources and influences. Useful for students, researchers, librarians, and teachers, this volume features a chronology, a special appendix section tracking the poet's genealogy, and a thorough index. Each entry also includes a bibliography for further study.

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