Re/Dressing Cathleen



Contemporary Works from Irish Women Artists

McMULLEN MUSEUM OF ART BOSTON COLLEGE

Redressing Cathleen Contemporary Works From Irish Women Artists

Eleanor Heartney, Helaine
Posner, Nancy Princenthal, Sue Scott

Redressing Cathleen Contemporary Works From Irish Women Artists:

Re-Dressing Cathleen - Contemporary Works From Irish Women Artists,1997 **Women in Irish Drama** M. Sihra,2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works *Re/dressing Cathleen* Jennifer Grinnell, Alston Conley, 1997

Ireland, Enlightenment and the English Stage, 1740-1820 David O'Shaughnessy, 2019-08 Reveals the contribution of Irish writers to the Georgian English stage argues that theatre is an important strand of the Irish Enlightenment **Palgrave** Advances in Irish History M. McAuliffe, K. O'Donnell, L. Lane, 2009-04-27 This book provides a much needed historiographical overview of modern Irish History which is often written mainly from a socio political perspective This guide offers a comprehensive account of Irish History in its manifold aspects such as family famine labour institutional women cultural art identity and migration histories The Gothic and the Everyday L. Piatti-Farnell, M. Beville, 2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social Liminal Borderlands in Irish Literature and Culture Irene Gilsenan Nordin, Elin cultural and imaginary incarnations Holmsten, 2009 This collection of essays examines the theme of liminality in Irish literature and culture against the philosophical discourse of modernity and focuses on representations of liminality in contemporary Irish literature art and film in a variety of contexts The Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815 Sarah Burdett, 2023-05-20 This book explores shifting representations and receptions of the arms bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil diverse ideological functions. Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic

genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors **Women Framing Hair** Heather Hanna, 2015-05-13 This book explores the complex and enigmatic motif of hair in the work of five contemporary women artists Chrystl Rijkeboer Alice Maher Annegret Soltau Kathy Prendergast and Ellen Gallagher from the late 1970s to the present It investigates why hair is such a productive and resonant site of meaning how it is suggestive of and responds to serial strategies and why it appears to be of particular significance to women who are artists It explores the implications of hair as an embodied material its role as a haptic metaphor of the life cycle and what might be seen as a darker more liminal side of hair as a site of excess and body waste and its ability to represent trauma and wounding It also discusses some of the divergent histories of hair as a rich marker of identity in cultural discourses of beauty myth and femininity and as a symbol of status and power Informed by a range of theoretical approaches this book draws on Julia Kristeva's theorizations of the abject H l ne Cixous's notion of criture feminine and a Deleuzian consideration of difference Sources in Irish Art Fintan Cullen, 2000 The publication of these texts in a single volume enables the reader to create useful historical comparisons as well as facilitating the careful examination of historical documents Sources in Irish Art A Reader will be an ideal text for Irish Studies and relevant Art Irish Literature Mary Ketsin, 2004 Irish History courses both at undergraduate and postgraduate levels BOOK JACKET literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Art and the Nation State Róisín Kennedy,2021 Explores the contribution of Irish modernist art to post independence cultural debate and notions of Irish national identity Through analysis of major controversies it argues that the reception of modern art in the Republic of Ireland was moulded by demands of modernization dynamics of the international art world and competing ideologies

After the Revolution Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement

Ireland's Magdalen Laundries and the Nation's Architecture of Containment James M. Smith, 2007-09-01 The Magdalen laundries were workhouses in which many Irish women and girls were effectively imprisoned because they were perceived to be a threat to the moral fiber of society Mandated by the Irish state beginning in the eighteenth century they were operated by various orders of the Catholic Church until the last laundry closed in 1996 A

few years earlier in 1993 an order of nuns in Dublin sold part of their Magdalen convent to a real estate developer The remains of 155 inmates buried in unmarked graves on the property were exhumed cremated and buried elsewhere in a mass grave This triggered a public scandal in Ireland and since then the Magdalen laundries have become an important issue in Irish culture especially with the 2002 release of the film The Magdalene Sisters Focusing on the ten Catholic Magdalen laundries operating between 1922 and 1996 Ireland s Magdalen Laundries and the Nation's Architecture of Containment offers the first history of women entering these institutions in the twentieth century Because the religious orders have not opened their archival records Smith argues that Ireland's Magdalen institutions continue to exist in the public mind primarily at the level of story cultural representation and survivor testimony rather than history archival history and documentation Addressed to academic and general readers alike James M Smith's book accomplishes three primary objectives First it connects what history we have of the Magdalen laundries to Ireland's architecture of containment that made undesirable segments of the female population such as illegitimate children single mothers and sexually promiscuous women literally invisible Second it critically evaluates cultural representations in drama and visual art of the laundries that have over the past fifteen years brought them significant attention in Irish culture Finally Smith challenges the nation church state and society to acknowledge its complicity in Ireland's Magdalen scandal and to offer redress for victims and survivors alike

The Archaeology of Caves in Ireland Marion Dowd, 2015-01-31 The Archaeology of Caves in Ireland is a ground breaking and unique study of the enigmatic unseen and dark silent world of caves People have engaged with caves for the duration of human occupation of the island spanning 10 000 years In prehistory subterranean landscapes were associated with the dead and the spirit world with evidence for burials funerary rituals and votive deposition. The advent of Christianity saw the adaptation of caves as homes and places of storage yet they also continued to feature in religious practice Medieval mythology and modern folklore indicate that caves were considered places of the supernatural being particularly associated with otherworldly women Through a combination of archaeology mythology and popular religion this book takes the reader on a fascinating journey that sheds new light on a hitherto neglected area of research It encourages us to consider what underground activities might reveal about the lives lived aboveground and leaves us in no doubt as to the cultural significance of caves in the past Barnett Newman and Heideggerian Philosophy Claude Cernuschi, 2012-03-22 This book investigates the writings and works of the American Abstract Expressionist artist Barnett Newman in light of ideas articulated by one of Germany's most important and influential philosophers Martin Heidegger At the intersection of art **Trad Nation** Tes Slominski, 2020-05-05 Just how Irish is traditional Irish music Trad Nation history and philosophy an int combines ethnography oral history and archival research to challenge the longstanding practice of using ethnic nationalism as a framework for understanding vernacular music traditions Tes Slominski argues that ethnic nationalism hinders this music s development today in an increasingly multiethnic Ireland and in the transnational Irish traditional music scene She

discusses early 21st century women whose musical lives were shaped by Ireland's struggles to become a nation follows the career of Julia Clifford a fiddler who lived much of her life in England and explores the experiences of women LGBTQ musicians and musicians of color in the early 21st century **The Reckoning** Eleanor Heartney, Helaine Posner, Nancy Princenthal, Sue Scott, 2014-05-12 The authors of After the Revolution return with an incisive study of the work of contemporary women artists In After the Revolution the authors concluded that The battles may not all have been won but barricades are gradually coming down and work proceeds on all fronts in glorious profusion Now with The Reckoning authors Heartney Posner Princenthal and Scott bring into focus the accomplishments of 24 acclaimed international women artists born since 1960 who have benefited from the groundbreaking efforts of their predecessors. The book is organized in four thematic sections Bad Girls profiles artists whose work represents an assault on conventional notions of gender and racial difference History Lessons offers reflections on the self in the context of history and globalization Spellbound focuses on women s embrace of the irrational subjective and surreal while Domestic Disturbances takes on women s conflicted relationship to home family and security Written in lively prose and fully illustrated throughout this book gives an informed account of the wonderful diversity of recent contemporary art by women An indispensable contribution to the literature on contemporary art by women Whitney Chadwick author of Women Art and Society In the 2007 book After the Revolution Women Who Transformed Contemporary Art the authors set a new standard in documenting and evaluating the work of a dozen key women artists spanning generations between the 1960s to the 2000s The beat goes on with the appearance of The Reckoning written by the same authors in the same accessible scholarly style but reflecting important historical changes over the past decade and more In line with the increased presence of women in mainstream art the book includes twice as many artists as its predecessor And its global reach has expanded vastly stretching from Europe and the Americas to Africa and China Holland Cotter The New York Times The Blessed and the Damned Anne O'Connor, 2005 The Irish folklore of the Otherworld is rich in its many manifestations of supernatural beings and personages This is represented in many different genres of folklore such as folktales legends ballads memorates beliefs and belief statements and exists within the context of rich literary historical and imaginative parallels This book presents a new reading of Irish religious belief and legend in a meaningful socio historical context examining popular belief and narratives of sinful women and unbaptised children as a way of understanding a particular worldview in Irish society Blending postmodern approaches with traditional methodologies the author reviews the representation of women sin and repentance in Irish folklore The author suggests new ways of seeing this legend material indicating strong links between the Irish and the French specifically Breton religious tradition and tracing the nature of this inter relationship through the post Tridentine Counter Reformation Roman Catholic Church and its teachings In this way aspects of Ireland's popular religious and cultural inheritance are examined Locked in the Family Cell Kathryn A. Conrad, 2004 Locked in the Family Cell is the first book on Ireland to provide a sustained and

interdisciplinary analysis of gender sexuality nationalism the public and private spheres and the relationship between these categories of analysis and action Kathryn Conrad examines the writers and activists who are resistant to simplistic nationalist constructions of Ireland and its subjects She exposes the assumptions and the effects of national discourses in Ireland and their reliance on a limited and limiting vision of the family the heterosexual family cell By actively situating theoretical readings and concerns in practice Conrad follows the lead of scholars such as Lauren Berlant Gloria Anzaldua Ailbhe Smyth and others who have encouraged dialogue not only among scholars in different academic disciplines but between scholars and activists In doing so she provides not only a critique of interest to scholars in a variety of fields but also a productive political intervention

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Table of Contents Redressing Cathleen Contemporary Works From Irish Women Artists

- 1. Understanding the eBook Redressing Cathleen Contemporary Works From Irish Women Artists
 - The Rise of Digital Reading Redressing Cathleen Contemporary Works From Irish Women Artists
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Redressing Cathleen Contemporary Works From Irish Women Artists
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - $\circ \ \ Determining \ Your \ Reading \ Goals$
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Redressing Cathleen Contemporary Works From Irish Women Artists
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Redressing Cathleen Contemporary Works From Irish Women Artists
 - Personalized Recommendations

- Redressing Cathleen Contemporary Works From Irish Women Artists User Reviews and Ratings
- Redressing Cathleen Contemporary Works From Irish Women Artists and Bestseller Lists
- 5. Accessing Redressing Cathleen Contemporary Works From Irish Women Artists Free and Paid eBooks
 - Redressing Cathleen Contemporary Works From Irish Women Artists Public Domain eBooks
 - Redressing Cathleen Contemporary Works From Irish Women Artists eBook Subscription Services
 - Redressing Cathleen Contemporary Works From Irish Women Artists Budget-Friendly Options
- 6. Navigating Redressing Cathleen Contemporary Works From Irish Women Artists eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Redressing Cathleen Contemporary Works From Irish Women Artists Compatibility with Devices
 - Redressing Cathleen Contemporary Works From Irish Women Artists Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Redressing Cathleen Contemporary Works From Irish Women Artists
 - Highlighting and Note-Taking Redressing Cathleen Contemporary Works From Irish Women Artists
 - Interactive Elements Redressing Cathleen Contemporary Works From Irish Women Artists
- 8. Staying Engaged with Redressing Cathleen Contemporary Works From Irish Women Artists
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Redressing Cathleen Contemporary Works From Irish Women Artists
- 9. Balancing eBooks and Physical Books Redressing Cathleen Contemporary Works From Irish Women Artists
 - ∘ Benefits of a Digital Library
 - o Creating a Diverse Reading Collection Redressing Cathleen Contemporary Works From Irish Women Artists
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Redressing Cathleen Contemporary Works From Irish Women Artists
 - Setting Reading Goals Redressing Cathleen Contemporary Works From Irish Women Artists
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Redressing Cathleen Contemporary Works From Irish Women Artists
 - Fact-Checking eBook Content of Redressing Cathleen Contemporary Works From Irish Women Artists

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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